

# ENGL DRAMA (AEDR)

Code	Title	Course Units
AFRC 1880	African American Drama: Origins to present	1
AFRC 2325	August Wilson and Beyond	1
AFRC 2852	The Black Arts Movement: Theatre and Performance	1
ANTH 1104	On the Stage and in the Streets: An Introduction to Performance Studies	1
ASAM 2310	18th-Century Seminar: China in the English Imagination	1
CIMS 1271	American Musical Theatre	1
CIMS 1273	Dark Comedy in Theatre and Film	1
CIMS 1274	The Musical Theatre of Stephen Sondheim	1
CIMS 1275	Broadway Musicals in the 21st Century	1
CIMS 1276	Movie Musicals: From Oz to La La Land	1
CIMS 1280	The Art of Revolution	1
CIMS 2810	Method Acting: From Self to Stage and Screen	1
CIMS 2830	Backstage Drama in Theatre and Film	1
CIMS 2840	Icons in Performance: Actors and Others Who Have Shaped the Arts	1
COML 0104	On the Stage and in the Streets: An Introduction to Performance Studies	1
COML 1180	The Art of Revolution	1
COML 1859	The Play: Structure, Style, Meaning	1
COML 2031	18th-Century Seminar: China in the English Imagination	1
COML 2086	Latin American and Latinx Theatre and Performance	1
COML 2820	Theatre and Politics	1
EALC 1321	18th-Century Seminar: China in the English Imagination	1
ENGL 0010	Study of a Medieval or Renaissance Author	1
ENGL 0137	Penn Theatre in London--Penn English London Program	1
ENGL 0200	Slow-Reading Shakespeare with Paul Robeson High School	1
ENGL 0490	Latin American and Latinx Theatre and Performance	1
ENGL 0585	Benjamin Franklin Seminar: Drama to 1660	1
ENGL 0785	Queer Archives, Aesthetics, and Performance	1
ENGL 1041	Gothic Bodies	1
ENGL 1180	The Art of Revolution	1
ENGL 1271	American Musical Theatre	1
ENGL 1273	Dark Comedy in Theatre and Film	1
ENGL 1279	Women in Theatre and Performance	1
ENGL 1859	The Play: Structure, Style, Meaning	1
ENGL 1860	Early Drama	1
ENGL 1861	Othello	1
ENGL 1870	Drama from 1660 - 1840	1
ENGL 1875	Theatre, History, Culture II: Romantics, Realists and Revolutionaries	1
ENGL 1880	African American Drama: Origins to present	1
ENGL 1890	On the Stage and in the Streets: An Introduction to Performance Studies	1
ENGL 1891	Broadway Musicals in the 21st Century	1
ENGL 1892	Movie Musicals: From Oz to La La Land	1
ENGL 1896	Backstage Drama in Theatre and Film	1
ENGL 2031	18th-Century Seminar: China in the English Imagination	1
ENGL 2222	August Wilson and Beyond	1
ENGL 2850	The Black Arts Movement: Theatre and Performance	1
ENGL 2860	Drama to 1660 Seminar	1
ENGL 2874	The Musical Theatre of Stephen Sondheim	1
ENGL 2879	Acting Shakespeare	1
ENGL 2880	Theatre and Politics	1
ENGL 2881	The Threat of Climate Change and Theatre	1
ENGL 2882	Method Acting: From Self to Stage and Screen	1
ENGL 2888	American Theatre and Performance	1
ENGL 2890	Icons in Performance: Actors and Others Who Have Shaped the Arts	1
ENGL 2899	Dramaturgy	1
ENGL 3606	Experimental Playwriting	1
ENGL 3652	Is This Really Happening? Performance and Contemporary Political Horizons	1
FNAR 3160	Is This Really Happening? Performance and Contemporary Political Horizons	1
FNAR 3161	Is This Really Happening? Performance and Contemporary Political Horizons (SNF Paideia Course)	1
GSWS 0860	Is This Really Happening? Performance and Contemporary Political Horizons	1
GSWS 1180	The Art of Revolution	1
GSWS 1279	Women in Theatre and Performance	1
GSWS 1861	Othello	1
GSWS 2860	Drama to 1660 Seminar	1
LALS 1180	The Art of Revolution	1
LALS 2820	Theatre and Politics	1
LALS 2860	Latin American and Latinx Theatre and Performance	1
THAR 0102	Theatre, History, Culture II: Romantics, Realists and Revolutionaries	1
THAR 0103	The Play: Structure, Style, Meaning	1
THAR 0104	On the Stage and in the Streets: An Introduction to Performance Studies	1
THAR 0785	Queer Archives, Aesthetics, and Performance	1
THAR 1180	The Art of Revolution	1
THAR 1271	American Musical Theatre	1
THAR 1272	Broadway Musicals in the 21st Century	1
THAR 1273	Dark Comedy in Theatre and Film	1
THAR 1274	The Musical Theatre of Stephen Sondheim	1

THAR 1276	Movie Musicals: From Oz to La La Land	1
THAR 1279	Women in Theatre and Performance	1
THAR 1880	African American Drama: Origins to present	1
THAR 2236	Acting Shakespeare	1
THAR 2325	August Wilson and Beyond	1
THAR 2720	American Theatre and Performance	1
THAR 2740	Dramaturgy	1
THAR 2810	Method Acting: From Self to Stage and Screen	1
THAR 2820	Theatre and Politics	1
THAR 2825	The Threat of Climate Change and Theatre	1
THAR 2830	Backstage Drama in Theatre and Film	1
THAR 2840	Icons in Performance: Actors and Others Who Have Shaped the Arts	1
THAR 2850	The Black Arts Movement: Theatre and Performance	1
THAR 2860	Latin American and Latinx Theatre and Performance	1
THAR 3606	Experimental Playwriting	1