

ARTH MODERN (AHAM)

Code	Title	Course Units
AFRC 2740	Facing America	1
AFRC 2781	African American Art	1
AFRC 2800	"In the Dark We Can All Be Free": Black Queer, Feminist & Trans Art(s) of Abolition	1
AFRC 2850	Modern Art in Africa and Europe	1
AFRC 2860	Modern Art: Picasso to Pollock	1
AFRC 3840	Cuban Visual Culture	1
AFRC 3930	Cinema and Civil Rights	1
AFRC 3932	Participatory Community Media, 1970-Present	1
AFRC 4000	Blacks in American Film and Television	1
AFRC 5791	Globalism and National Identity in the Americas	1
AFRC 5792	Biography and Art History	1
ARTH 0501	Spiegel-Wilks First-Year Seminar	1
ARTH 1100	What is Modern Art?	1
ARTH 1900	What is Contemporary Art?	1
ARTH 2370	Berlin: History, Politics, Culture	1
ARTH 2621	Prints and Politics: From the Early Modern Era to Now	1
ARTH 2700	The Modern City	1
ARTH 2710	Modern Architecture, 1700-1900	1
ARTH 2730	History of Photography	1
ARTH 2740	Facing America	1
ARTH 2750	Revolution to Realism: European Art, 1770-1870	1
ARTH 2760	Impressionism	1
ARTH 2770	The Rise of Modernity: Arts of the 19th Century	1
ARTH 2780	American Art	1
ARTH 2781	African American Art	1
ARTH 2810	Modern Architecture, 1900-Present	1
ARTH 2850	Modern Art in Africa and Europe	1
ARTH 2860	Modern Art: Picasso to Pollock	1
ARTH 2871	Witnessing, Remembering, and Writing the Holocaust	1
ARTH 2872	Sex in the Museum	1
ARTH 2879	Eastern and Central European Art, 1917 to the Present	1
ARTH 2889	Fashion and Modernity	1
ARTH 2900	Post War Japanese Cinema	1
ARTH 2910	East Asian Cinema	1
ARTH 2940	Art Now	1
ARTH 2950	Global Film Theory	1
ARTH 2954	Collecting Media	1
ARTH 2960	Contemporary Art	1
ARTH 3060	Venice Biennale Spiegel-Wilks Seminar	1
ARTH 3070	The Rise of Image Culture: History and Theories	1
ARTH 3131	Contemporary Art in East Asia and the World: Venice Biennale	1
ARTH 3621	Prints and Politics: From the Early Modern Era to Our Times	1
ARTH 3730	American Art Seminar	1
ARTH 3749	In/Visible: Asian American Cultural Critique	1
ARTH 3750	Topics in 19th-Century Art	1
ARTH 3782	Local Media	1
ARTH 3831	Queer Art Seminar	1
ARTH 3840	Cuban Visual Culture	1
ARTH 3860	20th Century Art in Europe Seminar	1
ARTH 3870	The History of American Animation	1
ARTH 3871	The History Computer Animation	1
ARTH 3873	The Animation Of Disney	1
ARTH 3874	History of Children's TV	1
ARTH 3880	Modern and Contemporary Theory Seminar	1
ARTH 3900	Historical Films	1
ARTH 3901	Romantic Comedy	1
ARTH 3910	Film Festivals	1
ARTH 3911	American Independents	1
ARTH 3913	Documentary Cinema	1
ARTH 3914	Contemporary American Cinema	1
ARTH 3915	Contemporary European Cinema	1
ARTH 3930	Cinema and Civil Rights	1
ARTH 3931	Participatory Community Media, 1970-Present	1
ARTH 3940	Chinese and Sinophone Cinemas	1
ARTH 3959	The Politics of Truth in the Global Documentary	1
ARTH 3965	The Art of Art Collecting	1
ARTH 3970	Spiegel-Wilks Seminar	1
ARTH 3989	"In the Dark We Can All Be Free": Black Queer, Feminist & Trans Art(s) of Abolition	1
ARTH 5710	Modern Architectural Theory Seminar	1
ARTH 5760	The Panorama Experience	1
ARTH 5780	American Art Seminar	1
ARTH 5790	Mass Visual Culture in the U.S.	1
ARTH 5791	Globalism and National Identity in the Americas	1
ARTH 5792	Biography and Art History	1
ARTH 5793	Fake!	1
ARTH 5800	Sexuality of Postmodernism	1
ARTH 5820	Modern and Contemporary Design Seminar	1
ARTH 5830	Art, Sex and the Sixties	1
ARTH 5850	19th Century Art in Europe Seminar	1
ARTH 5860	20th Century Art in Europe Seminar	1
ARTH 5871	Topics In Aesthetics	1
ARTH 5930	Classical Film Theory	1
ARTH 5931	Contemporary Film Theory	1
ARTH 5932	The Place of Film and Media Theory	1
ARTH 5933	Cinema and Media Studies Methods	1
ARTH 5940	Media, Platform, Experience	1
ARTH 5960	Contemporary Art Seminar	1

ASAM 2272	In/Visible: Asian American Cultural Critique	1	COML 0700	Iranian Cinema: Gender, Politics and Religion	1
CIMS 0320	Modern Hebrew Literature and Film in Translation	1	COML 1040	Berlin: History, Politics, Culture	1
CIMS 1001	Introduction to Cinema Studies	1	COML 1050	War and Representation	1
CIMS 1050	Metropolis: Culture of the City	1	COML 1071	Fascist Cinemas	1
CIMS 1070	Fascist Cinemas	1	COML 1072	Fashion and Modernity	1
CIMS 1080	German Cinema	1	COML 1080	German Cinema	1
CIMS 1301	Topics German Cinema	1	COML 1090	Jewish Films and Literature	1
CIMS 1351	Contemporary Fiction & Film in Japan	1	COML 1210	Witnessing, Remembering, and Writing the Holocaust	1
CIMS 2010	Film Festivals	1	COML 1300	Topics German Cinema	1
CIMS 2011	American Independents	1	COML 1351	Contemporary Fiction & Film in Japan	1
CIMS 2013	Documentary Cinema	1	COML 2920	Contemporary European Cinema	1
CIMS 2014	Contemporary American Cinema	1	COML 2943	The Politics of Truth in the Global Documentary	1
CIMS 2015	Contemporary European Cinema	1	COML 2950	Global Film Theory	1
CIMS 2020	Historical Films	1	COML 3931	Participatory Community Media, 1970-Present	1
CIMS 2021	Romantic Comedy	1	COML 5800	Topics In Aesthetics	1
CIMS 2740	Facing America	1	COML 5930	Classical Film Theory	1
CIMS 2850	Art and Business of Film	1	COML 5940	Cinema and Media Studies Methods	1
CIMS 2900	Post War Japanese Cinema	1	CPLN 5720	Modern Architectural Theory Seminar	1
CIMS 2910	East Asian Cinema	1	DSGN 3020	Contemporary Theories of Design	1
CIMS 2943	The Politics of Truth in the Global Documentary	1	DSGN 3040	Language of Design	1
CIMS 2950	Global Film Theory	1	EALC 1116	East Asian Cinema	1
CIMS 2954	Collecting Media	1	EALC 1331	Chinese and Sinophone Cinemas	1
CIMS 3030	Queer Cinema	1	EALC 1335	Cultural Chinas: 20th Century Chinese Literature and Film	1
CIMS 3200	The History of American Animation	1	EALC 1340	Post War Japanese Cinema	1
CIMS 3201	The History Computer Animation	1	EALC 1351	Contemporary Fiction & Film in Japan	1
CIMS 3203	The Animation Of Disney	1	EALC 1359	Japanese Popular Culture	1
CIMS 3204	History of Children's TV	1	EALC 1379	Art, Pop, and Belonging: Or, How to Talk about Korean Popular Culture	1
CIMS 3782	Local Media	1	ENGL 0365	Spiegel-Wilks First-Year Seminar	1
CIMS 3930	Cinema and Civil Rights	1	ENGL 0591	The History Computer Animation	1
CIMS 3931	Participatory Community Media, 1970-Present	1	ENGL 0593	The Animation Of Disney	1
CIMS 3940	Chinese and Sinophone Cinemas	1	ENGL 0594	History of Children's TV	1
CIMS 3965	The Art of Art Collecting	1	ENGL 0599	Cinema and Civil Rights	1
CIMS 4000	Blacks in American Film and Television	1	ENGL 1071	Fashion and Modernity	1
CIMS 5000	Food and Film	1	ENGL 1289	Jewish Films and Literature	1
CIMS 5002	Hollywood Film Industry	1	ENGL 1449	War and Representation	1
CIMS 5003	Copyright and Culture	1	ENGL 2272	In/Visible: Asian American Cultural Critique	1
CIMS 5004	Horror Cinema	1	ENGL 2621	Prints and Politics: From the Early Modern Era to Our Times	1
CIMS 5005	Sex/Love/Desire In Art Cinema	1	ENGL 2639	Art Now	1
CIMS 5050	Religion & Cinema	1	ENGL 2663	Spiegel-Wilks Seminar	1
CIMS 5390	Penn-in-Kenya	1	ENGL 2900	Global Film Theory	1
CIMS 5792	Biography and Art History	1	ENGL 2901	Film Festivals	1
CIMS 5793	Fake!	1	ENGL 2910	Contemporary American Cinema	1
CIMS 5830	Art, Sex and the Sixties	1	ENGL 2911	American Independents	1
CIMS 5930	Classical Film Theory	1	ENGL 2920	Contemporary European Cinema	1
CIMS 5931	Contemporary Film Theory	1	ENGL 2940	Documentary Cinema	1
CIMS 5932	The Place of Film and Media Theory	1	ENGL 2941	Historical Films	1
CIMS 5933	Cinema and Media Studies Methods	1			
CIMS 5940	Media, Platform, Experience	1			
COML 0320	Modern Hebrew Literature and Film in Translation	1			

ENGL 2942	Romantic Comedy	1	GSWS 5931	Contemporary Film Theory	1
ENGL 2943	The Politics of Truth in the Global Documentary	1	GSWS 5932	The Place of Film and Media Theory	1
ENGL 2954	Collecting Media	1	GSWS 5933	Cinema and Media Studies Methods	1
ENGL 2970	Participatory Community Media, 1970-Present	1	HIST 0810	The City	1
ENGL 2982	Local Media	1	HIST 0821	Berlin: History, Politics, Culture	1
ENGL 5002	Hollywood Film Industry	1	ITAL 1930	Fascist Cinemas	1
ENGL 5003	Copyright and Culture	1	ITAL 3030	Queer Cinema	1
ENGL 5004	Horror Cinema	1	JWST 0320	Modern Hebrew Literature and Film in Translation	1
ENGL 5005	Sex/Love/Desire In Art Cinema	1	JWST 1090	Jewish Films and Literature	1
ENGL 5930	Classical Film Theory	1	JWST 1210	Witnessing, Remembering, and Writing the Holocaust	1
ENGL 5931	Contemporary Film Theory	1	JWST 5800	Topics In Aesthetics	1
ENGL 5932	The Place of Film and Media Theory	1	LALS 0270	The Immigrant City	1
ENGL 5933	Cinema and Media Studies Methods	1	LALS 2740	Facing America	1
ENGL 5991	Media, Platform, Experience	1	LALS 3840	Cuban Visual Culture	1
FNAR 3050	Critical Issues in Art	1	LALS 5791	Globalism and National Identity in the Americas	1
FNAR 4100	Urban Communities and the Arts	1	LALS 5792	Biography and Art History	1
FNAR 6050	Contemporary Art Seminar	1	LALS 5830	Art, Sex and the Sixties	1
FREN 1071	Fashion and Modernity	1	MELC 0320	Modern Hebrew Literature and Film in Translation	1
GRMN 1040	Berlin: History, Politics, Culture	1	MELC 0700	Iranian Cinema: Gender, Politics and Religion	1
GRMN 1050	Metropolis: Culture of the City	1	PHIL 5389	Topics In Aesthetics	1
GRMN 1065	Fashion and Modernity	1	REES 0230	Eastern and Central European Art, 1917 to the Present	1
GRMN 1070	Fascist Cinemas	1	RELS 5050	Religion & Cinema	1
GRMN 1080	German Cinema	1	SOCI 0270	The Immigrant City	1
GRMN 1090	Jewish Films and Literature	1	URBS 0210	The City	1
GRMN 1210	Witnessing, Remembering, and Writing the Holocaust	1	URBS 0270	The Immigrant City	1
GRMN 1300	Topics German Cinema	1	URBS 1030	Industrial Metropolis	1
GRMN 5760	The Panorama Experience	1	URBS 1050	Metropolis: Culture of the City	1
GRMN 5800	Topics In Aesthetics	1	URBS 1070	Berlin: History, Politics, Culture	1
GSWS 0700	Iranian Cinema: Gender, Politics and Religion	1	URBS 2760	The Modern City	1
GSWS 1351	Contemporary Fiction & Film in Japan	1	URBS 3782	Local Media	1
GSWS 2272	In/Visible: Asian American Cultural Critique	1	URBS 4100	Urban Communities and the Arts	1
GSWS 2800	"In the Dark We Can All Be Free": Black Queer, Feminist & Trans Art(s) of Abolition	1	VLST 2360	Art Now	1
GSWS 2872	Sex in the Museum	1	VLST 2370	Material History of Photography	1
GSWS 2940	Art Now	1	VLST 3030	The Rise of Image Culture: History and Theories	1
GSWS 2950	Global Film Theory	1			
GSWS 3020	Queer Cinema	1			
GSWS 3831	Queer Art Seminar	1			
GSWS 3930	Cinema and Civil Rights	1			
GSWS 3931	Participatory Community Media, 1970-Present	1			
GSWS 4890	Fashioning Gender	1			
GSWS 5200	Art, Sex and the Sixties	1			
GSWS 5780	Sexuality of Postmodernism	1			
GSWS 5791	Globalism and National Identity in the Americas	1			
GSWS 5792	Biography and Art History	1			
GSWS 5850	Fashioning Gender	1			
GSWS 5930	Classical Film Theory	1			