

CIMS HISTORY & GEOGRAPHY (ACHG)

Code	Title	Course Units
AFRC 0070	Masculinities and Politics in Global Perspective	1
AFRC 1190	Introduction to Postcolonial Literature	1
AFRC 3934	Cinema on the Brink of Revolution	1
ARTH 2951	Russian and East European Art and Cinema since 1900	1
ARTH 3870	The History of American Animation	1
ARTH 3871	The History Computer Animation	1
ARTH 3873	The Animation Of Disney	1
ARTH 3874	History of Children's TV	1
ARTH 3900	Historical Films	1
ARTH 3902	World Cinema	1
ARTH 3910	Film Festivals	1
ARTH 3911	American Independents	1
ARTH 3912	Transnational Cinema	1
ARTH 3914	Contemporary American Cinema	1
ARTH 3915	Contemporary European Cinema	1
ARTH 3916	Bollywood and Beyond	1
ARTH 3959	The Politics of Truth in the Global Documentary	1
CIMS 0085	Representations of Rome in Film and Literature (1848-present) - First Year Seminar	1
CIMS 0101	The Difficult Legacy of Eadweard Muybridge	1
CIMS 0274	Russian and East European Art and Cinema since 1900	1
CIMS 0390	Penn-in-Cannes	1
CIMS 0518	Benjamin Franklin Seminar: Cinema and Globalization	1
CIMS 0590	Benjamin Franklin Seminar: Film Studies	1
CIMS 1004	World Film History	1
CIMS 1051	The City in Literature and Film	1
CIMS 1190	Introduction to Postcolonial Literature	1
CIMS 1276	Movie Musicals: From Oz to La La Land	1
CIMS 1351	Contemporary Fiction & Film in Japan	1
CIMS 1371	New Korean Cinema	1
CIMS 1900	Italian History on Screen: How Movies Tell the Story of Italy	1
CIMS 2002	Global Jewish Communities (Penn Global Seminar - PGS)	1
CIMS 2010	Film Festivals	1
CIMS 2011	American Independents	1
CIMS 2012	Transnational Cinema	1
CIMS 2014	Contemporary American Cinema	1
CIMS 2015	Contemporary European Cinema	1
CIMS 2016	Bollywood and Beyond	1
CIMS 2020	Historical Films	1
CIMS 2022	World Cinema	1
CIMS 2030	Hollywood	1
CIMS 2270	Contemporary Russia Through Film	1
CIMS 2271	Post-Soviet Russia in Film	1
CIMS 2415	Fascism and Anti-Fascism	1
CIMS 2430	Twentieth-Century Russian Literature, Film and Culture: Utopia, Revolution and Dissent	1
CIMS 2501	Andrei Tarkovsky: Cinema, Spirit and the Art of the Long Take	1
CIMS 2512	Introduction to Italian Cinema	1
CIMS 2750	Russian History in Film	1
CIMS 2943	The Politics of Truth in the Global Documentary	1
CIMS 2952	Mobile Phone Cultures	1
CIMS 2953	Digital Infrastructures & Platforms	1
CIMS 3040	Japanese Cinema	1
CIMS 3070	Pier Paolo Pasolini : Aesthetics, Politics, Sexuality	1
CIMS 3200	The History of American Animation	1
CIMS 3201	The History Computer Animation	1
CIMS 3203	The Animation Of Disney	1
CIMS 3204	History of Children's TV	1
CIMS 3350	Global Genres: Western, Horror, Road Movie	1
CIMS 3650	Latin American Cinema	1
CIMS 3934	Cinema on the Brink of Revolution	1
CIMS 5030	Transnational TV	1
CIMS 5400	Mediating Doubt	1
CIMS 5555	Queer European Cinema	1
CIMS 5750	Russian History in Film	1
CIMS 5840	20th-Century Italian Fiction and Film	1
CIMS 5934	The Politics of Truth in the Global Documentary	1
CIMS 6070	Pier Paolo Pasolini: Aesthetics, Politics, Sexuality	1
CIMS 6371	New Korean Cinema	1
CIMS 7953	Energy Media	1
COML 0518	Benjamin Franklin Seminar: Cinema and Globalization	1
COML 0590	Benjamin Franklin Seminar: Film Studies	1
COML 0700	Iranian Cinema: Gender, Politics and Religion	1
COML 1190	Introduction to Postcolonial Literature	1
COML 1351	Contemporary Fiction & Film in Japan	1
COML 2012	Transnational Cinema	1
COML 2415	Fascism and Anti-Fascism	1
COML 2920	Contemporary European Cinema	1
COML 2931	World Cinema	1
COML 2932	Bollywood and Beyond	1
COML 2943	The Politics of Truth in the Global Documentary	1
COML 3080	Soccer Beyond the Field: Sport and Politics in Italian Culture	1
COML 5934	The Politics of Truth in the Global Documentary	1

EALC 1351	Contemporary Fiction & Film in Japan	1	ITAL 2620	Italian Scandals	1
EALC 1352	Japanese Cinema	1	ITAL 3070	Pier Paolo Pasolini : Aesthetics, Politics, Sexuality	1
EALC 1371	New Korean Cinema	1	ITAL 3080	Soccer Beyond the Field: Sport and Politics in Italian Culture	1
EALC 6371	New Korean Cinema	1	ITAL 3405	Italian Fashion	1
ENGL 0518	Benjamin Franklin Seminar: Cinema and Globalization	1	ITAL 5840	20th-Century Italian Fiction and Film	1
ENGL 0590	Benjamin Franklin Seminar: Film Studies	1	ITAL 6070	Pier Paolo Pasolini: Aesthetics, Politics, Sexuality	1
ENGL 0591	The History Computer Animation	1	LALS 2415	Fascism and Anti-Fascism	1
ENGL 0593	The Animation Of Disney	1	LALS 3650	Latin American Cinema	1
ENGL 0594	History of Children's TV	1	LALS 3934	Cinema on the Brink of Revolution	1
ENGL 1190	Introduction to Postcolonial Literature	1	MELC 0630	Women in Modern Iranian Literature and Cinema	1
ENGL 1892	Movie Musicals: From Oz to La La Land	1	MELC 0700	Iranian Cinema: Gender, Politics and Religion	1
ENGL 1951	The City in Literature and Film	1	PSCI 3934	Cinema on the Brink of Revolution	1
ENGL 2415	Fascism and Anti-Fascism	1	REES 0240	Russian and East European Art and Cinema since 1900	1
ENGL 2901	Film Festivals	1	REES 0270	Russian History in Film	1
ENGL 2910	Contemporary American Cinema	1	REES 0280	Andrei Tarkovsky: Cinema, Spirit and the Art of the Long Take	1
ENGL 2911	American Independents	1	REES 2270	Contemporary Russia Through Film	1
ENGL 2920	Contemporary European Cinema	1	REES 2271	Post-Soviet Russia in Film	1
ENGL 2930	Transnational Cinema	1	REES 2430	Twentieth-Century Russian Literature, Film and Culture: Utopia, Revolution and Dissent	1
ENGL 2931	World Cinema	1	REES 5270	Russian History in Film	1
ENGL 2932	Bollywood and Beyond	1	REES 6286	The Politics of Truth in the Global Documentary	1
ENGL 2933	Japanese Cinema	1	SAST 0070	Masculinities and Politics in Global Perspective	1
ENGL 2941	Historical Films	1	SAST 1190	Introduction to Postcolonial Literature	1
ENGL 2943	The Politics of Truth in the Global Documentary	1	SOCI 0070	Masculinities and Politics in Global Perspective	1
ENGL 2952	Mobile Phone Cultures	1	SPAN 3650	Latin American Cinema	1
ENGL 2953	Digital Infrastructures & Platforms	1	STSC 2692	Digital Infrastructures & Platforms	1
ENGL 5030	Transnational TV	1	THAR 1276	Movie Musicals: From Oz to La La Land	1
ENGL 5934	The Politics of Truth in the Global Documentary	1	URBS 1051	The City in Literature and Film	1
ENGL 7953	Energy Media	1			
FIGS 5550	Queer European Cinema	1			
GSWS 0070	Masculinities and Politics in Global Perspective	1			
GSWS 0700	Iranian Cinema: Gender, Politics and Religion	1			
GSWS 1190	Introduction to Postcolonial Literature	1			
GSWS 1351	Contemporary Fiction & Film in Japan	1			
GSWS 2240	Italian Feminisms	1			
GSWS 2512	Introduction to Italian Cinema	1			
GSWS 2620	Italian Scandals	1			
GSWS 3070	Pier Paolo Pasolini : Aesthetics, Politics, Sexuality	1			
GSWS 3405	Italian Fashion	1			
GSWS 5555	Queer European Cinema	1			
GSWS 6070	Pier Paolo Pasolini: Aesthetics, Politics, Sexuality	1			
ITAL 0085	Representations of Rome in Film and Literature (1848-present) - First Year Seminar	1			
ITAL 1900	Italian History on Screen: How Movies Tell the Story of Italy	1			
ITAL 2240	Italian Feminisms	1			
ITAL 2512	Introduction to Italian Cinema	1			