## **ENGL THE NOVEL (AENV)**

| Code      | Title   | Course<br>Units |
|-----------|---|-----------------|
| ARTH 3850 | Global Modernism Seminar  | 1               |
| CIMS 0578 | Benjamin Franklin Seminar. The<br>Contemporary Graphic Novel      | 1               |
| CIMS 1055 | Books on Film: Adapting the Victorians                            | 1               |
| CIMS 2083 | Faking it: Liars, Imitators and Cheats in<br>Literature and Film  | 1               |
| COML 1740 | 20th-Century British Novel  | 1               |
| COML 2071 | Global Modernism Seminar  | 1               |
| COML 2083 | Faking it: Liars, Imitators and Cheats in<br>Literature and Film  | 1               |
| COML 2191 | The Dictator Novel as Global Form                                 | 1               |
| COML 2390 | Clarice Lispector   | 1               |
| COML 2500 | The Novel and Marriage  | 1               |
| ENGL 0030 | Study of a Literary Genre   | 1               |
| ENGL 0044 | Study of a Period: The 19th Century                               | 1               |
| ENGL 0045 | Study of a Period: The Twenty-First Century                       | 1               |
| ENGL 0350 | First Year Seminar: Climate Fiction                               | 1               |
| ENGL 0370 | First Year Seminar: Fiction and Connectivity                      | 1               |
| ENGL 0372 | First Year Seminar. Juvenilia                                     | 1               |
| ENGL 0506 | Benjamin Franklin Seminar. Modernism                              | 1               |
| ENGL 0525 | Black Style: Fashions, Fictions, and Films of the 1920s           | 1               |
| ENGL 0531 | Benjamin Franklin Seminar. Gender,<br>Sexuality, and Literature   | 1               |
| ENGL 0575 | The Novel and Marriage  | 1               |
| ENGL 0578 | Benjamin Franklin Seminar. The<br>Contemporary Graphic Novel      | 1               |
| ENGL 0759 | Critical Creative Seminar. Ecology in New<br>Wave Science Fiction | 1               |
| ENGL 0771 | Joyce's Ulysses: Making Readings                                  | 1               |
| ENGL 0777 | Frightful: Adolescence and the Gothic (Critical-Creative Seminar) | 1               |
| ENGL 1040 | The Romantic Period   | 1               |
| ENGL 1041 | Gothic Bodies   | 1               |
| ENGL 1051 | 19th-Century British Literature                                   | 1               |
| ENGL 1052 | 19th-Century American Literature                                  | 1               |
| ENGL 1055 | Books on Film: Adapting the Victorians                            | 1               |
| ENGL 1094 | Literature as Marketplace   | 1               |
| ENGL 1095 | Novel to Film Adaptation  | 1               |
| ENGL 1130 | American Fiction  | 1               |
| ENGL 1140 | Modern America  | 1               |
| ENGL 1141 | American Horror Traditions  | 1               |
| ENGL 1145 | Rewriting American Classics                                       | 1               |
| ENGL 1391 | Introduction to Chick Lit   | 1               |
| ENGL 1609 | Introduction to Print Culture                                     | 1               |
| ENGL 1710 | Rise of the Novel   | 1               |
| ENGL 1720 | 18th-Century Novel  | 1               |
| ENGL 1730 | 19th-Century Novel  | 1               |
| ENGL 1740 | 20th-Century British Novel  | 1               |

| ENGL 2051 | Environmental Studies Seminar: Coming of Age in the Anthropocene       | 1   |
|-----------|--|-----|
| ENGL 2060 | Sex, Scandal, and Sensation in the Victorian Novel                     | 1   |
| ENGL 2061 | Victorian Action Heroes  | 1   |
| ENGL 2071 | Global Modernism Seminar   | 1   |
| ENGL 2083 | Faking it: Liars, Imitators and Cheats in<br>Literature and Film       | 1   |
| ENGL 2085 | Nuclear Fictions   | 1   |
| ENGL 2091 | The Novel in the Age of the Audiobook                                  | 1   |
| ENGL 2120 | American Literature Seminar  | 1   |
| ENGL 2135 | Trash: The Dime Novel  | 1   |
| ENGL 2140 | Modern American Literature Seminar                                     | 1   |
| ENGL 2191 | The Dictator Novel as Global Form                                      | 1   |
| ENGL 2390 | Clarice Lispector  | 1   |
| ENGL 2522 | The Death of the Sun: Energy, Evolution & Ecology in Victorian Fiction | 1   |
| ENGL 2700 | Novel Seminar  | 1   |
| ENGL 2720 | 18th-Century Novel Seminar   | 1   |
| ENGL 2730 | 19th-Century Novel Seminar   | 1   |
| ENGL 2740 | 20th-Century Novel Seminar   | 1   |
| ENGL 2751 | The Novel: Fiction and Connectivity                                    | 1   |
| ENGL 5560 | Topics in 19th-Century British Literature                              | - 1 |
| ENGL 5690 | Topics in 20th-Century American Literature                             | 1   |
| FREN 2500 | The Novel and Marriage   | 1   |
| GRMN 1304 | Global Modernism Seminar   | 1   |
| GSWS 0531 | Benjamin Franklin Seminar. Gender,<br>Sexuality, and Literature        | 1   |
| GSWS 1041 | The Romantic Period  | 1   |
| GSWS 1391 | Introduction to Chick Lit  | 1   |
| GSWS 2120 | American Literature Seminar  | 1   |
| GSWS 2390 | Clarice Lispector  | 1   |
| GSWS 2720 | 18th-Century Novel Seminar   | 1   |
| HIST 0722 | The Novel and Marriage   | 1   |
| HIST 2203 | Introduction to Print Culture  | 1   |
| LALS 2135 | Trash: The Dime Novel  | 1   |
| LALS 2390 | Clarice Lispector  | 1   |
| PRTG 0090 | Clarice Lispector  | 1   |
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