

CIMS FORMAT & THEORY (ACFT)

Code	Title	Course Units
AFRC 3934	Cinema on the Brink of Revolution	1
ARTH 2952	Global Film Theory	1
ARTH 2954	Collecting Media	1
ARTH 3782	Local Media	1
ARTH 3901	Romantic Comedy	1
ARTH 3913	Documentary Cinema	1
ARTH 3959	The Politics of Truth in the Global Documentary	1
ARTH 6952	Global Film Theory	1
ARTH 7782	Local Media	1
CIMS 0021	Study of a Theme in Cinema	1
CIMS 0201	Sci-Fi Cinema	1
CIMS 0578	Benjamin Franklin Seminar: The Contemporary Graphic Novel	1
CIMS 0590	Benjamin Franklin Seminar: Film Studies	1
CIMS 1055	Books on Film: Adapting the Victorians	1
CIMS 2001	Modern Science Fiction Cinema	1
CIMS 2013	Documentary Cinema	1
CIMS 2021	Romantic Comedy	1
CIMS 2083	Faking it: Liars, Imitators and Cheats in Literature and Film	1
CIMS 2665	Fakes, Forgeries and Forensics in Digital Media	1
CIMS 2666	Algorithmic Ethics	1
CIMS 2667	Making Media	1
CIMS 2810	Method Acting: From Self to Stage and Screen	1
CIMS 2830	Backstage Drama in Theatre and Film	1
CIMS 2943	The Politics of Truth in the Global Documentary	1
CIMS 2953	Digital Infrastructures & Platforms	1
CIMS 2954	Collecting Media	1
CIMS 3070	Pier Paolo Pasolini : Aesthetics, Politics, Sexuality	1
CIMS 3300	Global Film Theory	1
CIMS 3350	Global Genres: Western, Horror, Road Movie	1
CIMS 3510	TV and Politics	1
CIMS 3670	What's Love Got To Do With It?: Art and Desire	1
CIMS 3782	Local Media	1
CIMS 3934	Cinema on the Brink of Revolution	1
CIMS 5010	Environmental Documentary Media	1
CIMS 5045	Film, Revolution, and the 1960s	1
CIMS 5400	Mediating Doubt	1
CIMS 5555	Queer European Cinema	1
CIMS 5901	The Lessons of Horror	1
CIMS 5925	The Language of Comics	1
CIMS 5934	The Politics of Truth in the Global Documentary	1
CIMS 5934	The Politics of Truth in the Global Documentary	1
CIMS 6001	Theory and Methods	1
CIMS 6060	Theory Proseminar: A Critique of Violence	1
CIMS 6070	Pier Paolo Pasolini: Aesthetics, Politics, Sexuality	1
CIMS 6300	Global Film Theory	1
CIMS 6782	Local Media	1
CIMS 6954	Collecting Media	1
COML 0021	Study of a Theme in Cinema	1
COML 0590	Benjamin Franklin Seminar: Film Studies	1
COML 2083	Faking it: Liars, Imitators and Cheats in Literature and Film	1
COML 2943	The Politics of Truth in the Global Documentary	1
COML 3303	Global Film Theory	1
COML 5902	The Lessons of Horror	1
COML 5925	The Language of Comics	1
COML 5934	The Politics of Truth in the Global Documentary	1
COML 6060	Theory Proseminar: A Critique of Violence	1
COML 6592	Global Film Theory	1
EALC 6311	Film, Revolution, and the 1960s	1
ENGL 0021	Study of a Theme in Cinema	1
ENGL 0578	Benjamin Franklin Seminar: The Contemporary Graphic Novel	1
ENGL 0590	Benjamin Franklin Seminar: Film Studies	1
ENGL 1055	Books on Film: Adapting the Victorians	1
ENGL 1430	From the Uncanny to Horror: Film and Psychoanalysis	1
ENGL 1896	Backstage Drama in Theatre and Film	1
ENGL 2083	Faking it: Liars, Imitators and Cheats in Literature and Film	1
ENGL 2665	Fakes, Forgeries and Forensics in Digital Media	1
ENGL 2666	Algorithmic Ethics	1
ENGL 2882	Method Acting: From Self to Stage and Screen	1
ENGL 2902	Global Film Theory	1
ENGL 2940	Documentary Cinema	1
ENGL 2942	Romantic Comedy	1
ENGL 2943	The Politics of Truth in the Global Documentary	1
ENGL 2953	Digital Infrastructures & Platforms	1
ENGL 2954	Collecting Media	1
ENGL 2982	Local Media	1
ENGL 3670	What's Love Got To Do With It?: Art and Desire	1
ENGL 5045	Film, Revolution, and the 1960s	1
ENGL 5901	The Lessons of Horror	1
ENGL 5925	The Language of Comics	1
ENGL 5934	The Politics of Truth in the Global Documentary	1
ENGL 6782	Local Media	1

FIGS 5550	Queer European Cinema	1
FIGS 6060	Theory Proseminar: A Critique of Violence	1
GSWS 3070	Pier Paolo Pasolini : Aesthetics, Politics, Sexuality	1
GSWS 3300	Global Film Theory	1
GSWS 3520	Death and the Sacred in Queer Cinema	1
GSWS 3670	What's Love Got To Do With It?: Art and Desire	1
GSWS 5555	Queer European Cinema	1
GSWS 6070	Pier Paolo Pasolini: Aesthetics, Politics, Sexuality	1
GSWS 6300	Global Film Theory	1
ITAL 3070	Pier Paolo Pasolini : Aesthetics, Politics, Sexuality	1
ITAL 6070	Pier Paolo Pasolini: Aesthetics, Politics, Sexuality	1
LALS 3670	What's Love Got To Do With It?: Art and Desire	1
LALS 3934	Cinema on the Brink of Revolution	1
PHIL 2381	Philosophy and Film	1
PSCI 3934	Cinema on the Brink of Revolution	1
REES 6285	Film, Revolution, and the 1960s	1
REES 6286	The Politics of Truth in the Global Documentary	1
STSC 2692	Digital Infrastructures & Platforms	1
THAR 2810	Method Acting: From Self to Stage and Screen	1
THAR 2830	Backstage Drama in Theatre and Film	1
URBS 3782	Local Media	1
URBS 6782	Local Media	1