

# COL SECTOR - ARTS & LETTER (AUAL)

Code	Title	Course Units
AFRC 0012	Study of an African American Author	1
AFRC 0081	Decolonizing French Food	1
AFRC 0320	First Year Seminar: Black Queer Traditions	1
AFRC 0521	Benjamin Franklin Seminar: 18th-Century Slavery and Abolition	1
AFRC 1200	African-American Literature	1
AFRC 1500	World Musics and Cultures	1
AFRC 1510	Music of Africa	1
AFRC 1560	Seeing/Hearing Globally (SNF Paideia Program Course)	1
AFRC 1810	Sounding Poetry	1
ANTH 1500	World Musics and Cultures	1
ANTH 1560	Seeing/Hearing Globally (SNF Paideia Program Course)	1
ARCH 0318	Topographical Stories: Architecture, Literature, and Cities	1
ARTH 0500	First-Year Seminar	1
ARTH 0501	Spiegel-Wilks First-Year Seminar	1
ARTH 1010	World Art Before 1400	1
ARTH 1020	The Artist in History, 1400-Now	1
ARTH 1030	Art and Civilization in East Asia	1
ARTH 1040	Art of Global Asia	1
ARTH 1100	What is Modern Art?	1
ASAM 0103	Asian American Literature	1
CIMS 0021	Study of a Theme in Cinema	1
CIMS 0041	Study of a Period in Cinematic History	1
CIMS 0080	Laughter and Tricky Topics	1
CIMS 0089	First-Year Seminar: Italian Music	1
CIMS 0092	First-Year Seminar: Italian Film and Media Studies	1
CIMS 0096	First-Year Seminar: Italian Visual Studies	1
CIMS 0097	First-Year Seminar: Italian Foods and Cultures	1
CIMS 0098	First-Year Seminar: Italian Literature	1
CIMS 0201	Sci-Fi Cinema	1
CIMS 0320	Modern Hebrew Literature and Film in Translation	1
CIMS 0578	Benjamin Franklin Seminar: The Contemporary Graphic Novel	1
CIMS 0590	Benjamin Franklin Seminar: Film Studies	1
CIMS 0790	The Religion of Anime	1
CIMS 1001	Introduction to Cinema Studies	1
CIMS 1027	Sex and Representation	1
CIMS 1050	Metropolis: Culture of the City	1
CIMS 1070	Fascist Cinemas	1
CIMS 1080	German Cinema	1
CIMS 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1
CIMS 1230	Masterpieces of French Cinema	1
CIMS 1351	Contemporary Fiction & Film in Japan	1
CIMS 1520	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film	1
CIMS 1900	Italian History on Screen: How Movies Tell the Story of Italy	1
CIMS 2501	Andrei Tarkovsky: Cinema, Spirit and the Art of the Long Take	1
CLST 0015	First Year Seminar--Emotions	1
CLST 0016	The Iliad and its Afterlife	1
CLST 0019	Town and Country in Ancient Greece	1
CLST 0021	Percy Jackson and Friends: Ancient Greece and Rome in Children's and Young Adult Culture	1
CLST 1500	Greek & Roman Mythology	1
CLST 1600	Dangerous Books of Antiquity	1
CLST 1601	Ancient Drama	1
CLST 1700	Classical Traditions	1
COML 0004	India's Literature: Love, War, Wisdom and Humor	1
COML 0006	Hindu Mythology	1
COML 0007	Introduction to Modern South Asian Literatures	1
COML 0021	Study of a Theme in Cinema	1
COML 0022	Study of a Theme in Global Literature	1
COML 0038	Study of a Genre: World Autobiography	1
COML 0041	Study of a Period in Cinematic History	1
COML 0052	Literature and Society: Introduction to Psychoanalysis	1
COML 0080	Laughter and Tricky Topics	1
COML 0081	Decolonizing French Food	1
COML 0090	The Fantastic Voyage from Homer to Science Fiction	1
COML 0303	First Year Seminar: National Epics	1
COML 0310	Reading the City (First-Year Seminar)	1
COML 0320	Modern Hebrew Literature and Film in Translation	1
COML 0335	Jewish Humor	1
COML 0502	BFS--Med/Red Dante in English: Creative Responses to the Divine Comedy	1
COML 0510	Benjamin Franklin Seminar: National Epics (Med/Ren)	1
COML 0590	Benjamin Franklin Seminar: Film Studies	1
COML 0615	Modern Arabic Literature	1
COML 1000	Introduction to Literary Study	1
COML 1025	Narrative Across Cultures	1
COML 1027	Sex and Representation	1
COML 1054	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film	1
COML 1060	The Fantastic and Uncanny in Literature: Ghosts, Spirits & Machines	1
COML 1071	Fascist Cinemas	1

COML 1080	German Cinema	1	ENGL 0070	Literature and Medicine: 1650 to the Present	1
COML 1090	Jewish Films and Literature	1	ENGL 0301	First Year Seminar--Emotions	1
COML 1110	Jewish American Literature	1	ENGL 0303	First Year Seminar: National Epics	1
COML 1120	Translating Cultures: Literature on and in Translation	1	ENGL 0304	First Year Seminar: Dangerous Literature	1
COML 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1	ENGL 0310	Reading the City (First-Year Seminar)	1
COML 1231	Perspectives in French Literature: Love and Passion	1	ENGL 0320	First Year Seminar: Black Queer Traditions	1
COML 1232	Perspectives in French Literature: The Individual and Society	1	ENGL 0333	First Year Seminar: Queer History and Theory	1
COML 1311	Introduction to Modern Hebrew Literature	1	ENGL 0350	First Year Seminar: Climate Fiction	1
COML 1351	Contemporary Fiction & Film in Japan	1	ENGL 0365	Spiegel-Wilks First-Year Seminar	1
COML 1500	Greek & Roman Mythology	1	ENGL 0370	First Year Seminar: Fiction and Connectivity	1
COML 1601	Ancient Drama	1	ENGL 0372	First Year Seminar: Juvenilia	1
COML 1810	Sounding Poetry	1	ENGL 0375	Lyric Poetry and Life Writing	1
COML 2004	Tolstoy	1	ENGL 0376	First Year Seminar: The Short Story Cycle	1
COML 2007	Dostoevsky	1	ENGL 0380	First Year Seminar: Modern American Poetry	1
COML 2013	Saints and Devils in Russian Literature and Tradition	1	ENGL 0391	First Year Seminar: Dark Academia	1
EALC 0100	Art and Civilization in East Asia	1	ENGL 0402	First-Year Seminar: Kelly Writers House	1
EALC 1242	Love and Loss in Japanese Literary Traditions: In Translation	1	ENGL 0502	BFS--Med/Red Dante in English: Creative Responses to the Divine Comedy	1
EALC 1322	Chinese Fiction and Drama in Translation	1	ENGL 0506	Benjamin Franklin Seminar: Modernism	1
EALC 1335	Cultural Chinas: 20th Century Chinese Literature and Film	1	ENGL 0510	Benjamin Franklin Seminar: National Epics (Med/Ren)	1
EALC 1351	Contemporary Fiction & Film in Japan	1	ENGL 0521	Benjamin Franklin Seminar: 18th-Century Slavery and Abolition	1
EALC 1359	Japanese Popular Culture	1	ENGL 0525	Black Style: Fashions, Fictions, and Films of the 1920s	1
EALC 1379	Art, Pop, and Belonging: Or, How to Talk about Korean Popular Culture	1	ENGL 0578	Benjamin Franklin Seminar: The Contemporary Graphic Novel	1
EALC 1550	The Religion of Anime	1	ENGL 0585	Benjamin Franklin Seminar: Drama to 1660	1
ENGL 0010	Study of a Medieval or Renaissance Author	1	ENGL 0590	Benjamin Franklin Seminar: Film Studies	1
ENGL 0011	Study of a Woman Writer	1	ENGL 1009	Classical Traditions	1
ENGL 0012	Study of an African American Author	1	ENGL 1200	African-American Literature	1
ENGL 0020	Study of a Literary Theme	1	ENGL 1270	Asian American Literature	1
ENGL 0021	Study of a Theme in Cinema	1	ENGL 1289	Jewish Films and Literature	1
ENGL 0022	Study of a Theme in Global Literature	1	ENGL 1409	Introduction to Literary Study	1
ENGL 0023	Study of a Theme Related to Gender & Sexuality	1	ENGL 1509	Science and Literature	1
ENGL 0024	Study of a Theme: Monsters in Film and Literature	1	ENGL 1810	Sounding Poetry	1
ENGL 0030	Study of a Literary Genre	1	ENGL 1875	Theatre, History, Culture II: Romantics, Realists and Revolutionaries	1
ENGL 0038	Study of a Genre: World Autobiography	1	ENVS 1040	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1
ENGL 0039	Narrative Across Cultures	1	ENVS 1550	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film	1
ENGL 0040	Study of a Literary Period	1	FREN 0080	Laughter and Tricky Topics	1
ENGL 0041	Study of a Period in Cinematic History	1	FREN 0081	Decolonizing French Food	1
ENGL 0042	Study of a Period: Medieval/Renaissance	1	FREN 0090	The Fantastic Voyage from Homer to Science Fiction	1
ENGL 0043	Study of a Period: Literature of the Long 18th Century	1	FREN 1230	Masterpieces of French Cinema	1
ENGL 0044	Study of a Period: The 19th Century	1	FREN 1231	Perspectives in French Literature: Love and Passion	1
ENGL 0045	Study of a Period: The Twenty-First Century	1	FREN 1232	Perspectives in French Literature: The Individual and Society	1
ENGL 0052	Literature and Society: Introduction to Psychoanalysis	1			

FREN 1233	Francophone Literature and Film	1	ITAL 3335	BFS--Med/Red Dante in English: Creative Responses to the Divine Comedy	1
GRMN 0016	Babylon Berlin: German Crime Books	1	JWST 0305	Great Books of Judaism	1
GRMN 0017	Politics of Commemoration	1	JWST 0320	Modern Hebrew Literature and Film in Translation	1
GRMN 1050	Metropolis: Culture of the City	1	JWST 0325	Jewish Mysticism	1
GRMN 1060	The Fantastic and Uncanny in Literature: Ghosts, Spirits & Machines	1	JWST 0335	Jewish Humor	1
GRMN 1070	Fascist Cinemas	1	JWST 1090	Jewish Films and Literature	1
GRMN 1080	German Cinema	1	JWST 1100	Women in Jewish Literature	1
GRMN 1090	Jewish Films and Literature	1	JWST 1110	Jewish American Literature	1
GRMN 1100	Women in Jewish Literature	1	JWST 1120	Translating Cultures: Literature on and in Translation	1
GRMN 1110	Jewish American Literature	1	JWST 1130	How to Read the Bible	1
GRMN 1120	Translating Cultures: Literature on and in Translation	1	JWST 1261	Topics in Jewish-American Literature	1
GRMN 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1	JWST 1310	Introduction to Modern Hebrew Literature	1
GRMN 1132	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film	1	LING 0130	Introduction to Language: Language Structure and Verbal Art	1
GRMN 1510	Handschrift-Hypertext: Deutsche Medien	1	MELC 0305	Great Books of Judaism	1
GRMN 3110	Handschrift-Hypertext: Deutsche Medien	1	MELC 0320	Modern Hebrew Literature and Film in Translation	1
GSWS 0011	Study of a Woman Writer	1	MELC 0325	Jewish Mysticism	1
GSWS 0023	Study of a Theme Related to Gender & Sexuality	1	MELC 0335	Jewish Humor	1
GSWS 0092	First-Year Seminar: Italian Film and Media Studies	1	MELC 0365	How to Read the Bible	1
GSWS 0096	First-Year Seminar: Italian Visual Studies	1	MELC 0375	Women in Jewish Literature	1
GSWS 0097	First-Year Seminar: Italian Foods and Cultures	1	MELC 0610	Modern Middle Eastern Literature in Translation	1
GSWS 0098	First-Year Seminar: Italian Literature	1	MELC 0615	Modern Arabic Literature	1
GSWS 0320	First Year Seminar: Black Queer Traditions	1	MELC 1310	Introduction to Modern Hebrew Literature	1
GSWS 0333	First Year Seminar: Queer History and Theory	1	MELC 1700	Introduction to Persian Poetic Tradition	1
GSWS 1027	Sex and Representation	1	MELC 1960	Narrative Across Cultures	1
GSWS 1060	The Fantastic and Uncanny in Literature: Ghosts, Spirits & Machines	1	MUSC 0160	First-Year Seminar	1
GSWS 1100	Women in Jewish Literature	1	MUSC 0181	On Belonging: Music, Displacement, and Well-Being (SNF Paideia Program Course)	1
GSWS 1201	African-American Literature	1	MUSC 0810	First-Year Seminar: Italian Music	1
GSWS 1242	Love and Loss in Japanese Literary Traditions: In Translation	1	MUSC 1300	1000 Years of Musical Listening	1
GSWS 1351	Contemporary Fiction & Film in Japan	1	MUSC 1320	Composers: Opera Composers 1600-1900	1
ITAL 0089	First-Year Seminar: Italian Music	1	MUSC 1321	Composers: Verdi and Shakespeare	1
ITAL 0092	First-Year Seminar: Italian Film and Media Studies	1	MUSC 1322	Composers: Mozart/DaPonte	1
ITAL 0096	First-Year Seminar: Italian Visual Studies	1	MUSC 1323	Composers: Anonymous, History's Most Prolific Composer	1
ITAL 0097	First-Year Seminar: Italian Foods and Cultures	1	MUSC 1324	Composers: Medieval Songwriters	1
ITAL 0098	First-Year Seminar: Italian Literature	1	MUSC 1325	Composers: Fryderyk Chopin	1
ITAL 1320	Composers: Opera Composers 1600-1900	1	MUSC 1326	Composers: Ludwig van Beethoven	1
ITAL 1322	Composers: Mozart/DaPonte	1	MUSC 1420	Thinking About Popular Music	1
ITAL 1430	History of Opera	1	MUSC 1430	History of Opera	1
ITAL 1871	Florence Myth and History	1	MUSC 1500	World Musics and Cultures	1
ITAL 1890	Best Sellers in Italian Literature	1	MUSC 1510	Music of Africa	1
ITAL 1900	Italian History on Screen: How Movies Tell the Story of Italy	1	MUSC 1560	Seeing/Hearing Globally (SNF Paideia Program Course)	1
ITAL 1930	Fascist Cinemas	1	PHIL 1380	Aesthetics	1
			REES 0180	Saints and Devils in Russian Literature and Tradition	1
			REES 0280	Andrei Tarkovsky: Cinema, Spirit and the Art of the Long Take	1

REES 0410	Masterpieces of 19th-Century Russian Literature	1
REES 0430	Masterpieces of 20th-Century Russian Literature	1
REES 0471	Russian Short Story	1
REES 0480	Dostoevsky	1
REES 0481	Tolstoy	1
RELS 0006	Hindu Mythology	1
RELS 0180	Saints and Devils in Russian Literature and Tradition	1
RELS 0305	Great Books of Judaism	1
RELS 0325	Jewish Mysticism	1
RELS 0790	The Religion of Anime	1
RELS 1130	How to Read the Bible	1
RELS 1259	Ultimate Meanings	1
SAST 0004	India's Literature: Love, War, Wisdom and Humor	1
SAST 0005	Performing Arts of Modern South India	1
SAST 0006	Hindu Mythology	1
SAST 0007	Introduction to Modern South Asian Literatures	1
SAST 1124	Narrative Across Cultures	1
SPAN 1900	Ways of Reading	1
STSC 1101	Science and Literature	1
THAR 0076	Theatre in Philadelphia	1
THAR 0100	Introduction to Theatre Arts	1
THAR 0101	Theatre, History, Culture I: From Classical to the Middle Classes	1
THAR 0102	Theatre, History, Culture II: Romantics, Realists and Revolutionaries	1
THAR 1025	Narrative Across Cultures	1
URBS 1050	Metropolis: Culture of the City	1
VLST 2320	The Artist in History, 1400-Now	1
VLST 2330	Art and Civilization in East Asia	1
VLST 2340	Art of Global Asia	1