

# ENGL MEDIEVAL/ RENAISSANCE CONCENTRATION CORE (AEMC)

Code	Title	Course Units
ARTH 2541	Caravaggio	1
ARTH 3510	Writing About Art Seminar	1
ARTH 3621	Prints and Politics: From the Early Modern Era to Our Times	1
CIMS 5995	Digital Humanities Praxis	1
CLST 0015	First Year Seminar--Emotions	1
CLST 1700	Classical Traditions	1
CLST 3508	Benjamin Franklin Seminar: History of Literary Criticism	1
CLST 3703	Benjamin Franklin Seminar: Classicism and Literature	1
CLST 3708	Topics In Classicism and Literature: Epic Tradition	1
COML 0303	First Year Seminar: National Epics	1
COML 0502	BFS--Med/Red Dante in English: Creative Responses to the Divine Comedy	1
COML 0510	Benjamin Franklin Seminar: National Epics (Med/Ren)	1
COML 0540	Benjamin Franklin Seminar: History of Literary Criticism	1
COML 0701	Medieval Road Trip: Reading and Writing with Chaucer	1
COML 1013	Chaucer: Poetry, Voice, and Interpretation	1
COML 1014	King Arthur: Medieval to Modern	1
COML 1015	Sagas and Skalds: Old Norse Literature in Translation	1
COML 1021	Introduction to Renaissance Literature and Culture	1
COML 2000	Topics In Classicism and Literature: Epic Tradition	1
COML 2014	Medieval Literature Seminar: Premodern Animals	1
COML 3330	Dante's Divine Comedy	1
COML 3603	Writing, Publishing, and Reading in Early Modern Europe and the Americas	1
COML 5240	Topics in Medieval Studies	1
COML 5945	Nationalism, Globalism, and Literary Form	1
COML 5980	Theories of Gender & Sexuality	1
ENGL 0010	Study of a Medieval or Renaissance Author	1
ENGL 0042	Study of a Period: Medieval/Renaissance	1
ENGL 0200	Slow-Reading Shakespeare with Paul Robeson High School	1
ENGL 0300	Medieval Worlds	1
ENGL 0301	First Year Seminar--Emotions	1
ENGL 0303	First Year Seminar: National Epics	1
ENGL 0304	First Year Seminar: Dangerous Literature	1
ENGL 0500	Benjamin Franklin Seminar: Classicism and Literature	1
ENGL 0501	Benjamin Franklin Seminar: Old English	1
ENGL 0502	BFS--Med/Red Dante in English: Creative Responses to the Divine Comedy	1
ENGL 0503	Benjamin Franklin Seminar: 17th-Century Literature	1
ENGL 0509	Dante's Divine Comedy	1
ENGL 0510	Benjamin Franklin Seminar: National Epics (Med/Ren)	1
ENGL 0540	Benjamin Franklin Seminar: History of Literary Criticism	1
ENGL 0549	Writing About Art Seminar	1
ENGL 0585	Benjamin Franklin Seminar: Drama to 1660	1
ENGL 0701	Medieval Road Trip: Reading and Writing with Chaucer	1
ENGL 0987	Study Abroad with Medieval/Renaissance	1
ENGL 0993	Transfer Credit & Credit Away with Medieval/Renaissance	1
ENGL 1002	The Bible As Literature	1
ENGL 1009	Classical Traditions	1
ENGL 1010	Old English	1
ENGL 1011	Medieval Literature and Culture	1
ENGL 1012	Romance	1
ENGL 1013	Chaucer: Poetry, Voice, and Interpretation	1
ENGL 1014	King Arthur: Medieval to Modern	1
ENGL 1015	Sagas and Skalds: Old Norse Literature in Translation	1
ENGL 1020	Literature Before 1660	1
ENGL 1021	Introduction to Renaissance Literature and Culture	1
ENGL 1022	The Age of Milton	1
ENGL 1295	Italian History on the Table	1
ENGL 1609	Introduction to Print Culture	1
ENGL 1800	Intro to Poetry and Poetics	1
ENGL 1860	Early Drama	1
ENGL 1861	Othello	1
ENGL 2000	Topics In Classicism and Literature: Epic Tradition	1
ENGL 2010	Old English Seminar	1
ENGL 2011	Medieval Literature Seminar	1
ENGL 2012	Romance Seminar	1
ENGL 2014	Medieval Literature Seminar: Premodern Animals	1
ENGL 2020	17th-Century Literature Seminar	1
ENGL 2021	Topics in Renaissance Literature	1
ENGL 2179	The Mediterranean and the World, 1450-1700	1
ENGL 2315	Gender and Sexuality in the Medieval Imaginary	1
ENGL 2321	Criminality and Gender Deviance in Early America	1
ENGL 2541	Caravaggio	1

ENGL 2603	Writing, Publishing, and Reading in Early Modern Europe and the Americas	1	RELS 2014	Medieval Literature Seminar: Premodern Animals	1
ENGL 2605	The Mediterranean World in the Age of Don Quixote	1	THAR 2236	Acting Shakespeare	1
ENGL 2621	Prints and Politics: From the Early Modern Era to Our Times	1			
ENGL 2860	Drama to 1660 Seminar	1			
ENGL 2879	Acting Shakespeare	1			
ENGL 4500	One Series: Medieval/Renaissance	1			
ENGL 4501	One Series--Medieval/Renaissance with Theory and Poetics	1			
ENGL 4502	One Series--Medieval/Renaissance with Difference and Diaspora	1			
ENGL 4503	One Series--Medieval/Renaissance with Theory & Poetics and Difference and Diaspora	1			
ENGL 4956	JRS Med/Ren & 20C-21C Lit with Theory and Poetics	1			
ENGL 4957	JRS Med/Ren & 20C-21C Lit with Difference and Diaspora	1			
ENGL 4958	JRS Med/Ren & 20C-21C Lit with Theory and Poetics & Difference and Diaspora	1			
ENGL 4986	JRS Med/Ren with Difference and Diaspora	1			
ENGL 5240	Topics in Medieval Studies	1			
ENGL 5945	Nationalism, Globalism, and Literary Form	1			
ENGL 5980	Theories of Gender & Sexuality	1			
ENGL 5995	Digital Humanities Praxis	1			
GRMN 1302	Writing About Art Seminar	1			
GSWS 1043	Literature Before 1660	1			
GSWS 1861	Othello	1			
GSWS 2000	Topics In Classicism and Literature: Epic Tradition	1			
GSWS 2021	Topics in Renaissance Literature	1			
GSWS 2315	Gender and Sexuality in the Medieval Imaginary	1			
GSWS 2321	Criminality and Gender Deviance in Early America	1			
GSWS 2860	Drama to 1660 Seminar	1			
GSWS 5240	Topics in Medieval Studies	1			
GSWS 5980	Theories of Gender & Sexuality	1			
HIST 2203	Introduction to Print Culture	1			
HIST 2602	The Mediterranean World in the Age of Don Quixote	1			
HIST 3602	The Mediterranean and the World, 1450-1700	1			
HIST 3603	Writing, Publishing, and Reading in Early Modern Europe and the Americas	1			
ITAL 1920	Italian History on the Table	1			
ITAL 2541	Caravaggio	1			
ITAL 3330	Dante's Divine Comedy	1			
ITAL 3335	BFS--Med/Red Dante in English: Creative Responses to the Divine Comedy	1			
ITAL 3610	Writing About Art Seminar	1			
RELS 0701	Medieval Road Trip: Reading and Writing with Chaucer	1			