

# VLST ART AND CULTURE OF SEEING (AVAC)

Code	Title	Course Units
AFRC 2781	African American Art	1
AFRC 2860	Modern Art: Picasso to Pollock	1
ARTH 1010	World Art Before 1400	1
ARTH 1020	The Artist in History,1400-Now	1
ARTH 1030	Art and Civilization in East Asia	1
ARTH 1040	Art of Global Asia	1
ARTH 1060	Architect and History	1
ARTH 2130	Arts of Japan	1
ARTH 2240	Art of Mesopotamia	1
ARTH 2320	Byzantine Art and Architecture	1
ARTH 2400	Medieval Art	1
ARTH 2500	Michelangelo and the Art of the Italian Renaissance	1
ARTH 2610	Northern Renaissance Art	1
ARTH 2620	Early Netherlandish Painting: Angels, Demons, Nudes	1
ARTH 2730	History of Photography	1
ARTH 2760	Impressionism	1
ARTH 2780	American Art	1
ARTH 2781	African American Art	1
ARTH 2860	Modern Art: Picasso to Pollock	1
ARTH 2900	Post War Japanese Cinema	1
ARTH 2940	Art Now	1
ARTH 3070	The Rise of Image Culture: History and Theories	1
ARTH 3560	Freud's Objects	1
ARTH 3900	Historical Films	1
ARTH 3901	Romantic Comedy	1
ARTH 3902	World Cinema	1
ARTH 3910	Film Festivals	1
ARTH 3911	American Independents	1
ARTH 3912	Transnational Cinema	1
ARTH 3913	Documentary Cinema	1
ARTH 3914	Contemporary American Cinema	1
ARTH 3915	Contemporary European Cinema	1
ARTH 3916	Bollywood and Beyond	1
CIMS 0092	First-Year Seminar: Italian Film and Media Studies	1
CIMS 1050	Metropolis: Culture of the City	1
CIMS 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1
CIMS 1160	Screenwriting Workshop	1
CIMS 1230	Masterpieces of French Cinema	1
CIMS 1301	Topics German Cinema	1
CIMS 1520	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film	1
CIMS 1900	Italian History on Screen: How Movies Tell the Story of Italy	1
CIMS 1910	Sicily on Page and Screen	1
CIMS 2010	Film Festivals	1
CIMS 2011	American Independents	1
CIMS 2012	Transnational Cinema	1
CIMS 2013	Documentary Cinema	1
CIMS 2014	Contemporary American Cinema	1
CIMS 2015	Contemporary European Cinema	1
CIMS 2016	Bollywood and Beyond	1
CIMS 2020	Historical Films	1
CIMS 2021	Romantic Comedy	1
CIMS 2022	World Cinema	1
CIMS 2900	Post War Japanese Cinema	1
CIMS 3050	Rome in Cinema: Representations of The Eternal City	1
CIMS 3060	Mafia in the Movies	1
CIMS 3410	Italian Renaissance Studies	1
CIMS 3820	Horror Cinema	1
CIMS 3830	French & Italian Modern Horror	1
CIMS 3860	Paris in Film	1
CLST 3509	Freud's Objects	1
COML 1054	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film	1
COML 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1
COML 1300	Topics German Cinema	1
COML 2012	Transnational Cinema	1
COML 2052	Freud's Objects	1
COML 2920	Contemporary European Cinema	1
COML 2931	World Cinema	1
COML 2932	Bollywood and Beyond	1
COML 3830	French & Italian Modern Horror	1
COMM 1230	Critical Approaches to Popular Culture	1
COMM 4320	Digital Inequalities	1
DTCH 2610	Early Netherlandish Painting: Angels, Demons, Nudes	1
EALC 0100	Art and Civilization in East Asia	1
EALC 0140	Arts of Japan	1
EALC 1340	Post War Japanese Cinema	1
ENGL 1425	Freud's Objects	1
ENGL 2639	Art Now	1
ENGL 2901	Film Festivals	1
ENGL 2910	Contemporary American Cinema	1
ENGL 2911	American Independents	1
ENGL 2920	Contemporary European Cinema	1
ENGL 2930	Transnational Cinema	1
ENGL 2931	World Cinema	1
ENGL 2932	Bollywood and Beyond	1
ENGL 2940	Documentary Cinema	1
ENGL 2941	Historical Films	1
ENGL 2942	Romantic Comedy	1
ENGL 3600	Screenwriting Workshop	1

ENVS 1040	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1
ENVS 1550	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film	1
FREN 1230	Masterpieces of French Cinema	1
FREN 3820	Horror Cinema	1
FREN 3830	French & Italian Modern Horror	1
FREN 3860	Paris in Film	1
GRMN 1015	Freud's Objects	1
GRMN 1050	Metropolis: Culture of the City	1
GRMN 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1
GRMN 1132	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film	1
GRMN 1300	Topics German Cinema	1
GRMN 1301	Northern Renaissance Art	1
GSWS 0092	First-Year Seminar: Italian Film and Media Studies	1
GSWS 2940	Art Now	1
GSWS 3410	Italian Renaissance Studies	1
ITAL 0092	First-Year Seminar: Italian Film and Media Studies	1
ITAL 1900	Italian History on Screen: How Movies Tell the Story of Italy	1
ITAL 1910	Sicily on Page and Screen	1
ITAL 2550	Michelangelo and the Art of the Italian Renaissance	1
ITAL 3050	Rome in Cinema: Representations of The Eternal City	1
ITAL 3060	Mafia in the Movies	1
ITAL 3410	Italian Renaissance Studies	1
ITAL 3830	French & Italian Modern Horror	1
MELC 0060	Art of Mesopotamia	1
SOCI 1070	Media and Popular Culture	1
URBS 1050	Metropolis: Culture of the City	1
URBS 1170	Media and Popular Culture	1
VLST 1050	Inventing Photography	1
VLST 2130	Images in Science	1
VLST 2320	The Artist in History, 1400-Now	1
VLST 2330	Art and Civilization in East Asia	1
VLST 2340	Art of Global Asia	1
VLST 2360	Art Now	1
VLST 2370	Material History of Photography	1
VLST 3030	The Rise of Image Culture: History and Theories	1