

COMM NON-COMM ELECTIVE - COMMUNICATION, CULTURE, AND JOURNALISM STUDIES (ACJE)

Code	Title	Course Units
AFRC 1000	Introduction to Sociology	1
AFRC 1001	Introduction to Africana Studies	1
AFRC 1060	Race and Ethnic Relations	1
AFRC 1172	Bodies, Race and Rights: Sex and Citizenship in Modern American History	1
AFRC 1201	Divinities, Diviners and Divinations: Religions of the African Diaspora	1
AFRC 1202	Spirit possession in Caribbean Religions	1
AFRC 1220	Popular Culture and Youth in Africa	1
AFRC 1500	World Musics and Cultures	1
AFRC 2220	African Women's Lives: Past and Present	1
AFRC 2245	Dancing the African Diaspora	1
AFRC 2250	African Languages and Culture	1
AFRC 2430	Race, Science & Justice	1
AFRC 2760	African American Life and Culture in Slavery	1
AFRC 2850	Modern Art in Africa and Europe	1
AFRC 2852	The Black Arts Movement: Theatre and Performance	1
AFRC 2903	Exhibiting Black Bodies	1
AFRC 3450	Studies in African-American Music	1
AFRC 3460	The Blackness of Rock: Revisiting Histories of Race, Gender, and Genre	1
AFRC 3508	Exhibiting Black Bodies	1
AFRC 3570	Caribbean Music and Diaspora	1
AFRC 4000	Blacks in American Film and Television	1
AFRC 4202	Black Childhoods	1
AFRC 4406	Existence in Black	1
ANCH 1205	Race and Ethnicity in the Ancient World	1
ANTH 0020	Anthropology, Race, and the Making of the Modern World	1
ANTH 0120	Globalization And Its Historical Significance	1
ANTH 1202	Popular Culture and Youth in Africa	1
ANTH 1230	Communication & Culture	1
ANTH 1303	The Material Past in a Digital World	1
ANTH 1500	World Musics and Cultures	1
ANTH 2060	Cultures of Science and Technology	1
ANTH 2570	Caribbean Music and Diaspora	1
ANTH 2701	Indigenous Media	1
ANTH 3508	Exhibiting Black Bodies	1
ANTH 3520	Music, Religion, Ritual in South and Southeast Asia.	1
ANTH 3766	Cultures of Surveillance	1
ARTH 0127	The Material Past in a Digital World	1
ARTH 1500	Eye, Mind, and Image: Introduction to Visual Studies	1
ARTH 1800	The Sexuality of Modern Art	1
ARTH 2679	Latinx Literature and Culture	1
ARTH 2850	Modern Art in Africa and Europe	1
ARTH 2900	Post War Japanese Cinema	1
ARTH 2910	East Asian Cinema	1
ARTH 3070	The Rise of Image Culture: History and Theories	1
ARTH 3071	What is an Image?	1
ARTH 3870	The History of American Animation	1
ARTH 3871	The History Computer Animation	1
ARTH 3873	History of Disney Animation	1
ARTH 3874	History of Children's TV	1
ARTH 3910	Film Festivals	1
ARTH 3940	Chinese and Sinophone Cinemas	1
ASAM 1300	Asian American Cinema Movement: Fighting For Representation	1
ASAM 1510	Race and Ethnic Relations	1
ASAM 1520	Asian American Activism	1
ASAM 1530	Asian American Popular Culture	1
ASLD 1031	Deaf Literature, Performance, Art, and Film	1
CIMS 0050	In Dark Times: The Dystopian Imagination in Literature and Film	1
CIMS 0080	Laughter and Tricky Topics	1
CIMS 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1
CIMS 0390	Penn-in-Cannes	1
CIMS 0518	Benjamin Franklin Seminar: Cinema and Globalization	1
CIMS 0790	The Religion of Anime	1
CIMS 1001	Introduction to Cinema Studies	1
CIMS 1002	Introduction to Media Studies	1
CIMS 1003	Cinema and Revolution	1
CIMS 1027	Sex and Representation	1
CIMS 1050	Metropolis: Culture of the City	1
CIMS 1070	Fascist Cinemas	1
CIMS 1080	German Cinema	1
CIMS 1112	Religion and Cinema in India	1
CIMS 1230	Masterpieces of French Cinema	1
CIMS 1272	Nationalism and Ethnic Conflict in Film	1
CIMS 1302	Asian American Cinema Movement: Fighting For Representation	1
CIMS 1351	Contemporary Fiction & Film in Japan	1
CIMS 1359	Filming the Middle East	1
CIMS 1440	Film Music in Post 1950 Italy	1
CIMS 1640	Russian and East European Film from the October Revolution to World War II	1
CIMS 1650	Russian and East European Film after World War II	1
CIMS 2000	Virtual Reality Lab	1
CIMS 2002	Global Jewish Communities (Penn Global Seminar - PGS)	1

CIMS 2010	Film Festivals	1	COML 1003	Cinema and Revolution	1
CIMS 2355	Classic Icons, Cinematic Images: Popular Culture in the Middle East	1	COML 1027	Sex and Representation	1
CIMS 2665	Fakes, Forgeries and Forensics in Digital Media	1	COML 1050	War and Representation	1
CIMS 2666	Algorithmic Ethics	1	COML 1071	Fascist Cinemas	1
CIMS 2705	Media and Culture in Contemporary Iran	1	COML 1080	German Cinema	1
CIMS 2750	Russian History in Film	1	COML 1090	Jewish Films and Literature	1
CIMS 2840	Icons in Performance: Actors and Others Who Have Shaped the Arts	1	COML 1120	Translating Cultures: Literature on and in Translation	1
CIMS 2850	Art and Business of Film	1	COML 1200	Sex and Gender in Ancient Greece and Rome	1
CIMS 2900	Post War Japanese Cinema	1	COML 1260	Latinx Literature and Culture	1
CIMS 2910	East Asian Cinema	1	COML 1351	Contemporary Fiction & Film in Japan	1
CIMS 2952	Mobile Phone Cultures	1	COML 2520	Contemporary Italy: Pop Culture, Politics, and Peninsular Identity	1
CIMS 2953	Digital Infrastructures & Platforms	1	COML 3409	Documentary Forms	1
CIMS 3030	Queer Cinema	1	COML 3830	French & Italian Modern Horror	1
CIMS 3040	Japanese Cinema	1	DSGN 0010	Art, Design and Digital Culture	1
CIMS 3200	The History of American Animation	1	DSGN 0020	Design 21: Design After the Digital	1
CIMS 3201	The History Computer Animation	1	DSGN 1020	Art of the web: Interactive Concepts for Art & Design	1
CIMS 3203	History of Disney Animation	1	DSGN 1070	Graphic Design I: Creative Technologies	1
CIMS 3204	History of Children's TV	1	DSGN 2260	Pixel to Print	1
CIMS 3602	Cyborgs, Robots, Gadgets: Technologies in Contemporary Hispanic Cinema	1	DSGN 2500	Cultures of Making	1
CIMS 3620	Contemporary Spanish Cinema	1	EALC 1116	East Asian Cinema	1
CIMS 3622	Spanish Non-Fictional Film	1	EALC 1331	Chinese and Sinophone Cinemas	1
CIMS 3624	Crossing Borders in Spanish Cinema	1	EALC 1335	Cultural Chinas: 20th Century Chinese Literature and Film	1
CIMS 3626	The Films of Pedro Almodóvar	1	EALC 1340	Post War Japanese Cinema	1
CIMS 3650	Latin American Cinema	1	EALC 1351	Contemporary Fiction & Film in Japan	1
CIMS 3652	Crossing Borders in Latin American Cinema	1	EALC 1352	Japanese Cinema	1
CIMS 3781	Global TV	1	EALC 1359	Japanese Popular Culture	1
CIMS 3806	Representations of Dictatorship in Latin America	1	EALC 1379	Art, Pop, and Belonging: Or, How to Talk about Korean Popular Culture	1
CIMS 3830	French & Italian Modern Horror	1	EALC 1550	The Religion of Anime	1
CIMS 3860	Paris in Film	1	EALC 3251	Japanese Science Fiction and Fantasy	1
CIMS 3940	Chinese and Sinophone Cinemas	1	EDUC 4014	Children's Literature	1
CIMS 4000	Blacks in American Film and Television	1	ENGL 0159	Gender and Society	1
CIS 1070	Visual Culture through the Computer's Eye	1	ENGL 0160	Introduction to Sexuality Studies and Queer Theory	1
CLST 1200	Sex and Gender in Ancient Greece and Rome	1	ENGL 0518	Benjamin Franklin Seminar: Cinema and Globalization	1
CLST 1205	Race and Ethnicity in the Ancient World	1	ENGL 0520	Capitalism, (Neo)Colonialism, Racism, and Resistance	1
CLST 1303	The Material Past in a Digital World	1	ENGL 0591	The History Computer Animation	1
COML 0030	Introduction to Sexuality Studies and Queer Theory	1	ENGL 0593	History of Disney Animation	1
COML 0080	Laughter and Tricky Topics	1	ENGL 0594	History of Children's TV	1
COML 0095	Universal Language: From the Tower of Babel to Artificial Intelligence	1	ENGL 0595	Global TV	1
COML 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1	ENGL 0765	Podcasting--a Critical-Creative Seminar (SNF Paideia Program Course)	1
COML 0518	Benjamin Franklin Seminar: Cinema and Globalization	1	ENGL 0766	Virtual Bodies, Virtual Worlds	1
COML 0520	Capitalism, (Neo)Colonialism, Racism, and Resistance	1	ENGL 0767	Poetry, Music, and the Sounds of the Twentieth Century (SNF Paideia Program Course)	1
COML 0700	Iranian Cinema: Gender, Politics and Religion	1	ENGL 1260	Latinx Literature and Culture	1

ENGL 1279	Women in Theatre and Performance	1	ENGL 3610	Podcasting Workshop	1
ENGL 1289	Jewish Films and Literature	1	ENGL 3652	Is This Really Happening? Performance and Contemporary Political Horizons	1
ENGL 1395	Gender and Popular Culture	1	FNAR 1010	Video I	1
ENGL 1445	Universal Language: From the Tower of Babel to Artificial Intelligence	1	FNAR 2010	Documentary Video	1
ENGL 1449	War and Representation	1	FNAR 2020	Video II	1
ENGL 1521	In Dark Times: The Dystopian Imagination in Literature and Film	1	FNAR 2030	Cinema Production	1
ENGL 2405	Global Feminisms	1	FNAR 2120	Reconfiguring Portraiture	1
ENGL 2665	Fakes, Forgeries and Forensics in Digital Media	1	FNAR 2150	Photography and Fiction	1
ENGL 2666	Algorithmic Ethics	1	FNAR 2320	Queer Imaginings	1
ENGL 2850	The Black Arts Movement: Theatre and Performance	1	FNAR 3090	Art and Social Work: Art and the Ecology of Justice	1
ENGL 2890	Icons in Performance: Actors and Others Who Have Shaped the Arts	1	FNAR 3110	Public Art and Issues of Spatial Production	1
ENGL 2901	Film Festivals	1	FNAR 3120	Photographic Thinking	1
ENGL 2933	Japanese Cinema	1	FNAR 3160	Is This Really Happening? Performance and Contemporary Political Horizons	1
ENGL 2951	Virtual Reality Lab	1	FREN 0080	Laughter and Tricky Topics	1
ENGL 2952	Mobile Phone Cultures	1	FREN 1230	Masterpieces of French Cinema	1
ENGL 2953	Digital Infrastructures & Platforms	1	FREN 3830	French & Italian Modern Horror	1
ENGL 3017	Introduction to Creative Writing: Memoir and Literary Journalism	1	FREN 3860	Paris in Film	1
ENGL 3019	Introduction to Creative Writing: Sports Narratives	1	GRMN 0010	Bad Taste	1
ENGL 3400	Journalistic Writing: Exploring the Genre	1	GRMN 1050	Metropolis: Culture of the City	1
ENGL 3401	Entrepreneurial Journalism	1	GRMN 1070	Fascist Cinemas	1
ENGL 3402	Immersion Journalism	1	GRMN 1080	German Cinema	1
ENGL 3403	Food Writing	1	GRMN 1090	Jewish Films and Literature	1
ENGL 3404	Environmental Journalism	1	GRMN 1120	Translating Cultures: Literature on and in Translation	1
ENGL 3406	Magazine Journalism	1	GSWS 0002	Gender and Society	1
ENGL 3407	Writing about Health and Medicine	1	GSWS 0003	Introduction to Sexuality Studies and Queer Theory	1
ENGL 3408	Long-Form Journalism	1	GSWS 0400	Womanism and Identity Politics in the Realm of Hip-Hop	1
ENGL 3409	Documentary Forms	1	GSWS 0700	Iranian Cinema: Gender, Politics and Religion	1
ENGL 3411	Writing about the Arts and Popular Culture	1	GSWS 0860	Is This Really Happening? Performance and Contemporary Political Horizons	1
ENGL 3412	Advanced Writing Projects in the Arts and Popular Culture	1	GSWS 1027	Sex and Representation	1
ENGL 3413	Journalistic Storytelling	1	GSWS 1101	Sociology of Gender	1
ENGL 3414	Journalistic Writing in Science, Technology, Society	1	GSWS 1172	Bodies, Race and Rights: Sex and Citizenship in Modern American History	1
ENGL 3415	Global Journalism	1	GSWS 1200	Sex and Gender in Ancient Greece and Rome	1
ENGL 3416	The Art of the Profile	1	GSWS 1202	Divinities, Diviners and Divinations: Religions of the African Diaspora	1
ENGL 3417	Political Journalism	1	GSWS 1260	Latinx Literature and Culture	1
ENGL 3418	Political Commentary Writing	1	GSWS 1279	Women in Theatre and Performance	1
ENGL 3419	Political Journalism: The Congressional Midterms	1	GSWS 1351	Contemporary Fiction & Film in Japan	1
ENGL 3420	Political Journalism: The Presidential Primaries	1	GSWS 1500	Introduction to Disability Studies: Form, Text, and Practices	1
ENGL 3421	Political Journalism: The Presidential Election	1	GSWS 1800	The Sexuality of Modern Art	1
ENGL 3422	Advanced Long-Form Nonfiction	1	GSWS 2220	African Women's Lives: Past and Present	1
ENGL 3423	Climate and Environment Journalism	1	GSWS 2400	Gender and Popular Culture	1
ENGL 3426	The Art of Editing	1	GSWS 2405	Global Feminisms	1
ENGL 3427	Investigative Journalism Workshop	1	GSWS 2700	Folklore and Sexuality	1

GSWS 2705	Media and Culture in Contemporary Iran	1	LING 0001	Introduction to Linguistics	1
GSWS 2770	Gender, Sex & Urban Life	1	LING 0060	Language and Social Identity	1
GSWS 2879	Global Queer History	1	LING 0600	Introduction to Sociolinguistics	1
GSWS 3020	Queer Cinema	1	LING 0650	Talkin' Black: Language, Power & Identity	1
GSWS 3409	Documentary Forms	1	LING 0750	Language and Thought	1
GSWS 4890	Fashioning Gender	1	MELC 0700	Iranian Cinema: Gender, Politics and Religion	1
HIST 0710	African American Life and Culture in Slavery	1	MELC 1970	Filming the Middle East	1
HIST 0822	Universal Language: From the Tower of Babel to Artificial Intelligence	1	MELC 2705	Media and Culture in Contemporary Iran	1
HIST 0867	Divinities, Diviners and Divinations: Religions of the African Diaspora	1	MUSC 1420	Thinking About Popular Music	1
HIST 0871	The Material Past in a Digital World	1	MUSC 1440	Film Music in Post 1950 Italy	1
HIST 0873	Existence in Black	1	MUSC 1500	World Musics and Cultures	1
HIST 0879	Global Queer History	1	MUSC 1580	Weird Music	1
HIST 1172	Bodies, Race and Rights: Sex and Citizenship in Modern American History	1	MUSC 2400	Introduction to the Music Life in America	1
HIST 1359	Filming the Middle East	1	MUSC 2500	Introduction to Ethnomusicology	1
HIST 2158	News, Media and American Democracy	1	MUSC 3440	Black Music and Sports	1
HIST 2290	The Great War in Memoir and Memory (Penn Global Seminar)	1	MUSC 3450	Studies in African-American Music	1
HIST 2355	Classic Icons, Cinematic Images: Popular Culture in the Middle East	1	MUSC 3460	The Blackness of Rock: Revisiting Histories of Race, Gender, and Genre	1
HIST 3250	Great War in Memoir and Memory	1	MUSC 3520	Music, Religion, Ritual in South and Southeast Asia.	1
HIST 3960	Histories of the Information Economy	1	MUSC 3570	Caribbean Music and Diaspora	1
HIST 4202	Black Childhoods	1	PHIL 3340	Philosophical Issues Surrounding the Ethics of Social Media	1
HSOC 0600	Technology & Society	1	PHIL 4480	Oppression: Historical and Contemporary Perspectives (SNF Paideia Program Course)	1
HSOC 2483	Health, Politics, and Social Movements	1	PHIL 4515	Existence in Black	1
HSOC 4028	Stories, Science, and Medicine	1	PSYC 1310	Language and Thought	1
ITAL 1440	Film Music in Post 1950 Italy	1	REES 0270	Russian History in Film	1
ITAL 1930	Fascist Cinemas	1	REES 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1
ITAL 2520	Contemporary Italy: Pop Culture, Politics, and Peninsular Identity	1	REES 1177	Universal Language: From the Tower of Babel to Artificial Intelligence	1
ITAL 3030	Queer Cinema	1	REES 1230	Russian and East European Film from the October Revolution to World War II	1
ITAL 3830	French & Italian Modern Horror	1	REES 1231	Russian and East European Film after World War II	1
JWST 1090	Jewish Films and Literature	1	REES 1272	Nationalism and Ethnic Conflict in Film	1
JWST 1120	Translating Cultures: Literature on and in Translation	1	RELS 0790	The Religion of Anime	1
LALS 0520	Capitalism, (Neo)Colonialism, Racism, and Resistance	1	RELS 1050	Virtual Religion: Religion in the Digital Age	1
LALS 1060	Race and Ethnic Relations	1	RELS 1112	Religion and Cinema in India	1
LALS 1260	Latinx Literature and Culture	1	RELS 2180	Media and Culture in Contemporary Iran	1
LALS 3570	Caribbean Music and Diaspora	1	RELS 2550	Media and Religion in South Asia	1
LALS 3602	Cyborgs, Robots, Gadgets: Technologies in Contemporary Hispanic Cinema	1	SAST 1112	Religion and Cinema in India	1
LALS 3650	Latin American Cinema	1	SAST 2551	Media and Religion in South Asia	1
LALS 3652	Crossing Borders in Latin American Cinema	1	SOCI 0600	Technology & Society	1
LALS 3682	Staging Gender in Latin America	1	SOCI 1000	Introduction to Sociology	1
LALS 3740	Latin American Non-Fiction	1	SOCI 1060	Race and Ethnic Relations	1
LALS 3806	Representations of Dictatorship in Latin America	1	SOCI 1070	Media and Popular Culture	1
LALS 3916	Contemporary Latin American and Latinx Cultural Production	1	SOCI 1100	Sociology of Gender	1
LALS 4250	Latinx Cultural History	1	SOCI 2430	Race, Science & Justice	1
			SOCI 2903	Exhibiting Black Bodies	1

SOCI 2910	Globalization And Its Historical Significance	1
SOCI 2932	Latinx Cultural History	1
SOCI 2951	The Information Age	1
SOCI 3000	Classical Sociological Theory	1
SOCI 3010	Contemporary Sociological Theory	1
SOCI 3508	Exhibiting Black Bodies	1
SPAN 3602	Cyborgs, Robots, Gadgets: Technologies in Contemporary Hispanic Cinema	1
SPAN 3620	Contemporary Spanish Cinema	1
SPAN 3622	Spanish Non-Fictional Film	1
SPAN 3624	Crossing Borders in Spanish Cinema	1
SPAN 3626	The Films of Pedro Almodóvar	1
SPAN 3650	Latin American Cinema	1
SPAN 3652	Crossing Borders in Latin American Cinema	1
SPAN 3682	Staging Gender in Latin America	1
SPAN 3740	Latin American Non-Fiction	1
SPAN 3806	Representations of Dictatorship in Latin America	1
SPAN 3916	Contemporary Latin American and Latinx Cultural Production	1
STSC 0600	Technology & Society	1
STSC 1600	The Information Age	1
STSC 2202	Journalistic Writing in Science, Technology, Society	1
STSC 2607	Cyberculture	1
STSC 2644	Artificial Subjects: Golems, Homunculi, Robots, and Cyborgs	1
STSC 2692	Digital Infrastructures & Platforms	1
STSC 3766	Cultures of Surveillance	1
THAR 1279	Women in Theatre and Performance	1
THAR 2840	Icons in Performance: Actors and Others Who Have Shaped the Arts	1
THAR 2850	The Black Arts Movement: Theatre and Performance	1
URBS 1050	Metropolis: Culture of the City	1
URBS 1060	Race and Ethnic Relations	1
URBS 1170	Media and Popular Culture	1
URBS 2520	Urban Journalism	1
URBS 2770	Gender, Sex & Urban Life	1
VLST 1010	Eye, Mind, and Image: Introduction to Visual Studies	1
VLST 1020	Form and Meaning	1
VLST 1060	Virtual Reality Storytelling	1
VLST 2090	Visual Culture through the Computer's Eye	1
VLST 2130	Images in Science	1
VLST 3030	The Rise of Image Culture: History and Theories	1
VLST 3050	What is an Image?	1