## **ENGL JOURNALISTIC WRITING MINOR (AEJW)**

| Code      | Title   | Course<br>Units |
|-----------|---|-----------------|
| AFRC 3305 | Creative Nonfiction Workshop: Youth Voices Amplified                  | 1               |
| AFRC 3306 | Writing and Politics  | 1               |
| AFRC 9005 | Finding Voice: Perspectives on Race, Class and Gender                 | 1               |
| AFRC 9016 | Being Human: A Personal Approach to Race, Class & Gender              | 1               |
| AFRC 9017 | Considering Race, Class and Punishment in the American Prison System  | 1               |
| ASAM 1200 | Introduction to Creative Writing: Writing<br>Asian American Lives     | 1               |
| ASAM 1226 | Introduction to Creative Writing: Writing<br>Real Science             | 1               |
| ASAM 3356 | Asian American Nonfiction Workshop                                    | 1               |
| ENGL 0765 | Podcastinga Critical-Creative Seminar<br>(SNF Paideia Program Course) | 1               |
| ENGL 3011 | Introduction to Creative Writing: Poetry and<br>Memoir                | 1               |
| ENGL 3012 | Introduction to Creative Writing: Poetry and Creative Nonfiction      | 1               |
| ENGL 3013 | Introduction to Creative Writing: Poetry and Essay                    | 1               |
| ENGL 3014 | Introduction to Creative Writing: Fiction and Essay                   | 1               |
| ENGL 3015 | Introduction to Creative Writing: Fiction and Journalism              | 1               |
| ENGL 3016 | Introduction to Creative Writing: Fiction and Memoir                  | 1               |
| ENGL 3017 | Introduction to Creative Writing: Memoir and Literary Journalism      | 1               |
| ENGL 3018 | Introduction to Creative Writing: Memoir and Creative Nonfiction      | 1               |
| ENGL 3019 | Introduction to Creative Writing: Sports<br>Narratives                | 1               |
| ENGL 3020 | Introduction to Creative Writing: Extreme<br>Noticing                 | 1               |
| ENGL 3021 | Introduction to Creative Writing: Animal Tales                        | 1               |
| ENGL 3024 | Introduction to Creative Writing: Imitations and Writing in Form      | 1               |
| ENGL 3025 | Introduction to Creative Writing: Writing<br>Asian American Lives     | 1               |
| ENGL 3026 | Introduction to Creative Writing: Writing<br>Real Science             | 1               |
| ENGL 3029 | Introduction to Creative Writing: Through the 1619 Project            | 1               |
| ENGL 3300 | Creative Nonfiction Workshop: Exploring the Genre                     | 1               |
| ENGL 3301 | Essays, Fragments, Collage: The Art of the Moment                     | 1               |
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| ENGL 3302 | Experimental Nonfiction                                    | 1 |
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| ENGL 3303 | Creative Nonfiction Workshop: The Art of<br>Experience     | 1 |
| ENGL 3304 | Creative Nonfiction Workshop: Travel<br>Writing            | 1 |
| ENGL 3305 | Creative Nonfiction Workshop: Youth<br>Voices Amplified    | 1 |
| ENGL 3306 | Writing and Politics                                       | 1 |
| ENGL 3307 | Creative Nonfiction: The Essay                             | 1 |
| ENGL 3308 | Cooking with Words   | 1 |
| ENGL 3350 | Long-Form Reported Nonfiction                              | 1 |
| ENGL 3351 | Writing About Mental Health and Addiction                  | 1 |
| ENGL 3352 | Creative Nonfiction: Look In; Look Out                     | 1 |
| ENGL 3353 | Advanced Creative Nonfiction: Xfic                         | 1 |
| ENGL 3355 | Memoir Workshop  | 1 |
| ENGL 3356 | Asian American Nonfiction Workshop                         | 1 |
| ENGL 3400 | Journalistic Writing: Exploring the Genre                  | 1 |
| ENGL 3401 | Entrepreneurial Journalism                                 | 1 |
| ENGL 3402 | Immersion Journalism                                       | 1 |
| ENGL 3403 | Food Journalism  | 1 |
| ENGL 3404 | Environmental Journalism                                   | 1 |
| ENGL 3406 | Magazine Journalism  | 1 |
| ENGL 3407 | Writing about Health and Medicine                          | 1 |
| ENGL 3408 | Long-Form Journalism                                       | 1 |
| ENGL 3409 | Documentary Writing  | 1 |
| ENGL 3410 | Writing from Photographs                                   | 1 |
| ENGL 3411 | Writing about the Arts and Popular Culture                 | 1 |
| ENGL 3412 | Advanced Writing Projects in the Arts and Popular Culture  | 1 |
| ENGL 3413 | Journalistic Storytelling                                  | 1 |
| ENGL 3414 | Journalistic Writing in Science, Technology,<br>Society    | 1 |
| ENGL 3415 | Global Journalism  | 1 |
| ENGL 3416 | The Art of the Profile                                     | 1 |
| ENGL 3417 | Political Journalism                                       | 1 |
| ENGL 3418 | Political Commentary Writing                               | 1 |
| ENGL 3419 | Political Journalism: The Congressional<br>Midterms        | 1 |
| ENGL 3420 | Political Journalism: The Presidential<br>Primaries        | 1 |
| ENGL 3421 | Political Journalism: The Presidential<br>Election         | 1 |
| ENGL 3422 | Advanced Long-Form Nonfiction                              | 1 |
| ENGL 3423 | Planet on the Brink: Climate and<br>Environment Journalism | 1 |
| ENGL 3424 | Let It Rock: The Rolling Stones, Writing and<br>Creativity | 1 |
| ENGL 3425 | Station to Station: The Art and Life of David<br>Bowie     | 1 |
| ENGL 3426 | The Art of Editing   | 1 |
| ENGL 3427 | Investigative Journalism Workshop                          | 1 |
| ENGL 3428 | Deep Dive Arts and Culture Writing                         | 1 |
| ENGL 9002 | Memoir Workshop  | 1 |
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| ENGL 9005 | Finding Voice: Perspectives on Race, Class and Gender                | 1 |
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| ENGL 9009 | Creative Research: A Writer's Workshop                               | 1 |
| ENGL 9012 | Journalistic Writing   | 1 |
| ENGL 9013 | Memoir Writing   | 1 |
| ENGL 9016 | Being Human: A Personal Approach to<br>Race, Class & Gender          | 1 |
| ENGL 9017 | Considering Race, Class and Punishment in the American Prison System | 1 |
| GSWS 9005 | Finding Voice: Perspectives on Race, Class and Gender                | 1 |
| GSWS 9013 | Memoir Writing   | 1 |
| GSWS 9016 | Being Human: A Personal Approach to<br>Race, Class & Gender          | 1 |
| GSWS 9017 | Considering Race, Class and Punishment in the American Prison System | 1 |
| MLA 5002  | Memoir Workshop  | 1 |
| MLA 5005  | Finding Voice: Perspectives on Race, Class and Gender                | 1 |
| MLA 5009  | Creative Research: A Writer's Workshop                               | 1 |
| MLA 5012  | Journalistic Writing   | 1 |
| MLA 5013  | Memoir Writing   | 1 |
| MLA 5016  | Being Human: A Personal Approach to<br>Race, Class & Gender          | 1 |
| MLA 5017  | Considering Race, Class and Punishment in the American Prison System | 1 |
| STSC 2202 | Journalistic Writing in Science, Technology,<br>Society              | 1 |
| URBS 9005 | Finding Voice: Perspectives on Race, Class and Gender                | 1 |
| URBS 9013 | Memoir Writing   | 1 |
| URBS 9016 | Being Human: A Personal Approach to<br>Race, Class & Gender          | 1 |
| URBS 9017 | Considering Race, Class and Punishment in the American Prison System | 1 |
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