

# ENGL MEDIEVAL/ RENAISSANCE CORE (AEMR)

| Code      | Title                                                                    | Course<br>Units |
|-----------|--------------------------------------------------------------------------|-----------------|
| AFRC 0521 | Benjamin Franklin Seminar: 18th-Century Slavery and Abolition            | 1               |
| AFRC 2542 | Brazilian Baroque                                                        | 1               |
| ARTH 2541 | Caravaggio                                                               | 1               |
| ARTH 2542 | Brazilian Baroque                                                        | 1               |
| ARTH 3510 | Writing About Art Seminar                                                | 1               |
| ARTH 3621 | Prints and Politics: From the Early Modern Era to Our Times              | 1               |
| CIMS 5995 | Digital Humanities Praxis                                                | 1               |
| CLST 0015 | First Year Seminar--Emotions                                             | 1               |
| CLST 1700 | Classical Traditions                                                     | 1               |
| CLST 3508 | Benjamin Franklin Seminar: History of Literary Criticism                 | 1               |
| CLST 3703 | Benjamin Franklin Seminar: Classicism and Literature                     | 1               |
| CLST 3708 | Topics In Classicism and Literature: Epic Tradition                      | 1               |
| COML 0303 | First Year Seminar: National Epics                                       | 1               |
| COML 0502 | BFS--Med/Red Dante in English: Creative Responses to the Divine Comedy   | 1               |
| COML 0510 | Benjamin Franklin Seminar: National Epics (Med/Ren)                      | 1               |
| COML 0540 | Benjamin Franklin Seminar: History of Literary Criticism                 | 1               |
| COML 0701 | Medieval Road Trip: Reading and Writing with Chaucer                     | 1               |
| COML 1013 | Chaucer: Poetry, Voice, and Interpretation                               | 1               |
| COML 1014 | King Arthur: Medieval to Modern                                          | 1               |
| COML 1015 | Sagas and Skalds: Old Norse Literature in Translation                    | 1               |
| COML 1021 | Introduction to Renaissance Literature and Culture                       | 1               |
| COML 2000 | Topics In Classicism and Literature: Epic Tradition                      | 1               |
| COML 2014 | Medieval Literature Seminar: Premodern Animals                           | 1               |
| COML 3330 | Dante's Divine Comedy                                                    | 1               |
| COML 3603 | Writing, Publishing, and Reading in Early Modern Europe and the Americas | 1               |
| COML 5240 | Topics in Medieval Studies                                               | 1               |
| COML 5945 | Nationalism, Globalism, and Literary Form                                | 1               |
| COML 5980 | Theories of Gender & Sexuality                                           | 1               |
| ENGL 0010 | Study of a Medieval or Renaissance Author                                | 1               |
| ENGL 0042 | Study of a Period: Medieval/Renaissance                                  | 1               |
| ENGL 0200 | Slow-Reading Shakespeare with Paul Robeson High School                   | 1               |
| ENGL 0300 | Medieval Worlds                                                          | 1               |
| ENGL 0301 | First Year Seminar--Emotions                                             | 1               |
| ENGL 0303 | First Year Seminar: National Epics                                       | 1               |
| ENGL 0304 | First Year Seminar: Dangerous Literature                                 | 1               |
| ENGL 0500 | Benjamin Franklin Seminar: Classicism and Literature                     | 1               |
| ENGL 0501 | Benjamin Franklin Seminar: Old English                                   | 1               |
| ENGL 0502 | BFS--Med/Red Dante in English: Creative Responses to the Divine Comedy   | 1               |
| ENGL 0503 | Benjamin Franklin Seminar: 17th-Century Literature                       | 1               |
| ENGL 0509 | Dante's Divine Comedy                                                    | 1               |
| ENGL 0510 | Benjamin Franklin Seminar: National Epics (Med/Ren)                      | 1               |
| ENGL 0521 | Benjamin Franklin Seminar: 18th-Century Slavery and Abolition            | 1               |
| ENGL 0540 | Benjamin Franklin Seminar: History of Literary Criticism                 | 1               |
| ENGL 0549 | Writing About Art Seminar                                                | 1               |
| ENGL 0585 | Benjamin Franklin Seminar: Drama to 1660                                 | 1               |
| ENGL 0701 | Medieval Road Trip: Reading and Writing with Chaucer                     | 1               |
| ENGL 0987 | Study Abroad with Medieval/Renaissance                                   | 1               |
| ENGL 0993 | Transfer Credit & Credit Away with Medieval/Renaissance                  | 1               |
| ENGL 1002 | The Bible As Literature                                                  | 1               |
| ENGL 1009 | Classical Traditions                                                     | 1               |
| ENGL 1010 | Old English                                                              | 1               |
| ENGL 1011 | Medieval Literature and Culture                                          | 1               |
| ENGL 1012 | Romance                                                                  | 1               |
| ENGL 1013 | Chaucer: Poetry, Voice, and Interpretation                               | 1               |
| ENGL 1014 | King Arthur: Medieval to Modern                                          | 1               |
| ENGL 1015 | Sagas and Skalds: Old Norse Literature in Translation                    | 1               |
| ENGL 1020 | Literature Before 1660                                                   | 1               |
| ENGL 1021 | Introduction to Renaissance Literature and Culture                       | 1               |
| ENGL 1022 | The Age of Milton                                                        | 1               |
| ENGL 1295 | Italian History on the Table                                             | 1               |
| ENGL 1600 | Cultures of The Book                                                     | 1               |
| ENGL 1609 | Introduction to Print Culture                                            | 1               |
| ENGL 1800 | Intro to Poetry and Poetics                                              | 1               |
| ENGL 1860 | Early Drama                                                              | 1               |
| ENGL 1861 | Othello                                                                  | 1               |
| ENGL 2000 | Topics In Classicism and Literature: Epic Tradition                      | 1               |
| ENGL 2010 | Old English Seminar                                                      | 1               |
| ENGL 2011 | Medieval Literature Seminar                                              | 1               |
| ENGL 2012 | Romance Seminar                                                          | 1               |
| ENGL 2013 | Chaucer Seminar                                                          | 1               |
| ENGL 2014 | Medieval Literature Seminar: Premodern Animals                           | 1               |
| ENGL 2020 | 17th-Century Literature Seminar                                          | 1               |
| ENGL 2021 | Topics in Renaissance Literature                                         | 1               |
| ENGL 2179 | The Mediterranean and the World, 1450-1700                               | 1               |

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|-----------|------------------------------------------------------------------------------------|---|-----------|--------------------------------------------------------------------------|---|
| ENGL 2315 | Gender and Sexuality in the Medieval Imaginary                                     | 1 | HIST 3602 | The Mediterranean and the World, 1450-1700                               | 1 |
| ENGL 2321 | Criminality and Gender Deviance in Early America                                   | 1 | HIST 3603 | Writing, Publishing, and Reading in Early Modern Europe and the Americas | 1 |
| ENGL 2541 | Caravaggio                                                                         | 1 | ITAL 1920 | Italian History on the Table                                             | 1 |
| ENGL 2542 | Brazilian Baroque                                                                  | 1 | ITAL 2541 | Caravaggio                                                               | 1 |
| ENGL 2603 | Writing, Publishing, and Reading in Early Modern Europe and the Americas           | 1 | ITAL 3330 | Dante's Divine Comedy                                                    | 1 |
| ENGL 2605 | The Mediterranean World in the Age of Don Quixote                                  | 1 | ITAL 3335 | BFS--Med/Red Dante in English: Creative Responses to the Divine Comedy   | 1 |
| ENGL 2621 | Prints and Politics: From the Early Modern Era to Our Times                        | 1 | ITAL 3610 | Writing About Art Seminar                                                | 1 |
| ENGL 2860 | Drama to 1660 Seminar                                                              | 1 | LALS 2542 | Brazilian Baroque                                                        | 1 |
| ENGL 2879 | Acting Shakespeare                                                                 | 1 | RELS 0701 | Medieval Road Trip: Reading and Writing with Chaucer                     | 1 |
| ENGL 4500 | One Series: Medieval/Renaissance                                                   | 1 | RELS 2014 | Medieval Literature Seminar: Premodern Animals                           | 1 |
| ENGL 4501 | One Series--Medieval/Renaissance with Theory and Poetics                           | 1 | THAR 2236 | Acting Shakespeare                                                       | 1 |
| ENGL 4502 | One Series--Medieval/Renaissance with Difference and Diaspora                      | 1 |           |                                                                          |   |
| ENGL 4503 | One Series--Medieval/Renaissance with Theory & Poetics and Difference and Diaspora | 1 |           |                                                                          |   |
| ENGL 4955 | JRS Med/Ren & 20C-21C Lit                                                          | 1 |           |                                                                          |   |
| ENGL 4956 | JRS Med/Ren & 20C-21C Lit with Theory and Poetics                                  | 1 |           |                                                                          |   |
| ENGL 4957 | JRS Med/Ren & 20C-21C Lit with Difference and Diaspora                             | 1 |           |                                                                          |   |
| ENGL 4958 | JRS Med/Ren & 20C-21C Lit with Theory and Poetics & Difference and Diaspora        | 1 |           |                                                                          |   |
| ENGL 4984 | JRS Med/Ren                                                                        | 1 |           |                                                                          |   |
| ENGL 4985 | JRS Med/Ren with Theory & Poetics                                                  | 1 |           |                                                                          |   |
| ENGL 4986 | JRS Med/Ren with Difference and Diaspora                                           | 1 |           |                                                                          |   |
| ENGL 4987 | JRS Med/Ren with Theory & Poetics and Difference and Diaspora                      | 1 |           |                                                                          |   |
| ENGL 5240 | Topics in Medieval Studies                                                         | 1 |           |                                                                          |   |
| ENGL 5945 | Nationalism, Globalism, and Literary Form                                          | 1 |           |                                                                          |   |
| ENGL 5980 | Theories of Gender & Sexuality                                                     | 1 |           |                                                                          |   |
| ENGL 5995 | Digital Humanities Praxis                                                          | 1 |           |                                                                          |   |
| GRMN 1302 | Writing About Art Seminar                                                          | 1 |           |                                                                          |   |
| GSWS 1043 | Literature Before 1660                                                             | 1 |           |                                                                          |   |
| GSWS 1861 | Othello                                                                            | 1 |           |                                                                          |   |
| GSWS 2000 | Topics In Classicism and Literature: Epic Tradition                                | 1 |           |                                                                          |   |
| GSWS 2021 | Topics in Renaissance Literature                                                   | 1 |           |                                                                          |   |
| GSWS 2315 | Gender and Sexuality in the Medieval Imaginary                                     | 1 |           |                                                                          |   |
| GSWS 2321 | Criminality and Gender Deviance in Early America                                   | 1 |           |                                                                          |   |
| GSWS 2860 | Drama to 1660 Seminar                                                              | 1 |           |                                                                          |   |
| GSWS 5240 | Topics in Medieval Studies                                                         | 1 |           |                                                                          |   |
| GSWS 5980 | Theories of Gender & Sexuality                                                     | 1 |           |                                                                          |   |
| HIST 2203 | Introduction to Print Culture                                                      | 1 |           |                                                                          |   |
| HIST 2602 | The Mediterranean World in the Age of Don Quixote                                  | 1 |           |                                                                          |   |