CMPL ADVANCED LITERATURE OR FILM (ACLL)

Code	Title	Course Units
ARTH 2779	Reckoning: Art and Monuments in Europe and the Americas	1
CIMS 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1
CIMS 1230	Masterpieces of French Cinema	1
CIMS 1351	Contemporary Fiction & Film in Japan	1
CIMS 1910	Sicily on Page and Screen	1
CIMS 3045	Screening Fascism	1
CIMS 3060	Mafia in the Movies	1
CIMS 3410	Italian Renaissance Studies	1
CIMS 3820	Horror Cinema	1
CIMS 3830	French & Italian Modern Horror	1
CIMS 3860	Paris in Film	1
COML 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1
COML 0810	Saints and Devils in Literature and Tradition	1
COML 1110	Jewish American Literature	1
COML 1120	Translating Cultures: Literature on and in Translation	1
COML 1160	Sustainability & Utopianism	1
COML 1161	Comparative Cultures of Climate Storytelling	1
COML 1231	Perspectives in French Literature: Love and Passion	1
COML 1351	Contemporary Fiction & Film in Japan	1
COML 3040	Religious Conflict in France from Past to Present	1
COML 3330	Dante's Divine Comedy	1
COML 3830	French & Italian Modern Horror	1
EALC 1351	Contemporary Fiction & Film in Japan	1
EALC 1359	Japanese Popular Culture	1
ENGL 0509	Dante's Divine Comedy	1
ENGL 1295	Italian History on the Table	1
ENGL 1579	Sustainability & Utopianism	1
ENGL 1580	Comparative Cultures of Climate Storytelling	1
ENVS 1050	Sustainability & Utopianism	1
FREN 1230	Masterpieces of French Cinema	1
FREN 1231	Perspectives in French Literature: Love and Passion	1
FREN 2461	Women's Writing in French: 19th-21st Centuries	1
FREN 3030	Humor and Comedy in French and Francophone Culture	1
FREN 3040	Religious Conflict in France from Past to Present	1
FREN 3080	Topics in French Culture	1
FREN 3700	French Literature of the 19th Century	1
FREN 3710	Poe's French Legacies	1
FREN 3720	Crime and Punishment: Hugo's Les Misérables in Context	1
FREN 3740	France/Amérique	1
FREN 3800	Literature of the Twentieth Century	1
FREN 3810	Animal Words, Animal Worlds: Introduction to Zoopoetics	1
FREN 3820	Horror Cinema	1
FREN 3830	French & Italian Modern Horror	1
FREN 3840	The French Novel of the Twentieth Century	1
FREN 3850	Modern French Theater	1
FREN 3860	Paris in Film	1
FREN 3905	French Caribbean Thought & Literature	1
GRMN 1100	Women in Jewish Literature	1
GRMN 1110	Jewish American Literature	1
GRMN 1120	Translating Cultures: Literature on and in Translation	1
GRMN 1160	Sustainability & Utopianism	1
GRMN 1161	Comparative Cultures of Climate Storytelling	1
GRMN 1240	Reckoning: Art and Monuments in Europe and the Americas	1
GRMN 1510	Handschrift-Hypertext: Deutsche Medien	1
GRMN 3110	Handschrift-Hypertext: Deutsche Medien	1
GRMN 3120	Places of Memory. Lieux de memoire. Erinnerungsorte.	1
GRMN 3215	German Youth Cultures	1
GRMN 3290	Topics in German Culture	1
GRMN 4100	Trans(l)its	1
GSWS 1100	Women in Jewish Literature	1
GSWS 1351	Contemporary Fiction & Film in Japan	1
GSWS 3045	Screening Fascism	1
GSWS 3408	Italian Literature	1
GSWS 3410	Italian Renaissance Studies	1
ITAL 1910	Sicily on Page and Screen	1
ITAL 1920	Italian History on the Table	1
ITAL 3045	Screening Fascism	1
ITAL 3060	Mafia in the Movies	1
ITAL 3330	Dante's Divine Comedy	1
ITAL 3408	Italian Literature	1
ITAL 3410	Italian Renaissance Studies	1
ITAL 3508	Italian Literature	1
ITAL 3520	Italian Histories	1
ITAL 3830	French & Italian Modern Horror	1
ITAL 5330	Dante Studies	1
JWST 1100	Women in Jewish Literature	1
JWST 1110	Jewish American Literature	1
JWST 1120	Translating Cultures: Literature on and in Translation	1
MELC 0375	Women in Jewish Literature	1
REES 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1
REES 0810	Saints and Devils in Literature and Tradition	1

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STSC 1160	Sustainability & Utopianism	1