

COMM NON-COMM ELECTIVE - GENERAL (ACGE)

Code	Title	Course Units
AFRC 1000	Introduction to Sociology	1
AFRC 1060	Race and Ethnic Relations	1
AFRC 1220	Popular Culture and Youth in Africa	1
AFRC 1500	World Musics and Cultures	1
AFRC 2010	Social Statistics	1
AFRC 2852	The Black Arts Movement: Theatre and Performance	1
AFRC 3306	Writing and Politics	1
AFRC 3450	Studies in African-American Music	1
AFRC 3570	Caribbean Music and Diaspora	1
AFRC 4000	Blacks in American Film and Television	1
ANTH 0120	Globalization And Its Historical Significance	1
ANTH 1202	Popular Culture and Youth in Africa	1
ANTH 1230	Communication & Culture	1
ANTH 1500	World Musics and Cultures	1
ANTH 2570	Caribbean Music and Diaspora	1
ANTH 2701	Indigenous Media	1
ANTH 3520	Music, Religion, Ritual in South and Southeast Asia.	1
ANTH 3766	Cultures of Surveillance	1
ARTH 1500	Eye, Mind, and Image: Introduction to Visual Studies	1
ARTH 2679	Latinx Literature and Culture	1
ARTH 2900	Post War Japanese Cinema	1
ARTH 2910	East Asian Cinema	1
ARTH 3070	The Rise of Image Culture: History and Theories	1
ARTH 3071	What is an Image?	1
ARTH 3870	The History of American Animation	1
ARTH 3871	The History Computer Animation	1
ARTH 3873	History of Disney Animation	1
ARTH 3874	History of Children's TV	1
ARTH 3910	Film Festivals	1
ARTH 3940	Chinese and Sinophone Cinemas	1
ASAM 1300	Asian American Cinema Movement: Fighting For Representation	1
ASAM 1510	Race and Ethnic Relations	1
ASAM 1530	Asian American Popular Culture	1
BEPP 2800	Applied Data Analysis	1
CIMS 0080	Laughter and Tricky Topics	1
CIMS 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1
CIMS 0390	Penn-in-Cannes	1
CIMS 0518	Benjamin Franklin Seminar: Cinema and Globalization	1
CIMS 0790	The Religion of Anime	1

CIMS 1001	Introduction to Cinema Studies	1
CIMS 1002	Introduction to Media Studies	1
CIMS 1003	Cinema and Revolution	1
CIMS 1070	Fascist Cinemas	1
CIMS 1080	German Cinema	1
CIMS 1112	Religion and Cinema in India	1
CIMS 1230	Masterpieces of French Cinema	1
CIMS 1272	Nationalism and Ethnic Conflict in Film	1
CIMS 1302	Asian American Cinema Movement: Fighting For Representation	1
CIMS 1351	Contemporary Fiction & Film in Japan	1
CIMS 1359	Filming the Middle East	1
CIMS 1440	Film Music in Post 1950 Italy	1
CIMS 1640	Russian and East European Film from the October Revolution to World War II	1
CIMS 1650	Russian and East European Film after World War II	1
CIMS 2000	Virtual Reality Lab	1
CIMS 2002	Global Jewish Communities (Penn Global Seminar - PGS)	1
CIMS 2010	Film Festivals	1
CIMS 2355	Classic Icons, Cinematic Images: Popular Culture in the Middle East	1
CIMS 2665	Fakes, Forgeries and Forensics in Digital Media	1
CIMS 2666	Algorithmic Ethics	1
CIMS 2705	Media and Culture in Contemporary Iran	1
CIMS 2840	Icons in Performance: Actors and Others Who Have Shaped the Arts	1
CIMS 2850	Art and Business of Film	1
CIMS 2900	Post War Japanese Cinema	1
CIMS 2910	East Asian Cinema	1
CIMS 2935	Culture on Trial: Race, Media & Intellectual Property	1
CIMS 2952	Mobile Phone Cultures	1
CIMS 2953	Digital Infrastructures & Platforms	1
CIMS 3030	Queer Cinema	1
CIMS 3040	Japanese Cinema	1
CIMS 3200	The History of American Animation	1
CIMS 3201	The History Computer Animation	1
CIMS 3203	History of Disney Animation	1
CIMS 3204	History of Children's TV	1
CIMS 3602	Cyborgs, Robots, Gadgets: Technologies in Contemporary Hispanic Cinema	1
CIMS 3620	Contemporary Spanish Cinema	1
CIMS 3622	Spanish Non-Fictional Film	1
CIMS 3624	Crossing Borders in Spanish Cinema	1
CIMS 3650	Latin American Cinema	1
CIMS 3652	Crossing Borders in Latin American Cinema	1
CIMS 3781	Global TV	1
CIMS 3806	Representations of Dictatorship in Latin America	1
CIMS 3830	French & Italian Modern Horror	1
CIMS 3940	Chinese and Sinophone Cinemas	1

CIMS 4000	Blacks in American Film and Television	1	ENGL 0765	Podcasting—a Critical-Creative Seminar (SNF Paideia Program Course)	1
CIS 1070	Visual Culture through the Computer's Eye	1	ENGL 0767	Poetry, Music, and the Sounds of the Twentieth Century (SNF Paideia Program Course)	1
COML 0080	Laughter and Tricky Topics	1	ENGL 1260	Latinx Literature and Culture	1
COML 0095	Universal Language: From the Tower of Babel to Artificial Intelligence	1	ENGL 1289	Jewish Films and Literature	1
COML 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1	ENGL 1395	Gender and Popular Culture	1
COML 0518	Benjamin Franklin Seminar: Cinema and Globalization	1	ENGL 1445	Universal Language: From the Tower of Babel to Artificial Intelligence	1
COML 0520	Capitalism, (Neo)Colonialism, Racism, and Resistance	1	ENGL 1449	War and Representation	1
COML 0700	Iranian Cinema: Gender, Politics and Religion	1	ENGL 2665	Fakes, Forgeries and Forensics in Digital Media	1
COML 1003	Cinema and Revolution	1	ENGL 2666	Algorithmic Ethics	1
COML 1050	War and Representation	1	ENGL 2850	The Black Arts Movement: Theatre and Performance	1
COML 1071	Fascist Cinemas	1	ENGL 2890	Icons in Performance: Actors and Others Who Have Shaped the Arts	1
COML 1080	German Cinema	1	ENGL 2901	Film Festivals	1
COML 1090	Jewish Films and Literature	1	ENGL 2933	Japanese Cinema	1
COML 1260	Latinx Literature and Culture	1	ENGL 2935	Culture on Trial: Race, Media & Intellectual Property	1
COML 1351	Contemporary Fiction & Film in Japan	1	ENGL 2951	Virtual Reality Lab	1
COML 2520	Contemporary Italy: Pop Culture, Politics, and Peninsular Identity	1	ENGL 2952	Mobile Phone Cultures	1
COML 3409	Documentary Forms	1	ENGL 2953	Digital Infrastructures & Platforms	1
COML 3830	French & Italian Modern Horror	1	ENGL 3017	Introduction to Creative Writing: Memoir and Literary Journalism	1
CRIM 1200	Statistics for the Social Sciences I	1	ENGL 3019	Introduction to Creative Writing: Sports Narratives	1
DSGN 0010	Art, Design and Digital Culture	1	ENGL 3306	Writing and Politics	1
DSGN 0020	Design 21: Design After the Digital	1	ENGL 3400	Journalistic Writing: Exploring the Genre	1
DSGN 1020	Art of the web: Interactive Concepts for Art & Design	1	ENGL 3401	Entrepreneurial Journalism	1
DSGN 1070	Graphic Design I: Creative Technologies	1	ENGL 3402	Immersion Journalism	1
DSGN 2260	Pixel to Print	1	ENGL 3403	Food Writing	1
DSGN 2500	Cultures of Making	1	ENGL 3404	Environmental Journalism	1
DSGN 2570	User Experience (UX) and User Interface (UI) Design	1	ENGL 3406	Magazine Journalism	1
EALC 1116	East Asian Cinema	1	ENGL 3407	Writing about Health and Medicine	1
EALC 1331	Chinese and Sinophone Cinemas	1	ENGL 3408	Long-Form Journalism	1
EALC 1335	Cultural Chinas: 20th Century Chinese Literature and Film	1	ENGL 3409	Documentary Forms	1
EALC 1340	Post War Japanese Cinema	1	ENGL 3411	Writing about the Arts and Popular Culture	1
EALC 1351	Contemporary Fiction & Film in Japan	1	ENGL 3412	Advanced Writing Projects in the Arts and Popular Culture	1
EALC 1352	Japanese Cinema	1	ENGL 3413	Journalistic Storytelling	1
EALC 1359	Japanese Popular Culture	1	ENGL 3414	Journalistic Writing in Science, Technology, Society	1
EALC 1379	Art, Pop, and Belonging: Or, How to Talk about Korean Popular Culture	1	ENGL 3415	Global Journalism	1
EALC 1550	The Religion of Anime	1	ENGL 3416	The Art of the Profile	1
EALC 3251	Japanese Science Fiction and Fantasy	1	ENGL 3417	Political Journalism	1
ENGL 0518	Benjamin Franklin Seminar: Cinema and Globalization	1	ENGL 3418	Political Commentary Writing	1
ENGL 0520	Capitalism, (Neo)Colonialism, Racism, and Resistance	1	ENGL 3419	Political Journalism: The Congressional Midterms	1
ENGL 0591	The History Computer Animation	1	ENGL 3420	Political Journalism: The Presidential Primaries	1
ENGL 0593	History of Disney Animation	1			
ENGL 0594	History of Children's TV	1			
ENGL 0595	Global TV	1			

ENGL 3421	Political Journalism: The Presidential Election	1	ITAL 1930	Fascist Cinemas	1
ENGL 3422	Advanced Long-Form Nonfiction	1	ITAL 2520	Contemporary Italy: Pop Culture, Politics, and Peninsular Identity	1
ENGL 3423	Climate and Environment Journalism	1	ITAL 3030	Queer Cinema	1
ENGL 3426	The Art of Editing	1	ITAL 3830	French & Italian Modern Horror	1
ENGL 3427	Investigative Journalism Workshop	1	JWST 1090	Jewish Films and Literature	1
ENGL 3652	Is This Really Happening? Performance and Contemporary Political Horizons	1	LALS 0520	Capitalism, (Neo)Colonialism, Racism, and Resistance	1
FNAR 1010	Video I	1	LALS 1060	Race and Ethnic Relations	1
FNAR 2010	Documentary Video	1	LALS 1260	Latinx Literature and Culture	1
FNAR 2020	Video II	1	LALS 3570	Caribbean Music and Diaspora	1
FNAR 2030	Cinema Production	1	LALS 3602	Cyborgs, Robots, Gadgets: Technologies in Contemporary Hispanic Cinema	1
FNAR 2120	Reconfiguring Portraiture	1	LALS 3650	Latin American Cinema	1
FNAR 2150	Photography and Fiction	1	LALS 3652	Crossing Borders in Latin American Cinema	1
FNAR 2320	Queer Imaginings	1	LALS 3706	Oral History	1
FNAR 3120	Photographic Thinking	1	LALS 3806	Representations of Dictatorship in Latin America	1
FNAR 3160	Is This Really Happening? Performance and Contemporary Political Horizons	1	LALS 3916	Contemporary Latin American and Latinx Cultural Production	1
FREN 0080	Laughter and Tricky Topics	1	LGST 2220	Internet Law, Privacy, and Cybersecurity	1
FREN 1230	Masterpieces of French Cinema	1	LING 0001	Introduction to Linguistics	1
FREN 3830	French & Italian Modern Horror	1	LING 0060	Language and Social Identity	1
GRMN 1070	Fascist Cinemas	1	LING 0600	Introduction to Sociolinguistics	1
GRMN 1080	German Cinema	1	LING 0650	Talkin' Black: Language, Power & Identity	1
GRMN 1090	Jewish Films and Literature	1	LING 0750	Language and Thought	1
GSWS 0400	Womanism and Identity Politics in the Realm of Hip-Hop	1	MELC 0700	Iranian Cinema: Gender, Politics and Religion	1
GSWS 0700	Iranian Cinema: Gender, Politics and Religion	1	MELC 1970	Filming the Middle East	1
GSWS 0860	Is This Really Happening? Performance and Contemporary Political Horizons	1	MELC 2705	Media and Culture in Contemporary Iran	1
GSWS 1260	Latinx Literature and Culture	1	MKTG 1010	Introduction to Marketing	1
GSWS 1351	Contemporary Fiction & Film in Japan	1	MKTG 2110	Consumer Behavior	1
GSWS 2400	Gender and Popular Culture	1	MKTG 2390	Visual Marketing	1
GSWS 2700	Folklore and Sexuality	1	MKTG 2650	Principles of Advertising	1
GSWS 2705	Media and Culture in Contemporary Iran	1	MKTG 2770	Marketing Strategy	1
GSWS 3020	Queer Cinema	1	MKTG 2780	Strategic Brand Management	1
GSWS 3409	Documentary Forms	1	MKTG 4710	Models for Marketing Strategy	1
HIST 0822	Universal Language: From the Tower of Babel to Artificial Intelligence	1	MKTG 4760	Applied Probability Models in Marketing	1
HIST 1359	Filming the Middle East	1	MUSC 1420	Thinking About Popular Music	1
HIST 1733	Free Speech and Censorship	1	MUSC 1440	Film Music in Post 1950 Italy	1
HIST 2153	History Behind the Headlines: Contemporary U.S. Politics and Policy	1	MUSC 1500	World Musics and Cultures	1
HIST 2158	News, Media and American Democracy	1	MUSC 1580	Weird Music	1
HIST 2290	The Great War in Memoir and Memory (Penn Global Seminar)	1	MUSC 2400	Introduction to the Music Life in America	1
HIST 2355	Classic Icons, Cinematic Images: Popular Culture in the Middle East	1	MUSC 3440	Black Music and Sports	1
HIST 3250	Great War in Memoir and Memory	1	MUSC 3450	Studies in African-American Music	1
HIST 3706	Oral History	1	MUSC 3520	Music, Religion, Ritual in South and Southeast Asia.	1
HIST 3960	Histories of the Information Economy	1	MUSC 3570	Caribbean Music and Diaspora	1
HSOC 2483	Health, Politics, and Social Movements	1	NETS 1120	Networked Life	1
HSOC 4028	Stories, Science, and Medicine	1	NETS 1500	Market and Social Systems on the Internet	1
ITAL 1440	Film Music in Post 1950 Italy	1	NETS 3120	Theory of Networks	1
			NURS 3200	Designing to Care: Improving Health and Wellness (SNF Padeia Program Course)	1

OIDD 2220	Internet Law, Privacy, and Cybersecurity	1	SOCI 2973	Culture on Trial: Race, Media & Intellectual Property	1
OIDD 2550	Artificial Intelligence, Business, and Society	1	SOCI 3200	Qualitative Methods	1
PHIL 0341	Ethics of Artificial Intelligence	1	SOCI 3210	Sample Survey Methods	1
PHIL 1440	Machine Fairness: Algorithms and the Theory of Justice	1	SPAN 3602	Cyborgs, Robots, Gadgets: Technologies in Contemporary Hispanic Cinema	1
PHIL 3340	Philosophical Issues Surrounding the Ethics of Social Media	1	SPAN 3620	Contemporary Spanish Cinema	1
PPE 3003	Behavioral Economics and Psychology	1	SPAN 3622	Spanish Non-Fictional Film	1
PSCI 1201	Public Opinion and American Democracy	1	SPAN 3624	Crossing Borders in Spanish Cinema	1
PSCI 1202	Changing American Electorate	1	SPAN 3650	Latin American Cinema	1
PSCI 1207	Who Gets Elected and Why? The Science of Politics	1	SPAN 3652	Crossing Borders in Latin American Cinema	1
PSCI 1404	American Foreign Policy	1	SPAN 3806	Representations of Dictatorship in Latin America	1
PSCI 1800	Introduction to Data Science	1	SPAN 3916	Contemporary Latin American and Latinx Cultural Production	1
PSCI 1801	Statistical Methods PSCI	1	STAT 1010	Introductory Business Statistics	1
PSCI 2103	Information Communication Technologies for Development	1	STAT 1020	Introductory Business Statistics	1
PSCI 3200	Global Development: Intermediate Topics in Politics, Policy, and Data	1	STAT 1110	Introductory Statistics	1
PSCI 3802	Political Polling	1	STAT 1120	Introductory Statistics	1
PSCI 4102	Global Development: Intermediate Issues in Politics, Policy and Data	1	STAT 4750	Sample Survey Design	1
PSCI 4200	Political Psychology	1	STAT 4760	Applied Probability Models in Marketing	1
PSCI 4811	Machine Learning in Political Science, Sociology, and Economics	1	STSC 1600	The Information Age	1
PSYC 0001	Introduction to Experimental Psychology	1	STSC 2202	Journalistic Writing in Science, Technology, Society	1
PSYC 1310	Language and Thought	1	STSC 2607	Cyberculture	1
PSYC 1440	Social Psychology	1	STSC 2644	Artificial Subjects: Golems, Homunculi, Robots, and Cyborgs	1
PSYC 2750	Behavioral Economics and Psychology	1	STSC 2692	Digital Infrastructures & Platforms	1
REES 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1	STSC 3766	Cultures of Surveillance	1
REES 1177	Universal Language: From the Tower of Babel to Artificial Intelligence	1	THAR 2840	Icons in Performance: Actors and Others Who Have Shaped the Arts	1
REES 1230	Russian and East European Film from the October Revolution to World War II	1	THAR 2850	The Black Arts Movement: Theatre and Performance	1
REES 1231	Russian and East European Film after World War II	1	URBS 1060	Race and Ethnic Relations	1
REES 1272	Nationalism and Ethnic Conflict in Film	1	URBS 1170	Media and Popular Culture	1
RELS 0790	The Religion of Anime	1	URBS 2520	Urban Journalism	1
RELS 1050	Virtual Religion: Religion in the Digital Age	1	URBS 3200	Who Gets Elected and Why? The Science of Politics	1
RELS 1112	Religion and Cinema in India	1	URBS 4300	Quantitative Methods and Tools for Urban Research	1
RELS 2180	Media and Culture in Contemporary Iran	1	VLST 1010	Eye, Mind, and Image: Introduction to Visual Studies	1
RELS 2550	Media and Religion in South Asia	1	VLST 1020	Form and Meaning	1
SAST 1112	Religion and Cinema in India	1	VLST 1060	Virtual Reality Storytelling	1
SAST 2551	Media and Religion in South Asia	1	VLST 2090	Visual Culture through the Computer's Eye	1
SOCI 1000	Introduction to Sociology	1	VLST 2130	Images in Science	1
SOCI 1060	Race and Ethnic Relations	1	VLST 3030	The Rise of Image Culture: History and Theories	1
SOCI 1070	Media and Popular Culture	1	VLST 3050	What is an Image?	1
SOCI 2010	Social Statistics	1			
SOCI 2011	Social Statistics Using R	1			
SOCI 2910	Globalization And Its Historical Significance	1			
SOCI 2951	The Information Age	1			