

# CIMS NON-AMERICAN CINEMA (ACMN)

Code	Title	Course Units
ARTH 2910	East Asian Cinema	1
ARTH 3100	Cinema and Socialism	1
ARTH 7911	East Asian Screen/Bodies	1
ASAM 1300	Asian American Cinema Movement: Fighting For Representation	1
CIMS 0092	First-Year Seminar: Italian Film and Media Studies	1
CIMS 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1
CIMS 0320	Modern Hebrew Literature and Film in Translation	1
CIMS 0790	The Religion of Anime	1
CIMS 1050	Metropolis: Culture of the City	1
CIMS 1051	The City in Literature and Film	1
CIMS 1055	Books on Film: Adapting the Victorians	1
CIMS 1056	Sherlock in the Multiverse	1
CIMS 1080	German Cinema	1
CIMS 1230	Masterpieces of French Cinema	1
CIMS 1272	Nationalism and Ethnic Conflict in Film	1
CIMS 1280	The Art of Revolution	1
CIMS 1301	Topics German Cinema	1
CIMS 1302	Asian American Cinema Movement: Fighting For Representation	1
CIMS 1360	Arab/Israeli Conflict in Literature and Film	1
CIMS 1470	Chekhov: Stage & Screen	1
CIMS 1640	Russian and East European Film from the October Revolution to World War II	1
CIMS 1650	Russian and East European Film after World War II	1
CIMS 1900	Italian History on Screen: How Movies Tell the Story of Italy	1
CIMS 1910	Sicily on Page and Screen	1
CIMS 2705	Media and Culture in Contemporary Iran	1
CIMS 2910	East Asian Cinema	1
CIMS 3030	Queer Cinema	1
CIMS 3050	Rome in Cinema: Representations of The Eternal City	1
CIMS 3060	Mafia in the Movies	1
CIMS 3100	Cinema and Socialism	1
CIMS 3781	Global TV	1
CIMS 3820	Horror Cinema	1
CIMS 3830	French & Italian Modern Horror	1
CIMS 3860	Paris in Film	1
CIMS 5001	Cinema and Globalization	1
CIMS 5004	Horror Cinema	1
CIMS 5005	Sex/Love/Desire In Art Cinema	1
CIMS 5030	Transnational TV	1
CIMS 5272	Nationalism and Ethnic Conflict in Film	1
CIMS 5296	Contemporary Russia Through Film	1
CIMS 5390	Penn-in-Kenya	1
CIMS 6942	Impossible Innocence: the Films of Luis Buñuel	1
CIMS 7911	East Asian Screen/Bodies	1
COML 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1
COML 0320	Modern Hebrew Literature and Film in Translation	1
COML 1080	German Cinema	1
COML 1180	The Art of Revolution	1
COML 1300	Topics German Cinema	1
COML 3830	French & Italian Modern Horror	1
COML 6942	Impossible Innocence: the Films of Luis Buñuel	1
EALC 1116	East Asian Cinema	1
EALC 1550	The Religion of Anime	1
EALC 2314	Cinema and Socialism	1
EALC 7301	East Asian Screen/Bodies	1
ENGL 0595	Global TV	1
ENGL 1055	Books on Film: Adapting the Victorians	1
ENGL 1056	Sherlock in the Multiverse	1
ENGL 1180	The Art of Revolution	1
ENGL 1951	The City in Literature and Film	1
ENGL 2934	Cinema and Socialism	1
ENGL 5001	Cinema and Globalization	1
ENGL 5004	Horror Cinema	1
ENGL 5005	Sex/Love/Desire In Art Cinema	1
ENGL 5030	Transnational TV	1
FREN 1230	Masterpieces of French Cinema	1
FREN 1233	Francophone Literature and Film	1
FREN 3820	Horror Cinema	1
FREN 3830	French & Italian Modern Horror	1
FREN 3860	Paris in Film	1
GRMN 1050	Metropolis: Culture of the City	1
GRMN 1080	German Cinema	1
GRMN 1300	Topics German Cinema	1
GSWS 0092	First-Year Seminar: Italian Film and Media Studies	1
GSWS 1180	The Art of Revolution	1
GSWS 2705	Media and Culture in Contemporary Iran	1
GSWS 3020	Queer Cinema	1
HIST 1360	Arab/Israeli Conflict in Literature and Film	1
ITAL 0092	First-Year Seminar: Italian Film and Media Studies	1
ITAL 1900	Italian History on Screen: How Movies Tell the Story of Italy	1
ITAL 1910	Sicily on Page and Screen	1
ITAL 3030	Queer Cinema	1
ITAL 3050	Rome in Cinema: Representations of The Eternal City	1
ITAL 3060	Mafia in the Movies	1

ITAL 3830	French & Italian Modern Horror	1
JWST 0320	Modern Hebrew Literature and Film in Translation	1
LALS 1180	The Art of Revolution	1
MELC 0320	Modern Hebrew Literature and Film in Translation	1
MELC 0675	Arab/Israeli Conflict in Literature and Film	1
MELC 2705	Media and Culture in Contemporary Iran	1
REES 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1
REES 1230	Russian and East European Film from the October Revolution to World War II	1
REES 1231	Russian and East European Film after World War II	1
REES 1272	Nationalism and Ethnic Conflict in Film	1
REES 1470	Chekhov: Stage & Screen	1
REES 3770	Cinema and Socialism	1
REES 5272	Nationalism and Ethnic Conflict in Film	1
REES 5296	Contemporary Russia Through Film	1
RELS 0790	The Religion of Anime	1
RELS 2180	Media and Culture in Contemporary Iran	1
SPAN 6942	Impossible Innocence: the Films of Luis Buñuel	1
THAR 1180	The Art of Revolution	1
URBS 1050	Metropolis: Culture of the City	1
URBS 1051	The City in Literature and Film	1