THAR ADVANCED TOPICS (ATAT)

AFRC 1880 African American Drama: Origins to present 1 AFRC 2325 August Wilson and Beyond 1 AFRC 2852 The Black Arts Movement: Theatre and Performance 1 ANTH 1104 On the Stage and in the Streets: An Introduction to Performance Studies 1 CIMS 1271 American Musical Theatre 1 CIMS 1273 Dark Comedy in Theatre and Film 1 CIMS 1274 The Musical Theatre of Stephen Sondheim 1 CIMS 1275 Broadway Musicals: In the 21st Century 1 CIMS 1276 Movie Musicals: From Oz to La La Land 1 CIMS 2810 Method Acting: From Self to Stage and Screen 1 CIMS 2830 Backstage Drama in Theatre and Film 1 CIMS 2840 Icons in Performance: Actors and Others 1 Who Have Shaped the Arts 1 COML 2080 Latin American and Latinx Theatre and Performance 1 COML 2086 Latin American and Latinx Theatre and Performance 1 ENGL 1271 American Musical Theatre 1 ENGL 1273 Dark Comedy in Theatre and Film 1	Code	Title	Course Units
AFRC 2852 The Black Arts Movement: Theatre and Performance ANTH 1104 On the Stage and in the Streets: An Introduction to Performance Studies CIMS 1271 American Musical Theatre and Film 1 CIMS 1273 Dark Comedy in Theatre and Film 1 CIMS 1275 Broadway Musicals in the 21st Century 1 CIMS 1276 Movie Musicals: From Oz to La La Land 1 CIMS 2810 Method Acting: From Self to Stage and 5 Screen Screen CIMS 2830 Backstage Drama in Theatre and Film 1 CIMS 2840 Icons in Performance: Actors and Others Who Have Shaped the Arts COML 0104 On the Stage and in the Streets: An Introduction to Performance Studies COML 2086 Latin American and Latinx Theatre and Performance COML 2820 Theatre and Politics 1 ENGL 1271 American Musical Theatre ENGL 1273 Dark Comedy in Theatre and Film 1 ENGL 1279 Women in Theatre and Performance 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2880 The Black Arts Movement: Theatre and Performance ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2880 Theatre and Politics 1 ENGL 2880 Theatre and Politi	AFRC 1880	African American Drama: Origins to present	1
ANTH 1104 On the Stage and in the Streets: An Introduction to Performance Studies CIMS 1271 American Musical Theatre 1 CIMS 1273 Dark Comedy in Theatre and Film 1 CIMS 1275 Broadway Musicals: From Oz to La La Land 1 CIMS 1276 Movie Musical: From Oz to La La Land 1 CIMS 2810 Method Acting: From Self to Stage and 1 Screen CIMS 2830 Backstage Drama in Theatre and Film 1 CIMS 2840 Icons in Performance: Actors and Others Who Have Shaped the Arts COML 0104 On the Stage and in the Streets: An Introduction to Performance Studies COML 2820 Theatre and Politics 1 ENGL 1273 Dark Comedy in Theatre and Film 1 ENGL 1279 Women in Theatre and Performance 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals Theatre End Film 1 ENGL 1892 African American Drama: Origins to present 1 ENGL 1891 Broadway Musicals: From Oz to La La Land 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1893 Theatre and Performance Studies ENGL 1894 Theatre and Performance Studies ENGL 1895 Theatre and Film 1 ENGL 1896 African American Drama: Origins to present 1 ENGL 1897 Broadway Musicals in the 21 st Century 1 ENGL 1898 Broadway Musicals: From Oz to La La Land 1 ENGL 2820 The Black Arts Movement: Theatre and Film 1 ENGL 2820 The Black Arts Movement: Theatre and Film 1 ENGL 2880 The Black Arts Movement: Theatre and Film 1 ENGL 2880 The Black Arts Movement: Theatre and Film 1 ENGL 2880 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and 1 Screen 1 ENGL 2880 Theatre and Performance 1 ENGL 2890 Icons in Performance: Actors and Others 1 Who Ha	AFRC 2325	August Wilson and Beyond	1
Introduction to Performance Studies CIMS 1271 American Musical Theatre 1 CIMS 1273 Dark Comedy in Theatre and Film 1 CIMS 1274 The Musical Theatre of Stephen Sondheim 1 CIMS 1275 Broadway Musicals in the 21 st Century 1 CIMS 1276 Movie Musicals: From Oz to La La Land 1 CIMS 1276 Mother Musicals: From Oz to La La Land 1 CIMS 2810 Method Acting: From Self to Stage and Screen CIMS 2830 Backstage Drama in Theatre and Film 1 CIMS 2840 Icons in Performance: Actors and Others Who Have Shaped the Arts COML 0104 On the Stage and in the Streets: An Introduction to Performance Studies COML 2086 Latin American and Latinx Theatre and Performance COML 2820 Theatre and Politics 1 ENGL 0490 Latin American and Latinx Theatre and Performance ENGL 1271 American Musical Theatre 1 ENGL 1273 Dark Comedy in Theatre and Film 1 ENGL 1279 Women in Theatre and Performance 1 ENGL 1880 African American Drama: Origins to present 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21 st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2820 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and 1 Screen 2883 American Theatre and Performance 1 ENGL 2884 American Theatre and Performance 1 ENGL 2885 American Theatre and Performance 1 ENGL 2880 Icons in Performance: Actors and Others 1 Who Have Shaped the Arts 1 ENGL 2890 Icons in Performance: Actors and Others 1 Who Have Shaped the Arts 1 ENGL 2890 Icons in Performance: Actors and Others 1 Who Have Shaped the Arts 1	AFRC 2852		1
CIMS 1273 Dark Comedy in Theatre and Film CIMS 1274 The Musical Theatre of Stephen Sondheim CIMS 1275 Broadway Musicals in the 21st Century I CIMS 1276 Movie Musicals: From Oz to La La Land CIMS 2810 Method Acting: From Self to Stage and Screen CIMS 2830 Backstage Drama in Theatre and Film I CIMS 2840 Icons in Performance: Actors and Others Who Have Shaped the Arts COML 0104 On the Stage and in the Streets: An Introduction to Performance Studies COML 2086 Latin American and Latinx Theatre and Performance COML 2820 Theatre and Politics ENGL 0490 Latin American and Latinx Theatre and Performance ENGL 1271 American Musical Theatre ENGL 1273 Dark Comedy in Theatre and Film 1 ENGL 1279 Women in Theatre and Performance ENGL 1880 African American Drama: Origins to present 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century ENGL 1892 Movie Musicals: From Oz to La La Land ENGL 1896 Backstage Drama in Theatre and Film ENGL 2222 August Wilson and Beyond ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim ENGL 2880 Theatre and Politics ENGL 2881 The Threat of Climate Change and Theatre ENGL 2882 Method Acting: From Self to Stage and Screen ENGL 2883 American Theatre and Performance ENGL 2884 American Theatre and Performance ENGL 2889 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance	ANTH 1104		1
CIMS 1274 The Musical Theatre of Stephen Sondheim CIMS 1275 Broadway Musicals in the 21st Century CIMS 1276 Movie Musicals: From Oz to La La Land CIMS 2810 Method Acting: From Self to Stage and Screen CIMS 2830 Backstage Drama in Theatre and Film CIMS 2840 Icons in Performance: Actors and Others Who Have Shaped the Arts COML 0104 On the Stage and in the Streets: An Introduction to Performance Studies COML 2086 Latin American and Latinx Theatre and Performance COML 2820 Theatre and Politics ENGL 0490 Latin American and Latinx Theatre and Performance ENGL 1271 American Musical Theatre ENGL 1273 Dark Comedy in Theatre and Performance ENGL 1279 Women in Theatre and Performance ENGL 1880 African American Drama: Origins to present ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century ENGL 1892 Movie Musicals: From Oz to La La Land ENGL 1896 Backstage Drama in Theatre and Film ENGL 2222 August Wilson and Beyond ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim ENGL 2880 Theatre and Politics ENGL 2881 The Threat of Climate Change and Theatre ENGL 2882 Method Acting: From Self to Stage and Screen ENGL 2888 American Theatre and Performance ENGL 2880 Theatre and Politics ENGL 2880 Theatre and Politics ENGL 2880 Theatre and Politics ENGL 2881 The Threat of Climate Change and Theatre ENGL 2882 Method Acting: From Self to Stage and Screen ENGL 2880 Theatre and Politics ENGL 2880 American Theatre and Performance ENGL 2880 Theatre and Politics ENGL 2880	CIMS 1271	American Musical Theatre	1
CIMS 1275 Broadway Musicals in the 21st Century 1 CIMS 1276 Movie Musicals: From Oz to La La Land 1 CIMS 2810 Method Acting: From Self to Stage and Screen CIMS 2830 Backstage Drama in Theatre and Film 1 CIMS 2840 Icons in Performance: Actors and Others Who Have Shaped the Arts COML 0104 On the Stage and in the Streets: An Introduction to Performance Studies COML 2086 Latin American and Latinx Theatre and Performance COML 2820 Theatre and Politics 1 ENGL 0490 Latin American and Latinx Theatre and Performance ENGL 1271 American Musical Theatre 1 ENGL 1273 Dark Comedy in Theatre and Performance 1 ENGL 1279 Women in Theatre and Performance 1 ENGL 1880 African American Drama: Origins to present 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and 1 Screen 1 ENGL 2888 American Theatre and Performance 1 ENGL 2880 Theatre and Politics 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and 1 Screen 2 ENGL 2880 To Theatre and Performance 1 ENGL 2880 Theatre and Performance 2 ENGL 2880 Theatre and Performance 3 ENGL 2880 Theatre and Performance 4 ENGL 2880 Theatre and Performance 5 ENGL 2880 Theatre and Performance 6 ENGL 2880 Theatre and Performance 7 ENGL 2880 Theatre and Performance 8 ENGL 2880 Theatre and Performance 9 ENGL 2880 Theatre an	CIMS 1273	Dark Comedy in Theatre and Film	1
CIMS 1276 Movie Musicals: From Oz to La La Land CIMS 2810 Method Acting: From Self to Stage and Screen CIMS 2830 Backstage Drama in Theatre and Film CIMS 2840 Icons in Performance: Actors and Others Who Have Shaped the Arts COML 0104 On the Stage and in the Streets: An Introduction to Performance Studies COML 2086 Latin American and Latinx Theatre and Performance COML 2820 Theatre and Politics ENGL 0490 Latin American and Latinx Theatre and Performance ENGL 1271 American Musical Theatre ENGL 1273 Dark Comedy in Theatre and Film ENGL 1279 Women in Theatre and Performance ENGL 1880 African American Drama: Origins to present ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century ENGL 1892 Movie Musicals: From Oz to La La Land ENGL 1896 Backstage Drama in Theatre and Film ENGL 2222 August Wilson and Beyond ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2880 Theatre and Politics ENGL 2881 The Threat of Climate Change and Theatre ENGL 2882 Method Acting: From Self to Stage and Screen ENGL 2888 American Theatre and Performance ENGL 2889 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance	CIMS 1274	The Musical Theatre of Stephen Sondheim	1
CIMS 2810 Method Acting: From Self to Stage and Screen CIMS 2830 Backstage Drama in Theatre and Film 1 CIMS 2840 Icons in Performance: Actors and Others Who Have Shaped the Arts COML 0104 On the Stage and in the Streets: An Introduction to Performance Studies COML 2086 Latin American and Latinx Theatre and Performance COML 2820 Theatre and Politics 1 ENGL 0490 Latin American and Latinx Theatre and Performance ENGL 1271 American Musical Theatre and Film 1 ENGL 1273 Dark Comedy in Theatre and Performance 1 ENGL 1279 Women in Theatre and Performance 1 ENGL 1880 African American Drama: Origins to present 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and Screen 1 ENGL 2888 American Theatre and Performance 1 ENGL 2880 Icons in Performance: Actors and Others Who Have Shaped the Arts 1 ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	CIMS 1275	Broadway Musicals in the 21st Century	1
CIMS 2830 Backstage Drama in Theatre and Film 1 CIMS 2840 Icons in Performance: Actors and Others Who Have Shaped the Arts COML 0104 On the Stage and in the Streets: An Introduction to Performance Studies COML 2086 Latin American and Latinx Theatre and Performance COML 2820 Theatre and Politics 1 ENGL 0490 Latin American and Latinx Theatre and Performance ENGL 1271 American Musical Theatre and Film 1 ENGL 1273 Dark Comedy in Theatre and Film 1 ENGL 1279 Women in Theatre and Performance 1 ENGL 1880 African American Drama: Origins to present 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21 st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and Screen 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts 1 ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	CIMS 1276	Movie Musicals: From Oz to La La Land	1
CIMS 2840 Icons in Performance: Actors and Others Who Have Shaped the Arts COML 0104 On the Stage and in the Streets: An Introduction to Performance Studies COML 2086 Latin American and Latinx Theatre and Performance COML 2820 Theatre and Politics 1 ENGL 0490 Latin American and Latinx Theatre and Performance ENGL 1271 American Musical Theatre and Film 1 ENGL 1273 Dark Comedy in Theatre and Film 1 ENGL 1279 Women in Theatre and Performance 1 ENGL 1880 African American Drama: Origins to present 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and Screen 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	CIMS 2810		1
Who Have Shaped the Arts COML 0104 On the Stage and in the Streets: An Introduction to Performance Studies COML 2086 Latin American and Latinx Theatre and Performance COML 2820 Theatre and Politics 1 ENGL 0490 Latin American and Latinx Theatre and Performance ENGL 1271 American Musical Theatre and Film 1 ENGL 1273 Dark Comedy in Theatre and Film 1 ENGL 1279 Women in Theatre and Performance 1 ENGL 1880 African American Drama: Origins to present 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and Screen 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts 1 ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	CIMS 2830	Backstage Drama in Theatre and Film	1
Introduction to Performance Studies COML 2086 Latin American and Latinx Theatre and Performance COML 2820 Theatre and Politics 1 ENGL 0490 Latin American and Latinx Theatre and Performance ENGL 1271 American Musical Theatre and Film 1 ENGL 1273 Dark Comedy in Theatre and Film 1 ENGL 1279 Women in Theatre and Performance 1 ENGL 1880 African American Drama: Origins to present 1 ENGL 1890 On the Stage and in the Streets: An 1 Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and 1 Screen 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	CIMS 2840		1
Performance COML 2820 Theatre and Politics 1 ENGL 0490 Latin American and Latinx Theatre and Performance ENGL 1271 American Musical Theatre	COML 0104	_	1
ENGL 0490 Latin American and Latinx Theatre and Performance ENGL 1271 American Musical Theatre 1 ENGL 1273 Dark Comedy in Theatre and Film 1 ENGL 1279 Women in Theatre and Performance 1 ENGL 1880 African American Drama: Origins to present 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and 1 Screen 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	COML 2086		1
Performance ENGL 1271 American Musical Theatre 1 ENGL 1273 Dark Comedy in Theatre and Film 1 ENGL 1279 Women in Theatre and Performance 1 ENGL 1880 African American Drama: Origins to present 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and 1 Screen 1 ENGL 2890 Icons in Performance: Actors and Others 1 Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	COML 2820	Theatre and Politics	1
ENGL 1273 Dark Comedy in Theatre and Film 1 ENGL 1279 Women in Theatre and Performance 1 ENGL 1880 African American Drama: Origins to present 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and 1 Screen ENGL 2888 American Theatre and Performance 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	ENGL 0490		1
ENGL 1279 Women in Theatre and Performance 1 ENGL 1880 African American Drama: Origins to present 1 ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and 1 Screen ENGL 2888 American Theatre and Performance 1 ENGL 2890 Icons in Performance: Actors and Others 1 Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	ENGL 1271	American Musical Theatre	1
ENGL 1880 African American Drama: Origins to present ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century ENGL 1892 Movie Musicals: From Oz to La La Land ENGL 1896 Backstage Drama in Theatre and Film ENGL 2222 August Wilson and Beyond ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim ENGL 2880 Theatre and Politics ENGL 2881 The Threat of Climate Change and Theatre ENGL 2882 Method Acting: From Self to Stage and Screen ENGL 2888 American Theatre and Performance ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy GSWS 1279 Women in Theatre and Performance	ENGL 1273	Dark Comedy in Theatre and Film	1
ENGL 1890 On the Stage and in the Streets: An Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and Screen ENGL 2888 American Theatre and Performance 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	ENGL 1279	Women in Theatre and Performance	1
Introduction to Performance Studies ENGL 1891 Broadway Musicals in the 21st Century 1 ENGL 1892 Movie Musicals: From Oz to La La Land 1 ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and 1 Screen ENGL 2888 American Theatre and Performance 1 ENGL 2890 Icons in Performance: Actors and Others 1 Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	ENGL 1880	African American Drama: Origins to present	1
ENGL 1892 Movie Musicals: From Oz to La La Land ENGL 1896 Backstage Drama in Theatre and Film ENGL 2222 August Wilson and Beyond ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim ENGL 2880 Theatre and Politics ENGL 2881 The Threat of Climate Change and Theatre ENGL 2882 Method Acting: From Self to Stage and Screen ENGL 2888 American Theatre and Performance ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy GSWS 1279 Women in Theatre and Performance	ENGL 1890	3	1
ENGL 1896 Backstage Drama in Theatre and Film 1 ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and Screen ENGL 2888 American Theatre and Performance 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	ENGL 1891	Broadway Musicals in the 21st Century	1
ENGL 2222 August Wilson and Beyond 1 ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and Screen ENGL 2888 American Theatre and Performance 1 ENGL 2890 Icons in Performance: Actors and Others 1 Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	ENGL 1892	Movie Musicals: From Oz to La La Land	1
ENGL 2850 The Black Arts Movement: Theatre and Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and Screen ENGL 2888 American Theatre and Performance 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance	ENGL 1896	Backstage Drama in Theatre and Film	1
Performance ENGL 2874 The Musical Theatre of Stephen Sondheim 1 ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and Screen ENGL 2888 American Theatre and Performance 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	ENGL 2222	August Wilson and Beyond	1
ENGL 2880 Theatre and Politics 1 ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and 1 Screen Screen 1 ENGL 2888 American Theatre and Performance 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	ENGL 2850		1
ENGL 2881 The Threat of Climate Change and Theatre 1 ENGL 2882 Method Acting: From Self to Stage and 1 Screen ENGL 2888 American Theatre and Performance 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	ENGL 2874	The Musical Theatre of Stephen Sondheim	1
ENGL 2882 Method Acting: From Self to Stage and Screen ENGL 2888 American Theatre and Performance 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	ENGL 2880	Theatre and Politics	1
Screen ENGL 2888 American Theatre and Performance 1 ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	ENGL 2881	The Threat of Climate Change and Theatre	1
ENGL 2890 Icons in Performance: Actors and Others Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	ENGL 2882		1
Who Have Shaped the Arts ENGL 2899 Dramaturgy 1 GSWS 1279 Women in Theatre and Performance 1	ENGL 2888	American Theatre and Performance	1
GSWS 1279 Women in Theatre and Performance 1	ENGL 2890		1
	ENGL 2899	Dramaturgy	1
LALS 2820 Theatre and Politics 1	GSWS 1279	Women in Theatre and Performance	1
	LALS 2820	Theatre and Politics	1
LALS 2860 Latin American and Latinx Theatre and 1 Performance	LALS 2860		1

	THAR 0104	On the Stage and in the Streets: An Introduction to Performance Studies	1
	THAR 1271	American Musical Theatre	1
	THAR 1272	Broadway Musicals in the 21st Century	1
	THAR 1273	Dark Comedy in Theatre and Film	1
	THAR 1274	The Musical Theatre of Stephen Sondheim	1
	THAR 1275	Advanced Topics in Theatre	1
	THAR 1276	Movie Musicals: From Oz to La La Land	1
	THAR 1279	Women in Theatre and Performance	1
	THAR 1880	African American Drama: Origins to present	1
	THAR 2240	Advanced Topics in Theatre History	1
	THAR 2325	August Wilson and Beyond	1
	THAR 2720	American Theatre and Performance	1
	THAR 2740	Dramaturgy	1
	THAR 2800	Improvisation: History, Theory, Practice	1
	THAR 2810	Method Acting: From Self to Stage and Screen	1
	THAR 2820	Theatre and Politics	1
	THAR 2825	The Threat of Climate Change and Theatre	1
	THAR 2830	Backstage Drama in Theatre and Film	1
	THAR 2840	Icons in Performance: Actors and Others Who Have Shaped the Arts	1
	THAR 2850	The Black Arts Movement: Theatre and Performance	1
	THAR 2860	Latin American and Latinx Theatre and Performance	1