

# ARTH ELECTIVE MAJOR/ MINOR (AHAE)

Code	Title	Course Units
AAMW 5020	Mesopotamia 2200-1600 BCE	1
AAMW 5200	Aegean Bronze Age Art Seminar	1
AAMW 5220	Ancient Iranian Art Seminar	1
AAMW 5230	Narrative in Ancient Art	1
AAMW 5231	Archaeological Field Methods	1
AAMW 5241	Courtly Life in Mesopotamia, Persia, and the Mediterranean	1
AAMW 5250	Borderlines: Art and Artifact in the Roman Empire	1
AAMW 5251	Roman Political Art Seminar	1
AAMW 5252	Late Antique Art and Artifact Seminar	1
AAMW 5253	Violence in Ancient Mediterranean Art Seminar	1
AAMW 5254	Myth Through Time and in Time Seminar	1
AAMW 5280	Hellenistic Cities Seminar	1
AAMW 5305	Topography and Monuments of Ancient Rome	1
AAMW 5320	The Icon	1
AFRC 2324	Dress and Fashion in Africa	1
AFRC 2542	Brazilian Baroque	1
AFRC 2670	Latin American Art	1
AFRC 2740	Facing America	1
AFRC 2800	"In the Dark We Can All Be Free": Black Queer, Feminist & Trans Art(s) of Abolition	1
AFRC 2850	Modern Art in Africa and Europe	1
AFRC 3932	Participatory Community Media, 1970-Present	1
AFRC 4000	Blacks in American Film and Television	1
AFRC 4327	Fashioning the Black Body	1
AFRC 4400	African Art, 600-1400	1
AFRC 5091	African Art Seminar	1
ANCH 1305	Art and Architecture in Ancient Egypt	1
ANCH 7403	Borderlines: Art and Artifact in the Roman Empire	1
ANTH 1300	Introduction to Mediterranean Archaeology	1
ANTH 1303	The Material Past in a Digital World	1
ANTH 1410	Museums, Monuments, and Social Justice	1
ANTH 2024	Dress and Fashion in Africa	1
ANTH 2145	Reading Maya Culture: Decipherment and a New Window into the Ancient Americas	1
ANTH 2221	Material World in Archaeological Science	1
ANTH 2330	Origins of Art / Origins of Writing	1
ANTH 2866	Exploring the Ancient Maya: Image, Text, and Artefact	1
ANTH 5024	Mesopotamia 2200-1600 BCE	1
ARTH 0127	The Material Past in a Digital World	1
ARTH 0141	Museums, Monuments, and Social Justice	1
ARTH 0221	Material World in Archaeological Science	1
ARTH 0500	First-Year Seminar	1
ARTH 0501	Spiegel-Wilks First-Year Seminar	1
ARTH 1010	World Art Before 1400	1
ARTH 1020	The Artist in History,1400-Now	1
ARTH 1030	Art and Civilization in East Asia	1
ARTH 1040	Art of Global Asia	1
ARTH 1060	Architect and History	1
ARTH 1100	What is Modern Art?	1
ARTH 1500	Eye, Mind, and Image	1
ARTH 1800	Introduction to Queer Art	1
ARTH 1900	What is Contemporary Art?	1
ARTH 2094	Dress and Fashion in Africa	1
ARTH 2140	Arts of China	1
ARTH 2145	Reading Maya Culture: Decipherment and a New Window into the Ancient Americas	1
ARTH 2170	Chinese Painting	1
ARTH 2180	Art and Architecture in Ancient Egypt	1
ARTH 2220	Art of Ancient Iran	1
ARTH 2221	The Early Bronze Age	1
ARTH 2240	Art of Mesopotamia	1
ARTH 2260	Hellenistic and Roman Art and Artifact	1
ARTH 2269	Classical Myth and the Image	1
ARTH 2370	Berlin: History, Politics, Culture	1
ARTH 2400	Medieval Art	1
ARTH 2500	Michelangelo and the Art of the Italian Renaissance	1
ARTH 2541	Caravaggio	1
ARTH 2542	Brazilian Baroque	1
ARTH 2559	European Baroque Art	1
ARTH 2610	Northern Renaissance Art	1
ARTH 2620	Early Netherlandish Painting: Angels, Demons, Nudes	1
ARTH 2621	Prints and Politics: From the Early Modern Era to Now	1
ARTH 2670	Latin American Art	1
ARTH 2680	Art and Empire in India, 1750-1900	1
ARTH 2699	Wolf Humanities Lecture	1
ARTH 2730	History of Photography	1
ARTH 2740	Facing America	1
ARTH 2750	Revolution to Realism: European Art, 1770-1870	1
ARTH 2760	Impressionism	1
ARTH 2779	Reckoning: Art and Monuments in Europe and the Americas	1
ARTH 2780	American Art	1
ARTH 2810	Modern Architecture,1900-Present	1
ARTH 2850	Modern Art in Africa and Europe	1
ARTH 2871	Witnessing, Remembering, and Writing the Holocaust	1
ARTH 2872	Sex in the Museum	1
ARTH 2879	Eastern and Central European Art, 1917 to the Present	1

ARTH 2889	Fashion and Modernity	1	ARTH 3965	The Art of Art Collecting	1
ARTH 2910	East Asian Cinema	1	ARTH 3970	Spiegel-Wilks Seminar	1
ARTH 2940	Art Now	1	ARTH 3989	"In the Dark We Can All Be Free": Black Queer, Feminist & Trans Art(s) of Abolition	1
ARTH 2950	Global Film Theory	1	ARTH 4260	Narrative in Ancient Art	1
ARTH 2951	Russian and East European Art and Cinema since 1900	1	ARTH 4350	Islamic Art and Architecture	1
ARTH 2954	Collecting Media	1	ARTH 4400	African Art, 600-1400	1
ARTH 2960	Contemporary Art	1	ARTH 5050	Masters in Liberal Arts Seminar	1
ARTH 3020	Methods of Object Study	1	ARTH 5090	African Art Seminar	1
ARTH 3030	Introduction to Museums	1	ARTH 5110	Topics in South Asian Art	1
ARTH 3060	Venice Biennale Spiegel-Wilks Seminar	1	ARTH 5130	Ukiyo-e: Beyond the Great Wave	1
ARTH 3070	The Rise of Image Culture: History and Theories	1	ARTH 5200	Aegean Bronze Age Art Seminar	1
ARTH 3071	What is an Image?	1	ARTH 5220	Ancient Iranian Art Seminar	1
ARTH 3120	Indian Art Seminar	1	ARTH 5230	Narrative in Ancient Art	1
ARTH 3200	Aegean Bronze Age Art Seminar	1	ARTH 5231	Archaeological Field Methods	1
ARTH 3230	Origins of Art / Origins of Writing	1	ARTH 5240	Mesopotamia 2200-1600 BCE	1
ARTH 3305	Topography and Monuments of Ancient Rome	1	ARTH 5241	Courtly Life in Mesopotamia, Persia, and the Mediterranean	1
ARTH 3330	Material Christianities	1	ARTH 5250	Borderlines: Art and Artifact in the Roman Empire	1
ARTH 3401	Topics in Medieval Art	1	ARTH 5251	Roman Political Art Seminar	1
ARTH 3500	Topics in Southern Renaissance Art	1	ARTH 5252	Late Antique Art and Artifact Seminar	1
ARTH 3510	Writing About Art Seminar	1	ARTH 5253	Violence in Ancient Mediterranean Art Seminar	1
ARTH 3560	Freud's Objects	1	ARTH 5254	Myth Through Time and in Time Seminar	1
ARTH 3620	The Invention of Communication	1	ARTH 5280	Hellenistic Cities Seminar	1
ARTH 3621	Prints and Politics: From the Early Modern Era to Our Times	1	ARTH 5305	Topography and Monuments of Ancient Rome	1
ARTH 3630	Early Modern Art Seminar	1	ARTH 5320	The Icon	1
ARTH 3730	American Art Seminar	1	ARTH 5360	Manuscript Arts in the Islamic World	1
ARTH 3749	In/Visible: Asian American Cultural Critique	1	ARTH 5430	Topics In Medieval and Renaissance Art	1
ARTH 3750	Topics in 19th-Century Art	1	ARTH 5431	Visualizing Science	1
ARTH 3782	Local Media	1	ARTH 5503	Early Modern Art Theory Seminar	1
ARTH 3800	Sexuality of Postmodernism	1	ARTH 5610	Privacy and Society in Seventeenth-Century Dutch Art Seminar	1
ARTH 3831	Queer Art Seminar	1	ARTH 5690	Inside the Archive	1
ARTH 3870	The History of American Animation	1	ARTH 5730	Topics in Criticism & Theory: Object Theory	1
ARTH 3871	The History Computer Animation	1	ARTH 5760	The Panorama Experience	1
ARTH 3873	The Animation Of Disney	1	ARTH 5780	American Art Seminar	1
ARTH 3874	History of Children's TV	1	ARTH 5800	Sexuality of Postmodernism	1
ARTH 3900	Historical Films	1	ARTH 5830	Art, Sex and the Sixties	1
ARTH 3901	Romantic Comedy	1	ARTH 5860	20th Century Art in Europe Seminar	1
ARTH 3902	World Cinema	1	ARTH 5870	Topics in Cultural History	1
ARTH 3910	Film Festivals	1	ARTH 5871	Topics In Aesthetics	1
ARTH 3911	American Independents	1	ARTH 5933	Cinema and Media Studies Methods	1
ARTH 3912	Transnational Cinema	1	ARTH 5940	Media, Platform, Experience	1
ARTH 3913	Documentary Cinema	1	ASAM 2272	In/Visible: Asian American Cultural Critique	1
ARTH 3914	Contemporary American Cinema	1	CIMS 0274	Russian and East European Art and Cinema since 1900	1
ARTH 3915	Contemporary European Cinema	1	CIMS 0320	Modern Hebrew Literature and Film in Translation	1
ARTH 3916	Bollywood and Beyond	1	CIMS 1001	Introduction to Cinema Studies	1
ARTH 3931	Participatory Community Media, 1970-Present	1	CIMS 1002	Introduction to Media Studies	1
ARTH 3940	Chinese and Sinophone Cinemas	1			
ARTH 3959	The Politics of Truth in the Global Documentary	1			

CIMS 1050	Metropolis: Culture of the City	1	CLST 3305	Topography and Monuments of Ancient Rome	1
CIMS 1070	Fascist Cinemas	1	CLST 3309	Introduction to Museums	1
CIMS 1080	German Cinema	1	CLST 3311	Penn Museum Curatorial Seminar: Reconfiguring the Classical World Galleries	1
CIMS 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1	CLST 3402	Hellenistic and Roman Art and Artifact	1
CIMS 1301	Topics German Cinema	1	CLST 3412	Narrative in Ancient Art	1
CIMS 1351	Contemporary Fiction & Film in Japan	1	CLST 3416	Classical Myth and the Image	1
CIMS 2010	Film Festivals	1	CLST 3509	Freud's Objects	1
CIMS 2011	American Independents	1	CLST 5305	Topography and Monuments of Ancient Rome	1
CIMS 2012	Transnational Cinema	1	CLST 5412	Narrative in Ancient Art	1
CIMS 2013	Documentary Cinema	1	CLST 7403	Borderlines: Art and Artifact in the Roman Empire	1
CIMS 2014	Contemporary American Cinema	1	CLST 7404	Roman Political Art Seminar	1
CIMS 2015	Contemporary European Cinema	1	CLST 7405	Late Antique Art and Artifact Seminar	1
CIMS 2016	Bollywood and Beyond	1	CLST 7406	Violence in Ancient Mediterranean Art Seminar	1
CIMS 2020	Historical Films	1	CLST 7407	Myth Through Time and in Time Seminar	1
CIMS 2021	Romantic Comedy	1	COML 0320	Modern Hebrew Literature and Film in Translation	1
CIMS 2022	World Cinema	1	COML 0700	Iranian Cinema: Gender, Politics and Religion	1
CIMS 2740	Facing America	1	COML 1040	Berlin: History, Politics, Culture	1
CIMS 2850	Art and Business of Film	1	COML 1050	War and Representation	1
CIMS 2910	East Asian Cinema	1	COML 1071	Fascist Cinemas	1
CIMS 2943	The Politics of Truth in the Global Documentary	1	COML 1072	Fashion and Modernity	1
CIMS 2950	Global Film Theory	1	COML 1080	German Cinema	1
CIMS 2954	Collecting Media	1	COML 1090	Jewish Films and Literature	1
CIMS 3030	Queer Cinema	1	COML 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1
CIMS 3200	The History of American Animation	1	COML 1210	Witnessing, Remembering, and Writing the Holocaust	1
CIMS 3201	The History Computer Animation	1	COML 1300	Topics German Cinema	1
CIMS 3203	The Animation Of Disney	1	COML 1351	Contemporary Fiction & Film in Japan	1
CIMS 3204	History of Children's TV	1	COML 1701	Scandalous Arts in Ancient and Modern Communities	1
CIMS 3781	Global TV	1	COML 2012	Transnational Cinema	1
CIMS 3782	Local Media	1	COML 2052	Freud's Objects	1
CIMS 3931	Participatory Community Media, 1970-Present	1	COML 2920	Contemporary European Cinema	1
CIMS 3940	Chinese and Sinophone Cinemas	1	COML 2931	World Cinema	1
CIMS 3965	The Art of Art Collecting	1	COML 2932	Bollywood and Beyond	1
CIMS 4000	Blacks in American Film and Television	1	COML 2943	The Politics of Truth in the Global Documentary	1
CIMS 5000	Food and Film	1	COML 2950	Global Film Theory	1
CIMS 5001	Cinema and Globalization	1	COML 3931	Participatory Community Media, 1970-Present	1
CIMS 5002	Hollywood Film Industry	1	COML 5410	Topics in Cultural History	1
CIMS 5003	Copyright and Culture	1	COML 5730	Topics in Criticism & Theory: Object Theory	1
CIMS 5004	Horror Cinema	1	COML 5771	Inside the Archive	1
CIMS 5005	Sex/Love/Desire In Art Cinema	1	COML 5800	Topics In Aesthetics	1
CIMS 5050	Religion & Cinema	1	COML 5940	Cinema and Media Studies Methods	1
CIMS 5390	Penn-in-Kenya	1	DSGN 3020	Contemporary Theories of Design	1
CIMS 5730	Topics in Criticism & Theory: Object Theory	1	DSGN 3040	Language of Design	1
CIMS 5830	Art, Sex and the Sixties	1			
CIMS 5933	Cinema and Media Studies Methods	1			
CIMS 5940	Media, Platform, Experience	1			
CLST 1300	Introduction to Mediterranean Archaeology	1			
CLST 1303	The Material Past in a Digital World	1			
CLST 1701	Scandalous Arts in Ancient and Modern Communities	1			
CLST 3302	Material World in Archaeological Science	1			

DTCH 2610	Early Netherlandish Painting: Angels, Demons, Nudes	1	ENGL 2970	Participatory Community Media, 1970-Present	1
DTCH 5780	Privacy and Society in Seventeenth-Century Dutch Art Seminar	1	ENGL 2982	Local Media	1
EALC 0100	Art and Civilization in East Asia	1	ENGL 3411	Writing about the Arts and Popular Culture	1
EALC 0120	Arts of China	1	ENGL 3412	Advanced Writing Projects in the Arts and Popular Culture	1
EALC 0160	Arts of Korea	1	ENGL 3511	Writing through Culture and Art	1
EALC 1105	Buddhist Arts of East Asia: Sources, Iconography and Styles	1	ENGL 5001	Cinema and Globalization	1
EALC 1106	East Asian Gardens	1	ENGL 5002	Hollywood Film Industry	1
EALC 1116	East Asian Cinema	1	ENGL 5003	Copyright and Culture	1
EALC 1127	Chinese Painting	1	ENGL 5004	Horror Cinema	1
EALC 1129	Chinese Architecture	1	ENGL 5005	Sex/Love/Desire In Art Cinema	1
EALC 1331	Chinese and Sinophone Cinemas	1	ENGL 5410	Topics in Cultural History	1
EALC 1335	Cultural Chinas: 20th Century Chinese Literature and Film	1	ENGL 5730	Topics in Criticism & Theory: Object Theory	1
EALC 1351	Contemporary Fiction & Film in Japan	1	ENGL 5933	Cinema and Media Studies Methods	1
EALC 1359	Japanese Popular Culture	1	ENGL 5991	Media, Platform, Experience	1
EALC 2104	East Asian Funerary Arts	1	ENVS 1040	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1
EALC 3116	Chinese Art Under the Mongols	1	FNAR 3050	Critical Issues in Art	1
EALC 7141	Ukiyo-e: Beyond the Great Wave	1	FNAR 4100	Urban Communities and the Arts	1
ENGL 0365	Spiegel-Wilks First-Year Seminar	1	FREN 1071	Fashion and Modernity	1
ENGL 0549	Writing About Art Seminar	1	GRMN 1015	Freud's Objects	1
ENGL 0591	The History Computer Animation	1	GRMN 1040	Berlin: History, Politics, Culture	1
ENGL 0593	The Animation Of Disney	1	GRMN 1050	Metropolis: Culture of the City	1
ENGL 0594	History of Children's TV	1	GRMN 1065	Fashion and Modernity	1
ENGL 0595	Global TV	1	GRMN 1070	Fascist Cinemas	1
ENGL 1071	Fashion and Modernity	1	GRMN 1080	German Cinema	1
ENGL 1289	Jewish Films and Literature	1	GRMN 1090	Jewish Films and Literature	1
ENGL 1425	Freud's Objects	1	GRMN 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1
ENGL 1449	War and Representation	1	GRMN 1210	Witnessing, Remembering, and Writing the Holocaust	1
ENGL 2272	In/Visible: Asian American Cultural Critique	1	GRMN 1240	Reckoning: Art and Monuments in Europe and the Americas	1
ENGL 2541	Caravaggio	1	GRMN 1300	Topics German Cinema	1
ENGL 2542	Brazilian Baroque	1	GRMN 1301	Northern Renaissance Art	1
ENGL 2621	Prints and Politics: From the Early Modern Era to Our Times	1	GRMN 1302	Writing About Art Seminar	1
ENGL 2639	Art Now	1	GRMN 3120	Places of Memory. Lieux de memoire. Erinnerungsorte.	1
ENGL 2663	Spiegel-Wilks Seminar	1	GRMN 5410	Topics in Cultural History	1
ENGL 2900	Global Film Theory	1	GRMN 5730	Topics in Criticism & Theory: Object Theory	1
ENGL 2901	Film Festivals	1	GRMN 5760	The Panorama Experience	1
ENGL 2910	Contemporary American Cinema	1	GRMN 5770	Inside the Archive	1
ENGL 2911	American Independents	1	GRMN 5781	Privacy and Society in Seventeenth-Century Dutch Art Seminar	1
ENGL 2920	Contemporary European Cinema	1	GRMN 5800	Topics In Aesthetics	1
ENGL 2930	Transnational Cinema	1	GSWS 0700	Iranian Cinema: Gender, Politics and Religion	1
ENGL 2931	World Cinema	1	GSWS 1351	Contemporary Fiction & Film in Japan	1
ENGL 2932	Bollywood and Beyond	1	GSWS 1800	Introduction to Queer Art	1
ENGL 2940	Documentary Cinema	1	GSWS 2272	In/Visible: Asian American Cultural Critique	1
ENGL 2941	Historical Films	1	GSWS 2800	"In the Dark We Can All Be Free": Black Queer, Feminist & Trans Art(s) of Abolition	1
ENGL 2942	Romantic Comedy	1	GSWS 2872	Sex in the Museum	1
ENGL 2943	The Politics of Truth in the Global Documentary	1			
ENGL 2954	Collecting Media	1			

GSWS 2940	Art Now	1	MELC 5050	Ancient Iranian Art Seminar	1
GSWS 2950	Global Film Theory	1	MELC 5054	Courtly Life in Mesopotamia, Persia, and the Mediterranean	1
GSWS 3020	Queer Cinema	1	MELC 5405	Manuscript Arts in the Islamic World	1
GSWS 3780	Sexuality of Postmodernism	1	MELC 6560	Religion and the Visual Image: Seeing is Believing	1
GSWS 3831	Queer Art Seminar	1	PHIL 5389	Topics In Aesthetics	1
GSWS 3931	Participatory Community Media, 1970-Present	1	REES 0230	Eastern and Central European Art, 1917 to the Present	1
GSWS 4890	Fashioning Gender	1	REES 0240	Russian and East European Art and Cinema since 1900	1
GSWS 5200	Art, Sex and the Sixties	1	REES 6683	Topics in Criticism & Theory: Object Theory	1
GSWS 5780	Sexuality of Postmodernism	1	RELS 0040	Art and Religion	1
GSWS 5850	Fashioning Gender	1	RELS 1105	Buddhist Arts of East Asia: Sources, Iconography and Styles	1
GSWS 5933	Cinema and Media Studies Methods	1	RELS 3330	Material Christianities	1
HIST 0810	The City	1	RELS 5022	The Icon	1
HIST 0821	Berlin: History, Politics, Culture	1	RELS 5050	Religion & Cinema	1
HIST 0871	The Material Past in a Digital World	1	RELS 5410	Religion and the Visual Image: Seeing is Believing	1
HSSC 5431	Visualizing Science	1	SAST 2680	Art and Empire in India, 1750-1900	1
ITAL 1930	Fascist Cinemas	1	SAST 3120	Indian Art Seminar	1
ITAL 2541	Caravaggio	1	SAST 5110	Topics in South Asian Art	1
ITAL 2550	Michelangelo and the Art of the Italian Renaissance	1	SAST 5410	Religion and the Visual Image: Seeing is Believing	1
ITAL 3030	Queer Cinema	1	SOCI 0270	The Immigrant City	1
ITAL 3610	Writing About Art Seminar	1	SOCI 2945	Globalization & The City: Global Urbanization	1
ITAL 5254	Myth Through Time and in Time Seminar	1	URBS 0210	The City	1
JWST 0320	Modern Hebrew Literature and Film in Translation	1	URBS 0270	The Immigrant City	1
JWST 1090	Jewish Films and Literature	1	URBS 1030	Industrial Metropolis	1
JWST 1210	Witnessing, Remembering, and Writing the Holocaust	1	URBS 1050	Metropolis: Culture of the City	1
JWST 5770	Inside the Archive	1	URBS 1070	Berlin: History, Politics, Culture	1
JWST 5800	Topics In Aesthetics	1	URBS 3782	Local Media	1
LALS 0270	The Immigrant City	1	URBS 4100	Urban Communities and the Arts	1
LALS 2145	Reading Maya Culture: Decipherment and a New Window into the Ancient Americas	1	URBS 4570	Globalization & The City: Global Urbanization	1
LALS 2542	Brazilian Baroque	1	VLST 1010	Eye, Mind, and Image	1
LALS 2670	Latin American Art	1	VLST 1020	Form and Meaning	1
LALS 2740	Facing America	1	VLST 1030	3 Dimensions: Time and Space	1
LALS 2866	Exploring the Ancient Maya: Image, Text, and Artefact	1	VLST 2130	Images in Science	1
LALS 5830	Art, Sex and the Sixties	1	VLST 2320	The Artist in History,1400-Now	1
MELC 0060	Art of Mesopotamia	1	VLST 2330	Art and Civilization in East Asia	1
MELC 0210	Art and Architecture in Ancient Egypt	1	VLST 2340	Art of Global Asia	1
MELC 0320	Modern Hebrew Literature and Film in Translation	1	VLST 2360	Art Now	1
MELC 0700	Iranian Cinema: Gender, Politics and Religion	1	VLST 2370	Material History of Photography	1
MELC 2050	Art of Ancient Iran	1	VLST 3010	What is Visual Studies?	1
MELC 2055	The Early Bronze Age	1	VLST 3030	The Rise of Image Culture: History and Theories	1
MELC 2910	The University, the Museum, and the Middle East	1	VLST 3050	What is an Image?	1
MELC 2960	Material World in Archaeological Science	1	VLST 3090	Investigative Photography for Scientists and Artists	1
MELC 3070	Origins of Art / Origins of Writing	1			
MELC 4055	Narrative in Ancient Art	1			
MELC 4550	Islamic Art and Architecture	1			
MELC 5020	Mesopotamia 2200-1600 BCE	1			