

# CIMS FORMAT & THEORY (ACFT)

Code	Title	Course Units
ARTH 2950	Global Film Theory	1
ARTH 3782	Local Media	1
ARTH 3901	Romantic Comedy	1
ARTH 3911	American Independents	1
ARTH 3913	Documentary Cinema	1
ARTH 3959	The Politics of Truth in the Global Documentary	1
CIMS 0021	Study of a Theme in Cinema	1
CIMS 0590	Benjamin Franklin Seminar: Film Studies	1
CIMS 2001	Modern Science Fiction Cinema	1
CIMS 2011	American Independents	1
CIMS 2013	Documentary Cinema	1
CIMS 2021	Romantic Comedy	1
CIMS 2083	Faking it: Liars, Imitators and Cheats in Literature and Film	1
CIMS 2666	Algorithmic Ethics	1
CIMS 2810	Method Acting: From Self to Stage and Screen	1
CIMS 2830	Backstage Drama in Theatre and Film	1
CIMS 2943	The Politics of Truth in the Global Documentary	1
CIMS 2950	Global Film Theory	1
CIMS 3782	Local Media	1
CIMS 6001	Theory and Methods	1
CIMS 6060	Theory Proseminar: A Critique of Violence	1
COML 0021	Study of a Theme in Cinema	1
COML 0590	Benjamin Franklin Seminar: Film Studies	1
COML 2083	Faking it: Liars, Imitators and Cheats in Literature and Film	1
COML 2943	The Politics of Truth in the Global Documentary	1
COML 2950	Global Film Theory	1
COML 6060	Theory Proseminar: A Critique of Violence	1
ENGL 0021	Study of a Theme in Cinema	1
ENGL 0590	Benjamin Franklin Seminar: Film Studies	1
ENGL 1896	Backstage Drama in Theatre and Film	1
ENGL 2083	Faking it: Liars, Imitators and Cheats in Literature and Film	1
ENGL 2666	Algorithmic Ethics	1
ENGL 2882	Method Acting: From Self to Stage and Screen	1
ENGL 2900	Global Film Theory	1
ENGL 2911	American Independents	1
ENGL 2940	Documentary Cinema	1
ENGL 2942	Romantic Comedy	1
ENGL 2943	The Politics of Truth in the Global Documentary	1

ENGL 2982	Local Media	1
FIGS 6060	Theory Proseminar: A Critique of Violence	1
GSWS 2950	Global Film Theory	1
GSWS 3520	Death and the Sacred in Queer Cinema	1
THAR 2810	Method Acting: From Self to Stage and Screen	1
THAR 2830	Backstage Drama in Theatre and Film	1
URBS 3782	Local Media	1