FNAR ART HISTORY (AFAH)

Code	Title	Course Units
AFRC 2542	Brazilian Baroque	1
AFRC 2670	Latin American Art	1
AFRC 2740	Facing America	1
AFRC 2781	African American Art	1
AFRC 2850	Modern Art in Africa and Europe	1
AFRC 2860	Modern Art: Picasso to Pollock	1
AFRC 3180	African Art Seminar	1
AFRC 3511	Brazilian Baroque Seminar	1
AFRC 3660	Movement Song: The Poetics of Liberation	1
AFRC 3840	Cuban Visual Culture	1
AFRC 3930	Cinema and Civil Rights	1
ANTH 2330	Origins of Art / Origins of Writing	1
ANTH 3442	Making Virtual Worlds: Space, Place, and	1
	Human Experience	
ANTH 3443	Creative Studio for Ethnographers	1
ARTH 1010	World Art Before 1400	1
ARTH 1020	The Artist in History,1400-Now	1
ARTH 1030	Art and Civilization in East Asia	1
ARTH 1040	Art of Global Asia	1
ARTH 1060	Architect and History	1
ARTH 2120	Cities and Temples in Ancient India	1
ARTH 2130	Arts of Japan	1
ARTH 2220	Art of Ancient Iran	1
ARTH 2221	The Early Bronze Age	1
ARTH 2240	Art of Mesopotamia	1
ARTH 2250	Greek Art and Artifact	1
ARTH 2260	Hellenistic and Roman Art and Artifact	1
ARTH 2290	Roman Architecture and Urbanism	1
ARTH 2320	Byzantine Art and Architecture	1
ARTH 2330	Eastern Medieval Art and Architecture	1
ARTH 2400	Medieval Art	1
ARTH 2450	Gothic Architecture: Gold and Stone	1
ARTH 2451	Bones to Stones: Medieval Pilgrimage Culture	1
ARTH 2500	Michelangelo and the Art of the Italian Renaissance	1
ARTH 2540	Titian and Venetian Painting	1
ARTH 2541	Caravaggio	1
ARTH 2542	Brazilian Baroque	1
ARTH 2580	Early Modern Japanese Art and the City of Edo	1
ARTH 2610	Northern Renaissance Art	1
ARTH 2620	Early Netherlandish Painting: Angels, Demons, Nudes	1
ARTH 2670	Latin American Art	1
ARTH 2700	The Modern City	1
ARTH 2710	Modern Architecture, 1700-1900	1
ARTH 2730	History of Photography	1
ARTH 2740	Facing America	1

ARTH 2750	Revolution to Realism: European Art, 1770-1870	1		
ARTH 2760	Impressionism			
ARTH 2770	The Rise of Modernity: Arts of the 19th Century	1		
ARTH 2780	American Art	1		
ARTH 2781	African American Art	1		
ARTH 2810	Modern Architecture,1900-Present	1		
ARTH 2850	Modern Art in Africa and Europe	1		
ARTH 2860	Modern Art: Picasso to Pollock	1		
ARTH 2900	Post War Japanese Cinema	1		
ARTH 2940	Art Now	1		
ARTH 2950	Global Film Theory	1		
ARTH 2960	Contemporary Art	1		
ARTH 3000	Undergraduate Methods Seminar	1		
ARTH 3020	Methods of Object Study	1		
ARTH 3030	Introduction to Museums	1		
ARTH 3120	Indian Art Seminar	1		
ARTH 3130	East Asian Art Seminar	1		
ARTH 3131	Contemporary Art in East Asia and the World: Venice Biennale	1		
ARTH 3150	Japanese Art Seminar	1		
ARTH 3180	African Art Seminar	1		
ARTH 3200	Aegean Bronze Age Art Seminar	1		
ARTH 3230	Origins of Art / Origins of Writing	1		
ARTH 3250	Classical Mythology in the Western Tradition	1		
ARTH 3251	Arts of the Roman House, Villa, and Palace Seminar	1		
ARTH 3252	Violence in Ancient Mediterranean Art Seminar	1		
ARTH 3290	Luxury in the Greco-Roman World: Self- Identity and Self-Indulgence	1		
ARTH 3291	Greek Art, Architecture, and Urbanism	1		
ARTH 3292	Roman Art, Architecture, and Urbanism	1		
ARTH 3320	The Byzantine Art of Devotion Seminar	1		
ARTH 3321	Portraiture Seminar	1		
ARTH 3400	Medieval Art Seminar	1		
ARTH 3430	Late Medieval and Renaissance France: Art, Politics, and Power	1		
ARTH 3510	Writing About Art Seminar	1		
ARTH 3511	Brazilian Baroque Seminar	1		
ARTH 3512	Caravaggio Seminar	1		
ARTH 3620	The Invention of Communication	1		
ARTH 3730	American Art Seminar	1		
ARTH 3840	Cuban Visual Culture	1		
ARTH 3860	20th Century Art in Europe Seminar	1		
ARTH 3870	The History of American Animation	1		
ARTH 3873	The Animation Of Disney	1		
ARTH 3874	History of Children's TV	1		
ARTH 3880	Modern and Contemporary Theory Seminar	1		
ARTH 3930	Cinema and Civil Rights	1		
ARTH 3970	Spiegel-Wilks Seminar	1		

ARTH 4250	Late Antique Arts	1	ENGL 2541	Caravaggio	1
ARTH 4260	Narrative in Ancient Art	1	ENGL 2542	Brazilian Baroque	1
ARTH 4270	Roman Sculpture	1	ENGL 2639	Art Now	1
ARTH 4280	Hellenistic Art and Spectacle	1	ENGL 2663	Spiegel-Wilks Seminar	1
ARTH 4350	Islamic Art and Architecture	1	ENGL 2900	Global Film Theory	1
ASAM 3130	The Chinese Body and Spatial Consumption in Chinatown	1	ENGL 3517	Plague Lab: Writing through Infection and Affliction	1
ASAM 3131	The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia	1	ENGL 3652	Is This Really Happening? Performance and Contemporary Political Horizons	1
01140 1001	Course)		ENGL 3660	Movement Song: The Poetics of Liberation	1
CIMS 1001	Introduction to Cinema Studies	1	FNAR 1110	The Big Picture: Mural Arts in Philadelphia	1
CIMS 2740	Facing America	1	FNAR 3050	Critical Issues in Art	1
CIMS 2850	Art and Business of Film	1	FNAR 3060	The Chinese Body and Spatial	1
CIMS 2900	Post War Japanese Cinema	1	ENAD OOG1	Consumption in Chinatown	-
CIMS 2950	Global Film Theory	1	FNAR 3061	The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia	1
CIMS 3200	The History of American Animation	1		Course)	
CIMS 3203	The Animation Of Disney	1	FNAR 3070	Tiananmen Square: A Case Study for Fine	1
CIMS 3204	History of Children's TV			Arts and Landscape Architecture	
CIMS 3930	Cinema and Civil Rights	1	FNAR 3090	Art and Social Work: Art and the Ecology of	1
CLST 3309	Introduction to Museums	1		Justice	
CLST 3401	Greek Art and Artifact	1	FNAR 3100	Paris Modern: Spiral City	1
CLST 3402	Hellenistic and Roman Art and Artifact	1	FNAR 3110	Public Art and Issues of Spatial Production	1
CLST 3405	Roman Sculpture	1	FNAR 3130	Mystics & Visionaries: Arts and Other Ways	1
CLST 3406	Late Antique Arts	1		of Knowing	
CLST 3409	Classical Mythology in the Western Tradition	1	FNAR 3140	Civic Studio	1
CLST 3410	Arts of the Roman House, Villa, and Palace	1	FNAR 3160	Is This Really Happening? Performance and Contemporary Political Horizons	1
CLST 3411	Seminar Violence in Ancient Mediterranean Art Seminar	1	FNAR 3161	Is This Really Happening? Performance and Contemporary Political Horizons (SNF Paideia Course)	1
CLST 3412	Narrative in Ancient Art	1	FNAR 3230	Psychedelic Practices and Paradigms (SNF	1
CLST 3413	Hellenistic Art and Spectacle	1		Paideia Course)	
CLST 3415	Roman Architecture and Urbanism	1	FNAR 3310	Unleash Your Art in Public: From	1
COML 2950	Global Film Theory	1		Monuments to Music Festivals	
DSGN 3100	Interrogative Design: Cultural Prosthetics	1	FNAR 5155	The Chinese Body and Spatial	1
DTCH 2610	Early Netherlandish Painting: Angels, Demons, Nudes	1		Consumption in Chinatown (SNF Paideia Course)	
EALC 0100	Art and Civilization in East Asia	1	GRMN 1301	Northern Renaissance Art	1
EALC 0140	Arts of Japan	1	GRMN 1302	Writing About Art Seminar	1
EALC 1141	Early Modern Japanese Art and the City of Edo	1	GSWS 0860	Is This Really Happening? Performance and Contemporary Political Horizons	1
EALC 1340	Post War Japanese Cinema	1	GSWS 2940	Art Now	1
EALC 2100	East Asian Art Seminar	1	GSWS 2950	Global Film Theory	1
EALC 2140	Japanese Art Seminar	1	GSWS 3660	Movement Song: The Poetics of Liberation	1
ENGL 0549	Writing About Art Seminar	1	GSWS 3930	Cinema and Civil Rights	1
ENGL 0593	The Animation Of Disney	1	ITAL 2540	Titian and Venetian Painting	1
ENGL 0594	History of Children's TV	1	ITAL 2541	Caravaggio	1
ENGL 0599	Cinema and Civil Rights	1	ITAL 2550	Michelangelo and the Art of the Italian	1
ENGL 2110	Paris Modern: Spiral City	1	ITAL 2610	Renaissance	7
ENGL 2275	The Chinese Body and Spatial	1	ITAL 3610	Writing About Art Seminar	1
	Consumption in Chinatown		ITAL 3612	Caravaggio Seminar	1
ENGL 2276	The Chinese Body and Spatial	1	LALS 2542	Brazilian Baroque	1
	Consumption in Chinatown (SNF Paideia Course)		LALS 2670	Latin American Art	1
	oodise)		LALS 2740	Facing America	1

LALS 3511	Brazilian Baroque Seminar	1		
LALS 3660	Movement Song: The Poetics of Liberation	1		
LALS 3840	Cuban Visual Culture	1		
MELC 0060	Art of Mesopotamia	1		
MELC 2050	Art of Ancient Iran	1		
MELC 2055	The Early Bronze Age			
MELC 3070	Origins of Art / Origins of Writing			
MELC 4055	Narrative in Ancient Art	1		
MELC 4550	Islamic Art and Architecture	1		
SAST 2120	Cities and Temples in Ancient India	1		
SAST 3120	Indian Art Seminar	1		
THAR 1117	Plague Lab: Writing through Infection and Affliction	1		
URBS 2760	The Modern City	1		
VLST 2320	The Artist in History,1400-Now	1		
VLST 2330	Art and Civilization in East Asia	1		
VLST 2340	Art of Global Asia	1		
VLST 2360	Art Now	1		