

REES CINEMA STUDIES CONTENT (AREC)

REES 5272	Nationalism and Ethnic Conflict in Film	1
REES 5296	Contemporary Russia Through Film	1

Code	Title	Course Units
ARTH 2951	Russian and East European Art and Cinema since 1900	1
ARTH 3100	Cinema and Socialism	1
CIMS 0274	Russian and East European Art and Cinema since 1900	1
CIMS 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1
CIMS 1110	Poetics of Screenplay: The Art of Plotting	1
CIMS 1272	Nationalism and Ethnic Conflict in Film	1
CIMS 1640	Russian and East European Film from the October Revolution to World War II	1
CIMS 1650	Russian and East European Film after World War II	1
CIMS 2270	Contemporary Russia Through Film	1
CIMS 2271	Post-Soviet Russia in Film	1
CIMS 2501	Andrei Tarkovsky: Cinema, Spirit and the Art of the Long Take	1
CIMS 2750	Russian History in Film	1
CIMS 3100	Cinema and Socialism	1
CIMS 5272	Nationalism and Ethnic Conflict in Film	1
CIMS 5296	Contemporary Russia Through Film	1
COML 0149	World Socialist Literature and Film	1
COML 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1
COML 1018	Poetics of Screenplay: The Art of Plotting	1
EALC 2314	Cinema and Socialism	1
ENGL 1460	World Socialist Literature and Film	1
ENGL 2934	Cinema and Socialism	1
REES 0149	World Socialist Literature and Film	1
REES 0240	Russian and East European Art and Cinema since 1900	1
REES 0270	Russian History in Film	1
REES 0275	Montage and Revolution: Conceptual Cinema of Sergei Eisenstein	1
REES 0280	Andrei Tarkovsky: Cinema, Spirit and the Art of the Long Take	1
REES 0470	Poetics of Screenplay: The Art of Plotting	1
REES 1230	Russian and East European Film from the October Revolution to World War II	1
REES 1231	Russian and East European Film after World War II	1
REES 1272	Nationalism and Ethnic Conflict in Film	1
REES 2270	Contemporary Russia Through Film	1
REES 2271	Post-Soviet Russia in Film	1
REES 3770	Cinema and Socialism	1
REES 5271	Post-Soviet Russia in Film	1