

# ENGL AFRICANA LITERATURES AND CULTURES (AEAC)

Code	Title	Course Units
AFRC 0012	Study of an African American Author	1
AFRC 0320	First Year Seminar: Black Queer Traditions	1
AFRC 0521	Benjamin Franklin Seminar: 18th-Century Slavery and Abolition	1
AFRC 1200	African-American Literature	1
AFRC 1210	Literatures of Jazz	1
AFRC 1880	African American Drama: Origins to present	1
AFRC 2200	African-American Literature Seminar	1
AFRC 2211	(T)rap Music	1
AFRC 2251	Race and Ethnicity Seminar	1
AFRC 2325	August Wilson and Beyond	1
AFRC 2501	The Science-Fictions of Octavia E. Butler	1
AFRC 2852	The Black Arts Movement: Theatre and Performance	1
AFRC 5725	Songs of Dissent: African American Poetry in the 21st Century	1
ANTH 1104	On the Stage and in the Streets: An Introduction to Performance Studies	1
ARTH 2679	Latinx Literature and Culture	1
ASAM 1211	Narrating Survival	1
COML 0104	On the Stage and in the Streets: An Introduction to Performance Studies	1
COML 1260	Latinx Literature and Culture	1
COML 2084	Black Italy: Transnational Identities and Narratives in Afro-Italian Literature	1
COML 2180	Literature of Africa and the African Diaspora	1
COML 2192	Narrating Survival	1
COML 2390	Clarice Lispector	1
COML 5725	Songs of Dissent: African American Poetry in the 21st Century	1
ENGL 0012	Study of an African American Author	1
ENGL 0320	First Year Seminar: Black Queer Traditions	1
ENGL 0521	Benjamin Franklin Seminar: 18th-Century Slavery and Abolition	1
ENGL 0525	Black Style: Fashions, Fictions, and Films of the 1920s	1
ENGL 0720	Critical-Creative: Contemporary Black Feminism: Saidiya Hartman and Gayl Jones	1
ENGL 1200	African-American Literature	1
ENGL 1201	The African American Short Story in the 21st Century	1
ENGL 1210	Literatures of Jazz	1
ENGL 1260	Latinx Literature and Culture	1
ENGL 1296	Black Italy: Transnational Identities and Narratives in Afro-Italian Literature	1
ENGL 1880	African American Drama: Origins to present	1
ENGL 1890	On the Stage and in the Streets: An Introduction to Performance Studies	1
ENGL 2131	Early Philly: Literature and Culture of Philadelphia in the 18th and 19th Centuries	1
ENGL 2135	Trash: The Dime Novel	1
ENGL 2180	Literature of Africa and the African Diaspora	1
ENGL 2192	Narrating Survival	1
ENGL 2200	African-American Literature Seminar	1
ENGL 2210	(T)rap Music	1
ENGL 2222	August Wilson and Beyond	1
ENGL 2250	Race and Ethnicity Seminar	1
ENGL 2260	Latinx Literature Seminar	1
ENGL 2261	Capitalism, (Neo)Colonialism, Racism, and Resistance	1
ENGL 2390	Clarice Lispector	1
ENGL 2501	The Science-Fictions of Octavia E. Butler	1
ENGL 2850	The Black Arts Movement: Theatre and Performance	1
ENGL 3652	Is This Really Happening? Performance and Contemporary Political Horizons	1
ENGL 5720	Topics in African Literature	1
ENGL 5725	Songs of Dissent: African American Poetry in the 21st Century	1
FNAR 3160	Is This Really Happening? Performance and Contemporary Political Horizons	1
FNAR 3161	Is This Really Happening? Performance and Contemporary Political Horizons (SNF Paideia Course)	1
GSWS 0320	First Year Seminar: Black Queer Traditions	1
GSWS 0860	Is This Really Happening? Performance and Contemporary Political Horizons	1
GSWS 1201	African-American Literature	1
GSWS 1260	Latinx Literature and Culture	1
GSWS 2390	Clarice Lispector	1
GSWS 2501	The Science-Fictions of Octavia E. Butler	1
ITAL 2510	Black Italy: Transnational Identities and Narratives in Afro-Italian Literature	1
LALS 1260	Latinx Literature and Culture	1
LALS 2135	Trash: The Dime Novel	1
LALS 2260	Latinx Literature Seminar	1
LALS 2261	Capitalism, (Neo)Colonialism, Racism, and Resistance	1
LALS 2390	Clarice Lispector	1
PRTG 0090	Clarice Lispector	1
THAR 0104	On the Stage and in the Streets: An Introduction to Performance Studies	1
THAR 1880	African American Drama: Origins to present	1
THAR 2325	August Wilson and Beyond	1
THAR 2850	The Black Arts Movement: Theatre and Performance	1