ENGL CREATIVE WRITING WORKSHOP COURSE MINOR (AECW)

Code	Title	Course Units
AFRC 3101	Poetry Workshop	1
AFRC 3106	Advanced Poetry Writing Workshop	1
AFRC 3112	Experimental Writing	1
AFRC 3251	Writing for Children	1
AFRC 3253	Writing for Young Adults	1
AFRC 3255	Advanced Writing for Children	1
AFRC 3257	Advanced Writing for Young Adults	1
AFRC 3305	Creative Nonfiction Workshop: Youth Voices Amplified	1
AFRC 3306	Writing and Politics	1
AFRC 3660	Movement Song: The Poetics of Liberation	1
AFRC 9005	Finding Voice: Perspectives on Race, Class and Gender	1
AFRC 9006	Learning from James Baldwin	1
AFRC 9016	Being Human: A Personal Approach to Race, Class & Gender	1
AFRC 9017	Considering Race, Class and Punishment in the American Prison System	1
ANTH 1755	Listening in Troubled Times (SNF Paideia Program Course)	1
ASAM 1200	Introduction to Creative Writing: Writing Asian American Lives	1
ASAM 1226	Introduction to Creative Writing: Writing Real Science	1
ASAM 3356	Asian American Nonfiction Workshop	1
CIMS 1160	Screenwriting Workshop	1
CIMS 1170	Writing for Television	1
CIMS 1180	The Short Film: Writing, Producing, Directing	1
CIMS 1300	Advanced Screenwriting	1
CLST 3712	Anne Carson and the Unclassifiable Text (Critical-Creative Seminar)	1
COML 0701	Medieval Road Trip: Reading and Writing with Chaucer	1
COML 0783	Writing About Music (Critical-Creative Seminar)	1
COML 0784	Anne Carson and the Unclassifiable Text (Critical-Creative Seminar)	1
COML 1181	Writing the Translation	1
COML 2320	Medium Matters: How to Make Books, Cuneiform to Kindle	1
COML 3120	The Translation of Poetry/The Poetry of Translation	1
COML 3409	Documentary Forms	1
COML 3501	Writing and Witnessing	1
COML 3508	Queer Forms	1
ENGL 0401	First-Year Seminar: Creative Writing	1
ENGL 0402	First-Year Seminar: Kelly Writers House	1
ENGL 0700	Critical-Creative Approaches to Literature	1
ENGL 0701	Medieval Road Trip: Reading and Writing with Chaucer	1
ENGL 0720	Critical-Creative: Contemporary Black Feminism: Saidiya Hartman and Gayl Jones	1
ENGL 0755	Listening in Troubled Times (SNF Paideia Program Course)	1
ENGL 0759	Critical Creative Seminar: Ecology in New Wave Science Fiction	1
ENGL 0760	Art[ists and] Writing (Critical-Creative Seminar)	1
ENGL 0761	Medium Matters: How to Make Books, Cuneiform to Kindle	1
ENGL 0765	Podcasting--a Critical-Creative Seminar (SNF Paideia Program Course)	1
ENGL 0766	Virtual Bodies, Virtual Worlds	1
ENGL 0767	Poetry, Music, and the Sounds of the Twentieth Century (SNF Paideia Program Course)	1
ENGL 0771	Joyce's Ulysses: Making Readings	1
ENGL 0774	Life Writing: How Should A Person Be? (Critical-Creative Seminar)	1
ENGL 0776	Young Adult Literature	1
ENGL 0777	Frightful: Adolescence and the Gothic (Critical-Creative Seminar)	1
ENGL 0783	Writing About Music (Critical-Creative Seminar)	1
ENGL 0784	Anne Carson and the Unclassifiable Text (Critical-Creative Seminar)	1
ENGL 0785	Queer Archives, Aesthetics, and Performance	1
ENGL 0792	Graphic Nonfiction	1
ENGL 3010	Introduction to Creative Writing: Poetry and Fiction	1
ENGL 3011	Introduction to Creative Writing: Poetry and Memoir	1
ENGL 3012	Introduction to Creative Writing: Poetry and Creative Nonfiction	1
ENGL 3013	Introduction to Creative Writing: Poetry and Essay	1
ENGL 3014	Introduction to Creative Writing: Fiction and Creative Nonfiction	1
ENGL 3015	Introduction to Creative Writing: Fiction and Journalism	1
ENGL 3016	Introduction to Creative Writing: Fiction and Memoir	1
ENGL 3017	Introduction to Creative Writing: Memoir and Literary Journalism	1
ENGL 3018	Introduction to Creative Writing: Memoir and Creative Nonfiction	1
ENGL 3019	Introduction to Creative Writing: Sports Narratives	1
ENGL 3020	Introduction to Creative Writing: Extreme Noticing	1

ENGL 3021	Introduction to Creative Writing: Animal Tales	1
ENGL 3022	Introduction to Creative Writing: Writing and Performance	1
ENGL 3023	Introduction to Creative Writing: Fantasy and Magical Realism	1
ENGL 3024	Introduction to Creative Writing: Imitations and Writing in Form	1
ENGL 3025	Introduction to Creative Writing: Writing Asian American Lives	1
ENGL 3026	Introduction to Creative Writing: Writing Real Science	1
ENGL 3027	Introduction to Creative Writing: Poetry and Life Writing	1
ENGL 3028	Introduction to Creative Writing: Breath and Movement	1
ENGL 3100	Poetry Workshop	1
ENGL 3101	Poetry Workshop	1
ENGL 3102	Attention Poetics	1
ENGL 3103	Leslie Scalapino: Workshop as Marvel	1
ENGL 3104	Poetry Lab	1
ENGL 3105	Advanced Poetry Writing Workshop	1
ENGL 3106	Advanced Poetry Writing Workshop	1
ENGL 3111	Experimental Writing	1
ENGL 3112	Experimental Writing	1
ENGL 3114	AI Creative Writing	1
ENGL 3115	Interventionalist Tactics: Writing Off the Page	1
ENGL 3116	Experiments in Modern Poetry: ModPo Plus	1
ENGL 3120	The Translation of Poetry/The Poetry of Translation	1
ENGL 3200	Fiction Workshop: Short Fiction	1
ENGL 3201	Flash Fiction Workshop	1
ENGL 3202	Speculative Fiction	1
ENGL 3203	Horror, Mystery, Suspense	1
ENGL 3204	The Art of Haunting	1
ENGL 3205	Science Fiction	1
ENGL 3206	Fantasy	1
ENGL 3207	I Was a Teenage Monster: Coming of Age in Speculative Writing	1
ENGL 3208	Advanced Fiction Workshop: Short Fiction	1
ENGL 3209	The Novella	1
ENGL 3210	The Novel	1
ENGL 3211	Fiction Workshop: Friends and Frenemies	1
ENGL 3212	Autofiction	1
ENGL 3213	Fiction Workshop: Divergent Words	1
ENGL 3214	Points of View: Writing Polyvocal Fiction	1
ENGL 3215	The Art of Fiction	1
ENGL 3216	Revising Speculative Fiction	1
ENGL 3250	Writing for Children	1
ENGL 3251	Writing for Children	1
ENGL 3252	Writing for Young Adults	1
ENGL 3253	Writing for Young Adults	1
ENGL 3254	Advanced Writing for Children	1
ENGL 3255	Advanced Writing for Children	1
ENGL 3256	Advanced Writing for Young Adults	1
ENGL 3257	Advanced Writing for Young Adults	1
ENGL 3300	Creative Nonfiction Workshop	1
ENGL 3301	Essays, Fragments, Collage: The Art of the Moment	1
ENGL 3302	Experimental Nonfiction	1
ENGL 3303	Creative Nonfiction Workshop: The Art of Experience	1
ENGL 3304	Creative Nonfiction Workshop: Travel Writing	1
ENGL 3305	Creative Nonfiction Workshop: Youth Voices Amplified	1
ENGL 3306	Writing and Politics	1
ENGL 3307	Creative Nonfiction: The Essay	1
ENGL 3308	Cooking with Words	1
ENGL 3350	Long-Form Reported Nonfiction	1
ENGL 3351	Writing About Mental Health and Addiction	1
ENGL 3352	Creative Nonfiction: Look In; Look Out	1
ENGL 3353	Xfic Nonfiction Workshop	1
ENGL 3355	Memoir Workshop	1
ENGL 3356	Asian American Nonfiction Workshop	1
ENGL 3400	Journalistic Writing: Exploring the Genre	1
ENGL 3401	Entrepreneurial Journalism	1
ENGL 3402	Immersion Journalism	1
ENGL 3403	Food Writing	1
ENGL 3404	Environmental Journalism	1
ENGL 3406	Magazine Journalism	1
ENGL 3407	Writing about Health and Medicine	1
ENGL 3408	Long-Form Journalism	1
ENGL 3409	Documentary Forms	1
ENGL 3410	Writing from Photographs	1
ENGL 3411	Writing about the Arts and Popular Culture	1
ENGL 3412	Advanced Writing Projects in the Arts and Popular Culture	1
ENGL 3413	Journalistic Storytelling	1
ENGL 3414	Journalistic Writing in Science, Technology, Society	1
ENGL 3415	Global Journalism	1
ENGL 3416	The Art of the Profile	1
ENGL 3417	Political Journalism	1
ENGL 3418	Political Commentary Writing	1
ENGL 3419	Political Journalism: The Congressional Midterms	1
ENGL 3420	Political Journalism: The Presidential Primaries	1
ENGL 3421	Political Journalism: The Presidential Election	1
ENGL 3422	Advanced Long-Form Nonfiction	1
ENGL 3423	Climate and Environment Journalism	1
ENGL 3424	Let It Rock: The Rolling Stones, Writing and Creativity	1
ENGL 3425	Station to Station: The Art and Life of David Bowie	1

ENGL 3426	The Art of Editing	1
ENGL 3427	Investigative Journalism Workshop	1
ENGL 3428	Deep Dive Arts and Culture Writing	1
ENGL 3500	Talking and/as Writing (SNF Paideia Program Course)	1
ENGL 3501	Writing and Witnessing	1
ENGL 3502	Writing and Borders	1
ENGL 3504	Across Forms: Art and Writing	1
ENGL 3508	Queer Forms	1
ENGL 3510	Making Comics	1
ENGL 3511	Writing through Culture and Art	1
ENGL 3513	Cities and Stories	1
ENGL 3514	Writing Towards Transformation	1
ENGL 3515	Translating Laughter	1
ENGL 3516	Writing as Translation	1
ENGL 3517	Plague Lab: Writing through Infection and Affliction	1
ENGL 3600	Screenwriting Workshop	1
ENGL 3601	Advanced Screenwriting	1
ENGL 3603	Writing for Television	1
ENGL 3604	Playwriting Workshop	1
ENGL 3605	Advanced Playwriting	1
ENGL 3606	Experimental Playwriting	1
ENGL 3608	The Planets in my Pen: Experiments in Writing, Visual Art & Performance	1
ENGL 3609	The Short Film: Writing, Producing, Directing	1
ENGL 3610	Podcasting Workshop	1
ENGL 3650	Self-Scripting: Writing through Body and Space	1
ENGL 3651	Passion Projects: Radical Experiments in Writing Plays, Screenplays, and Pilots	1
ENGL 3652	Is This Really Happening? Performance and Contemporary Political Horizons	1
ENGL 3653	Collaborative Practices: Staging Projects Together	1
ENGL 3660	Movement Song: The Poetics of Liberation	1
ENGL 3899	Independent Study: Bassini Writing Apprenticeship	1
ENGL 3998	Creative Writing Honors Thesis	1
ENGL 3999	Independent Study in Creative Writing	1
ENGL 9000	The Short Story	1
ENGL 9001	Fiction Workshop	1
ENGL 9002	Memoir Workshop	1
ENGL 9005	Finding Voice: Perspectives on Race, Class and Gender	1
ENGL 9006	Learning from James Baldwin	1
ENGL 9007	Writing through Music	1
ENGL 9008	Writing Experiments	1
ENGL 9009	Creative Research: A Writer's Workshop	1
ENGL 9010	Writing for Young Readers	1
ENGL 9011	Screenwriting	1
ENGL 9012	Journalistic Writing	1
ENGL 9013	Memoir Writing	1
ENGL 9015	Writing and Place	1
ENGL 9016	Being Human: A Personal Approach to Race, Class & Gender	1
ENGL 9017	Considering Race, Class and Punishment in the American Prison System	1
FNAR 3080	Across Forms: Art and Writing	1
FNAR 3160	Is This Really Happening? Performance and Contemporary Political Horizons	1
FNAR 3161	Is This Really Happening? Performance and Contemporary Political Horizons (SNF Paideia Course)	1
GSWS 0776	Young Adult Literature	1
GSWS 0860	Is This Really Happening? Performance and Contemporary Political Horizons	1
GSWS 3102	Attention Poetics	1
GSWS 3104	Poetry Lab	1
GSWS 3409	Documentary Forms	1
GSWS 3501	Writing and Witnessing	1
GSWS 3508	Queer Forms	1
GSWS 3514	Writing Towards Transformation	1
GSWS 3600	The Planets in my Pen: Experiments in Writing, Visual Art & Performance	1
GSWS 3651	Passion Projects: Radical Experiments in Writing Plays, Screenplays, and Pilots	1
GSWS 3660	Movement Song: The Poetics of Liberation	1
GSWS 9005	Finding Voice: Perspectives on Race, Class and Gender	1
GSWS 9006	Learning from James Baldwin	1
GSWS 9013	Memoir Writing	1
GSWS 9016	Being Human: A Personal Approach to Race, Class & Gender	1
GSWS 9017	Considering Race, Class and Punishment in the American Prison System	1
ITAL 2320	Medium Matters: How to Make Books, Cuneiform to Kindle	1
LALS 3514	Writing Towards Transformation	1
LALS 3651	Passion Projects: Radical Experiments in Writing Plays, Screenplays, and Pilots	1
LALS 3660	Movement Song: The Poetics of Liberation	1
MLA 5000	The Short Story	1
MLA 5001	Fiction Workshop	1
MLA 5002	Memoir Workshop	1
MLA 5005	Finding Voice: Perspectives on Race, Class and Gender	1
MLA 5006	Learning from James Baldwin	1
MLA 5007	Writing through Music	1
MLA 5008	Writing Experiments	1
MLA 5009	Creative Research: A Writer's Workshop	1
MLA 5010	Writing for Young Readers	1
MLA 5011	Screenwriting	1
MLA 5012	Journalistic Writing	1
MLA 5013	Memoir Writing	1
MLA 5015	Writing and Place	1

MLA 5016	Being Human: A Personal Approach to Race, Class & Gender	1
MLA 5017	Considering Race, Class and Punishment in the American Prison System	1
REES 1181	Writing the Translation	1
RELS 0701	Medieval Road Trip: Reading and Writing with Chaucer	1
STSC 2202	Journalistic Writing in Science, Technology, Society	1
THAR 0114	Playwriting Workshop	1
THAR 0115	Self-Scripting: Writing through Body and Space	1
THAR 0785	Queer Archives, Aesthetics, and Performance	1
THAR 1114	Advanced Playwriting	1
THAR 1117	Plague Lab: Writing through Infection and Affliction	1
THAR 2520	Collaborative Practices: Staging Projects Together	1
THAR 3600	The Planets in my Pen: Experiments in Writing, Visual Art & Performance	1
THAR 3606	Experimental Playwriting	1
URBS 3500	Cities and Stories	1
URBS 9005	Finding Voice: Perspectives on Race, Class and Gender	1
URBS 9006	Learning from James Baldwin	1
URBS 9013	Memoir Writing	1
URBS 9016	Being Human: A Personal Approach to Race, Class & Gender	1
URBS 9017	Considering Race, Class and Punishment in the American Prison System	1