

ENGL 20TH CENTURY LITERATURE (AE20)

Code	Title	Course Units
AFRC 0012	Study of an African American Author	1
AFRC 0082	Caribbean Literature	1
AFRC 0320	First Year Seminar: Black Queer Traditions	1
AFRC 1092	Contemporary American Literature	1
AFRC 1200	African-American Literature	1
AFRC 1210	Literatures of Jazz	1
AFRC 1810	Sounding Poetry	1
AFRC 1880	African American Drama: Origins to present	1
AFRC 2200	African-American Literature Seminar	1
AFRC 2211	(T)rap Music	1
AFRC 2251	Race and Ethnicity Seminar	1
AFRC 2325	August Wilson and Beyond	1
AFRC 2501	The Science-Fictions of Octavia E. Butler	1
AFRC 2852	The Black Arts Movement: Theatre and Performance	1
AFRC 3930	Cinema and Civil Rights	1
AFRC 3932	Participatory Community Media, 1970-Present	1
AFRC 5725	Songs of Dissent: African American Poetry in the 21st Century	1
ANTH 1104	On the Stage and in the Streets: An Introduction to Performance Studies	1
ANTH 1440	Liquid Histories and Floating Archives	1
ANTH 1755	Listening in Troubled Times (SNF Paideia Program Course)	1
ANTH 3390	Imagining Environmental Justice	1
ARTH 0501	Spiegel-Wilks First-Year Seminar	1
ARTH 2679	Latinx Literature and Culture	1
ARTH 2889	Fashion and Modernity	1
ARTH 2920	Digital and New Media Seminar	1
ARTH 2930	Cultural Studies Seminar	1
ARTH 2940	Art Now	1
ARTH 2950	Global Film Theory	1
ARTH 2954	Collecting Media	1
ARTH 3100	Cinema and Socialism	1
ARTH 3560	Freud's Objects	1
ARTH 3621	Prints and Politics: From the Early Modern Era to Our Times	1
ARTH 3782	Local Media	1
ARTH 3850	Global Modernism Seminar	1
ARTH 3871	The History Computer Animation	1
ARTH 3873	The Animation Of Disney	1
ARTH 3874	History of Children's TV	1
ARTH 3900	Historical Films	1
ARTH 3901	Romantic Comedy	1
ARTH 3902	World Cinema	1
ARTH 3910	Film Festivals	1
ARTH 3911	American Independents	1
ARTH 3912	Transnational Cinema	1
ARTH 3913	Documentary Cinema	1
ARTH 3914	Contemporary American Cinema	1
ARTH 3915	Contemporary European Cinema	1
ARTH 3916	Bollywood and Beyond	1
ARTH 3930	Cinema and Civil Rights	1
ARTH 3931	Participatory Community Media, 1970-Present	1
ARTH 3959	The Politics of Truth in the Global Documentary	1
ARTH 3970	Spiegel-Wilks Seminar	1
ARTH 5730	Topics in Criticism & Theory: Object Theory	1
ARTH 5940	Media, Platform, Experience	1
ASAM 0010	Freshman Seminar on Asian American Lit	1
ASAM 0103	Asian American Literature	1
ASAM 1210	Topics in Asian American Literature and Culture	1
ASAM 1211	Narrating Survival	1
ASAM 2200	Asian American Literature Seminar	1
ASAM 3130	The Chinese Body and Spatial Consumption in Chinatown	1
ASAM 3131	The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia Course)	1
ASAM 3211	Modern Chinese Poetry in a Global Context	1
CIMS 0021	Study of a Theme in Cinema	1
CIMS 0024	Study of a Theme: Monsters in Film and Literature	1
CIMS 0041	Study of a Period in Cinematic History	1
CIMS 0050	In Dark Times: The Dystopian Imagination in Literature and Film	1
CIMS 0090	First-Year Seminar: Italian American Studies	1
CIMS 0518	Benjamin Franklin Seminar: Cinema and Globalization	1
CIMS 0578	Benjamin Franklin Seminar: The Contemporary Graphic Novel	1
CIMS 0590	Benjamin Franklin Seminar: Film Studies	1
CIMS 0596	Benjamin Franklin Seminar: Charles Chaplin's Films and the Politics of Silence	1
CIMS 1051	The City in Literature and Film	1
CIMS 1055	Books on Film: Adapting the Victorians	1
CIMS 1056	Sherlock in the Multiverse	1
CIMS 1092	Contemporary American Literature	1
CIMS 1190	Introduction to Postcolonial Literature	1
CIMS 1271	American Musical Theatre	1
CIMS 1273	Dark Comedy in Theatre and Film	1
CIMS 1274	The Musical Theatre of Stephen Sondheim	1
CIMS 1275	Broadway Musicals in the 21st Century	1
CIMS 1276	Movie Musicals: From Oz to La La Land	1
CIMS 1280	The Art of Revolution	1
CIMS 1430	From the Uncanny to Horror: Film and Psychoanalysis	1

CIMS 2000	Virtual Reality Lab	1	CLST 1700	Classical Traditions	1
CIMS 2010	Film Festivals	1	CLST 3508	Benjamin Franklin Seminar: History of Literary Criticism	1
CIMS 2011	American Independents	1	CLST 3509	Freud's Objects	1
CIMS 2012	Transnational Cinema	1	COML 0015	Writing the Self: Life-Writing, Fiction, Representation	1
CIMS 2013	Documentary Cinema	1	COML 0021	Study of a Theme in Cinema	1
CIMS 2014	Contemporary American Cinema	1	COML 0022	Study of a Theme in Global Literature	1
CIMS 2015	Contemporary European Cinema	1	COML 0030	Introduction to Sexuality Studies and Queer Theory	1
CIMS 2016	Bollywood and Beyond	1	COML 0038	Study of a Genre: World Autobiography	1
CIMS 2020	Historical Films	1	COML 0041	Study of a Period in Cinematic History	1
CIMS 2021	Romantic Comedy	1	COML 0052	Literature and Society: Introduction to Psychoanalysis	1
CIMS 2022	World Cinema	1	COML 0082	Caribbean Literature	1
CIMS 2073	Modernist Animals: How to Rethink the Human-Animal Divide	1	COML 0104	On the Stage and in the Streets: An Introduction to Performance Studies	1
CIMS 2080	20th-Century Literature Seminar	1	COML 0149	World Socialist Literature and Film	1
CIMS 2083	Faking it: Liars, Imitators and Cheats in Literature and Film	1	COML 0310	Reading the City (First-Year Seminar)	1
CIMS 2420	Cultural Studies Seminar	1	COML 0502	BFS--Med/Red Dante in English: Creative Responses to the Divine Comedy	1
CIMS 2460	Law and Literature Seminar	1	COML 0507	Benjamin Franklin Seminar: 20th-Century Literature	1
CIMS 2506	Ecocritical Seminar: Remediating the Environment	1	COML 0518	Benjamin Franklin Seminar: Cinema and Globalization	1
CIMS 2665	Fakes, Forgeries and Forensics in Digital Media	1	COML 0520	Capitalism, (Neo)Colonialism, Racism, and Resistance	1
CIMS 2830	Backstage Drama in Theatre and Film	1	COML 0540	Benjamin Franklin Seminar: History of Literary Criticism	1
CIMS 2840	Icons in Performance: Actors and Others Who Have Shaped the Arts	1	COML 0590	Benjamin Franklin Seminar: Film Studies	1
CIMS 2935	Culture on Trial: Race, Media & Intellectual Property	1	COML 1000	Introduction to Literary Study	1
CIMS 2943	The Politics of Truth in the Global Documentary	1	COML 1014	King Arthur: Medieval to Modern	1
CIMS 2950	Global Film Theory	1	COML 1025	Narrative Across Cultures	1
CIMS 2951	Digital and New Media Seminar	1	COML 1050	War and Representation	1
CIMS 2952	Mobile Phone Cultures	1	COML 1070	Modernisms and Modernities	1
CIMS 2953	Digital Infrastructures & Platforms	1	COML 1072	Fashion and Modernity	1
CIMS 2954	Collecting Media	1	COML 1081	20th-Century British Literature	1
CIMS 3040	Japanese Cinema	1	COML 1090	Jewish Films and Literature	1
CIMS 3100	Cinema and Socialism	1	COML 1121	Community, Freedom, Violence: Writing the South Asian City	1
CIMS 3201	The History Computer Animation	1	COML 1140	Liquid Histories and Floating Archives	1
CIMS 3203	The Animation Of Disney	1	COML 1160	Sustainability & Utopianism	1
CIMS 3204	History of Children's TV	1	COML 1180	The Art of Revolution	1
CIMS 3400	Italian American Studies	1	COML 1190	Introduction to Postcolonial Literature	1
CIMS 3781	Global TV	1	COML 1191	World Literature	1
CIMS 3782	Local Media	1	COML 1260	Latinx Literature and Culture	1
CIMS 3930	Cinema and Civil Rights	1	COML 1310	Gender, Sexuality, and Literature	1
CIMS 3931	Participatory Community Media, 1970-Present	1	COML 1400	Introduction to Literary Theory	1
CIMS 4516	One Series--Major Film	1	COML 1427	Wild Things: Children's Literature and the Psychoanalytic Study of the Child	1
CIMS 5030	Transnational TV	1	COML 1650	Introduction to Digital Humanities	1
CIMS 5051	Digital Humanities Studies	1	COML 1740	20th-Century British Novel	1
CIMS 5730	Topics in Criticism & Theory: Object Theory	1	COML 1810	Sounding Poetry	1
CIMS 5920	20th-Century Literature and Theory	1	COML 1840	20th-Century Poetry	1
CIMS 5940	Media, Platform, Experience	1			
CIMS 5995	Digital Humanities Praxis	1			
CLST 1602	World Literature	1			

COML 1859	The Play: Structure, Style, Meaning	1	ENGL 0022	Study of a Theme in Global Literature	1
COML 2012	Transnational Cinema	1	ENGL 0024	Study of a Theme: Monsters in Film and Literature	1
COML 2052	Freud's Objects	1	ENGL 0030	Study of a Literary Genre	1
COML 2071	Global Modernism Seminar	1	ENGL 0038	Study of a Genre: World Autobiography	1
COML 2073	Modernist Animals: How to Rethink the Human-Animal Divide	1	ENGL 0039	Narrative Across Cultures	1
COML 2082	20th-Century American Literature Seminar	1	ENGL 0040	Study of a Literary Period	1
COML 2083	Faking it: Liars, Imitators and Cheats in Literature and Film	1	ENGL 0041	Study of a Period in Cinematic History	1
COML 2084	Black Italy: Transnational Identities and Narratives in Afro-Italian Literature	1	ENGL 0045	Study of a Period: The Twenty-First Century	1
COML 2086	Latin American and Latinx Theatre and Performance	1	ENGL 0052	Literature and Society: Introduction to Psychoanalysis	1
COML 2180	Literature of Africa and the African Diaspora	1	ENGL 0060	Introduction to Literature and Law	1
COML 2190	Postcolonial Literature Seminar	1	ENGL 0070	Literature and Medicine: 1650 to the Present	1
COML 2191	The Dictator Novel as Global Form	1	ENGL 0137	Penn Theatre in London--Penn English London Program	1
COML 2192	Narrating Survival	1	ENGL 0160	Introduction to Sexuality Studies and Queer Theory	1
COML 2390	Clarice Lispector	1	ENGL 0201	Voting Writes: An ABCS Course	1
COML 2401	Literature and Theory Seminar: Theories of World Literature	1	ENGL 0304	First Year Seminar: Dangerous Literature	1
COML 2402	What is Capitalism? Theories of Marx and Marxism	1	ENGL 0310	Reading the City (First-Year Seminar)	1
COML 2420	Cultural Studies Seminar	1	ENGL 0320	First Year Seminar: Black Queer Traditions	1
COML 2595	Imagining Environmental Justice	1	ENGL 0322	Freshman Seminar on Asian American Lit	1
COML 2820	Theatre and Politics	1	ENGL 0340	First Year Seminar: Scenes of Teaching	1
COML 2840	20th-Century Poetry Seminar	1	ENGL 0350	First Year Seminar: Climate Fiction	1
COML 2920	Contemporary European Cinema	1	ENGL 0365	Spiegel-Wilks First-Year Seminar	1
COML 2931	World Cinema	1	ENGL 0370	First Year Seminar: Fiction and Connectivity	1
COML 2932	Bollywood and Beyond	1	ENGL 0372	First Year Seminar: Juvenilia	1
COML 2943	The Politics of Truth in the Global Documentary	1	ENGL 0375	Lyric Poetry and Life Writing	1
COML 2950	Global Film Theory	1	ENGL 0376	First Year Seminar: The Short Story Cycle	1
COML 2960	Digital and New Media Seminar	1	ENGL 0380	First Year Seminar: Modern American Poetry	1
COML 3097	Psychoanalysis and Autobiography	1	ENGL 0391	First Year Seminar: Dark Academia	1
COML 3211	Modern Chinese Poetry in a Global Context	1	ENGL 0490	Latin American and Latinx Theatre and Performance	1
COML 3501	Writing and Witnessing	1	ENGL 0502	BFS--Med/Red Dante in English: Creative Responses to the Divine Comedy	1
COML 3508	Queer Forms	1	ENGL 0506	Benjamin Franklin Seminar: Modernism	1
COML 3931	Participatory Community Media, 1970-Present	1	ENGL 0507	Benjamin Franklin Seminar: 20th-Century Literature	1
COML 5050	Digital Humanities Studies	1	ENGL 0514	Benjamin Franklin Seminar: 20th-Century American Literature	1
COML 5725	Songs of Dissent: African American Poetry in the 21st Century	1	ENGL 0518	Benjamin Franklin Seminar: Cinema and Globalization	1
COML 5730	Topics in Criticism & Theory: Object Theory	1	ENGL 0519	Benjamin Franklin Seminar: Postcolonial Literature	1
COML 5735	Topics in Criticism: What is Poetics?	1	ENGL 0520	Capitalism, (Neo)Colonialism, Racism, and Resistance	1
COML 5841	Environmental Imaginaries	1	ENGL 0525	Black Style: Fashions, Fictions, and Films of the 1920s	1
COML 5921	20th-Century Literature and Theory	1	ENGL 0531	Benjamin Franklin Seminar: Gender, Sexuality, and Literature	1
COML 5960	Marxism	1	ENGL 0540	Benjamin Franklin Seminar: History of Literary Criticism	1
EALC 1352	Japanese Cinema	1	ENGL 0541	Psychoanalysis and Autobiography	1
EALC 2314	Cinema and Socialism	1			
EALC 3211	Modern Chinese Poetry in a Global Context	1			
ENGL 0012	Study of an African American Author	1			
ENGL 0020	Study of a Literary Theme	1			
ENGL 0021	Study of a Theme in Cinema	1			

ENGL 0578	Benjamin Franklin Seminar: The Contemporary Graphic Novel	1	ENGL 1190	Introduction to Postcolonial Literature	1
ENGL 0590	Benjamin Franklin Seminar: Film Studies	1	ENGL 1191	Community, Freedom, Violence: Writing the South Asian City	1
ENGL 0591	The History Computer Animation	1	ENGL 1200	African-American Literature	1
ENGL 0593	The Animation Of Disney	1	ENGL 1201	The African American Short Story in the 21st Century	1
ENGL 0594	History of Children's TV	1	ENGL 1210	Literatures of Jazz	1
ENGL 0595	Global TV	1	ENGL 1220	Caribbean Literature	1
ENGL 0596	Benjamin Franklin Seminar: Charles Chaplin's Films and the Politics of Silence	1	ENGL 1260	Latinx Literature and Culture	1
ENGL 0599	Cinema and Civil Rights	1	ENGL 1270	Asian American Literature	1
ENGL 0700	Critical-Creative Approaches to Literature	1	ENGL 1271	American Musical Theatre	1
ENGL 0720	Critical-Creative: Contemporary Black Feminism: Saidiya Hartman and Gayl Jones	1	ENGL 1272	Topics in Asian American Literature and Culture	1
ENGL 0755	Listening in Troubled Times (SNF Paideia Program Course)	1	ENGL 1273	Dark Comedy in Theatre and Film	1
ENGL 0759	Critical Creative Seminar: Ecology in New Wave Science Fiction	1	ENGL 1279	Women in Theatre and Performance	1
ENGL 0765	Podcasting--a Critical-Creative Seminar (SNF Paideia Program Course)	1	ENGL 1289	Jewish Films and Literature	1
ENGL 0766	Virtual Bodies, Virtual Worlds	1	ENGL 1296	Black Italy: Transnational Identities and Narratives in Afro-Italian Literature	1
ENGL 0767	Poetry, Music, and the Sounds of the Twentieth Century	1	ENGL 1299	First-Year Seminar: Italian American Studies	1
ENGL 0771	Joyce's Ulysses: Making Readings	1	ENGL 1300	Theories of Gender and Sexuality	1
ENGL 0775	Modern Children's Literature	1	ENGL 1310	Gender, Sexuality, and Literature	1
ENGL 0776	Young Adult Literature	1	ENGL 1391	Introduction to Chick Lit	1
ENGL 0777	Frightful: Adolescence and the Gothic (Critical-Creative Seminar)	1	ENGL 1395	Gender and Popular Culture	1
ENGL 0785	Queer Archives, Aesthetics, and Performance	1	ENGL 1400	Introduction to Literary Theory	1
ENGL 0792	Graphic Nonfiction	1	ENGL 1409	Introduction to Literary Study	1
ENGL 0900	Artist in Residence	1	ENGL 1425	Freud's Objects	1
ENGL 0990	Study Abroad with 20th-21st Century Literature	1	ENGL 1427	Wild Things: Children's Literature and the Psychoanalytic Study of the Child	1
ENGL 0996	Transfer Credit & Credit Away with 20th/21st Century Literature	1	ENGL 1430	From the Uncanny to Horror: Film and Psychoanalysis	1
ENGL 1009	Classical Traditions	1	ENGL 1449	War and Representation	1
ENGL 1014	King Arthur: Medieval to Modern	1	ENGL 1460	World Socialist Literature and Film	1
ENGL 1055	Books on Film: Adapting the Victorians	1	ENGL 1509	Science and Literature	1
ENGL 1056	Sherlock in the Multiverse	1	ENGL 1521	In Dark Times: The Dystopian Imagination in Literature and Film	1
ENGL 1070	Modernisms and Modernities	1	ENGL 1579	Sustainability & Utopianism	1
ENGL 1071	Fashion and Modernity	1	ENGL 1589	Liquid Histories and Floating Archives	1
ENGL 1081	20th-Century British Literature	1	ENGL 1595	Ecocritical Lit: Nature, Ecology and the Literary Imagination	1
ENGL 1092	Contemporary American Literature	1	ENGL 1599	Spirituality in the Age of Global Warming: Designing a Digital Mapping Project in Scalar	1
ENGL 1093	Contemporary US Poetry and Experimental Writing	1	ENGL 1650	Introduction to Digital Humanities	1
ENGL 1094	Literature as Marketplace	1	ENGL 1670	Data Science for the Humanities	1
ENGL 1095	Novel to Film Adaptation	1	ENGL 1710	Rise of the Novel	1
ENGL 1111	Irish Literature	1	ENGL 1740	20th-Century British Novel	1
ENGL 1130	American Fiction	1	ENGL 1745	Writing the Self: Life-Writing, Fiction, Representation	1
ENGL 1140	Modern America	1	ENGL 1800	Intro to Poetry and Poetics	1
ENGL 1141	American Horror Traditions	1	ENGL 1810	Sounding Poetry	1
ENGL 1145	Rewriting American Classics	1	ENGL 1830	American Poetry	1
ENGL 1179	World Literature	1	ENGL 1840	20th-Century Poetry	1
ENGL 1180	The Art of Revolution	1	ENGL 1859	The Play: Structure, Style, Meaning	1

ENGL 1875	Theatre, History, Culture II: Romantics, Realists and Revolutionaries	1	ENGL 2402	What is Capitalism? Theories of Marx and Marxism	1
ENGL 1880	African American Drama: Origins to present	1	ENGL 2420	Cultural Studies Seminar	1
ENGL 1890	On the Stage and in the Streets: An Introduction to Performance Studies	1	ENGL 2460	Law and Literature Seminar	1
ENGL 1891	Broadway Musicals in the 21st Century	1	ENGL 2501	The Science-Fictions of Octavia E. Butler	1
ENGL 1892	Movie Musicals: From Oz to La La Land	1	ENGL 2521	Apocalypse and the Anthropocene	1
ENGL 1896	Backstage Drama in Theatre and Film	1	ENGL 2595	Imagining Environmental Justice	1
ENGL 1951	The City in Literature and Film	1	ENGL 2596	Ecocritical Seminar: Remediating the Environment	1
ENGL 2061	Victorian Action Heroes	1	ENGL 2621	Prints and Politics: From the Early Modern Era to Our Times	1
ENGL 2070	Modernism Seminar	1	ENGL 2639	Art Now	1
ENGL 2071	Global Modernism Seminar	1	ENGL 2663	Spiegel-Wilks Seminar	1
ENGL 2072	Modernism Seminar on Gender & Sexuality	1	ENGL 2665	Fakes, Forgeries and Forensics in Digital Media	1
ENGL 2073	Modernist Animals: How to Rethink the Human-Animal Divide	1	ENGL 2740	20th-Century Novel Seminar	1
ENGL 2080	20th-Century Literature Seminar	1	ENGL 2751	The Novel: Fiction and Connectivity	1
ENGL 2082	20th-Century American Literature Seminar	1	ENGL 2801	The Person in the Poem	1
ENGL 2083	Faking it: Liars, Imitators and Cheats in Literature and Film	1	ENGL 2830	American Poetry Seminar	1
ENGL 2085	Nuclear Fictions	1	ENGL 2840	20th-Century Poetry Seminar	1
ENGL 2091	The Novel in the Age of the Audiobook	1	ENGL 2841	Mourning and Sexuality in the English Elegy	1
ENGL 2092	Kelly Writers House Fellows Seminar	1	ENGL 2850	The Black Arts Movement: Theatre and Performance	1
ENGL 2110	Paris Modern: Spiral City	1	ENGL 2874	The Musical Theatre of Stephen Sondheim	1
ENGL 2111	Irish Literature Seminar	1	ENGL 2880	Theatre and Politics	1
ENGL 2120	American Literature Seminar	1	ENGL 2881	The Threat of Climate Change and Theatre	1
ENGL 2140	Modern American Literature Seminar	1	ENGL 2888	American Theatre and Performance	1
ENGL 2145	Failure to Communicate (SNF Paideia Program Course)	1	ENGL 2890	Icons in Performance: Actors and Others Who Have Shaped the Arts	1
ENGL 2180	Literature of Africa and the African Diaspora	1	ENGL 2899	Dramaturgy	1
ENGL 2190	Postcolonial Literature Seminar	1	ENGL 2900	Global Film Theory	1
ENGL 2191	The Dictator Novel as Global Form	1	ENGL 2901	Film Festivals	1
ENGL 2192	Narrating Survival	1	ENGL 2910	Contemporary American Cinema	1
ENGL 2200	African-American Literature Seminar	1	ENGL 2911	American Independents	1
ENGL 2210	(T)rap Music	1	ENGL 2920	Contemporary European Cinema	1
ENGL 2222	August Wilson and Beyond	1	ENGL 2930	Transnational Cinema	1
ENGL 2250	Race and Ethnicity Seminar	1	ENGL 2931	World Cinema	1
ENGL 2260	Latinx Literature Seminar	1	ENGL 2932	Bollywood and Beyond	1
ENGL 2261	Capitalism, (Neo)Colonialism, Racism, and Resistance	1	ENGL 2933	Japanese Cinema	1
ENGL 2270	Asian American Literature Seminar	1	ENGL 2934	Cinema and Socialism	1
ENGL 2275	The Chinese Body and Spatial Consumption in Chinatown	1	ENGL 2935	Culture on Trial: Race, Media & Intellectual Property	1
ENGL 2276	The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia Course)	1	ENGL 2940	Documentary Cinema	1
ENGL 2299	Italian American Studies	1	ENGL 2941	Historical Films	1
ENGL 2321	Criminality and Gender Deviance in Early America	1	ENGL 2942	Romantic Comedy	1
ENGL 2355	Happily Ever After?	1	ENGL 2943	The Politics of Truth in the Global Documentary	1
ENGL 2385	Terrifying: Adolescence, Real and Imagined	1	ENGL 2950	Digital and New Media Seminar	1
ENGL 2390	Clarice Lispector	1	ENGL 2951	Virtual Reality Lab	1
ENGL 2401	Literature and Theory Seminar: Theories of World Literature	1	ENGL 2952	Mobile Phone Cultures	1
			ENGL 2953	Digital Infrastructures & Platforms	1
			ENGL 2954	Collecting Media	1

ENGL 2970	Participatory Community Media, 1970-Present	1	FNAR 3061	The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia Course)	1
ENGL 2982	Local Media	1	FNAR 3100	Paris Modern: Spiral City	1
ENGL 3501	Writing and Witnessing	1	FNAR 3160	Is This Really Happening? Performance and Contemporary Political Horizons	1
ENGL 3508	Queer Forms	1	FNAR 3161	Is This Really Happening? Performance and Contemporary Political Horizons (SNF Paideia Course)	1
ENGL 3652	Is This Really Happening? Performance and Contemporary Political Horizons	1	FNAR 5155	The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia Course)	1
ENGL 4512	One Series--20th/21st Century	1	FREN 1071	Fashion and Modernity	1
ENGL 4513	One Series--20th/21st Century with Theory and Poetics	1	GRMN 1015	Freud's Objects	1
ENGL 4514	One Series--20th/21st Century with Difference and Diaspora	1	GRMN 1065	Fashion and Modernity	1
ENGL 4515	One Series--20th/21st Century with Theory & Poetics and Difference & Diaspora	1	GRMN 1090	Jewish Films and Literature	1
ENGL 4516	One Series--Major Film	1	GRMN 1140	Liquid Histories and Floating Archives	1
ENGL 4517	One Series--Love and Rockets: The Great American Comic Book	1	GRMN 1160	Sustainability & Utopianism	1
ENGL 4955	JRS Med/Ren & 20C-21C Lit	1	GRMN 1303	Introduction to Literary Theory	1
ENGL 4956	JRS Med/Ren & 20C-21C Lit with Theory and Poetics	1	GRMN 1304	Global Modernism Seminar	1
ENGL 4957	JRS Med/Ren & 20C-21C Lit with Difference and Diaspora	1	GRMN 5730	Topics in Criticism & Theory: Object Theory	1
ENGL 4958	JRS Med/Ren & 20C-21C Lit with Theory and Poetics & Difference and Diaspora	1	GSWS 0003	Introduction to Sexuality Studies and Queer Theory	1
ENGL 4976	JRS 19C Lit & 20C-21C Lit	1	GSWS 0051	Writing the Self: Life-Writing, Fiction, Representation	1
ENGL 4977	JRS 19C Lit & 20C-21C Lit with Difference and Diaspora	1	GSWS 0090	First-Year Seminar: Italian American Studies	1
ENGL 4978	JRS 19C Lit & 20C-21C Lit with Theory and Poetics	1	GSWS 0320	First Year Seminar: Black Queer Traditions	1
ENGL 4979	JRS 19C Lit & 20C-21C Lit with Theory and Poetics and Difference and Diaspora	1	GSWS 0531	Benjamin Franklin Seminar: Gender, Sexuality, and Literature	1
ENGL 4980	JRS 20C-21C Lit with Theory & Poetics and Difference and Diaspora	1	GSWS 0776	Young Adult Literature	1
ENGL 5030	Transnational TV	1	GSWS 0860	Is This Really Happening? Performance and Contemporary Political Horizons	1
ENGL 5050	Digital Humanities Studies	1	GSWS 1180	The Art of Revolution	1
ENGL 5690	Topics in 20th-Century American Literature	1	GSWS 1201	African-American Literature	1
ENGL 5720	Topics in African Literature	1	GSWS 1260	Latinx Literature and Culture	1
ENGL 5725	Songs of Dissent: African American Poetry in the 21st Century	1	GSWS 1279	Women in Theatre and Performance	1
ENGL 5730	Topics in Criticism & Theory: Object Theory	1	GSWS 1300	Theories of Gender and Sexuality	1
ENGL 5735	Topics in Criticism: What is Poetics?	1	GSWS 1310	Gender, Sexuality, and Literature	1
ENGL 5840	Environmental Imaginaries	1	GSWS 1391	Introduction to Chick Lit	1
ENGL 5920	20th-Century Literature and Theory	1	GSWS 1427	Wild Things: Children's Literature and the Psychoanalytic Study of the Child	1
ENGL 5960	Marxism	1	GSWS 2072	Modernism Seminar on Gender & Sexuality	1
ENGL 5991	Media, Platform, Experience	1	GSWS 2092	Kelly Writers House Fellows Seminar	1
ENGL 5995	Digital Humanities Praxis	1	GSWS 2120	American Literature Seminar	1
ENVS 1050	Sustainability & Utopianism	1	GSWS 2321	Criminality and Gender Deviance in Early America	1
ENVS 1410	Ecocritical Lit: Nature, Ecology and the Literary Imagination	1	GSWS 2385	Terrifying: Adolescence, Real and Imagined	1
ENVS 1440	Liquid Histories and Floating Archives	1	GSWS 2390	Clarice Lispector	1
ENVS 2430	Spirituality in the Age of Global Warming: Designing a Digital Mapping Project in Scalar	1	GSWS 2400	Gender and Popular Culture	1
FNAR 3060	The Chinese Body and Spatial Consumption in Chinatown	1	GSWS 2410	What is Capitalism? Theories of Marx and Marxism	1
			GSWS 2455	Happily Ever After?	1
			GSWS 2501	The Science-Fictions of Octavia E. Butler	1

GSWS 2841	Mourning and Sexuality in the English Elegy	1	THAR 0103	The Play: Structure, Style, Meaning	1
GSWS 2940	Art Now	1	THAR 0104	On the Stage and in the Streets: An Introduction to Performance Studies	1
GSWS 2950	Global Film Theory	1	THAR 0785	Queer Archives, Aesthetics, and Performance	1
GSWS 3501	Writing and Witnessing	1	THAR 1025	Narrative Across Cultures	1
GSWS 3508	Queer Forms	1	THAR 1180	The Art of Revolution	1
GSWS 3890	Psychoanalysis and Autobiography	1	THAR 1271	American Musical Theatre	1
GSWS 3930	Cinema and Civil Rights	1	THAR 1272	Broadway Musicals in the 21st Century	1
GSWS 3931	Participatory Community Media, 1970-Present	1	THAR 1273	Dark Comedy in Theatre and Film	1
HIST 0870	Introduction to Digital Humanities	1	THAR 1274	The Musical Theatre of Stephen Sondheim	1
HIST 0872	Liquid Histories and Floating Archives	1	THAR 1276	Movie Musicals: From Oz to La La Land	1
ITAL 0090	First-Year Seminar: Italian American Studies	1	THAR 1279	Women in Theatre and Performance	1
ITAL 2510	Black Italy: Transnational Identities and Narratives in Afro-Italian Literature	1	THAR 1880	African American Drama: Origins to present	1
ITAL 3335	BFS–Med/Red Dante in English: Creative Responses to the Divine Comedy	1	THAR 2325	August Wilson and Beyond	1
ITAL 3400	Italian American Studies	1	THAR 2720	American Theatre and Performance	1
JWST 1090	Jewish Films and Literature	1	THAR 2740	Dramaturgy	1
JWST 2080	20th-Century Literature Seminar	1	THAR 2820	Theatre and Politics	1
LALS 0520	Capitalism, (Neo)Colonialism, Racism, and Resistance	1	THAR 2825	The Threat of Climate Change and Theatre	1
LALS 1180	The Art of Revolution	1	THAR 2830	Backstage Drama in Theatre and Film	1
LALS 1260	Latinx Literature and Culture	1	THAR 2840	Icons in Performance: Actors and Others Who Have Shaped the Arts	1
LALS 2260	Latinx Literature Seminar	1	THAR 2850	The Black Arts Movement: Theatre and Performance	1
LALS 2261	Capitalism, (Neo)Colonialism, Racism, and Resistance	1	THAR 2860	Latin American and Latinx Theatre and Performance	1
LALS 2390	Clarice Lispector	1	URBS 1051	The City in Literature and Film	1
LALS 2820	Theatre and Politics	1	URBS 1120	Community, Freedom, Violence: Writing the South Asian City	1
LALS 2860	Latin American and Latinx Theatre and Performance	1	URBS 3782	Local Media	1
LALS 4517	One Series–Love and Rockets: The Great American Comic Book	1	VLST 2360	Art Now	1
MELC 1960	Narrative Across Cultures	1			
PRTG 0090	Clarice Lispector	1			
REES 0149	World Socialist Literature and Film	1			
REES 3770	Cinema and Socialism	1			
REES 6683	Topics in Criticism & Theory: Object Theory	1			
RELS 2460	Spirituality in the Age of Global Warming: Designing a Digital Mapping Project in Scalar	1			
SAST 0519	Benjamin Franklin Seminar: Postcolonial Literature	1			
SAST 1120	Community, Freedom, Violence: Writing the South Asian City	1			
SAST 1124	Narrative Across Cultures	1			
SOCI 2973	Culture on Trial: Race, Media & Intellectual Property	1			
STSC 1101	Science and Literature	1			
STSC 1160	Sustainability & Utopianism	1			
STSC 2692	Digital Infrastructures & Platforms	1			
THAR 0102	Theatre, History, Culture II: Romantics, Realists and Revolutionaries	1			