

SEAS HUMANITIES (EUHS)

| Code | Title | Course Units |
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| AAMW 5120 | Petrography of Cultural Materials | 1 |
| AAMW 5190 | Ancient Greek Colonies | 1 |
| AAMW 5200 | Aegean Bronze Age Art Seminar | 1 |
| AAMW 5220 | Ancient Iranian Art Seminar | 1 |
| AAMW 5230 | Narrative in Ancient Art | 1 |
| AAMW 5250 | Borderlines: Art and Artifact in the Roman Empire | 1 |
| AAMW 5260 | Material & Methods in Mediterranean Archaeology | 1 |
| AAMW 5280 | Hellenistic Cities Seminar | 1 |
| AAMW 5290 | The Roman Idea of Landscape | 1 |
| AAMW 5305 | Topography and Monuments of Ancient Rome | 1 |
| AAMW 5320 | The Icon | 1 |
| AAMW 5390 | Archaeobotany Seminar | 1 |
| AAMW 5400 | Medieval Art Seminar | 1 |
| AAMW 5500 | Archaeologies of Subalternity | 1 |
| AAMW 5570 | Archaeology of Landscapes | 1 |
| AAMW 5620 | Intro to Digital Archaeology | 1 |
| AAMW 5630 | Penn Museum Curatorial Seminar: Reconfiguring the Classical World Galleries | 1 |
| AAMW 5720 | Geophysical Prospection for Archaeology | 1 |
| AAMW 6130 | Landscapes and Seascapes of the Ancient Mediterranean | 1 |
| AAMW 6180 | Art and Architecture in Ancient Egypt | 1 |
| AAMW 6190 | Digital Exploration of the Past: Archives, Databases, Maps, and Museums | 1 |
| AAMW 6220 | Art of Ancient Iran | 1 |
| AAMW 6240 | Art of Mesopotamia | 1 |
| AAMW 6250 | Greek Art and Artifact | 1 |
| AAMW 6260 | Hellenistic and Roman Art and Artifact | 1 |
| AAMW 6280 | Greek Architecture and Urbanism | 1 |
| AAMW 6290 | Roman Architecture and Urbanism | 1 |
| AAMW 6300 | Etruscan Art & Archaeology in the Penn Museum | 1 |
| AAMW 6320 | Byzantine Art and Architecture | 1 |
| AAMW 6330 | Eastern Medieval Art and Architecture | 1 |
| AAMW 6350 | Introduction to Visual Culture of the Islamic World | 1 |
| AAMW 6400 | Medieval Art | 1 |
| AAMW 6460 | GIS for the Digital Humanities and Social Sciences | 1 |
| AAMW 7050 | Ethnoarchaeology Greece | 1 |
| AAMW 7200 | Aegean Bronze Age Seminar | 1 |
| AAMW 7220 | Art of Ancient Iran Seminar | 1 |
| AAMW 7230 | Topics in the Art of the Ancient Near East | 1 |
| AAMW 7240 | Ancient Art of Mesopotamia Seminar | 1 |
| AAMW 7260 | The Archaeology of Greece and Asia Minor in the Archaic and Classical Periods | 1 |
| AAMW 7320 | Medieval Art History and Theories of the Object | 1 |
| AAMW 7350 | Islamic Art Seminar | 1 |
| AAMW 7370 | Islamic Architecture Seminar | 1 |
| AAMW 7400 | Medieval Art Seminar | 1 |
| AFRC 0012 | Study of an African American Author | 1 |
| AFRC 0030 | First-Year Seminar: Africa in World History | 1 |
| AFRC 0081 | Decolonizing French Food | 1 |
| AFRC 0300 | Africa Before 1800 | 1 |
| AFRC 0350 | Africa Since 1800 | 1 |
| AFRC 0400 | Colonial Latin America | 1 |
| AFRC 1002 | Introduction to Africa | 1 |
| AFRC 1092 | Contemporary American Literature | 1 |
| AFRC 1100 | American Jesus | 1 |
| AFRC 1117 | African American Religion | 1 |
| AFRC 1119 | History of American Law to 1877 | 1 |
| AFRC 1120 | Religious Ethics and Modern Society | 1 |
| AFRC 1121 | The American South | 1 |
| AFRC 1122 | Witches, Rebels, and Prophets: People on the Margins in Early America | 1 |
| AFRC 1151 | Race, Space and Place in American History | 1 |
| AFRC 1160 | Caribbean Culture and Politics | 1 |
| AFRC 1169 | History of American Law Since 1877 | 1 |
| AFRC 1172 | Bodies, Race and Rights: Sex and Citizenship in Modern American History | 1 |
| AFRC 1176 | African American History 1550-1876 | 1 |
| AFRC 1177 | African American History 1876 to Present | 1 |
| AFRC 1187 | The History of Women and Men of African Descent at the University of Penn | 1 |
| AFRC 1200 | African-American Literature | 1 |
| AFRC 1202 | Spirit possession in Caribbean Religions | 1 |
| AFRC 1210 | Literatures of Jazz | 1 |
| AFRC 1310 | Africa and the Transatlantic Slave Trade | 1 |
| AFRC 1350 | Faces of Jihad in African Islam | 1 |
| AFRC 1400 | Jazz Style and History | 1 |
| AFRC 1475 | History of Brazil: Slavery, Inequality, Development | 1 |
| AFRC 1500 | World Musics and Cultures | 1 |
| AFRC 1510 | Music of Africa | 1 |
| AFRC 1560 | Seeing/Hearing Globally (SNF Paideia Program Course) | 1 |
| AFRC 1600 | North Africa: History, Culture, Society | 1 |
| AFRC 1700 | The African Diaspora: Global Dimensions | 1 |
| AFRC 1810 | Sounding Poetry | 1 |
| AFRC 1880 | African American Drama: Origins to present | 1 |
| AFRC 2200 | African-American Literature Seminar | 1 |
| AFRC 2211 | (T)rap Music | 1 |
| AFRC 2250 | African Languages and Culture | 1 |
| AFRC 2251 | Race and Ethnicity Seminar | 1 |
| AFRC 2302 | Sustainable Entrepreneurship | 1 |
| AFRC 2310 | Gender, Sexuality, and Literature Seminar | 1 |
| AFRC 2324 | Dress and Fashion in Africa | 1 |
| AFRC 2350 | Migration and Refugees in African History | 1 |

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| AFRC 2402 | The Haitian Revolution | 1 | AFRC 7060 | Introduction to Africa and African Diaspora Thought | 1 |
| AFRC 2670 | Latin American Art | 1 | AFRC 7080 | Cultural and Literary Theory of Africa and the African Diaspora | 1 |
| AFRC 2740 | Facing America | 1 | AFRC 7100 | Political Economy and Social History of Africa and the African Diaspora | 1 |
| AFRC 2760 | African American Life and Culture in Slavery | 1 | AFRC 7400 | Seminar in African-American Music | 1 |
| AFRC 2850 | Modern Art in Africa and Europe | 1 | ALAN 5100 | Elementary Mongolian I | 1 |
| AFRC 2860 | Modern Art: Picasso to Pollock | 1 | AMEL 4000 | First Year Akkadian I | 1 |
| AFRC 2870 | Religion and Society in Africa | 1 | AMEL 4100 | First Year Akkadian II | 1 |
| AFRC 3051 | Housing, Race, and Community in the United States | 1 | AMEL 4200 | Beginning Sumerian | 1 |
| AFRC 3173 | Penn Slavery Project Research Seminar | 1 | AMEL 4300 | Akkadian Historical Texts | 1 |
| AFRC 3180 | African Art Seminar | 1 | AMEL 4420 | Sumerian Daily Texts | 1 |
| AFRC 3306 | Writing and Politics | 1 | AMEL 4500 | Middle Egyptian | 1 |
| AFRC 3340 | Feminist Ethnography | 1 | AMEL 4600 | Middle Egyptian Texts | 1 |
| AFRC 3351 | Africa and the Mid-East | 1 | AMEL 6000 | First Year Akkadian I | 1 |
| AFRC 3408 | Global Blackface, Minstrelsy and Passing | 1 | AMEL 6100 | First Year Akkadian II | 1 |
| AFRC 3450 | Studies in African-American Music | 1 | AMEL 6202 | Middle Egyptian | 1 |
| AFRC 3550 | Accordions of the New World | 1 | AMEL 6250 | Akkadian Literary Texts | 1 |
| AFRC 3560 | Music and Performance of Africa | 1 | AMEL 6300 | Akkadian Historical Texts | 1 |
| AFRC 3570 | Caribbean Music and Diaspora | 1 | AMEL 6350 | Akkadian Letters | 1 |
| AFRC 3580 | Latin American Music | 1 | AMEL 6400 | Intermediate Sumerian | 1 |
| AFRC 3840 | Cuban Visual Culture | 1 | AMEL 6650 | Demotic | 1 |
| AFRC 3930 | Cinema and Civil Rights | 1 | AMEL 6700 | Late Egyptian | 1 |
| AFRC 3931 | The History of Foreign Aid and Intervention in Africa | 1 | AMEL 6750 | Old Egyptian | 1 |
| AFRC 3999 | Independent Study | 1 | AMEL 6800 | Coptic | 1 |
| AFRC 4000 | Blacks in American Film and Television | 1 | AMEL 7000 | Readings in Akkadian Texts I | 1 |
| AFRC 4200 | The US and Human Rights: Policies and Practices | 1 | AMEL 7200 | Sumerian Religious and Magical Texts | 1 |
| AFRC 4387 | Black Feminist Approaches to History and Memory | 1 | AMEL 7300 | Sumerian Daily Texts | 1 |
| AFRC 4400 | African Art, 600-1400 | 1 | AMEL 7400 | Akkadian Religious and Scientific Texts | 1 |
| AFRC 4431 | Mobilizing Decolonial Arts and Practice in the Black Atlantic and Beyond | 1 | AMEL 7430 | Peripheral Akkadian | 1 |
| AFRC 4990 | Honors Course | 1 | AMEL 7500 | Akkadian Legal Texts | 1 |
| AFRC 5140 | Africa and the Indian Ocean | 1 | AMEL 7600 | Akkadian Economic Texts | 1 |
| AFRC 5170 | Topics in American Religion | 1 | AMEL 7700 | Readings in Sumerian Texts | 1 |
| AFRC 5300 | Black Performance Theory | 1 | ANCH 0020 | Travel and Ethnography | 1 |
| AFRC 5310 | Mobilizing Decolonial Arts and Practice in the Black Atlantic and Beyond | 1 | ANCH 0100 | Introduction to the Ancient Middle East | 1 |
| AFRC 5420 | Archiving Jazz: Visuality And Materiality In The Phila Jazz Community 1945-2019 | 1 | ANCH 0101 | Strife: A History of the Greeks | 1 |
| AFRC 5490 | Black France: History/Representation | 1 | ANCH 0102 | Ancient Rome | 1 |
| AFRC 5900 | Introduction to Francophone Studies | 1 | ANCH 1100 | Ancient Mediterranean Empires | 1 |
| AFRC 5910 | Francophone Postcolonial Studies | 1 | ANCH 1102 | The Decline and Fall of the Roman Empire? | 1 |
| AFRC 6200 | Exhibiting Black Bodies | 1 | ANCH 1203 | Myths and Religions of the Ancient World | 1 |
| AFRC 6240 | Race, Poverty, & Place | 1 | ANCH 1205 | Race and Ethnicity in the Ancient World | 1 |
| AFRC 6620 | North Africa: History, Culture, Society | 1 | ANCH 1305 | Art and Architecture in Ancient Egypt | 1 |
| AFRC 6740 | Facing America | 1 | ANCH 3101 | Periclean Athens | 1 |
| AFRC 6850 | Modern Art in Africa and Europe | 1 | ANCH 3102 | The Rise and Decline of Macedonia | 1 |
| AFRC 6910 | Transatlantic Black Feminisms in Francophone Literatures | 1 | ANCH 3103 | The Hellenistic and Roman Near East | 1 |
| AFRC 7010 | Readings in African American Religion | 1 | ANCH 3104 | Greek World After Alexander the Great | 1 |
| | | | ANCH 3107 | Age of Caesar | 1 |
| | | | ANCH 3201 | Disasters in the Ancient Mediterranean World | 1 |
| | | | ANCH 3203 | Power and Peril: The Paradox of Monarchy among Ancient Greeks, Romans, and Jews | 1 |
| | | | ANCH 3204 | Lies My Ancient History Teacher Told Me | 1 |

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| ANCH 3205 | Religion and the Polis | 1 | ANTH 1340 | Making the Natural World: An Introduction to Political Ecology | 1 |
| ANCH 3206 | Jewish Diaspora in the Roman Empire | 1 | ANTH 1410 | Museums, Monuments, and Social Justice | 1 |
| ANCH 3207 | Cleopatra | 1 | ANTH 1430 | Explorations in Human Biology | 1 |
| ANCH 3209 | Foreigners in Rome | 1 | ANTH 1440 | Liquid Histories and Floating Archives | 1 |
| ANCH 3602 | Writing History in Greece and Rome | 1 | ANTH 1480 | Food and Fire: Archaeology in the Laboratory | 1 |
| ANCH 3999 | Independent Study | 1 | ANTH 1490 | Introduction to Native American and Indigenous Studies | 1 |
| ANCH 4998 | Senior Research Paper (Honors Thesis) | 1 | ANTH 1500 | World Musics and Cultures | 1 |
| ANCH 5800 | MLA Proseminar: Ancient Economies | 1 | ANTH 1533 | Music in Troubled Places | 1 |
| ANCH 7202 | Greek Epigraphy | 1 | ANTH 1560 | Seeing/Hearing Globally (SNF Paideia Program Course) | 1 |
| ANCH 7203 | Ancient Economies | 1 | ANTH 1688 | Sex and Socialism | 1 |
| ANCH 7204 | Provincial Perspectives | 1 | ANTH 1803 | Sacred Stuff: Religious Bodies, Places, and Objects | 1 |
| ANCH 7205 | Greek Sanctuaries | 1 | ANTH 1900 | Pastoral Nomadism in the Past and Present | 1 |
| ANCH 7310 | Ancient Greek Colonies | 1 | ANTH 1905 | GIS for the Digital Humanities and Social Sciences | 1 |
| ANCH 7403 | Borderlines: Art and Artifact in the Roman Empire | 1 | ANTH 1925 | Who Owns the Past? Archaeology and Politics in the Middle East | 1 |
| ANCH 9000 | Dissertation Prospectus Workshop | 1 | ANTH 2020 | Language, Migration, Diaspora | 1 |
| ANCH 9999 | Independent Study | 1 | ANTH 2024 | Dress and Fashion in Africa | 1 |
| ANTH 0002 | The City in South Asia | 1 | ANTH 2060 | Cultures of Science and Technology | 1 |
| ANTH 0020 | Anthropology, Race, and the Making of the Modern World | 1 | ANTH 2070 | Primate Behavior and Ecology | 1 |
| ANTH 0030 | Human Origins, Evolution and Diversity | 1 | ANTH 2110 | Religion and Ecology | 1 |
| ANTH 0040 | The Modern World and Its Cultural Background | 1 | ANTH 2120 | Animals and Religion | 1 |
| ANTH 0050 | Great Transformations | 1 | ANTH 2150 | The Ancient Maya: Integrating Material, Text, and Image | 1 |
| ANTH 0058 | Doing Research: First-Year Seminar | 1 | ANTH 2154 | Performing History | 1 |
| ANTH 0063 | East & West: A Hitchhiker's Guide to the Cultural History of the Modern World | 1 | ANTH 2208 | Doing Research: Qualitative Methods and Research Design | 1 |
| ANTH 0091 | Sustainable Development and Culture in Latin America | 1 | ANTH 2221 | Material World in Archaeological Science | 1 |
| ANTH 0103 | Origin and Culture of Cities | 1 | ANTH 2267 | Living World in Archaeological Science | 1 |
| ANTH 0105 | Ancient Civilizations of the World | 1 | ANTH 2307 | Contemporary Native Americans | 1 |
| ANTH 0111 | Archaeology & The Bible | 1 | ANTH 2308 | Ethnohistory of the Native Northeast | 1 |
| ANTH 0120 | Globalization And Its Historical Significance | 1 | ANTH 2317 | The Politics of Matter and the Matter of Politics | 1 |
| ANTH 0184 | Food and Culture | 1 | ANTH 2329 | Psychoanalytic and Anthropological Perspectives on Childhood | 1 |
| ANTH 0905 | Water in the Middle East Throughout History | 1 | ANTH 2330 | Origins of Art / Origins of Writing | 1 |
| ANTH 1002 | Introduction to Africa | 1 | ANTH 2332 | Medicine and the Language of Pain | 1 |
| ANTH 1020 | Iraq: Ancient Cities and Empires | 1 | ANTH 2340 | Pharmaceuticals and Global Health | 1 |
| ANTH 1040 | Sex and Human Nature | 1 | ANTH 2440 | Disease and Human Evolution | 1 |
| ANTH 1120 | Sacred Stuff: Religious Bodies, Places, and Objects | 1 | ANTH 2450 | Environment in India: Nature, Culture, & Conservation in the Western Ghats | 1 |
| ANTH 1140 | Migration and Borders | 1 | ANTH 2460 | Molecular Anthropology | 1 |
| ANTH 1160 | Caribbean Culture and Politics | 1 | ANTH 2490 | Evolutionary Medicine | 1 |
| ANTH 1169 | Merchants, Saints, Slaves and Sojourners: the Worlds of the Indian Ocean | 1 | ANTH 2540 | Violence, Tolerance, Freedom | 1 |
| ANTH 1171 | Devotion's New Market: Religion, Economics, and the City | 1 | ANTH 2550 | Modern Southeast Asia | 1 |
| ANTH 1219 | Archaeology in the City of Brotherly Love | 1 | ANTH 2560 | Music and Performance of Africa | 1 |
| ANTH 1230 | Communication & Culture | 1 | ANTH 2570 | Caribbean Music and Diaspora | 1 |
| ANTH 1238 | Introduction to Medical Anthropology | 1 | ANTH 2590 | Nutritional Anthropology | 1 |
| ANTH 1300 | Introduction to Mediterranean Archaeology | 1 | | | |
| ANTH 1303 | The Material Past in a Digital World | 1 | | | |

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| ANTH 2730 | Global Health: Anthropological Perspectives | 1 | ANTH 5208 | Doing Research: Qualitative Methods and Research Design | 1 |
| ANTH 2940 | Global Cities: Urbanization in the Global South | 1 | ANTH 5211 | Petrography of Cultural Materials | 1 |
| ANTH 2970 | Nature Culture Environmentalism | 1 | ANTH 5220 | Intro to Digital Archaeology | 1 |
| ANTH 3022 | Bodies of Water: Conflicts and Collaborations around Wetlands and Watersheds | 1 | ANTH 5221 | Material World in Archaeological Science | 1 |
| ANTH 3030 | Research Methods in Cultural Anthropology | 1 | ANTH 5230 | Archaeobotany Seminar | 1 |
| ANTH 3050 | Anthropology and Policy: History, Theory, Practice | 1 | ANTH 5267 | Living World in Archaeological Science | 1 |
| ANTH 3090 | Psychoanalysis and Anthropology | 1 | ANTH 5360 | The Peopling of the Americas | 1 |
| ANTH 3101 | Disasters in the Ancient Mediterranean World | 1 | ANTH 5410 | Critical Engagements with Science(s) and Justice(s) | 1 |
| ANTH 3110 | Transdisciplinary Environmental Humanities | 1 | ANTH 5440 | Public Environmental Humanities | 1 |
| ANTH 3180 | Anthropology and Praxis | 1 | ANTH 5451 | Historical Archaeology | 1 |
| ANTH 3215 | Archaeology of Animals | 1 | ANTH 5480 | Colonialism and its Legacies | 1 |
| ANTH 3219 | Mining Archaeology | 1 | ANTH 5490 | Topics in Archaeological Method and Theory | 1 |
| ANTH 3230 | Forensic Anthropology | 1 | ANTH 5510 | Experimenting with Ethnography: Craft, Genre & Conceptual Work | 1 |
| ANTH 3235 | The Past Preserved: Conservation In Archaeology | 1 | ANTH 5564 | Colonial Ecologies | 1 |
| ANTH 3240 | Plants and Society | 1 | ANTH 5570 | Archaeology of Landscapes | 1 |
| ANTH 3244 | Introduction to the Human Skeleton | 1 | ANTH 5669 | Audio Ethnography | 1 |
| ANTH 3307 | Intro to Digital Archaeology | 1 | ANTH 5720 | Geophysical Prospection for Archaeology | 1 |
| ANTH 3310 | Historical Ecology | 1 | ANTH 5770 | Everyday States: The Anthropology of Power and Politics | 1 |
| ANTH 3328 | Performing Culture, Native American Arts | 1 | ANTH 5809 | It was the Law at the Time: Museums, Colonialism, and the Question of Property | 1 |
| ANTH 3340 | Feminist Ethnography | 1 | ANTH 5857 | Cultural Heritage and Conflict | 1 |
| ANTH 3360 | The Peopling of the Americas | 1 | ANTH 5893 | Natural and Cultural Heritage in Global Perspective | 1 |
| ANTH 3368 | Anthropology of Museums | 1 | ANTH 5898 | The Economics of Heritage | 1 |
| ANTH 3376 | Ethnographic Approaches to Urban Athletics and Human Movement | 1 | ANTH 5910 | Multi-Modal Ethnography: Anthropology Beyond Text | 1 |
| ANTH 3390 | Imagining Environmental Justice | 1 | ANTH 6000 | Contemporary Archaeology in Theory | 1 |
| ANTH 3407 | Human Evolution | 1 | ANTH 6010 | Contemporary Approaches to the Study of Culture and Society | 1 |
| ANTH 3424 | Political Ecologies of the City | 1 | ANTH 6020 | Evolutionary Anthropology | 1 |
| ANTH 3429 | Anthropology of the Environment | 1 | ANTH 6030 | Language in Culture and Society | 1 |
| ANTH 3444 | Human Growth and Development | 1 | ANTH 6070 | Primate Behavior and Ecology | 1 |
| ANTH 3447 | From Puberty to Parenting: The Evolutionary Context of Reproduction | 1 | ANTH 6090 | Psychoanalysis and Anthropology | 1 |
| ANTH 3451 | Historical Archaeology | 1 | ANTH 6110 | Topics In Anthropology and the Modern World | 1 |
| ANTH 3454 | Quantitative Analysis of Anthropological Data | 1 | ANTH 6180 | Anthropology and Praxis | 1 |
| ANTH 3470 | Anthropology of Corporations | 1 | ANTH 6200 | Directed Reading and Research | 1 |
| ANTH 3520 | Music, Religion, Ritual in South and Southeast Asia. | 1 | ANTH 6220 | Historical Archaeology Laboratory | 1 |
| ANTH 3910 | Multi-Modal Ethnography: Anthropology Beyond Text | 1 | ANTH 6260 | Intensity | 1 |
| ANTH 3999 | Independent Study in Anthropology | 1 | ANTH 6280 | Language in Culture and Society: Special Topics | 1 |
| ANTH 4000 | Research Seminar in Anthropology | 1 | ANTH 6307 | Contemporary Native Americans | 1 |
| ANTH 4010 | Senior Thesis | 1 | ANTH 6329 | Psychoanalytic and Anthropological Perspectives on Childhood | 1 |
| ANTH 5026 | Material & Methods in Mediterranean Archaeology | 1 | ANTH 6340 | Feminist Ethnography | 1 |
| ANTH 5110 | Ethics, Archaeology, and Cultural Heritage | 1 | ANTH 6420 | Ethnographies in Linguistic Anthropology | 1 |
| | | | ANTH 6460 | Molecular Anthropology | 1 |
| | | | ANTH 6530 | Social Theory from Kant to Deleuze | 1 |

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| ANTH 6550 | Methods and Grantwriting for Anthropological Research | 1 | ARTH 0339 | Sacred Stuff: Religious Bodies, Places, and Objects | 1 |
| ANTH 6570 | Research Design | 1 | ARTH 0500 | First-Year Seminar | 1 |
| ANTH 6580 | Discourse Seminar | 1 | ARTH 1010 | World Art Before 1400 | 1 |
| ANTH 6980 | Intensive Language Training in Anthropology | 1 | ARTH 1020 | The Artist in History, 1400-Now | 1 |
| ANTH 6990 | Directed Field Training and Research | 1 | ARTH 1030 | Art and Civilization in East Asia | 1 |
| ANTH 6999 | Independent Study in South Asian Archaeology | 1 | ARTH 1040 | Art of Global Asia | 1 |
| ANTH 7000 | Colloquium Seminar | 1 | ARTH 1060 | Architect and History | 1 |
| ANTH 7030 | Readings & Research In Linguistic Anthropology | 1 | ARTH 1100 | What is Modern Art? | 1 |
| ANTH 7410 | Anthropology of Affect | 1 | ARTH 1500 | Eye, Mind, and Image | 1 |
| ANTH 7701 | Methodology Seminar: Topics | 1 | ARTH 2094 | Dress and Fashion in Africa | 1 |
| ANTH 7704 | State, Society, and Culture in South Asia | 1 | ARTH 2120 | Cities and Temples in Ancient India | 1 |
| ARAB 0100 | Elementary Arabic I | 1 | ARTH 2130 | Arts of Japan | 1 |
| ARAB 0200 | Elementary Arabic II | 1 | ARTH 2140 | Arts of China | 1 |
| ARAB 0300 | Intermediate Arabic III | 1 | ARTH 2170 | Chinese Painting | 1 |
| ARAB 0400 | Intermediate Arabic IV | 1 | ARTH 2180 | Art and Architecture in Ancient Egypt | 1 |
| ARAB 0500 | Advanced Intermediate Arabic I | 1 | ARTH 2200 | The Ancient Maya: Integrating Material, Text, and Image | 1 |
| ARAB 0600 | Advanced Intermediate Arabic II | 1 | ARTH 2220 | Art of Ancient Iran | 1 |
| ARAB 4000 | Advanced Arabic and Syntax I | 1 | ARTH 2240 | Art of Mesopotamia | 1 |
| ARAB 4020 | Advanced Spoken Standard Arabic | 1 | ARTH 2250 | Greek Art and Artifact | 1 |
| ARAB 4030 | Colloquial Arabic | 1 | ARTH 2260 | Hellenistic and Roman Art and Artifact | 1 |
| ARAB 4050 | Arabic Readings in Belles-Lettres | 1 | ARTH 2290 | Roman Architecture and Urbanism | 1 |
| ARAB 4060 | Arabic Readings in the Social Sciences and the Media | 1 | ARTH 2320 | Byzantine Art and Architecture | 1 |
| ARAB 4080 | Introduction to Pre-Modern Arabic Texts | 1 | ARTH 2330 | Eastern Medieval Art and Architecture | 1 |
| ARAB 5300 | Advanced Spoken Standard Arabic | 1 | ARTH 2350 | Introduction to Visual Culture of the Islamic World | 1 |
| ARAB 6100 | Elementary Arabic I | 1 | ARTH 2370 | Berlin: History, Politics, Culture | 1 |
| ARAB 6200 | Elementary Arabic II | 1 | ARTH 2400 | Medieval Art | 1 |
| ARAB 6300 | Intermediate Arabic III | 1 | ARTH 2450 | Gothic Architecture: Gold and Stone | 1 |
| ARAB 6400 | Intermediate Arabic IV | 1 | ARTH 2500 | Michelangelo and the Art of the Italian Renaissance | 1 |
| ARAB 6500 | Advanced Intermediate Arabic I | 1 | ARTH 2540 | Titian and Venetian Painting | 1 |
| ARAB 6600 | Advanced Intermediate Arabic II | 1 | ARTH 2580 | Early Modern Japanese Art and the City of Edo | 1 |
| ARAB 6720 | Colloquial Arabic | 1 | ARTH 2610 | Northern Renaissance Art | 1 |
| ARAB 6800 | Advanced Arabic and Syntax I | 1 | ARTH 2620 | Early Netherlandish Painting: Angels, Demons, Nudes | 1 |
| ARAB 7000 | Topics in Islamic Studies | 1 | ARTH 2670 | Latin American Art | 1 |
| ARCH 2010 | Design Fundamentals I | 1.5 | ARTH 2679 | Latinx Literature and Culture | 1 |
| ARCH 2020 | Design Fundamentals II | 1.5 | ARTH 2700 | The Modern City | 1 |
| ARCH 3010 | Architecture Design I | 2 | ARTH 2710 | Modern Architecture, 1700-1900 | 1 |
| ARCH 3020 | Architecture Design II | 2 | ARTH 2730 | History of Photography | 1 |
| ARCH 4010 | Advanced Design Workshop | 2 | ARTH 2740 | Facing America | 1 |
| ARCH 4110 | Theory I: Geometry in Architecture | 1 | ARTH 2750 | Revolution to Realism: European Art, 1770-1870 | 1 |
| ARCH 4120 | Theory II | 1 | ARTH 2760 | Impressionism | 1 |
| ARCH 7280 | Design of Contemporary Products: Design for Equity, Inclusion and Accessibility | 1 | ARTH 2770 | The Rise of Modernity: Arts of the 19th Century | 1 |
| ARTH 0127 | The Material Past in a Digital World | 1 | ARTH 2780 | American Art | 1 |
| ARTH 0141 | Museums, Monuments, and Social Justice | 1 | ARTH 2810 | Modern Architecture, 1900-Present | 1 |
| ARTH 0143 | The Past Preserved: Conservation In Archaeology | 1 | ARTH 2850 | Modern Art in Africa and Europe | 1 |
| ARTH 0221 | Material World in Archaeological Science | 1 | ARTH 2860 | Modern Art: Picasso to Pollock | 1 |

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| ARTH 2871 | Witnessing, Remembering, and Writing the Holocaust | 1 | ARTH 5050 | Masters in Liberal Arts Seminar | 1 |
| ARTH 2900 | Post War Japanese Cinema | 1 | ARTH 5070 | MLA Proseminar | 1 |
| ARTH 2910 | East Asian Cinema | 1 | ARTH 5110 | Topics in South Asian Art | 1 |
| ARTH 2920 | Digital and New Media Seminar | 1 | ARTH 5120 | Advanced Topics in Buddhism | 1 |
| ARTH 2930 | Cultural Studies Seminar | 1 | ARTH 5130 | Ukiyo-e: Beyond the Great Wave | 1 |
| ARTH 2940 | Art Now | 1 | ARTH 5140 | Utamaro and his Contemporaries | 1 |
| ARTH 2950 | Global Film Theory | 1 | ARTH 5150 | Japanese Art Seminar | 1 |
| ARTH 2960 | Contemporary Art | 1 | ARTH 5170 | History of the Book in East Asia | 1 |
| ARTH 3000 | Undergraduate Methods Seminar | 1 | ARTH 5190 | Archiving Jazz: Visuality And Materiality In The Phila Jazz Community 1945-2019 | 1 |
| ARTH 3020 | Methods of Object Study | 1 | ARTH 5200 | Aegean Bronze Age Art Seminar | 1 |
| ARTH 3030 | Introduction to Museums | 1 | ARTH 5220 | Ancient Iranian Art Seminar | 1 |
| ARTH 3070 | The Rise of Image Culture: History and Theories | 1 | ARTH 5230 | Narrative in Ancient Art | 1 |
| ARTH 3071 | What is an Image? | 1 | ARTH 5250 | Borderlines: Art and Artifact in the Roman Empire | 1 |
| ARTH 3120 | Indian Art Seminar | 1 | ARTH 5280 | Hellenistic Cities Seminar | 1 |
| ARTH 3130 | East Asian Art Seminar | 1 | ARTH 5290 | The Roman Idea of Landscape | 1 |
| ARTH 3150 | Japanese Art Seminar | 1 | ARTH 5305 | Topography and Monuments of Ancient Rome | 1 |
| ARTH 3170 | CU in India - Topics Course | 1 | ARTH 5320 | The Icon | 1 |
| ARTH 3180 | African Art Seminar | 1 | ARTH 5400 | Medieval Art Seminar | 1 |
| ARTH 3200 | Aegean Bronze Age Art Seminar | 1 | ARTH 5500 | Pictorial Composition Seminar | 1 |
| ARTH 3230 | Origins of Art / Origins of Writing | 1 | ARTH 5520 | High Renaissance Seminar | 1 |
| ARTH 3250 | Classical Mythology in the Western Tradition | 1 | ARTH 5610 | Privacy and Society in Seventeenth-Century Dutch Art Seminar | 1 |
| ARTH 3290 | Luxury in the Greco-Roman World: Self-Identity and Self-Indulgence | 1 | ARTH 5650 | Southern Baroque Art Seminar | 1 |
| ARTH 3305 | Topography and Monuments of Ancient Rome | 1 | ARTH 5710 | Modern Architectural Theory Seminar | 1 |
| ARTH 3320 | The Byzantine Art of Devotion Seminar | 1 | ARTH 5730 | Topics in Criticism & Theory: Object Theory | 1 |
| ARTH 3400 | Medieval Art Seminar | 1 | ARTH 5780 | American Art Seminar | 1 |
| ARTH 3401 | Topics in Medieval Art | 1 | ARTH 5790 | Mass Visual Culture in the U.S. | 1 |
| ARTH 3500 | Topics in Southern Renaissance Art | 1 | ARTH 5820 | Modern and Contemporary Design Seminar | 1 |
| ARTH 3510 | Writing About Art Seminar | 1 | ARTH 5850 | 19th Century Art in Europe Seminar | 1 |
| ARTH 3560 | Freud's Objects | 1 | ARTH 5860 | 20th Century Art in Europe Seminar | 1 |
| ARTH 3620 | The Invention of Communication | 1 | ARTH 5870 | Topics in Cultural History | 1 |
| ARTH 3730 | American Art Seminar | 1 | ARTH 5871 | Topics In Aesthetics | 1 |
| ARTH 3790 | Performing History | 1 | ARTH 5930 | Classical Film Theory | 1 |
| ARTH 3800 | Sexuality of Postmodernism | 1 | ARTH 5960 | Contemporary Art Seminar | 1 |
| ARTH 3840 | Cuban Visual Culture | 1 | ARTH 6120 | Cities and Temples in Ancient India | 1 |
| ARTH 3860 | 20th Century Art in Europe Seminar | 1 | ARTH 6130 | Arts of Japan | 1 |
| ARTH 3873 | The Animation Of Disney | 1 | ARTH 6180 | Art and Architecture in Ancient Egypt | 1 |
| ARTH 3880 | Modern and Contemporary Theory Seminar | 1 | ARTH 6220 | Art of Ancient Iran | 1 |
| ARTH 3930 | Cinema and Civil Rights | 1 | ARTH 6240 | Art of Mesopotamia | 1 |
| ARTH 3970 | Spiegel-Wilks Seminar | 1 | ARTH 6250 | Greek Art and Artifact | 1 |
| ARTH 3999 | Independent Study | 1 | ARTH 6260 | Hellenistic and Roman Art and Artifact | 1 |
| ARTH 4250 | Late Antique Arts | 1 | ARTH 6280 | Greek Architecture and Urbanism | 1 |
| ARTH 4260 | Narrative in Ancient Art | 1 | ARTH 6290 | Roman Architecture and Urbanism | 1 |
| ARTH 4270 | Roman Sculpture | 1 | ARTH 6320 | Byzantine Art and Architecture | 1 |
| ARTH 4280 | Hellenistic Art and Spectacle | 1 | ARTH 6330 | Eastern Medieval Art and Architecture | 1 |
| ARTH 4350 | Islamic Art and Architecture | 1 | ARTH 6350 | Introduction to Visual Culture of the Islamic World | 1 |
| ARTH 4400 | African Art, 600-1400 | 1 | ARTH 6400 | Medieval Art | 1 |
| ARTH 4980 | Senior Thesis | 1 | ARTH 6500 | Michelangelo and the Art of the Italian Renaissance | 1 |
| ARTH 5010 | Curatorial Seminar | 1 | | | |

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| ARTH 6540 | Titian and Venetian Painting | 1 | ASAM 1200 | Introduction to Creative Writing: Writing Asian American Lives | 1 |
| ARTH 6580 | Early Modern Japanese Art and the City of Edo | 1 | ASAM 1210 | Topics in Asian American Literature and Culture | 1 |
| ARTH 6610 | Northern Renaissance Art | 1 | ASAM 1520 | Asian American Activism | 1 |
| ARTH 6620 | Early Netherlandish Painting: Angels, Demons, Nudes | 1 | ASAM 2010 | Migration and the Middle East | 1 |
| ARTH 6670 | Latin American Art | 1 | ASAM 2200 | Asian American Literature Seminar | 1 |
| ARTH 6700 | The Modern City | 1 | ASAM 3100 | American Expansion in the Pacific | 1 |
| ARTH 6710 | Modern Architecture, 1700-1900 | 1 | ASAM 3130 | The Chinese Body and Spatial Consumption in Chinatown | 1 |
| ARTH 6730 | History of Photography | 1 | ASAM 3131 | The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia Course) | 1 |
| ARTH 6740 | Facing America | 1 | ASLD 0100 | American Sign Language I | 1 |
| ARTH 6750 | Revolution to Realism: European Art, 1770-1870 | 1 | BIOE 4020 | Conceptual Foundations of Bioethics | 1 |
| ARTH 6760 | Impressionism | 1 | CHIN 0100 | Beginning Chinese I | 1 |
| ARTH 6770 | The Rise of Modernity: Arts of the 19th Century | 1 | CHIN 0105 | Spoken Chinese I | 1 |
| ARTH 6780 | American Art | 1 | CHIN 0131 | Beginning Cantonese I | 1 |
| ARTH 6810 | Modern Architecture, 1900-Present | 1 | CHIN 0133 | Beginning Taiwanese I | 1 |
| ARTH 6850 | Modern Art in Africa and Europe | 1 | CHIN 0160 | Beginning Business Chinese I | 1 |
| ARTH 6860 | Modern Art: Picasso to Pollock | 1 | CHIN 0200 | Beginning Chinese II | 1 |
| ARTH 6900 | Post War Japanese Cinema | 1 | CHIN 0205 | Spoken Chinese II | 1 |
| ARTH 6940 | Art Now | 1 | CHIN 0210 | Intensive Beginning Chinese I & II | 2 |
| ARTH 6950 | Global Film Theory | 1 | CHIN 0231 | Beginning Cantonese II | 1 |
| ARTH 6960 | Contemporary Art | 1 | CHIN 0233 | Beginning Taiwanese II | 1 |
| ARTH 7010 | Methods Seminar | 1 | CHIN 0260 | Beginning Business Chinese II | 1 |
| ARTH 7110 | Indian Art Seminar | 1 | CHIN 0300 | Intermediate Chinese I | 1 |
| ARTH 7140 | East Asian Art Seminar | 1 | CHIN 0301 | Intermediate Chinese I | 1 |
| ARTH 7150 | Japanese Art Seminar | 1 | CHIN 0305 | Spoken Chinese III | 1 |
| ARTH 7200 | Aegean Bronze Age Seminar | 1 | CHIN 0320 | Reading and Writing in Chinese I (for Fluent Speakers) | 1 |
| ARTH 7220 | Art of Ancient Iran Seminar | 1 | CHIN 0331 | Intermediate Cantonese I | 1 |
| ARTH 7230 | Topics in the Art of the Ancient Near East | 1 | CHIN 0333 | Intermediate Taiwanese I | 1 |
| ARTH 7240 | Ancient Art of Mesopotamia Seminar | 1 | CHIN 0400 | Intermediate Chinese II | 1 |
| ARTH 7320 | Medieval Art History and Theories of the Object | 1 | CHIN 0401 | Intermediate Chinese II | 1 |
| ARTH 7350 | Islamic Art Seminar | 1 | CHIN 0405 | Spoken Chinese IV | 1 |
| ARTH 7370 | Islamic Architecture Seminar | 1 | CHIN 0410 | Intensive Intermediate Chinese I & II | 2 |
| ARTH 7380 | Islamic Archaeology Seminar | 1 | CHIN 0420 | Reading and Writing in Chinese II (for Fluent Speakers) | 1 |
| ARTH 7400 | Medieval Art Seminar | 1 | CHIN 0431 | Intermediate Cantonese II | 1 |
| ARTH 7610 | Nature and Labor in Early Modern Art Seminar | 1 | CHIN 0433 | Intermediate Taiwanese II | 1 |
| ARTH 7620 | Baroque Art Seminar | 1 | CHIN 0500 | High Intermediate Chinese I | 1 |
| ARTH 7650 | Northern Baroque Art Seminar | 1 | CHIN 0520 | Reading and Writing Chinese III (for Fluent Speakers) | 1 |
| ARTH 7710 | 19th Century Architecture Seminar | 1 | CHIN 0600 | High Intermediate Chinese II | 1 |
| ARTH 7750 | 19th Century Art in Europe Seminar | 1 | CHIN 0620 | Reading and Writing Chinese IV (for Fluent Speakers) | 1 |
| ARTH 7770 | The Long Nineteenth Century: Literature, Philosophy, Culture | 1 | CHIN 0700 | Advanced Chinese I | 1 |
| ARTH 7810 | 20th and 21st Century Architecture Seminar | 1 | CHIN 0701 | Advanced Chinese I | 1 |
| ARTH 7860 | 20th Century Art in Europe Seminar | 1 | CHIN 0705 | Advanced Spoken Chinese I | 1 |
| ARTH 7880 | 20th Century American Art Seminar | 1 | CHIN 0800 | Advanced Chinese II | 1 |
| ARTH 7940 | Contemporary Art Seminar | 1 | CHIN 0801 | Advanced Chinese II | 1 |
| ASAM 0102 | Introduction to Asian American History | 1 | CHIN 0805 | Advanced Spoken Chinese II | 1 |
| ASAM 0103 | Asian American Literature | 1 | CHIN 0840 | Chinese Short Stories | 1 |

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| CHIN 0860 | Business Chinese I | 1 | CIMS 1080 | German Cinema | 1 |
| CHIN 0865 | Business Chinese II | 1 | CIMS 1092 | Contemporary American Literature | 1 |
| CHIN 0870 | Media Chinese I | 1 | CIMS 1112 | Religion and Cinema in India | 1 |
| CHIN 0878 | Advanced Medical Chinese | 1 | CIMS 1130 | Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding | 1 |
| CHIN 1040 | Readings in Modern Chinese: Literature I | 1 | CIMS 1190 | Introduction to Postcolonial Literature | 1 |
| CHIN 1045 | Readings Modern Chinese: Literature II | 1 | CIMS 1230 | Masterpieces of French Cinema | 1 |
| CHIN 1048 | Readings in Modern Chinese: Documents | 1 | CIMS 1275 | Broadway Musicals in the 21st Century | 1 |
| CHIN 1050 | Introduction to Classical Chinese I | 1 | CIMS 1301 | Topics German Cinema | 1 |
| CHIN 1055 | Introduction to Classical Chinese II | 1 | CIMS 1351 | Contemporary Fiction & Film in Japan | 1 |
| CHIN 1060 | Advanced Business Chinese I | 1 | CIMS 1360 | Arab/Israeli Conflict in Literature and Film | 1 |
| CHIN 1065 | Advanced Business Chinese II | 1 | CIMS 1440 | Film Music in Post 1950 Italy | 1 |
| CHIN 1140 | Advanced Readings in Chinese Culture | 1 | CIMS 1520 | Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film | 1 |
| CHIN 1147 | Advanced Readings in Modern Chinese Literature | 1 | CIMS 1900 | Italian History on Screen: How Movies Tell the Story of Italy | 1 |
| CHIN 1148 | Chinese for Specific Purposes: Legal Chinese | 1 | CIMS 1901 | Topics in Portuguese, African and Brazilian Cultures | 1 |
| CHIN 1150 | Advanced Classical Chinese I | 1 | CIMS 1910 | Sicily on Page and Screen | 1 |
| CHIN 1155 | Advanced Classical Chinese II | 1 | CIMS 2080 | 20th-Century Literature Seminar | 1 |
| CHIN 5205 | Spoken Chinese II | 1 | CIMS 2420 | Cultural Studies Seminar | 1 |
| CHIN 5405 | Spoken Chinese IV | 1 | CIMS 2460 | Law and Literature Seminar | 1 |
| CHIN 5431 | Intermediate Cantonese II | 1 | CIMS 2500 | Cultura E Letteratura | 1 |
| CHIN 5865 | Business Chinese II | 1 | CIMS 2512 | Introduction to Italian Cinema | 1 |
| CHIN 5870 | Media Chinese | 1 | CIMS 2522 | Modern Italian Culture | 1 |
| CHIN 6040 | Readings in Modern Chinese: Literature I | 1 | CIMS 2600 | Italian Theater | 1 |
| CHIN 6045 | Readings Modern Chinese: Literature II | 1 | CIMS 2705 | Media and Culture in Contemporary Iran | 1 |
| CHIN 6048 | Readings in Modern Chinese: Documents | 1 | CIMS 2740 | Facing America | 1 |
| CHIN 6060 | Advanced Business Chinese I | 1 | CIMS 2900 | Post War Japanese Cinema | 1 |
| CHIN 6065 | Advanced Business Chinese II | 1 | CIMS 2910 | East Asian Cinema | 1 |
| CHIN 6140 | Advanced Readings in Chinese Culture | 1 | CIMS 2950 | Global Film Theory | 1 |
| CHIN 6147 | Advanced Readings in Modern Chinese Literature | 1 | CIMS 2951 | Digital and New Media Seminar | 1 |
| CHIN 8621 | Advanced Classical Chinese I | 1 | CIMS 3010 | French Identity in the Twentieth Century | 1 |
| CHIN 8622 | Advanced Classical Chinese II | 1 | CIMS 3040 | Japanese Cinema | 1 |
| CIMS 0021 | Study of a Theme in Cinema | 1 | CIMS 3050 | Rome in Cinema: Representations of The Eternal City | 1 |
| CIMS 0024 | Study of a Theme: Monsters in Film and Literature | 1 | CIMS 3060 | Mafia in the Movies | 1 |
| CIMS 0050 | In Dark Times: The Dystopian Imagination in Literature and Film | 1 | CIMS 3203 | The Animation Of Disney | 1 |
| CIMS 0080 | Laughter and Tricky Topics | 1 | CIMS 3328 | The Holocaust in Italian Literature and Film | 1 |
| CIMS 0088 | First-Year Seminar: Italian Histories | 1 | CIMS 3400 | Italian American Studies | 1 |
| CIMS 0091 | First-Year Seminar: Contemporary Italy | 1 | CIMS 3404 | Italian Gender Studies | 1 |
| CIMS 0092 | First-Year Seminar: Italian Film and Media Studies | 1 | CIMS 3408 | Italian Literature | 1 |
| CIMS 0099 | First-Year Seminar: Italian Innovations | 1 | CIMS 3410 | Italian Renaissance Studies | 1 |
| CIMS 0320 | Modern Hebrew Literature and Film in Translation | 1 | CIMS 3413 | Italian Science and Philosophy | 1 |
| CIMS 0590 | Benjamin Franklin Seminar: Film Studies | 1 | CIMS 3415 | Italian Digital Humanities | 1 |
| CIMS 0596 | Benjamin Franklin Seminar: Charles Chaplin's Films and the Politics of Silence | 1 | CIMS 3506 | Italian Visual Studies | 1 |
| CIMS 0790 | The Religion of Anime | 1 | CIMS 3512 | Duchamp Is My Lawyer | 1 |
| CIMS 1027 | Sex and Representation | 1 | CIMS 3600 | Studies in Spanish, Latin American and Latinx Cinema | 1 |
| CIMS 1050 | Metropolis: Culture of the City | 1 | CIMS 3820 | Horror Cinema | 1 |
| CIMS 1070 | Fascist Cinemas | 1 | CIMS 3830 | French & Italian Modern Horror | 1 |
| | | | CIMS 3860 | Paris in Film | 1 |
| | | | CIMS 3930 | Cinema and Civil Rights | 1 |

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| CIMS 4000 | Blacks in American Film and Television | 1 | CLST 3204 | Lies My Ancient History Teacher Told Me | 1 |
| CIMS 5050 | Religion & Cinema | 1 | CLST 3205 | Religion and the Polis | 1 |
| CIMS 5051 | Digital Humanities Studies | 1 | CLST 3206 | Jewish Diaspora in the Roman Empire | 1 |
| CIMS 5110 | Topics in Cinema Studies | 1 | CLST 3209 | Foreigners in Rome | 1 |
| CIMS 5120 | Film Noir | 1 | CLST 3301 | Excavating Ancient Cities: Troy & Gordion | 1 |
| CIMS 5730 | Topics in Criticism & Theory: Object Theory | 1 | CLST 3302 | Material World in Archaeological Science | 1 |
| CIMS 5820 | Topics: Literature and Film | 1 | CLST 3303 | Living World in Archaeological Science | 1 |
| CIMS 5821 | Fantastic Literature 19th/20th Centuries | 1 | CLST 3305 | Topography and Monuments of Ancient Rome | 1 |
| CIMS 5840 | 20th-Century Italian Fiction and Film | 1 | CLST 3306 | Archaeology of Anatolia | 1 |
| CIMS 5850 | Italian Thought | 1 | CLST 3307 | Intro to Digital Archaeology | 1 |
| CIMS 5920 | 20th-Century Literature and Theory | 1 | CLST 3309 | Introduction to Museums | 1 |
| CIMS 5930 | Classical Film Theory | 1 | CLST 3310 | Kinship and Connectivity in the Roman World | 1 |
| CIMS 6942 | Impossible Innocence: the Films of Luis Buñuel | 1 | CLST 3311 | Penn Museum Curatorial Seminar: Reconfiguring the Classical World Galleries | 1 |
| CLST 0010 | Archaeology & Technology | 1 | CLST 3312 | Ages of Homer: An Archaeological Introduction to the Greek Bronze and Iron Ages | 1 |
| CLST 0014 | Rome & America | 1 | CLST 3314 | Mining Archaeology | 1 |
| CLST 0016 | The Iliad and its Afterlife | 1 | CLST 3315 | The Past Preserved: Conservation In Archaeology | 1 |
| CLST 0017 | Private Life in Ancient Rome | 1 | CLST 3316 | Plants and Society | 1 |
| CLST 0019 | Town and Country in Ancient Greece | 1 | CLST 3317 | Archaeologies of Subalternity | 1 |
| CLST 0020 | Travel and Ethnography | 1 | CLST 3318 | Landscapes and Seascapes of the Ancient Mediterranean | 1 |
| CLST 0023 | Off the Beaten Track: Travelling and Writing in the Ancient and Modern Worlds | 1 | CLST 3401 | Greek Art and Artifact | 1 |
| CLST 0101 | Strife: A History of the Greeks | 1 | CLST 3402 | Hellenistic and Roman Art and Artifact | 1 |
| CLST 0102 | Ancient Rome | 1 | CLST 3405 | Roman Sculpture | 1 |
| CLST 1100 | Ancient Mediterranean Empires | 1 | CLST 3406 | Late Antique Arts | 1 |
| CLST 1102 | The Decline and Fall of the Roman Empire? | 1 | CLST 3409 | Classical Mythology in the Western Tradition | 1 |
| CLST 1200 | Sex and Gender in Ancient Greece and Rome | 1 | CLST 3412 | Narrative in Ancient Art | 1 |
| CLST 1201 | The Ancient Economy | 1 | CLST 3413 | Hellenistic Art and Spectacle | 1 |
| CLST 1205 | Race and Ethnicity in the Ancient World | 1 | CLST 3415 | Roman Architecture and Urbanism | 1 |
| CLST 1300 | Introduction to Mediterranean Archaeology | 1 | CLST 3502 | Greek and Roman Universe | 1 |
| CLST 1301 | Great Discoveries in Archaeology | 1 | CLST 3503 | Greek & Roman Medicine | 1 |
| CLST 1303 | The Material Past in a Digital World | 1 | CLST 3508 | Benjamin Franklin Seminar: History of Literary Criticism | 1 |
| CLST 1500 | Greek & Roman Mythology | 1 | CLST 3509 | Freud's Objects | 1 |
| CLST 1501 | Ancient Greek Philosophy | 1 | CLST 3602 | Writing History in Greece and Rome | 1 |
| CLST 1502 | Greek and Roman Moral Philosophy | 1 | CLST 3603 | Reading the Iliad | 1 |
| CLST 1600 | Dangerous Books of Antiquity | 1 | CLST 3604 | Ancient Epic Poetry | 1 |
| CLST 1601 | Ancient Drama | 1 | CLST 3605 | The Ancient Novel | 1 |
| CLST 1602 | World Literature | 1 | CLST 3606 | Africa and Roman Literature | 1 |
| CLST 1700 | Classical Traditions | 1 | CLST 3703 | Benjamin Franklin Seminar: Classicism and Literature | 1 |
| CLST 1701 | Scandalous Arts in Ancient and Modern Communities | 1 | CLST 3704 | The Iliad and its Afterlife | 1 |
| CLST 1999 | Independent Study | 1 | CLST 3706 | Ancient and Modern Constitution Making | 1 |
| CLST 3101 | Periclean Athens | 1 | CLST 3707 | Classics & American Government | 1 |
| CLST 3102 | The Rise and Decline of Macedonia | 1 | CLST 3708 | Topics In Classicism and Literature: Epic Tradition | 1 |
| CLST 3103 | The Hellenistic and Roman Near East | 1 | CLST 3802 | Literary Translation | 1 |
| CLST 3104 | Greek World After Alexander the Great | 1 | | | |
| CLST 3105 | The Etruscans | 1 | | | |
| CLST 3107 | Age of Caesar | 1 | | | |
| CLST 3201 | Disasters in the Ancient Mediterranean World | 1 | | | |
| CLST 3203 | Power and Peril: The Paradox of Monarchy among Ancient Greeks, Romans, and Jews | 1 | | | |

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| CLST 3803 | Curiosity: Ancient and Modern Thinking about Thinking | 1 | COML 0004 | India's Literature: Love, War, Wisdom and Humor | 1 |
| CLST 3804 | Ancient Dialogue Workshop | 1 | COML 0006 | Hindu Mythology | 1 |
| CLST 3999 | Independent Study | 1 | COML 0007 | Introduction to Modern South Asian Literatures | 1 |
| CLST 5105 | Etruscan Art & Archaeology in the Penn Museum | 1 | COML 0011 | In Praise of the Small in Literature and the Arts | 1 |
| CLST 5303 | Living World in Archaeological Science | 1 | COML 0015 | Writing the Self: Life-Writing, Fiction, Representation | 1 |
| CLST 5305 | Topography and Monuments of Ancient Rome | 1 | COML 0017 | Hipster Philosophy from Marx to Zizek | 1 |
| CLST 5311 | Penn Museum Curatorial Seminar: Reconfiguring the Classical World Galleries | 1 | COML 0021 | Study of a Theme in Cinema | 1 |
| CLST 5317 | Archaeologies of Subalternity | 1 | COML 0022 | Study of a Theme in Global Literature | 1 |
| CLST 5318 | Landscapes and Seascapes of the Ancient Mediterranean | 1 | COML 0052 | Literature and Society: Introduction to Psychoanalysis | 1 |
| CLST 5401 | Greek Art and Artifact | 1 | COML 0080 | Laughter and Tricky Topics | 1 |
| CLST 5402 | Hellenistic and Roman Art and Artifact | 1 | COML 0081 | Decolonizing French Food | 1 |
| CLST 5412 | Narrative in Ancient Art | 1 | COML 0090 | The Fantastic Voyage from Homer to Science Fiction | 1 |
| CLST 5620 | Intro to Digital Archaeology | 1 | COML 0315 | Jewish Literature in the Middle Ages in Translation | 1 |
| CLST 5800 | MLA Proseminar: Reading the Iliad in an Age of War | 1 | COML 0320 | Modern Hebrew Literature and Film in Translation | 1 |
| CLST 5901 | Post-Baccalaureate Studies in Greek | 1 | COML 0335 | Jewish Humor | 1 |
| CLST 5902 | Post-Baccalaureate Studies in Latin | 1 | COML 0507 | Benjamin Franklin Seminar: 20th-Century Literature | 1 |
| CLST 6000 | Materials and Methods: Proseminar in Classical Studies and Ancient History | 1 | COML 0510 | Benjamin Franklin Seminar: National Epics (Med/Ren) | 1 |
| CLST 6230 | The (Mostly) Latin Epigram | 1 | COML 0540 | Benjamin Franklin Seminar: History of Literary Criticism | 1 |
| CLST 6300 | Material & Methods in Mediterranean Archaeology | 1 | COML 0590 | Benjamin Franklin Seminar: Film Studies | 1 |
| CLST 7000 | Graduate Seminar | 1 | COML 0615 | Modern Arabic Literature | 1 |
| CLST 7102 | The Flavian Era | 1 | COML 0700 | Iranian Cinema: Gender, Politics and Religion | 1 |
| CLST 7203 | Ancient Economies | 1 | COML 1000 | Introduction to Literary Study | 1 |
| CLST 7303 | Archaeology of Troy | 1 | COML 1010 | Freud: The Invention of Psychoanalysis | 1 |
| CLST 7304 | The Archaeology of Greece and Asia Minor in the Archaic and Classical Periods | 1 | COML 1013 | Chaucer: Poetry, Voice, and Interpretation | 1 |
| CLST 7305 | Topics in Aegean Archaeology | 1 | COML 1020 | Marx, Marxism, and the Culture of Revolution | 1 |
| CLST 7306 | Archaeology of the Hellenistic Period in Italy, Greece, and Asia Minor | 1 | COML 1021 | Introduction to Renaissance Literature and Culture | 1 |
| CLST 7307 | Ethnoarchaeology Greece | 1 | COML 1025 | Narrative Across Cultures | 1 |
| CLST 7308 | Geoarchaeology | 1 | COML 1027 | Sex and Representation | 1 |
| CLST 7310 | Ancient Greek Colonies | 1 | COML 1030 | Nietzsche's Modernity and the Death of God | 1 |
| CLST 7311 | Petrography of Cultural Materials | 1 | COML 1040 | Berlin: History, Politics, Culture | 1 |
| CLST 7313 | Archaeobotany Seminar | 1 | COML 1050 | War and Representation | 1 |
| CLST 7315 | Geophysical Prospection for Archaeology | 1 | COML 1054 | Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film | 1 |
| CLST 7403 | Borderlines: Art and Artifact in the Roman Empire | 1 | COML 1060 | The Fantastic and Uncanny in Literature: Ghosts, Spirits & Machines | 1 |
| CLST 7601 | Approaches to Literary Texts | 1 | COML 1070 | Modernisms and Modernities | 1 |
| CLST 7704 | Topics: Renaissance Culture | 1 | COML 1071 | Fascist Cinemas | 1 |
| CLST 7710 | Topics in Medieval Studies: Premodern Animals (c.500-c.1500) | 1 | COML 1080 | German Cinema | 1 |
| CLST 7801 | Historical Grammar of Greek | 1 | COML 1081 | 20th-Century British Literature | 1 |
| CLST 8000 | Language Pedagogy Workshop | 1 | COML 1090 | Jewish Films and Literature | 1 |
| CLST 9000 | Dissertation Prospectus Workshop | 1 | | | |
| CLST 9900 | Masters Thesis | 0 | | | |
| CLST 9950 | Dissertation | 0 | | | |
| CLST 9999 | Independent Study | 1 | | | |

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| COML 1110 | Jewish American Literature | 1 | COML 2200 | Creating New Worlds: The Modern Indian Novel | 1 |
| COML 1120 | Translating Cultures: Literature on and in Translation | 1 | COML 2217 | CU in India - Topics Course | 1 |
| COML 1121 | Community, Freedom, Violence: Writing the South Asian City | 1 | COML 2231 | The Sanskrit Epics | 1 |
| COML 1130 | Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding | 1 | COML 2252 | European Intellectual History since 1945 | 1 |
| COML 1140 | Liquid Histories and Floating Archives | 1 | COML 2310 | Gender, Sexuality, and Literature Seminar | 1 |
| COML 1160 | Sustainability & Utopianism | 1 | COML 2324 | Sanskrit Literature in Translation | 1 |
| COML 1170 | Global Sustainabilities | 1 | COML 2334 | A Survey of Sanskrit, Prakrit, and Classical Tamil Literature in Translation | 1 |
| COML 1190 | Introduction to Postcolonial Literature | 1 | COML 2400 | Faces of Love: Gender, Sexuality and the Erotic in Persian Literature | 1 |
| COML 1191 | World Literature | 1 | COML 2410 | Literary Theory Seminar | 1 |
| COML 1192 | Classics of the World II | 1 | COML 2420 | Cultural Studies Seminar | 1 |
| COML 1200 | Sex and Gender in Ancient Greece and Rome | 1 | COML 2500 | The Novel and Marriage | 1 |
| COML 1201 | Foundations of European Thought: from Rome to the Renaissance | 1 | COML 2520 | Contemporary Italy: Pop Culture, Politics, and Peninsular Identity | 1 |
| COML 1210 | Witnessing, Remembering, and Writing the Holocaust | 1 | COML 2595 | Imagining Environmental Justice | 1 |
| COML 1215 | Love, Lust and Violence in the Middle Ages | 1 | COML 2800 | Poetry and Poetics Seminar | 1 |
| COML 1231 | Perspectives in French Literature: Love and Passion | 1 | COML 2810 | Poetry and Sound Seminar: Music and Literature | 1 |
| COML 1232 | Perspectives in French Literature: The Individual and Society | 1 | COML 2840 | 20th-Century Poetry Seminar | 1 |
| COML 1235 | Autobiographical Writing | 1 | COML 2950 | Global Film Theory | 1 |
| COML 1250 | Belief and Unbelief in Modern Thought | 1 | COML 2960 | Digital and New Media Seminar | 1 |
| COML 1260 | Latinx Literature and Culture | 1 | COML 3110 | French Thought After 1968 | 1 |
| COML 1262 | Tolstoy's War and Peace and the Age of Napoleon | 1 | COML 3120 | The Translation of Poetry/The Poetry of Translation | 1 |
| COML 1300 | Topics German Cinema | 1 | COML 3330 | Dante's Divine Comedy | 1 |
| COML 1301 | Jewish Folklore | 1 | COML 3501 | Writing and Witnessing | 1 |
| COML 1310 | Gender, Sexuality, and Literature | 1 | COML 3555 | Japanese Theater | 1 |
| COML 1311 | Introduction to Modern Hebrew Literature | 1 | COML 3704 | The Iliad and its Afterlife | 1 |
| COML 1351 | Contemporary Fiction & Film in Japan | 1 | COML 3802 | Literary Translation | 1 |
| COML 1400 | Introduction to Literary Theory | 1 | COML 3830 | French & Italian Modern Horror | 1 |
| COML 1500 | Greek & Roman Mythology | 1 | COML 3922 | European Thought and Culture in the Age of Revolution | 1 |
| COML 1601 | Ancient Drama | 1 | COML 3923 | Twentieth Century European Intellectual History | 1 |
| COML 1650 | Introduction to Digital Humanities | 1 | COML 3999 | Independent Study | 1 |
| COML 1701 | Scandalous Arts in Ancient and Modern Communities | 1 | COML 4300 | Seminar in Modern Hebrew Literature | 1 |
| COML 1740 | 20th-Century British Novel | 1 | COML 4500 | Arabic Literature and Literary Theory | 1 |
| COML 1810 | Sounding Poetry | 1 | COML 4998 | Honors Thesis | 1 |
| COML 1840 | 20th-Century Poetry | 1 | COML 4999 | Independent Study | 1 |
| COML 1859 | The Play: Structure, Style, Meaning | 1 | COML 5010 | Comparative Literature Proseminar | 1 |
| COML 1915 | Myth in Society | 1 | COML 5050 | Digital Humanities Studies | 1 |
| COML 1982 | Study Abroad | 1 | COML 5110 | Life Writing: Autobiography, Memoir, and the Diary | 1 |
| COML 2000 | Topics In Classicism and Literature: Epic Tradition | 1 | COML 5120 | Film Noir | 1 |
| COML 2052 | Freud's Objects | 1 | COML 5245 | Topics in Medieval Studies: Premodern Animals (c.500-c.1500) | 1 |
| COML 2082 | 20th-Century American Literature Seminar | 1 | COML 5250 | Schelling, Goethe, Nature. Thinking Nature with Schelling and Goethe. | 1 |
| COML 2180 | Literature of Africa and the African Diaspora | 1 | COML 5260 | The Trouble with Freud: Psychoanalysis, Literature, Culture | 1 |
| COML 2190 | Postcolonial Literature Seminar | 1 | COML 5300 | Medieval Italian Literature | 1 |
| | | | COML 5310 | Dante's Commedia I | 1 |

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| COML 5350 | The Elemental Turn | 1 | COML 6627 | South Asia Literature as Comparative Literature | 1 |
| COML 5351 | Petrarch | 1 | COML 6631 | The Sanskrit Epics | 1 |
| COML 5370 | Translating Literature: Theory and Practice | 1 | COML 6750 | Topics in 19th Century Literature | 1 |
| COML 5400 | Franz Kafka and J. M. Coetzee | 1 | COML 6770 | The Life of Forms: Ontogenesis, Morphology, Literature | 1 |
| COML 5410 | Topics in Cultural History | 1 | COML 6820 | Seminar on Literary Theory | 1 |
| COML 5411 | Transalpine Tensions: Franco-Italian Rivalries in the Renaissance | 1 | COML 6830 | Collective Violence, Trauma, and Representation | 1 |
| COML 5420 | Topics in Culture. | 1 | COML 6840 | Topics in Philosophy. | 1 |
| COML 5430 | Environmental Humanities: Theory, Method, Practice | 1 | COML 6910 | Transatlantic Black Feminisms in Francophone Literatures | 1 |
| COML 5440 | Public Environmental Humanities | 1 | COML 6942 | Impossible Innocence: the Films of Luis Buñuel | 1 |
| COML 5450 | Topics: Renaissance Culture | 1 | COML 6960 | Postcolonial Theory Francophone | 1 |
| COML 5460 | Women's Writing in French, 1160–1823 | 1 | COML 7080 | Cultural and Literary Theory of Africa and the African Diaspora | 1 |
| COML 5500 | Etudes sur le XVII siecle | 1 | COML 7255 | Literary Criticism and Theory in Japanese Literature | 1 |
| COML 5520 | Affect Theory and Power | 1 | COML 7670 | Modernism | 1 |
| COML 5550 | Topics in Dutch Studies | 1 | COML 9810 | M.A. Exam Prep | 1 |
| COML 5600 | Eighteenth-Century Novel | 1 | COML 9990 | Independent Reading and Research | 1-3 |
| COML 5650 | Reading Benjamin Reading Kafka | 1 | COML 9999 | Independent Study and Research | 1 |
| COML 5660 | The Long Nineteenth Century: Literature, Philosophy, Culture | 1 | COMM 2140 | Media and South Asia | 1 |
| COML 5730 | Topics in Criticism & Theory: Object Theory | 1 | CPLN 5720 | Modern Architectural Theory Seminar | 1 |
| COML 5790 | Spinoza After Marx | 1 | CRIM 2230 | Forensic Anthropology | 1 |
| COML 5800 | Topics In Aesthetics | 1 | DSGN 0010 | Art, Design and Digital Culture | 1 |
| COML 5811 | Modern/Contemporary Italian Culture | 1 | DSGN 1020 | Art of the web: Interactive Concepts for Art & Design | 1 |
| COML 5821 | Topics: Literature and Film | 1 | DTCH 0100 | Elementary Dutch I | 1 |
| COML 5840 | Fantastic Literature 19th/20th Centuries | 1 | DTCH 0200 | Elementary Dutch II | 1 |
| COML 5841 | Environmental Imaginaries | 1 | DTCH 0300 | Intermediate Dutch I | 1 |
| COML 5850 | Italian Thought | 1 | DTCH 0400 | Intermediate Dutch II | 1 |
| COML 5900 | Introduction to Francophone Studies | 1 | DTCH 1153 | Is Europe Facing a Spiritual Crisis? | 1 |
| COML 5901 | Recent issues in Critical Theory | 1 | DTCH 2300 | Topics in Dutch Studies | 1 |
| COML 5904 | Theories of Nationalism | 1 | DTCH 2610 | Early Netherlandish Painting: Angels, Demons, Nudes | 1 |
| COML 5910 | Francophone Postcolonial Studies | 1 | DTCH 5010 | Elementary Dutch I | 1 |
| COML 5920 | Life, Death, and Revolution in Haiti | 1 | DTCH 5020 | Elementary Dutch II | 1 |
| COML 5921 | 20th-Century Literature and Theory | 1 | DTCH 5030 | Intermediate Dutch I | 1 |
| COML 5930 | Classical Film Theory | 1 | DTCH 5040 | Intermediate Dutch II | 1 |
| COML 5950 | Travel Literature | 1 | DTCH 5300 | Topics in Dutch Studies | 1 |
| COML 6010 | Italian Literary Theory | 1 | DTCH 5740 | Politics and Societies in the Early Modern World | 1 |
| COML 6030 | Poetics of Narrative | 1 | DTCH 5780 | Privacy and Society in Seventeenth-Century Dutch Art Seminar | 1 |
| COML 6050 | Modern Literary Theory and Criticism | 1 | DTCH 6610 | Nature and Labor in Early Modern Art Seminar | 1 |
| COML 6090 | Global France | 1 | DTCH 6650 | Northern Baroque Art Seminar | 1 |
| COML 6120 | Hannah Arendt: Literature, Philosophy, Politics | 1 | DTCH 9999 | Independent Study | 1 |
| COML 6160 | Approaches to Literary Texts | 1 | EALC 0001 | East Asia: Past and Present | 1 |
| COML 6200 | Paris and Philadelphia: Landscapes and Literature of the 19th Century | 1 | EALC 0020 | Introduction to East Asia: China | 1 |
| COML 6300 | Introduction to Medieval French Literature | 1 | EALC 0040 | Introduction to East Asia: Japan | 1 |
| COML 6400 | Studies in the Renaissance | 1 | EALC 0060 | Introduction to East Asia: Korea | 1 |
| COML 6570 | Becoming Modern: The German-Jewish Experience | 1 | | | |
| COML 6600 | Studies in the Eighteenth Century | 1 | | | |
| COML 6623 | Literary History and Aesthetics in South Asia | 1 | | | |

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| EALC 0080 | Mongolian Civilization: Nomadic and Sedentary | 1 | EALC 2109 | East Asian Ceramics | 1 |
| EALC 0100 | Art and Civilization in East Asia | 1 | EALC 2140 | Japanese Art Seminar | 1 |
| EALC 0120 | Arts of China | 1 | EALC 2221 | Chinese Poetry & Prose: In translation | 1 |
| EALC 0140 | Arts of Japan | 1 | EALC 2236 | Seminar in Modern Chinese Literature | 1 |
| EALC 0160 | Arts of Korea | 1 | EALC 2243 | Loyal Warriors in Japanese Literature | 1 |
| EALC 0355 | Monsters of Japan | 1 | EALC 2255 | Modern Japanese Literature | 1 |
| EALC 0500 | East Asian Religions | 1 | EALC 2501 | Buddhist Literature | 1 |
| EALC 0501 | Introduction to Buddhism | 1 | EALC 2531 | Religion in Modern China | 1 |
| EALC 0502 | Gods, Ghosts, and Monsters | 1 | EALC 2550 | The Politics of Shinto | 1 |
| EALC 0730 | History of Modern China | 1 | EALC 2711 | Knights with Katanas: Medieval Japan and Europe Compared | 1 |
| EALC 0750 | Modern Japanese History | 1 | EALC 2721 | History of Private Life in China | 1 |
| EALC 0954 | Sushi & Ramen: Making Japanese Food Global | 1 | EALC 2732 | History of Hong Kong | 1 |
| EALC 1098 | Sports in East Asia | 1 | EALC 2763 | Readings in Korean History | 1 |
| EALC 1105 | Buddhist Arts of East Asia: Sources, Iconography and Styles | 1 | EALC 2801 | East Asian Digital Humanities | 1 |
| EALC 1106 | East Asian Gardens | 1 | EALC 3111 | Tang China and Nara Japan | 1 |
| EALC 1116 | East Asian Cinema | 1 | EALC 3116 | Chinese Art Under the Mongols | 1 |
| EALC 1120 | Oracle bones to the Chinese Classics: beginnings of writing in East Asia | 1 | EALC 3121 | Life and Death in Han China | 1 |
| EALC 1127 | Chinese Painting | 1 | EALC 3244 | War and Literature in Japan: Tales of the Heike | 1 |
| EALC 1129 | Chinese Architecture | 1 | EALC 3246 | The Tale of Genji | 1 |
| EALC 1141 | Early Modern Japanese Art and the City of Edo | 1 | EALC 3355 | Japanese Theater | 1 |
| EALC 1180 | Archaeology of Central Asia | 1 | EALC 3425 | Gender, Religion, and China | 1 |
| EALC 1242 | Love and Loss in Japanese Literary Traditions: In Translation | 1 | EALC 3429 | Sex and Society in Ancient China | 1 |
| EALC 1322 | Chinese Fiction and Drama in Translation | 1 | EALC 3522 | Medicine and Healing in China | 1 |
| EALC 1335 | Cultural Chinas: 20th Century Chinese Literature and Film | 1 | EALC 3523 | Chinese Aesthetics | 1 |
| EALC 1340 | Post War Japanese Cinema | 1 | EALC 3524 | Daoist Traditions | 1 |
| EALC 1351 | Contemporary Fiction & Film in Japan | 1 | EALC 3559 | Gender and Sexuality in Japan | 1 |
| EALC 1352 | Japanese Cinema | 1 | EALC 3621 | Introduction to Classical Chinese I | 1 |
| EALC 1359 | Japanese Popular Culture | 1 | EALC 3622 | Introduction to Classical Chinese II | 1 |
| EALC 1379 | Art, Pop, and Belonging: Or, How to Talk about Korean Popular Culture | 1 | EALC 3623 | Advanced Classical Chinese I | 1 |
| EALC 1520 | What is Taoism? | 1 | EALC 3624 | Advanced Classical Chinese II | 1 |
| EALC 1521 | Introduction to Classical Chinese Thought | 1 | EALC 3641 | Readings in Classical Japanese I | 1 |
| EALC 1550 | The Religion of Anime | 1 | EALC 3720 | Early Chinese History | 1 |
| EALC 1623 | Language, Script and Society in China | 1 | EALC 3721 | Law in Pre-Modern China | 1 |
| EALC 1711 | East Asian Diplomacy | 1 | EALC 3742 | City & Citizenship: Samurai Politics and Commoner Culture in Early Modern Japan | 1 |
| EALC 1712 | China & USSR Compared | 1 | EALC 3744 | Law and Violence in Pre-Modern Japan | 1 |
| EALC 1720 | Late Imperial China | 1 | EALC 3783 | Pastoralism & Mobility | 1 |
| EALC 1731 | 20th Century China: Democracy, Constitutions, and States | 1 | EALC 4030 | Major Seminar on China | 1 |
| EALC 1732 | China and the World: Modern Times | 1 | EALC 4050 | Major Seminar on Japan | 1 |
| EALC 1742 | From Shamans to Shoguns: The Texts that Made Pre-Modern Japanese History | 1 | EALC 4070 | Major Seminar on Korea | 1 |
| EALC 1746 | Japan: The Age of the Samurai | 1 | EALC 4950 | Honors Thesis | 1 |
| EALC 1774 | Two Koreas: The Politics of Division | 1 | EALC 5020 | Chinese History and Civilization | 1 |
| EALC 1790 | The Vietnam War | 1 | EALC 5040 | Japanese History and Civilization | 1 |
| EALC 2100 | East Asian Art Seminar | 1 | EALC 5060 | Korean History & Civilization | 1 |
| EALC 2104 | East Asian Funerary Arts | 1 | EALC 5080 | Introduction to Inner Asian Civilizations | 1 |
| | | | EALC 5101 | Buddhist Arts of East Asia: Sources, Iconography and Styles | 1 |
| | | | EALC 5106 | East Asian Gardens | 1 |
| | | | EALC 5109 | East Asian Ceramics | 1 |
| | | | EALC 5120 | Arts of China | 1 |
| | | | EALC 5127 | Chinese Painting | 1 |

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| EALC 5129 | Chinese Architecture | 1 | EALC 7641 | Readings in Classical Japanese I | 1 |
| EALC 5140 | Arts of Japan | 1 | EALC 7720 | Early Chinese History | 1 |
| EALC 5141 | Early Modern Japanese Art and the City of Edo | 1 | EALC 7721 | Law in Pre-Modern China | 1 |
| EALC 5160 | Arts of Korea | 1 | EALC 7744 | Law and Violence in Pre-Modern Japan | 1 |
| EALC 5242 | Love and Loss in Japanese Literary Traditions: In Translation | 1 | EALC 7783 | Pastoralism & Mobility | 1 |
| EALC 5322 | Chinese Fiction and Drama in Translation | 1 | EALC 8100 | East Asian Art Seminar | 1 |
| EALC 5335 | Cultural Chinas: 20th Century Chinese Literature and Film | 1 | EALC 8101 | Seminar in East Asian Art | 1 |
| EALC 5340 | Post War Japanese Cinema | 1 | EALC 8140 | Japanese Art Seminar | 1 |
| EALC 5351 | Contemporary Fiction & Film in Japan | 1 | EALC 8290 | Approaches to Literary Texts | 1 |
| EALC 5501 | Advanced Topics in Buddhism | 1 | EALC 8301 | History of the Book in East Asia | 1 |
| EALC 5521 | Introduction to Classical Chinese Thought | 1 | EALC 8521 | Tang-Song Religious and Medical Texts | 1 |
| EALC 5623 | Language, Script and Society in China | 1 | EALC 8540 | Japanese Religions | 1 |
| EALC 5742 | From Shamans to Shoguns: The Texts that Made Pre-Modern Japanese History | 1 | EALC 8588 | Religion & Ethnicity in Inner Asia | 1 |
| EALC 5746 | Japan: The Age of the Samurai | 1 | EALC 8621 | Advanced Classical Chinese I | 1 |
| EALC 5774 | Two Koreas: The Politics of Division | 1 | EALC 8622 | Advanced Classical Chinese II | 1 |
| EALC 5780 | Mongol Century | 1 | EALC 8627 | Song Dynasty Texts | 1 |
| EALC 5801 | East Asian Digital Humanities | 1 | EALC 8629 | Seminar on Middle Vernacular Sinitic | 1 |
| EALC 6104 | East Asian Funerary Arts | 1 | EALC 8659 | Japanese for Sinologists | 1 |
| EALC 6120 | Oracle bones to the Chinese Classics: beginnings of writing in East Asia | 1 | EALC 8725 | Readings in Song Dynasty History | 1 |
| EALC 6221 | Chinese Poetry & Prose In Translation | 1 | EALC 8727 | Chinese Economic History | 1 |
| EALC 6236 | Seminar in Modern Chinese Literature | 1 | EALC 8741 | Readings in Early Modern Japanese History | 1 |
| EALC 6255 | Modern Japanese Literature | 1 | EALC 8747 | Readings in Premodern Japanese History: War & Peace, 1000-1850 | 1 |
| EALC 6550 | The Politics of Shinto | 1 | EALC 8765 | Sources in Korean Studies | 1 |
| EALC 6763 | Readings in Korean History | 1 | EALC 8820 | Sinological Methods | 1 |
| EALC 6926 | Chinese Martial Arts | 1 | EALC 8840 | Japanese Literature: Research Methods in the Classical Tradition | 1 |
| EALC 7111 | Tang China and Nara Japan | 1 | EALC 8841 | Current Japanology | 1 |
| EALC 7116 | Chinese Art Under the Mongols | 1 | EALC 8860 | Korean Studies: Methods | 1 |
| EALC 7121 | Life and Death in Han China | 1 | EAS 2440 | Curiosity: Ancient and Modern Thinking about Thinking | 1 |
| EALC 7140 | Japanese Art Seminar | 1 | ECON 0620 | Financial Meltdown, Past and Present | 1 |
| EALC 7141 | Ukiyo-e: Beyond the Great Wave | 1 | ENGL 0010 | Study of a Medieval or Renaissance Author | 1 |
| EALC 7142 | Utamaro and his Contemporaries | 1 | ENGL 0011 | Study of a Woman Writer | 1 |
| EALC 7180 | Archaeology of Central Asia | 1 | ENGL 0012 | Study of an African American Author | 1 |
| EALC 7244 | War and Literature in Japan: Tales of the Heike | 1 | ENGL 0020 | Study of a Literary Theme | 1 |
| EALC 7246 | The Tale of Genji | 1 | ENGL 0021 | Study of a Theme in Cinema | 1 |
| EALC 7255 | Literary Criticism and Theory in Japanese Literature | 1 | ENGL 0022 | Study of a Theme in Global Literature | 1 |
| EALC 7355 | Japanese Theater | 1 | ENGL 0023 | Study of a Theme Related to Gender & Sexuality | 1 |
| EALC 7425 | Gender, Religion, and China | 1 | ENGL 0024 | Study of a Theme: Monsters in Film and Literature | 1 |
| EALC 7429 | Sex and Society in Ancient China | 1 | ENGL 0030 | Study of a Literary Genre | 1 |
| EALC 7522 | Medicine and Healing in China | 1 | ENGL 0039 | Narrative Across Cultures | 1 |
| EALC 7523 | Chinese Aesthetics | 1 | ENGL 0040 | Study of a Literary Period | 1 |
| EALC 7524 | Daoist Traditions | 1 | ENGL 0042 | Study of a Period: Medieval/Renaissance | 1 |
| EALC 7537 | Asian Religions in the Global Imagination | 1 | ENGL 0043 | Study of a Period: Literature of the Long 18th Century | 1 |
| EALC 7559 | Gender and Sexuality in Japan | 1 | ENGL 0044 | Study of a Period: The 19th Century | 1 |
| EALC 7590 | Southeast Asian Manuscript Traditions | 1 | ENGL 0045 | Study of a Period: The Twenty-First Century | 1 |
| EALC 7621 | Introduction to Classical Chinese I | 1 | ENGL 0052 | Literature and Society: Introduction to Psychoanalysis | 1 |
| EALC 7622 | Introduction to Classical Chinese II | 1 | ENGL 0060 | Introduction to Literature and Law | 1 |

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| ENGL 0070 | Literature and Medicine: 1650 to the Present | 1 | ENGL 1022 | The Age of Milton | 1 |
| ENGL 0300 | Medieval Worlds | 1 | ENGL 1030 | 18th-Century British Literature | 1 |
| ENGL 0401 | First-Year Seminar: Creative Writing | 1 | ENGL 1040 | The Romantic Period | 1 |
| ENGL 0402 | First-Year Seminar: Kelly Writers House | 1 | ENGL 1051 | 19th-Century British Literature | 1 |
| ENGL 0500 | Benjamin Franklin Seminar: Classicism and Literature | 1 | ENGL 1052 | 19th-Century American Literature | 1 |
| ENGL 0501 | Benjamin Franklin Seminar: Old English | 1 | ENGL 1070 | Modernisms and Modernities | 1 |
| ENGL 0503 | Benjamin Franklin Seminar: 17th-Century Literature | 1 | ENGL 1081 | 20th-Century British Literature | 1 |
| ENGL 0504 | Benjamin Franklin Seminar: 18th-Century Literature | 1 | ENGL 1092 | Contemporary American Literature | 1 |
| ENGL 0506 | Benjamin Franklin Seminar: Modernism | 1 | ENGL 1111 | Irish Literature | 1 |
| ENGL 0507 | Benjamin Franklin Seminar: 20th-Century Literature | 1 | ENGL 1120 | Literature of the Americas to 1900 | 1 |
| ENGL 0509 | Dante's Divine Comedy | 1 | ENGL 1130 | American Fiction | 1 |
| ENGL 0510 | Benjamin Franklin Seminar: National Epics (Med/Ren) | 1 | ENGL 1140 | Modern America | 1 |
| ENGL 0513 | Benjamin Franklin Seminar: 19th-Century American Literature | 1 | ENGL 1179 | World Literature | 1 |
| ENGL 0514 | Benjamin Franklin Seminar: 20th-Century American Literature | 1 | ENGL 1190 | Introduction to Postcolonial Literature | 1 |
| ENGL 0519 | Benjamin Franklin Seminar: Postcolonial Literature | 1 | ENGL 1191 | Community, Freedom, Violence: Writing the South Asian City | 1 |
| ENGL 0531 | Benjamin Franklin Seminar: Gender, Sexuality, and Literature | 1 | ENGL 1200 | African-American Literature | 1 |
| ENGL 0540 | Benjamin Franklin Seminar: History of Literary Criticism | 1 | ENGL 1210 | Literatures of Jazz | 1 |
| ENGL 0549 | Writing About Art Seminar | 1 | ENGL 1260 | Latinx Literature and Culture | 1 |
| ENGL 0575 | The Novel and Marriage | 1 | ENGL 1270 | Asian American Literature | 1 |
| ENGL 0580 | Benjamin Franklin Seminar: Poetry and Poetics | 1 | ENGL 1272 | Topics in Asian American Literature and Culture | 1 |
| ENGL 0585 | Benjamin Franklin Seminar: Drama to 1660 | 1 | ENGL 1289 | Jewish Films and Literature | 1 |
| ENGL 0590 | Benjamin Franklin Seminar: Film Studies | 1 | ENGL 1295 | Italian History on the Table | 1 |
| ENGL 0593 | The Animation Of Disney | 1 | ENGL 1300 | Theories of Gender and Sexuality | 1 |
| ENGL 0596 | Benjamin Franklin Seminar: Charles Chaplin's Films and the Politics of Silence | 1 | ENGL 1310 | Gender, Sexuality, and Literature | 1 |
| ENGL 0599 | Cinema and Civil Rights | 1 | ENGL 1400 | Introduction to Literary Theory | 1 |
| ENGL 0700 | Critical-Creative Approaches to Literature | 1 | ENGL 1409 | Introduction to Literary Study | 1 |
| ENGL 0765 | Podcasting—a Critical-Creative Seminar (SNF Paideia Program Course) | 1 | ENGL 1425 | Freud's Objects | 1 |
| ENGL 0785 | Queer Archives, Aesthetics, and Performance | 1 | ENGL 1449 | War and Representation | 1 |
| ENGL 0900 | Artist in Residence | 1 | ENGL 1521 | In Dark Times: The Dystopian Imagination in Literature and Film | 1 |
| ENGL 0999 | Independent Study in Language and Literature | 1 | ENGL 1579 | Sustainability & Utopianism | 1 |
| ENGL 1002 | The Bible As Literature | 1 | ENGL 1589 | Liquid Histories and Floating Archives | 1 |
| ENGL 1009 | Classical Traditions | 1 | ENGL 1599 | Spirituality in the Age of Global Warming: Designing a Digital Mapping Project in Scalar | 1 |
| ENGL 1010 | Old English | 1 | ENGL 1600 | Cultures of The Book | 1 |
| ENGL 1011 | Medieval Literature and Culture | 1 | ENGL 1609 | Introduction to Print Culture | 1 |
| ENGL 1012 | Romance | 1 | ENGL 1650 | Introduction to Digital Humanities | 1 |
| ENGL 1013 | Chaucer: Poetry, Voice, and Interpretation | 1 | ENGL 1710 | Rise of the Novel | 1 |
| ENGL 1020 | Literature Before 1660 | 1 | ENGL 1720 | 18th-Century Novel | 1 |
| ENGL 1021 | Introduction to Renaissance Literature and Culture | 1 | ENGL 1730 | 19th-Century Novel | 1 |
| | | | ENGL 1740 | 20th-Century British Novel | 1 |
| | | | ENGL 1745 | Writing the Self: Life-Writing, Fiction, Representation | 1 |
| | | | ENGL 1800 | Intro to Poetry and Poetics | 1 |
| | | | ENGL 1810 | Sounding Poetry | 1 |
| | | | ENGL 1820 | British Poetry 1660 - 1914 | 1 |
| | | | ENGL 1830 | American Poetry | 1 |
| | | | ENGL 1840 | 20th-Century Poetry | 1 |
| | | | ENGL 1859 | The Play: Structure, Style, Meaning | 1 |
| | | | ENGL 1860 | Early Drama | 1 |

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| ENGL 1870 | Drama from 1660 - 1840 | 1 | ENGL 2740 | 20th-Century Novel Seminar | 1 |
| ENGL 1875 | Theatre, History, Culture II: Romantics, Realists and Revolutionaries | 1 | ENGL 2800 | Poetry and Poetics Seminar | 1 |
| ENGL 1880 | African American Drama: Origins to present | 1 | ENGL 2810 | Poetry and Sound Seminar: Music and Literature | 1 |
| ENGL 1891 | Broadway Musicals in the 21st Century | 1 | ENGL 2830 | American Poetry Seminar | 1 |
| ENGL 2000 | Topics In Classicism and Literature: Epic Tradition | 1 | ENGL 2831 | Walt Whitman and the People's Press | 1 |
| ENGL 2010 | Old English Seminar | 1 | ENGL 2840 | 20th-Century Poetry Seminar | 1 |
| ENGL 2011 | Medieval Literature Seminar | 1 | ENGL 2860 | Drama to 1660 Seminar | 1 |
| ENGL 2012 | Romance Seminar | 1 | ENGL 2879 | Acting Shakespeare | 1 |
| ENGL 2013 | Chaucer Seminar | 1 | ENGL 2888 | American Theatre and Performance | 1 |
| ENGL 2020 | 17th-Century Literature Seminar | 1 | ENGL 2899 | Dramaturgy | 1 |
| ENGL 2030 | 18th-Century British Literature Seminar | 1 | ENGL 2900 | Global Film Theory | 1 |
| ENGL 2041 | Romanticism Seminar | 1 | ENGL 2933 | Japanese Cinema | 1 |
| ENGL 2050 | 19th-Century Literature Seminar | 1 | ENGL 2950 | Digital and New Media Seminar | 1 |
| ENGL 2052 | 19th-Century American Literature Seminar | 1 | ENGL 3010 | Introduction to Creative Writing: Poetry and Fiction | 1 |
| ENGL 2070 | Modernism Seminar | 1 | ENGL 3024 | Introduction to Creative Writing: Imitations and Writing in Form | 1 |
| ENGL 2080 | 20th-Century Literature Seminar | 1 | ENGL 3025 | Introduction to Creative Writing: Writing Asian American Lives | 1 |
| ENGL 2082 | 20th-Century American Literature Seminar | 1 | ENGL 3028 | Introduction to Creative Writing: Breath and Movement | 1 |
| ENGL 2092 | Kelly Writers House Fellows Seminar | 1 | ENGL 3100 | Poetry Workshop | 1 |
| ENGL 2110 | Paris Modern: Spiral City | 1 | ENGL 3105 | Advanced Poetry Writing Workshop | 1 |
| ENGL 2111 | Irish Literature Seminar | 1 | ENGL 3111 | Experimental Writing | 1 |
| ENGL 2120 | American Literature Seminar | 1 | ENGL 3120 | The Translation of Poetry/The Poetry of Translation | 1 |
| ENGL 2130 | Early American Literature Seminar | 1 | ENGL 3200 | Fiction Workshop: Short Fiction | 1 |
| ENGL 2140 | Modern American Literature Seminar | 1 | ENGL 3202 | Speculative Fiction | 1 |
| ENGL 2150 | Trans-Atlantic Literature Seminar | 1 | ENGL 3207 | I Was a Teenage Monster: Coming of Age in Speculative Writing | 1 |
| ENGL 2180 | Literature of Africa and the African Diaspora | 1 | ENGL 3208 | Advanced Fiction Workshop: Short Fiction | 1 |
| ENGL 2190 | Postcolonial Literature Seminar | 1 | ENGL 3211 | Fiction Workshop: Friends and Frenemies | 1 |
| ENGL 2200 | African-American Literature Seminar | 1 | ENGL 3250 | Writing for Children | 1 |
| ENGL 2210 | (T)rap Music | 1 | ENGL 3254 | Advanced Writing for Children | 1 |
| ENGL 2250 | Race and Ethnicity Seminar | 1 | ENGL 3300 | Creative Nonfiction Workshop: Exploring the Genre | 1 |
| ENGL 2260 | Latinx Literature Seminar | 1 | ENGL 3306 | Writing and Politics | 1 |
| ENGL 2261 | Capitalism, (Neo)Colonialism, Racism, and Resistance | 1 | ENGL 3307 | Creative Nonfiction: The Essay | 1 |
| ENGL 2270 | Asian American Literature Seminar | 1 | ENGL 3308 | Cooking with Words | 1 |
| ENGL 2275 | The Chinese Body and Spatial Consumption in Chinatown | 1 | ENGL 3350 | Long-Form Reported Nonfiction | 1 |
| ENGL 2276 | The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia Course) | 1 | ENGL 3354 | Writing Humor and Comedy | 1 |
| ENGL 2299 | Italian American Studies | 1 | ENGL 3400 | Journalistic Writing: Exploring the Genre | 1 |
| ENGL 2310 | Gender, Sexuality, and Literature Seminar | 1 | ENGL 3406 | Magazine Journalism | 1 |
| ENGL 2400 | Literary Theory Seminar | 1 | ENGL 3408 | Long-Form Journalism | 1 |
| ENGL 2420 | Cultural Studies Seminar | 1 | ENGL 3409 | Documentary Writing | 1 |
| ENGL 2460 | Law and Literature Seminar | 1 | ENGL 3410 | Writing from Photographs | 1 |
| ENGL 2521 | Apocalypse and the Anthropocene | 1 | ENGL 3411 | Writing about the Arts and Popular Culture | 1 |
| ENGL 2595 | Imagining Environmental Justice | 1 | ENGL 3412 | Advanced Writing Projects in the Arts and Popular Culture | 1 |
| ENGL 2639 | Art Now | 1 | ENGL 3413 | Journalistic Storytelling | 1 |
| ENGL 2663 | Spiegel-Wilks Seminar | 1 | ENGL 3416 | The Art of the Profile | 1 |
| ENGL 2700 | Novel Seminar | 1 | ENGL 3417 | Political Journalism | 1 |
| ENGL 2720 | 18th-Century Novel Seminar | 1 | ENGL 3418 | Political Commentary Writing | 1 |
| ENGL 2730 | 19th-Century Novel Seminar | 1 | | | |

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| ENGL 3422 | Advanced Long-Form Nonfiction | 1 | ENGL 6120 | Hannah Arendt: Literature, Philosophy, Politics | 1 |
| ENGL 3423 | Planet on the Brink: Climate and Environment Journalism | 1 | ENGL 6160 | Approaches to Literary Texts | 1 |
| ENGL 3426 | The Art of Editing | 1 | ENGL 6400 | Franz Kafka and J. M. Coetzee | 1 |
| ENGL 3501 | Writing and Witnessing | 1 | ENGL 6800 | Studies in the 20th Century | 1 |
| ENGL 3502 | Writing and Borders | 1 | ENGL 6840 | The French Novel of the 20th Century | 1 |
| ENGL 3510 | Making Comics | 1 | ENGL 7050 | Interdisciplinary Approaches to Literature | 1 |
| ENGL 3511 | Writing through Culture and Art | 1 | ENGL 7080 | Cultural and Literary Theory of Africa and the African Diaspora | 1 |
| ENGL 3512 | Duchamp Is My Lawyer | 1 | ENGL 7150 | Middle English Literature | 1 |
| ENGL 3514 | Writing Towards Transformation | 1 | ENGL 7210 | Medieval Poetics | 1 |
| ENGL 3604 | Playwriting Workshop | 1 | ENGL 7300 | Topics in 16th-Century History and Culture | 1 |
| ENGL 3605 | Advanced Playwriting | 1 | ENGL 7310 | Renaissance Poetry | 1 |
| ENGL 3606 | Experimental Playwriting | 1 | ENGL 7340 | Renaissance Drama | 1 |
| ENGL 3650 | Self-Scripting: Writing through Body and Space | 1 | ENGL 7360 | Renaissance Studies | 1 |
| ENGL 3899 | Independent Study: Bassini Writing Apprenticeship | 1 | ENGL 7390 | Milton | 1 |
| ENGL 4097 | Honors Thesis Seminar | 1 | ENGL 7450 | Restoration and 18th-Century Fiction | 1 |
| ENGL 4098 | Senior Thesis Independent Study | 1 | ENGL 7480 | Studies in the Eighteenth Century | 1 |
| ENGL 4991 | JRS Long 18C Lit with Theory & Poetics and Difference and Diaspora | 1 | ENGL 7530 | Victorian British Literature | 1 |
| ENGL 5010 | Introduction to Old English Language and Literature | 1 | ENGL 7610 | British Modernism | 1 |
| ENGL 5050 | Digital Humanities Studies | 1 | ENGL 7680 | Genres of Writing | 1 |
| ENGL 5245 | Topics in Medieval Studies: Premodern Animals (c.500-c.1500) | 1 | ENGL 7690 | Feminist Theory | 1 |
| ENGL 5250 | Chaucer | 1 | ENGL 7700 | Afro-American Literature | 1 |
| ENGL 5380 | Major Renaissance Writers | 1 | ENGL 7710 | Textual Production | 1 |
| ENGL 5400 | Topics in 18th Century British Literature | 1 | ENGL 7730 | Modernism | 1 |
| ENGL 5410 | Topics in Cultural History | 1 | ENGL 7740 | Postmodernism | 1 |
| ENGL 5430 | Environmental Humanities: Theory, Method, Practice | 1 | ENGL 7750 | African Literature | 1 |
| ENGL 5450 | Eighteenth-Century Novel | 1 | ENGL 7780 | 20th-Century Aesthetics | 1 |
| ENGL 5480 | English Literature and Culture, 1650-1725 | 1 | ENGL 7830 | Major American Author | 1 |
| ENGL 5500 | Topics in Romanticism | 1 | ENGL 7900 | Recent Issues in Critical Theory | 1 |
| ENGL 5530 | British Women Writers | 1 | ENGL 7905 | Modern Literary Theory and Criticism | 1 |
| ENGL 5560 | Topics in 19th-Century British Literature | 1 | ENGL 7940 | Postcolonial Literature | 1 |
| ENGL 5600 | The Novel | 1 | ENGL 7950 | Topics in Poetics | 1 |
| ENGL 5640 | British Modernism | 1 | ENGL 7990 | Topics in American Literature | 1 |
| ENGL 5690 | Topics in 20th-Century American Literature | 1 | ENGL 8000 | Teaching of Literature and Composition | 1 |
| ENGL 5720 | Topics in African Literature | 1 | ENGL 8500 | Field List | 1 |
| ENGL 5730 | Topics in Criticism & Theory: Object Theory | 1 | ENGL 8510 | Dissertation Proposal | 1 |
| ENGL 5740 | Introduction to Bibliography | 1 | ENGL 9998 | Independent Reading | 1-4 |
| ENGL 5820 | American Literature to 1810 | 1 | ENGL 9999 | Independent Study | 1 |
| ENGL 5840 | Environmental Imaginaries | 1 | ENVS 0053 | Sustainable Development and Culture in Latin America | 1 |
| ENGL 5890 | Twentieth-Century American Poetry | 1 | ENVS 1040 | Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding | 1 |
| ENGL 5900 | Recent issues in Critical Theory | 1 | ENVS 1050 | Sustainability & Utopianism | 1 |
| ENGL 5920 | 20th-Century Literature and Theory | 1 | ENVS 1400 | Global Environmental History from Paleolithic to the Present | 1 |
| ENGL 5930 | Classical Film Theory | 1 | ENVS 1440 | Liquid Histories and Floating Archives | 1 |
| ENGL 5940 | Theories of Nationalism | 1 | ENVS 1450 | Global Sustainabilities | 1 |
| ENGL 5950 | Post-Colonial Literature | 1 | ENVS 1540 | Comparative Cultures of Sustainability | 1 |
| ENGL 5970 | Modern Drama | 1 | ENVS 1550 | Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film | 1 |
| ENGL 6000 | Proseminar | 1 | ENVS 2400 | Petrosylvania: Reckoning with Fossil Fuel | 1 |
| | | | ENVS 2410 | Religion and Ecology | 1 |

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| ENVS 2420 | Animals and Religion | 1 | FNAR 3090 | Art and Social Work: Art and the Ecology of Justice | 1 |
| ENVS 2430 | Spirituality in the Age of Global Warming: Designing a Digital Mapping Project in Scalar | 1 | FNAR 3100 | Paris Modern: Spiral City | 1 |
| ENVS 3053 | Sustainable Development And Culture in Latin America | 1 | FNAR 3120 | Photographic Thinking | 1 |
| ENVS 5410 | Environmental Humanities: Theory, Method, Practice | 1 | FNAR 3130 | Mystics & Visionaries: Arts and Other Ways of Knowing | 1 |
| ENVS 5440 | Public Environmental Humanities | 1 | FNAR 3140 | Civic Studio | 1 |
| FNAR 0010 | Drawing I | 1 | FNAR 3150 | Monument Lab: Praxis Approaches to Socially-Engaged Public Art | 1 |
| FNAR 1010 | Video I | 1 | FNAR 4100 | Urban Communities and the Arts | 1 |
| FNAR 1020 | Photography Practices | 1 | FNAR 5004 | Video I | 1 |
| FNAR 1030 | Introduction to Photography | 1 | FNAR 5007 | Digital Photography | 1 |
| FNAR 1040 | Digital Photography | 1 | FNAR 5008 | Mixed Media Animation | 1 |
| FNAR 1050 | Mixed Media Animation | 1 | FNAR 5010 | Graduate Studio I | 1-2 |
| FNAR 1060 | Sculpture I | 1 | FNAR 5011 | Intro to Clay | 1 |
| FNAR 1070 | Intro to Clay | 1 | FNAR 5012 | Figure Drawing I | 1 |
| FNAR 1080 | Figure Drawing I | 1 | FNAR 5013 | Painting I | 1 |
| FNAR 1090 | Painting I | 1 | FNAR 5014 | Introduction to Printmaking | 1 |
| FNAR 1100 | Introduction to Printmaking | 1 | FNAR 5015 | Documentary Video | 1 |
| FNAR 1110 | The Big Picture: Mural Arts in Philadelphia | 1 | FNAR 5016 | Video II | 1 |
| FNAR 2010 | Documentary Video | 1 | FNAR 5017 | Cinema Production | 1 |
| FNAR 2020 | Video II | 1 | FNAR 5018 | Advanced Video Projects | 1 |
| FNAR 2030 | Cinema Production | 1 | FNAR 5020 | Graduate Studio II | 1-2 |
| FNAR 2040 | Advanced Video Projects | 1 | FNAR 5021 | Advanced Lens Based Projects | 1 |
| FNAR 2060 | Advanced Lens Based Projects | 1 | FNAR 5022 | Performance/Camera: Performance and-with-through-for Cameras | 1 |
| FNAR 2070 | Performance/Camera: Performance and-with-through-for Cameras | 1 | FNAR 5023 | Performance Studio | 1 |
| FNAR 2080 | Performance Studio | 1 | FNAR 5024 | Hand-Drawn Computer Animation | 1 |
| FNAR 2090 | Hand-Drawn Computer Animation | 1 | FNAR 5025 | Computer Animation | 1 |
| FNAR 2100 | Computer Animation | 1 | FNAR 5026 | Digital Photography II | 1 |
| FNAR 2110 | Digital Photography II | 1 | FNAR 5027 | Reconfiguring Portraiture | 1 |
| FNAR 2120 | Reconfiguring Portraiture | 1 | FNAR 5029 | Photography & Fashion | 1 |
| FNAR 2150 | Photography and Fiction | 1 | FNAR 5030 | Sachs Research: Imaginary Modernisms | 1 |
| FNAR 2160 | Counter the Land: Photography and the Landscape | 1 | FNAR 5031 | Photography and Fiction | 1 |
| FNAR 2170 | Dispersive Lends | 1 | FNAR 5032 | Counter the Land: Photography and the Landscape | 1 |
| FNAR 2200 | Drawing Investigations | 1 | FNAR 5033 | Dispersive Lens | 1 |
| FNAR 2220 | Painting II | 1 | FNAR 5036 | Drawing Investigations | 1 |
| FNAR 2240 | Painting Studio | 1 | FNAR 5038 | Painting II | 1 |
| FNAR 2250 | Interdisciplinary Studio: Sites of Convergence and Hybridity | 1 | FNAR 5040 | Painting Studio | 1 |
| FNAR 2280 | Printmaking: Screen Printing | 1 | FNAR 5041 | Interdisciplinary Studio: Sites of Convergence and Hybridity | 1 |
| FNAR 2310 | Advanced Sculpture: Installation & Interventions | 1 | FNAR 5043 | Printmaking: Etching | 1 |
| FNAR 2320 | Queer Imaginings | 1 | FNAR 5044 | Printmaking: Screen Printing | 1 |
| FNAR 3050 | Critical Issues in Art | 1 | FNAR 5045 | Printmaking & Publications: Intro to Independent Publishing and Artists' Publications | 1 |
| FNAR 3060 | The Chinese Body and Spatial Consumption in Chinatown | 1 | FNAR 5047 | Advanced Sculpture: Installation & Intervention | 1 |
| FNAR 3061 | The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia Course) | 1 | FNAR 5048 | Nonhuman Photography | 1 |
| FNAR 3070 | Tiananmen Square: A Case Study for Fine Arts and Landscape Architecture | 1 | FNAR 5049 | Machine for Seeing: Architecture and the Moving Image | 1 |
| | | | FNAR 5050 | A Virus in the Culture: Social Critique in Media Arts | 1 |

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| FNAR 5055 | Tiananmen Square: A Case Study for Fine Arts and Landscape Architecture | 1 | FREN 1228 | Contemporary France | 1 |
| FNAR 5059 | Public Art and Issues of Spatial Production | 1 | FREN 1230 | Masterpieces of French Cinema | 1 |
| FNAR 5061 | Mystics & Visionaries: Arts and Other Ways of Knowing | 1 | FREN 1231 | Perspectives in French Literature: Love and Passion | 1 |
| FNAR 5062 | Civic Studio | 1 | FREN 1232 | Perspectives in French Literature: The Individual and Society | 1 |
| FNAR 5064 | Is This Really Happening? Performance and Contemporary Political Horizons | 1 | FREN 1233 | Francophone Literature and Film | 1 |
| FNAR 5155 | The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia Course) | 1 | FREN 2130 | French for Business I | 1 |
| FNAR 5180 | Paris Modern: Spiral City | 1 | FREN 2170 | French Phonetics | 1 |
| FNAR 5750 | Graduate Drawing Seminar | 1 | FREN 2180 | From West Africa to West Philadelphia: Creating Community in the Francophone Diaspora | 1 |
| FNAR 5760 | Critical Issues Seminar | 1 | FREN 2250 | Paris during the German Occupation and its Places of [Non-]Memory | 1 |
| FNAR 5940 | Graduate Photography Seminar | 1 | FREN 2251 | Paris during the German Occupation and its Places of [Non-]Memory | 1 |
| FNAR 5980 | Grad Sculpture Seminar | 1 | FREN 2280 | Contemporary France | 1 |
| FNAR 6010 | Graduate Studio III | 1-2 | FREN 2500 | The Novel and Marriage | 1 |
| FNAR 6020 | Graduate Studio IV | 1-2 | FREN 3010 | French Identity in the Twentieth Century | 1 |
| FNAR 6050 | Contemporary Art Seminar | 1 | FREN 3080 | Topics in French Culture | 1 |
| FNAR 6690 | Graduate Video Studio | 1 | FREN 3100 | Literary History | 1 |
| FNAR 7010 | Graduate Critique I | 1 | FREN 3110 | French Thought After 1968 | 1 |
| FNAR 7020 | Graduate Critique II | 1 | FREN 3130 | French for Business II | 1 |
| FNAR 7030 | Graduate Critique III | 1 | FREN 3220 | France and the European Union | 1 |
| FNAR 7040 | Graduate Critique IV | 1 | FREN 3250 | Advanced French: Translation | 1 |
| FNAR 7120 | Visual Epistemologies for Creative Practices | 1 | FREN 3290 | Le français dans le monde/French in the World | 1 |
| FNAR 7200 | Topics in Representation | 1 | FREN 3300 | Medieval Literature | 1 |
| FNAR 8010 | Critical Issues in Contemporary Art | 1 | FREN 3600 | The Enlightenment | 1 |
| FNAR 8020 | Critical Issues in Contemporary Art | 1 | FREN 3700 | French Literature of the 19th Century | 1 |
| FNAR 8030 | Critical Issues in Contemporary Art | 1 | FREN 3710 | Poe's French Legacies | 1 |
| FNAR 8040 | Critical Issues in Contemporary Art | 1 | FREN 3720 | Crime and Punishment: Hugo's Les Misérables in Context | 1 |
| FNAR 9999 | Independent Study | 0.5-2 | FREN 3800 | Literature of the Twentieth Century | 1 |
| FREN 0080 | Laughter and Tricky Topics | 1 | FREN 3810 | Animal Words, Animal Worlds: Introduction to Zoopoetics | 1 |
| FREN 0081 | Decolonizing French Food | 1 | FREN 3820 | Horror Cinema | 1 |
| FREN 0090 | The Fantastic Voyage from Homer to Science Fiction | 1 | FREN 3830 | French & Italian Modern Horror | 1 |
| FREN 0100 | Elementary French I | 1 | FREN 3840 | The French Novel of the Twentieth Century | 1 |
| FREN 0120 | Intensive Elementary French for Beginners | 2 | FREN 3850 | Modern French Theater | 1 |
| FREN 0150 | Intensive Elementary French Abroad | 2 | FREN 3860 | Paris in Film | 1 |
| FREN 0200 | Elementary French II | 1 | FREN 3890 | France and Its Others | 1 |
| FREN 0210 | Accelerated Elementary French for False Beginners | 1 | FREN 3900 | Francophone Postcolonial Cultures | 1 |
| FREN 0300 | Intermediate French I | 1 | FREN 3905 | French Caribbean Thought & Literature | 1 |
| FREN 0340 | Accelerated Intermediate French | 2 | FREN 3910 | Global France | 1 |
| FREN 0400 | Intermediate French II | 1 | FREN 3920 | Queering North African Subjectivities | 1 |
| FREN 0800 | Advanced French in Residence | 0.5 | FREN 3999 | Independent Study | 1 |
| FREN 1000 | Advanced French | 1 | FREN 4000 | Honors Thesis | 1 |
| FREN 1212 | Advanced French Grammar and Composition | 1 | FREN 5000 | Proseminar | 1 |
| FREN 1214 | Advanced French Conversation and Composition | 1 | FREN 5110 | Topics in Cinema Studies | 1 |
| FREN 1217 | French Phonetics | 1 | FREN 5120 | Film Noir | 1 |
| FREN 1226 | French History and Culture to 1774 | 1 | FREN 5410 | Transalpine Tensions: Franco-Italian Rivalries in the Renaissance | 1 |
| FREN 1227 | French History and Culture 1789-1945 | 1 | FREN 5460 | Women's Writing in French, 1160-1823 | 1 |

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| FREN 5490 | Black France: History/Representation | 1 | GRMN 0010 | Bad Taste | 1 |
| FREN 5500 | Etudes sur le XVII siecle | 1 | GRMN 0011 | In Praise of the Small in Literature and the Arts | 1 |
| FREN 5600 | Eighteenth-Century Novel | 1 | GRMN 0012 | Jews and China: Views from Two Perspectives | 1 |
| FREN 5800 | Studies in 20th-Century French Literature | 1 | GRMN 0013 | Euro Zone Crisis - The EU in a Currency War for Survival? | 1 |
| FREN 5820 | Fantastic Literature 19th/20th Centuries | 1 | GRMN 0015 | Hipster Philosophy from Marx to Zizek | 1 |
| FREN 5900 | Introduction to Francophone Studies | 1 | GRMN 0016 | Babylon Berlin: German Crime Books | 1 |
| FREN 5910 | Francophone Postcolonial Studies | 1 | GRMN 0100 | Elementary German I | 1 |
| FREN 5920 | Life, Death, and Revolution in Haiti | 1 | GRMN 0150 | Accelerated Elementary German | 2 |
| FREN 5950 | Travel Literature | 1 | GRMN 0200 | Elementary German II | 1 |
| FREN 6010 | Language Teaching and Learning | 1 | GRMN 0300 | Intermediate German I | 1 |
| FREN 6020 | Theory and Criticism | 1 | GRMN 0350 | Accelerated Intermediate German | 2 |
| FREN 6030 | Poetics of Narrative | 1 | GRMN 0400 | Intermediate German II | 1 |
| FREN 6050 | Modern Literary Theory and Criticism | 1 | GRMN 1010 | Freud: The Invention of Psychoanalysis | 1 |
| FREN 6090 | Global France | 1 | GRMN 1015 | Freud's Objects | 1 |
| FREN 6200 | Paris and Philadelphia: Landscapes and Literature of the 19th Century | 1 | GRMN 1020 | Marx, Marxism, and the Culture of Revolution | 1 |
| FREN 6300 | Introduction to Medieval French Literature | 1 | GRMN 1030 | Nietzsche's Modernity and the Death of God | 1 |
| FREN 6380 | Topics: Medieval Culture | 1 | GRMN 1040 | Berlin: History, Politics, Culture | 1 |
| FREN 6400 | Studies in the Renaissance | 1 | GRMN 1050 | Metropolis: Culture of the City | 1 |
| FREN 6500 | Studies in the 17th Century | 1 | GRMN 1060 | The Fantastic and Uncanny in Literature: Ghosts, Spirits & Machines | 1 |
| FREN 6600 | Studies in the Eighteenth Century | 1 | GRMN 1070 | Fascist Cinemas | 1 |
| FREN 6700 | 19th-Century Studies | 1 | GRMN 1080 | German Cinema | 1 |
| FREN 6750 | Topics in 19th Century Literature | 1 | GRMN 1090 | Jewish Films and Literature | 1 |
| FREN 6800 | Studies in the 20th Century | 1 | GRMN 1100 | Women in Jewish Literature | 1 |
| FREN 6810 | Studies in Modern French Poetry | 1 | GRMN 1110 | Jewish American Literature | 1 |
| FREN 6840 | The French Novel of the 20th Century | 1 | GRMN 1120 | Translating Cultures: Literature on and in Translation | 1 |
| FREN 6860 | Major Authors 20th/21st Century | 1 | GRMN 1130 | Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding | 1 |
| FREN 6900 | Francophone Studies | 1 | GRMN 1132 | Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film | 1 |
| FREN 6910 | Transatlantic Black Feminisms in Francophone Literatures | 1 | GRMN 1140 | Liquid Histories and Floating Archives | 1 |
| FREN 6920 | Caribbean Studies | 1 | GRMN 1150 | Comparative Cultures of Sustainability | 1 |
| FREN 6960 | Postcolonial Theory Francophone | 1 | GRMN 1153 | Is Europe Facing a Spiritual Crisis? | 1 |
| FREN 7010 | Topics in Cultural Studies | 1 | GRMN 1160 | Sustainability & Utopianism | 1 |
| FREN 8500 | Field Statement | 1 | GRMN 1170 | Global Sustainabilities | 1 |
| FREN 8510 | Dissertation Proposal | 1 | GRMN 1210 | Witnessing, Remembering, and Writing the Holocaust | 1 |
| FREN 9999 | Independent Study | 1 | GRMN 1235 | Autobiographical Writing | 1 |
| GREK 0100 | Elementary Classical Greek I | 1 | GRMN 1300 | Topics German Cinema | 1 |
| GREK 0110 | Intensive Elementary Classical Greek | 2 | GRMN 1301 | Northern Renaissance Art | 1 |
| GREK 0180 | Elementary Modern Greek I | 1 | GRMN 1302 | Writing About Art Seminar | 1 |
| GREK 0200 | Elementary Classical Greek II | 1 | GRMN 1303 | Introduction to Literary Theory | 1 |
| GREK 0280 | Elementary Modern Greek II | 1 | GRMN 1305 | The Vikings | 1 |
| GREK 0300 | Intermediate Classical Greek: Prose | 1 | GRMN 1306 | Origins of Nazism: From Democracy to Race War and Genocide | 1 |
| GREK 0380 | Intermediate Modern Greek I | 1 | GRMN 1500 | Texts and Contexts | 1 |
| GREK 0400 | Intermediate Classical Greek: Poetry | 1 | GRMN 1510 | Handschrift-Hypertext: Deutsche Medien | 1 |
| GREK 0480 | Intermediate Modern Greek II | 1 | GRMN 1520 | Business German: A Macro Perspective | 1 |
| GREK 3001 | Hymnic Poetry | 1 | | | |
| GREK 5203 | Alcibiades and the Athenian Imagination | 1 | | | |
| GREK 5402 | Thucydides | 1 | | | |
| GREK 7202 | Plato and Aristotle on Human Nature | 1 | | | |
| GREK 7404 | Herodotus | 1 | | | |
| GREK 7802 | Greek Epigraphy | 1 | | | |
| GREK 9999 | Independent Study | 1-2 | | | |

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| GRMN 1530 | Business German: A Micro Perspective | 1 | GRMN 5620 | Early Modernism | 1 |
| GRMN 1800 | German in Residence | 0.5 | GRMN 5690 | New German Fiction | 1 |
| GRMN 2100 | Texts and Contexts | 1 | GRMN 5730 | Topics in Criticism & Theory: Object Theory | 1 |
| GRMN 2190 | Business German: A Macro Perspective | 1 | GRMN 5740 | Politics and Societies in the Early Modern World | 1 |
| GRMN 2290 | Business German: A Micro Perspective | 1 | GRMN 5780 | Northern Renaissance Art | 1 |
| GRMN 2300 | Topics in Dutch Studies | 1 | GRMN 5781 | Privacy and Society in Seventeenth-Century Dutch Art Seminar | 1 |
| GRMN 3110 | Handschrift-Hypertext: Deutsche Medien | 1 | GRMN 5790 | Spinoza After Marx | 1 |
| GRMN 3120 | Places of Memory. Lieux de memoire. Erinnerungsorte. | 1 | GRMN 5800 | Topics In Aesthetics | 1 |
| GRMN 3210 | Krautrock und die Folgen | 1 | GRMN 5810 | Topics in Jewish History | 1 |
| GRMN 3215 | German Youth Cultures | 1 | GRMN 5830 | Hegel | 1 |
| GRMN 3220 | Writing in Dark Times: German Literature | 1 | GRMN 6030 | Seminar in German Literature | 1 |
| GRMN 3240 | Crime and Detection | 1 | GRMN 6050 | Modern Literary Theory and Criticism | 1 |
| GRMN 3250 | Theater and Language: Staging the 20th Century | 1 | GRMN 6120 | Hannah Arendt: Literature, Philosophy, Politics | 1 |
| GRMN 3260 | Topics in German Literature | 1 | GRMN 6280 | Topics 18th Century, vary annually. | 1 |
| GRMN 3270 | German Literature after 1945 | 1 | GRMN 6320 | Romanticism | 1 |
| GRMN 3273 | Critical Theory of Christa Wolf: What remains? | 1 | GRMN 6420 | Drama of the Twentieth Century | 1 |
| GRMN 3280 | Decadence | 1 | GRMN 6510 | Studies in 17th Century | 1 |
| GRMN 3290 | Topics in German Culture | 1 | GRMN 6570 | Becoming Modern: The German-Jewish Experience | 1 |
| GRMN 4100 | Trans(l)its | 1 | GRMN 6770 | The Life of Forms: Ontogenesis, Morphology, Literature | 1 |
| GRMN 4201 | Independent Study-Senior | 1 | GRMN 6780 | Realism: Literature and Theory | 1 |
| GRMN 5010 | Elementary German I | 1 | GRMN 6830 | Topics in Philosophy | 1 |
| GRMN 5020 | Elementary German II | 1 | GRMN 6840 | Topics in Philosophy. | 1 |
| GRMN 5040 | Intermediate German II | 1 | GRMN 6850 | Nature and Labor in Early Modern Art Seminar | 1 |
| GRMN 5070 | Elementary Middle High German | 1 | GRMN 7000 | Graduate Research Workshop | 0.5 |
| GRMN 5110 | Stylistics | 1 | GRMN 7010 | Pedagogy Roundtable | 0.5 |
| GRMN 5160 | Teaching Methods | 1 | GSWS 0011 | Study of a Woman Writer | 1 |
| GRMN 5250 | Schelling, Goethe, Nature. Thinking Nature with Schelling and Goethe. | 1 | GSWS 0023 | Study of a Theme Related to Gender & Sexuality | 1 |
| GRMN 5260 | The Trouble with Freud: Psychoanalysis, Literature, Culture | 1 | GSWS 0050 | Gender, Sexuality, and Religion | 1 |
| GRMN 5350 | The Elemental Turn | 1 | GSWS 0051 | Writing the Self: Life-Writing, Fiction, Representation | 1 |
| GRMN 5370 | Translating Literature: Theory and Practice | 1 | GSWS 0092 | First-Year Seminar: Italian Film and Media Studies | 1 |
| GRMN 5400 | Franz Kafka and J. M. Coetzee | 1 | GSWS 0099 | First-Year Seminar: Italian Innovations | 1 |
| GRMN 5410 | Topics in Cultural History | 1 | GSWS 0513 | Benjamin Franklin Seminar. 19th-Century American Literature | 1 |
| GRMN 5420 | Topics in Culture. | 1 | GSWS 0531 | Benjamin Franklin Seminar: Gender, Sexuality, and Literature | 1 |
| GRMN 5430 | Environmental Humanities: Theory, Method, Practice | 1 | GSWS 0700 | Iranian Cinema: Gender, Politics and Religion | 1 |
| GRMN 5440 | Public Environmental Humanities | 1 | GSWS 1010 | Freud: The Invention of Psychoanalysis | 1 |
| GRMN 5450 | Reading Benjamin Reading Kafka | 1 | GSWS 1027 | Sex and Representation | 1 |
| GRMN 5470 | Writing in Dark Times: German Literature | 1 | GSWS 1041 | The Romantic Period | 1 |
| GRMN 5500 | Topics German Cinema | 1 | GSWS 1043 | Literature Before 1660 | 1 |
| GRMN 5510 | Kant I | 1 | GSWS 1060 | The Fantastic and Uncanny in Literature: Ghosts, Spirits & Machines | 1 |
| GRMN 5520 | Kant II | 1 | GSWS 1100 | Women in Jewish Literature | 1 |
| GRMN 5550 | Topics in Dutch Studies | 1 | | | |
| GRMN 5560 | What is Enlightenment? | 1 | | | |
| GRMN 5570 | Reading the Twentieth Century | 1 | | | |
| GRMN 5580 | The Long Nineteenth Century: Literature, Philosophy, Culture | 1 | | | |
| GRMN 5600 | Topics in Philosophy and Literature | 1 | | | |
| GRMN 5610 | The Long Eighteenth Century | 1 | | | |

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| GSWS 1122 | Witches, Rebels, and Prophets: People on the Margins in Early America | 1 | GSWS 5260 | The Trouble with Freud: Psychoanalysis, Literature, Culture | 1 |
| GSWS 1172 | Bodies, Race and Rights: Sex and Citizenship in Modern American History | 1 | GSWS 5460 | Women's Writing in French, 1160–1823 | 1 |
| GSWS 1173 | History of Sexuality in the U.S. | 1 | GSWS 5500 | Etudes sur le XVII siecle | 1 |
| GSWS 1200 | Sex and Gender in Ancient Greece and Rome | 1 | GSWS 5520 | Affect Theory and Power | 1 |
| GSWS 1201 | African-American Literature | 1 | GSWS 5930 | Classical Film Theory | 1 |
| GSWS 1215 | Love, Lust and Violence in the Middle Ages | 1 | GSWS 6400 | Studies in the Renaissance | 1 |
| GSWS 1242 | Love and Loss in Japanese Literary Traditions: In Translation | 1 | GSWS 6910 | Transatlantic Black Feminisms in Francophone Literatures | 1 |
| GSWS 1260 | Latinx Literature and Culture | 1 | GSWS 7762 | Women in South Asia | 1 |
| GSWS 1300 | Theories of Gender and Sexuality | 1 | GSWS 8841 | Current Japanology | 1 |
| GSWS 1310 | Gender, Sexuality, and Literature | 1 | GUJR 0100 | Beginning Gujarati Part I | 1 |
| GSWS 1351 | Contemporary Fiction & Film in Japan | 1 | GUJR 0200 | Beginning Gujarati Part II | 1 |
| GSWS 1680 | Sex and Socialism | 1 | GUJR 0300 | Intermediate Gujarati Part I | 1 |
| GSWS 2000 | Topics In Classicism and Literature: Epic Tradition | 1 | GUJR 0400 | Intermediate Gujarati Part II | 1 |
| GSWS 2092 | Kelly Writers House Fellows Seminar | 1 | GUJR 1502 | Advanced Gujarati | 1 |
| GSWS 2120 | American Literature Seminar | 1 | HEBR 0100 | Elementary Modern Hebrew I | 1 |
| GSWS 2155 | Gender History and American Film | 1 | HEBR 0200 | Elementary Modern Hebrew II | 1 |
| GSWS 2217 | CU in India - Topics Course | 1 | HEBR 0300 | Intermediate Modern Hebrew III | 1 |
| GSWS 2310 | Gender, Sexuality, and Literature Seminar | 1 | HEBR 0400 | Intermediate Modern Hebrew IV | 1 |
| GSWS 2402 | Faces of Love: Gender, Sexuality and the Erotic in Persian Literature | 1 | HEBR 1000 | Advanced Modern Hebrew: Conversation & Writing | 1 |
| GSWS 2500 | History of Private Life in China | 1 | HEBR 4000 | Rabbinic Writers on Rabbinic Culture | 1 |
| GSWS 2512 | Introduction to Italian Cinema | 1 | HEBR 5100 | Elementary Modern Hebrew I | 1 |
| GSWS 2522 | Modern Italian Culture | 1 | HEBR 5200 | Elementary Modern Hebrew II | 1 |
| GSWS 2620 | Italian Scandals | 1 | HEBR 5300 | Intermediate Modern Hebrew III | 1 |
| GSWS 2705 | Media and Culture in Contemporary Iran | 1 | HEBR 5400 | Intermediate Modern Hebrew IV | 1 |
| GSWS 2720 | 18th-Century Novel Seminar | 1 | HEBR 6000 | Advanced Modern Hebrew: Conversation & Writing | 1 |
| GSWS 2860 | Drama to 1660 Seminar | 1 | HEBR 6100 | Seminar in Rabbinic Literature | 1 |
| GSWS 2940 | Art Now | 1 | HEBR 6200 | Studies in Medieval Jewish Culture | 1 |
| GSWS 2950 | Global Film Theory | 1 | HIND 0100 | Beginning Hindi-Urdu Part I | 1 |
| GSWS 2960 | Literary Theory Seminar | 1 | HIND 0200 | Beginning Hindi-Urdu Part II | 1 |
| GSWS 3010 | French Identity in the Twentieth Century | 1 | HIND 0300 | Intermediate Hindi Part I | 1 |
| GSWS 3153 | American Feminist and LGBT Movements, 1960s-1980s | 1 | HIND 0400 | Intermediate Hindi Part II | 1 |
| GSWS 3246 | The Tale of Genji | 1 | HIND 1500 | Advanced Hindi | 1 |
| GSWS 3340 | Feminist Ethnography | 1 | HIST 0001 | Making of the Modern World | 1 |
| GSWS 3404 | Italian Gender Studies | 1 | HIST 0010 | First-Year: Books that Changed Modern America | 1 |
| GSWS 3408 | Italian Literature | 1 | HIST 0020 | First-Year Seminar: Reading the Classics | 1 |
| GSWS 3410 | Italian Renaissance Studies | 1 | HIST 0022 | First-Year Seminar: A Tale of Two Cities: London and Paris 1750-present | 1 |
| GSWS 3413 | Italian Science and Philosophy | 1 | HIST 0030 | First-Year Seminar: Africa in World History | 1 |
| GSWS 3425 | Gender, Religion, and China | 1 | HIST 0100 | Deciphering America | 1 |
| GSWS 3447 | From Puberty to Parenting: The Evolutionary Context of Reproduction | 1 | HIST 0108 | American Origins | 1 |
| GSWS 3501 | Writing and Witnessing | 1 | HIST 0200 | The Emergence of Modern Europe | 1 |
| GSWS 3514 | Writing Towards Transformation | 1 | HIST 0205 | Europe: From Fall of Rome to Age of Exploration | 1 |
| GSWS 3559 | Gender and Sexuality in Japan | 1 | HIST 0220 | England and the British Isles to 1707 | 1 |
| GSWS 3780 | Sexuality of Postmodernism | 1 | HIST 0240 | The Rise and Fall of the Russian Empire, 1552-1917 | 1 |
| GSWS 3930 | Cinema and Civil Rights | 1 | HIST 0250 | Making and Breaking European Hegemony | 1 |
| GSWS 4387 | Black Feminist Approaches to History and Memory | 1 | HIST 0255 | Modern Europe, 1789-1919 | 1 |

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| HIST 0270 | Modern Britain, 1700-present: Empire, Industry and Democracy | 1 | HIST 1122 | Witches, Rebels, and Prophets: People on the Margins in Early America | 1 |
| HIST 0290 | The Soviet Century, 1917-1991 | 1 | HIST 1127 | African American History 1550-1876 | 1 |
| HIST 0300 | Africa Before 1800 | 1 | HIST 1150 | American Jewish Experience | 1 |
| HIST 0310 | Warriors, Concubines & Converts: the Ottoman Empire in the Middle East & Europe | 1 | HIST 1151 | Race, Space and Place in American History | 1 |
| HIST 0350 | Africa Since 1800 | 1 | HIST 1153 | Transformations of Urban America: Making the Unequal Metropolis, 1945 to Today | 1 |
| HIST 0360 | History of the Middle East Since 1800 | 1 | HIST 1154 | Philadelphia, 1700-2000 | 1 |
| HIST 0400 | Colonial Latin America | 1 | HIST 1155 | Introduction to Asian American History | 1 |
| HIST 0450 | Modern Latin America 1808-Present | 1 | HIST 1162 | The American West | 1 |
| HIST 0500 | Late Imperial China | 1 | HIST 1163 | Modern American Culture | 1 |
| HIST 0550 | History of Modern China | 1 | HIST 1164 | American Monuments: Designs for the Future | 1 |
| HIST 0560 | Modern Japanese History | 1 | HIST 1165 | History of American Education | 1 |
| HIST 0570 | Colonial South Asia, 1700 - 1950 | 1 | HIST 1169 | History of American Law Since 1877 | 1 |
| HIST 0600 | The Foundations of the Early Modern Atlantic World 1450-1800 | 1 | HIST 1171 | The American South 1860-Present | 1 |
| HIST 0710 | African American Life and Culture in Slavery | 1 | HIST 1172 | Bodies, Race and Rights: Sex and Citizenship in Modern American History | 1 |
| HIST 0720 | Strife: A History of the Greeks | 1 | HIST 1173 | History of Sexuality in the U.S. | 1 |
| HIST 0721 | Ancient Rome | 1 | HIST 1177 | African American History 1876 to Present | 1 |
| HIST 0722 | The Novel and Marriage | 1 | HIST 1180 | U.S. Politics and Society since the 1960s: From Civil Rights to the Trump Right | 1 |
| HIST 0723 | The Enlightenment | 1 | HIST 1190 | American Diplomatic History Since 1776 | 1 |
| HIST 0730 | Introduction to the Ancient Middle East | 1 | HIST 1191 | US Empire in the Twentieth Century | 1 |
| HIST 0750 | From Shamans to Shoguns: The Texts that Made Pre-Modern Japanese History | 1 | HIST 1200 | Foundations of European Thought: from Rome to the Renaissance | 1 |
| HIST 0751 | Japan: The Age of the Samurai | 1 | HIST 1205 | Reading the Classics | 1 |
| HIST 0752 | Knights with Katanas: Medieval Japan and Europe Compared | 1 | HIST 1210 | The Vikings | 1 |
| HIST 0753 | City & Citizenship: Samurai Politics and Commoner Culture in Early Modern Japan | 1 | HIST 1215 | LOVE, LUST AND VIOLENCE IN THE MIDDLE AGES | 1 |
| HIST 0754 | Law and Violence in Pre-Modern Japan | 1 | HIST 1220 | The Tudors | 1 |
| HIST 0755 | History, Culture, and Religion in Early India | 1 | HIST 1221 | Britain's Century of Revolution | 1 |
| HIST 0757 | Mongolian Civilization: Nomadic and Sedentary | 1 | HIST 1230 | The French Revolution and the Origins of Modern Politics | 1 |
| HIST 0817 | Black Feminist Approaches to History and Memory | 1 | HIST 1250 | Belief and Unbelief in Modern Thought | 1 |
| HIST 0820 | Freud: The Invention of Psychoanalysis | 1 | HIST 1260 | Tolstoy's War and Peace and the Age of Napoleon | 1 |
| HIST 0821 | Berlin: History, Politics, Culture | 1 | HIST 1265 | Victorian Britain: Spaces, Places, and Pests | 1 |
| HIST 0830 | Introduction to the Middle East | 1 | HIST 1270 | World War I | 1 |
| HIST 0835 | North Africa: History, Culture, Society | 1 | HIST 1280 | Origins of Nazism: From Democracy to Race War and Genocide | 1 |
| HIST 0836 | Muslims, Christians, and Jews in the Middle East: Historical Perspectives | 1 | HIST 1300 | Gunpowder, Art and Diplomacy: Islamic Empires in the Early Modern World | 1 |
| HIST 0837 | Religion and Society in Africa | 1 | HIST 1310 | Africa and the Transatlantic Slave Trade | 1 |
| HIST 0850 | Introduction to Modern India | 1 | HIST 1350 | Faces of Jihad in African Islam | 1 |
| HIST 0851 | India: Culture and Society | 1 | HIST 1360 | Arab/Israeli Conflict in Literature and Film | 1 |
| HIST 0860 | Introduction to East Asia: Korea | 1 | HIST 1388 | From Oil Fields to Soccer Fields: The Middle East in the 20th Century | 1 |
| HIST 0870 | Introduction to Digital Humanities | 1 | HIST 1400 | Silver and Gold in the Americas from pre-history to the present | 1 |
| HIST 0871 | The Material Past in a Digital World | 1 | HIST 1475 | History of Brazil: Slavery, Inequality, Development | 1 |
| HIST 0872 | Liquid Histories and Floating Archives | 1 | HIST 1550 | East Asian Diplomacy | 1 |
| HIST 1100 | North American Colonial History | 1 | HIST 1591 | The Vietnam War | 1 |
| HIST 1110 | Hamilton's America: US History 1776-1804 | 1 | | | |
| HIST 1119 | History of American Law to 1877 | 1 | | | |
| HIST 1121 | The American South | 1 | | | |

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| HIST 1593 | 20th Century China: Democracy, Constitutions, and States | 1 | HIST 3251 | Modern Spain: Civil War and Postwar, 1930-1970 | 1 |
| HIST 1594 | China and the World: Modern Times | 1 | HIST 3351 | Africa and the Mid-East | 1 |
| HIST 1600 | Jews and Judaism in Antiquity | 1 | HIST 3704 | Re-reading the Holocaust | 1 |
| HIST 1610 | Medieval and Early Modern Jewry | 1 | HIST 3709 | Global Blackface, Minstrelsy and Passing | 1 |
| HIST 1620 | The Rise and Fall of the Spanish Empire 1450-1700 | 1 | HIST 3820 | Renaissance Europe | 1 |
| HIST 1650 | Human-Animal Relationships in Historical Perspective | 1 | HIST 3920 | European Diplomatic History 1789-1914 | 1 |
| HIST 1690 | Modern Jewish Intellectual and Cultural History | 1 | HIST 3921 | European International Relations 1914-present | 1 |
| HIST 1700 | The African Diaspora: Global Dimensions | 1 | HIST 3922 | European Thought and Culture in the Age of Revolution | 1 |
| HIST 1702 | Introduction to Latin American and Latino Studies | 1 | HIST 3923 | Twentieth Century European Intellectual History | 1 |
| HIST 1706 | Global Environmental History from Paleolithic to the Present | 1 | HIST 3930 | The History of Foreign Aid and Intervention in Africa | 1 |
| HIST 1710 | Jews in the Modern World | 1 | HIST 3960 | Histories of the Information Economy | 1 |
| HIST 1731 | Financial Meltdown, Past and Present | 1 | HIST 4925 | Independent Study: Europe after 1800 | 1 |
| HIST 1733 | Free Speech and Censorship | 1 | HIST 4997 | Junior Honors in History | 1 |
| HIST 1735 | Cold War: Global History | 1 | HIST 4998 | Senior Honors in History | 1 |
| HIST 1740 | Capitalism, Socialism, and Crisis in the 20th Century Americas | 1 | HIST 6100 | Topics in US History | 1 |
| HIST 1759 | Technology, Policy & War | 1 | HIST 6200 | Topics in European History | 1 |
| HIST 1760 | Strategy, Policy and War | 1 | HIST 6300 | Topics in Asian History | 1 |
| HIST 1785 | American Expansion in the Pacific | 1 | HIST 6400 | Topics in Middle Eastern History | 1 |
| HIST 1788 | Civilizations at Odds? The United States and the Middle East | 1 | HIST 6500 | Topics in African History | 1 |
| HIST 1790 | China & USSR Compared | 1 | HIST 6600 | Topics in Latin American and Caribbean History | 1 |
| HIST 2150 | Patriots, Parties, and Progressives: The U.S. 1776-1906 | 1 | HIST 6680 | History of Law and Social Policy | 1 |
| HIST 2152 | Work and Workers in America | 1 | HIST 6700 | Seminar: Transregional History | 1 |
| HIST 2155 | Gender History and American Film | 1 | HIST 7000 | Proseminar in History | 1 |
| HIST 2157 | Petrosylvania: Reckoning with Fossil Fuel | 1 | HIST 7100 | Research seminar in US history. | 1 |
| HIST 2200 | Florence in History | 1 | HIST 7200 | Research Seminar in European History | 1 |
| HIST 2203 | Introduction to Print Culture | 1 | HIST 7400 | Research Seminar in Middle Eastern History | 1 |
| HIST 2252 | European Intellectual History since 1945 | 1 | HIST 7700 | Research Seminar in Transregional History | 1 |
| HIST 2253 | Human Rights and History | 1 | HSOC 1382 | Introduction to Medical Anthropology | 1 |
| HIST 2254 | WORLD WAR I | 1 | HSOC 2382 | Global Health: Anthropological Perspectives | 1 |
| HIST 2255 | Modern Spain From Civil War to Democracy, 1930-1977 | 1 | HSOC 3326 | Medicine and Healing in China | 1 |
| HIST 2350 | Migration and Refugees in African History | 1 | HSSC 5020 | Public History | 1 |
| HIST 2400 | Indigenous History of Mexico from the Aztecs to Present | 1 | HSSC 5050 | Seminar in the History and Sociology of Science | 1 |
| HIST 2402 | The Haitian Revolution | 1 | HSSC 5100 | READING SEM STS | 1 |
| HIST 2500 | History of Private Life in China | 1 | HSSC 5108 | Knowledge in Motion | 1 |
| HIST 2551 | History of Hong Kong | 1 | HSSC 5181 | BOTANIC EMPIRE: Plants and Colonialism 1700 to 1950 | 1 |
| HIST 2701 | Travel, Trade and War in the Modern Mediterranean | 1 | HSSC 5199 | Other Reasons | 1 |
| HIST 2703 | Decades of Extremes: Protectionism, Fascism, Imperialism, 1917-1945 | 1 | HSSC 5207 | Readings in Race & Science | 1 |
| HIST 3153 | American Feminist and LGBT Movements, 1960s-1980s | 1 | HSSC 5251 | Darwin and Evolution: New Perspectives | 1 |
| HIST 3154 | Performing History | 1 | HSSC 5288 | Gender and Science | 1 |
| HIST 3173 | Penn Slavery Project Research Seminar | 1 | HSSC 5300 | Current Issues in the History of Medicine | 1 |
| | | | HSSC 5400 | Reading Seminar in History of Science | 1 |
| | | | HSSC 5588 | Disability: History and Theory | 1 |
| | | | HSSC 5640 | History of Technology | 1 |

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| HSSC 5662 | Seminar in American Architecture: Philadelphia: Urban Experience & Public Memory | 1 | ITAL 1920 | Italian History on the Table | 1 |
| HSSC 5687 | Minds and Machines | 1 | ITAL 1930 | Fascist Cinemas | 1 |
| HSSC 5707 | Gender and Technical Knowledge | 1 | ITAL 1982 | Film Sound and Film Music | 1 |
| HSSC 5757 | Industrial and Post Industrial Ages | 1 | ITAL 2200 | Florence in History | 1 |
| HSSC 5800 | Environmental History | 1 | ITAL 2500 | Cultura E Letteratura | 1 |
| HSSC 5888 | Humanities Beyond the Human | 1 | ITAL 2512 | Introduction to Italian Cinema | 1 |
| HSSC 6100 | Research Seminar in History of Human Sciences | 1 | ITAL 2520 | Contemporary Italy: Pop Culture, Politics, and Peninsular Identity | 1 |
| HSSC 6188 | Cold War Science | 1 | ITAL 2522 | Modern Italian Culture | 1 |
| HSSC 6199 | Other Reasons | 1 | ITAL 2540 | Titian and Venetian Painting | 1 |
| HSSC 6288 | Capitalism: Theorizing economy in sci & med | 1 | ITAL 2550 | Michelangelo and the Art of the Italian Renaissance | 1 |
| HSSC 6299 | Genetics and Genomics | 1 | ITAL 2600 | Italian Theater | 1 |
| HSSC 6500 | Research Seminar in the History of Medicine | 1 | ITAL 2620 | Italian Scandals | 1 |
| HSSC 6700 | Research Seminar in History of Technology | 1 | ITAL 3050 | Rome in Cinema: Representations of The Eternal City | 1 |
| HSSC 9999 | Graduate Independent Study | 1-4 | ITAL 3060 | Mafia in the Movies | 1 |
| INTG 3440 | Curiosity: Ancient and Modern Thinking about Thinking | 1 | ITAL 3220 | Italian Translation | 1 |
| IPD 5090 | Needfinding | 1 | ITAL 3300 | Historical Eras and Topics: Earlier Periods | 1 |
| IPD 5280 | Design of Contemporary Products: Design for Equity, Inclusion and Accessibility | 1 | ITAL 3328 | The Holocaust in Italian Literature and Film | 1 |
| ITAL 0010 | Italian Survival Kit: The Language and Culture of getting around in Italy | 0.5 | ITAL 3330 | Dante's Divine Comedy | 1 |
| ITAL 0050 | Sicilian Language and Culture | 0.5 | ITAL 3400 | Italian American Studies | 1 |
| ITAL 0088 | First-Year Seminar: Italian Histories | 1 | ITAL 3404 | Italian Gender Studies | 1 |
| ITAL 0091 | First-Year Seminar: Contemporary Italy | 1 | ITAL 3408 | Italian Literature | 1 |
| ITAL 0092 | First-Year Seminar: Italian Film and Media Studies | 1 | ITAL 3410 | Italian Renaissance Studies | 1 |
| ITAL 0099 | First-Year Seminar: Italian Innovations | 1 | ITAL 3413 | Italian Science and Philosophy | 1 |
| ITAL 0100 | Elementary Italian I | 1 | ITAL 3415 | Italian Digital Humanities | 1 |
| ITAL 0120 | Accelerated Elementary Italian | 2 | ITAL 3506 | Italian Visual Studies | 1 |
| ITAL 0200 | Elementary Italian II | 1 | ITAL 3508 | Italian Literature | 1 |
| ITAL 0300 | Intermediate Italian I | 1 | ITAL 3509 | Italian Innovations | 1 |
| ITAL 0340 | Accelerated Intermediate Italian | 2 | ITAL 3520 | Italian Histories | 1 |
| ITAL 0400 | Intermediate Italian II | 1 | ITAL 3610 | Writing About Art Seminar | 1 |
| ITAL 0800 | Italian Conversation | 0.5 | ITAL 3820 | Renaissance Europe | 1 |
| ITAL 1000 | Advanced Italian I | 1 | ITAL 3830 | French & Italian Modern Horror | 1 |
| ITAL 1200 | Advanced Italian II | 1 | ITAL 3999 | Independent Study | 1 |
| ITAL 1211 | Business Italian | 1 | ITAL 4000 | Honors Thesis | 1 |
| ITAL 1212 | Business Italian: Italian for Special Purposes | 1 | ITAL 4999 | Independent Study | 1 |
| ITAL 1213 | Business Italian: Italian for Professions | 1 | ITAL 5300 | Medieval Italian Literature | 1 |
| ITAL 1214 | Business Italian: Translation and Interpreting | 1 | ITAL 5310 | Dante's Commedia I | 1 |
| ITAL 1320 | Composers: Opera Composers 1600-1900 | 1 | ITAL 5350 | Petrarch | 1 |
| ITAL 1430 | History of Opera | 1 | ITAL 5370 | Boccaccio | 1 |
| ITAL 1440 | Film Music in Post 1950 Italy | 1 | ITAL 5400 | Topics: Renaissance Culture | 1 |
| ITAL 1890 | Best Sellers in Italian Literature | 1 | ITAL 5410 | Transalpine Tensions: Franco-Italian Rivalries in the Renaissance | 1 |
| ITAL 1900 | Italian History on Screen: How Movies Tell the Story of Italy | 1 | ITAL 5810 | Modern/Contemporary Italian Culture | 1 |
| ITAL 1910 | Sicily on Page and Screen | 1 | ITAL 5820 | Topics: Literature and Film | 1 |
| | | | ITAL 5830 | Post-Human Landscapes | 1 |
| | | | ITAL 5840 | 20th-Century Italian Fiction and Film | 1 |
| | | | ITAL 5850 | Italian Thought | 1 |
| | | | ITAL 5870 | Pasolini and Calvino | 1 |
| | | | ITAL 5910 | Italian Teaching & Learning | 1 |
| | | | ITAL 5940 | Theories of Nationalism | 1 |
| | | | ITAL 6010 | Italian Literary Theory | 1 |

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| ITAL 6050 | Modern Literary Theory and Criticism | 1 | JWST 0325 | Jewish Mysticism | 1 |
| ITAL 6500 | Michelangelo and the Art of the Italian Renaissance | 1 | JWST 0330 | Themes Jewish Tradition | 1 |
| ITAL 6540 | Titian and Venetian Painting | 1 | JWST 0335 | Jewish Humor | 1 |
| ITAL 7320 | Studies in Baroque Music | 1 | JWST 0360 | Intermediate Yiddish I | 1 |
| ITAL 8000 | Exam Preparation | 1 | JWST 0370 | Intermediate Biblical Hebrew I | 1 |
| ITAL 9950 | Dissertation | 0 | JWST 0400 | Intermediate Modern Hebrew IV | 1 |
| ITAL 9999 | Independent Study | 1 | JWST 0460 | Intermediate Yiddish II | 1 |
| JPAN 0100 | Beginning Japanese I | 1 | JWST 0470 | Intermediate Biblical Hebrew II | 1 |
| JPAN 0103 | Spoken Japanese I | 1 | JWST 0625 | Israel in the Middle East | 1 |
| JPAN 0105 | Spoken Japanese II | 1 | JWST 1000 | Advanced Modern Hebrew: Conversation & Writing | 1 |
| JPAN 0200 | Beginning Japanese II | 1 | JWST 1090 | Jewish Films and Literature | 1 |
| JPAN 0210 | Intensive Beginning Japanese I & II | 2 | JWST 1100 | Women in Jewish Literature | 1 |
| JPAN 0300 | Intermediate Japanese I | 1 | JWST 1110 | Jewish American Literature | 1 |
| JPAN 0400 | Intermediate Japanese II | 1 | JWST 1120 | Translating Cultures: Literature on and in Translation | 1 |
| JPAN 0410 | Intensive Intermediate Japanese I & II | 2 | JWST 1130 | How to Read the Bible | 1 |
| JPAN 0500 | High Intermediate Japanese I | 1 | JWST 1150 | American Jewish Experience | 1 |
| JPAN 0600 | High Intermediate Japanese II | 1 | JWST 1200 | The Bible in Translation | 1 |
| JPAN 0700 | Advanced Japanese I | 1 | JWST 1210 | Witnessing, Remembering, and Writing the Holocaust | 1 |
| JPAN 0760 | Japanese for the Professions I | 1 | JWST 1261 | Topics in Jewish-American Literature | 1 |
| JPAN 0800 | Advanced Japanese II | 1 | JWST 1270 | Gender and Religion in Israel | 1 |
| JPAN 0860 | Japanese for the Professions II | 1 | JWST 1280 | Spirituality in Contemporary Israel | 1 |
| JPAN 1040 | Advanced Japanese III | 1 | JWST 1300 | Jewish Folklore | 1 |
| JPAN 1045 | Advanced Japanese IV | 1 | JWST 1310 | Introduction to Modern Hebrew Literature | 1 |
| JPAN 1050 | Readings in Classical Japanese I | 1 | JWST 1320 | The History of God | 1 |
| JPAN 1080 | Advanced Japanese for Proficiency I | 1 | JWST 1360 | Death and the Afterlife in Ancient Judaism and Christianity | 1 |
| JPAN 1085 | Advanced Japanese for Proficiency II | 1 | JWST 1600 | Jews and Judaism in Antiquity | 1 |
| JPAN 1140 | Readings in Advanced Japanese | 1 | JWST 1605 | Muslims, Christians, and Jews in the Middle East: Historical Perspectives | 1 |
| JPAN 1145 | Readings Advanced Japanese II | 1 | JWST 1610 | Medieval and Early Modern Jewry | 1 |
| JPAN 5800 | Advanced Japanese II | 1 | JWST 1690 | Modern Jewish Intellectual and Cultural History | 1 |
| JPAN 6040 | Advanced Japanese III | 1 | JWST 1710 | Jews in the Modern World | 1 |
| JPAN 6045 | Advanced Japanese IV | 1 | JWST 1910 | The Religious Other | 1 |
| JPAN 6080 | Advanced Japanese for Proficiency I | 1 | JWST 2070 | Jews, Race and Religion | 1 |
| JPAN 6085 | Advanced Japanese for Proficiency II | 1 | JWST 2080 | 20th-Century Literature Seminar | 1 |
| JPAN 6140 | Readings in Advanced Japanese | 1 | JWST 2440 | From Miracles to Mindfulness | 1 |
| JPAN 6145 | Readings Advanced Japanese II | 1 | JWST 2999 | Independent Study | 1 |
| JWST 0012 | Jews and China: Views from Two Perspectives | 1 | JWST 3203 | Power and Peril: The Paradox of Monarchy among Ancient Greeks, Romans, and Jews | 1 |
| JWST 0020 | Religions of the West | 1 | JWST 3206 | Jewish Diaspora in the Roman Empire | 1 |
| JWST 0100 | Elementary Modern Hebrew I | 1 | JWST 3300 | Jewish Magic | 1 |
| JWST 0111 | Archaeology & The Bible | 1 | JWST 3704 | Re-reading the Holocaust | 1 |
| JWST 0160 | Beginning Yiddish I | 1 | JWST 3900 | Senior Research Seminar | 1 |
| JWST 0170 | Elementary Biblical Hebrew I | 1 | JWST 3999 | Senior Honors Thesis | 1 |
| JWST 0200 | Elementary Modern Hebrew II | 1 | JWST 4000 | Rabbinic Writers on Rabbinic Culture | 1 |
| JWST 0260 | Beginning Yiddish II | 1 | JWST 4300 | Seminar in Modern Hebrew Literature | 1 |
| JWST 0270 | Elementary Biblical Hebrew II | 1 | JWST 4305 | Spirit and Law | 1 |
| JWST 0300 | Intermediate Modern Hebrew III | 1 | JWST 4900 | Topics in Jewish History | 1 |
| JWST 0303 | Introduction to the Bible | 1 | JWST 5300 | Seminar in Rabbinic Literature | 1 |
| JWST 0305 | Great Books of Judaism | 1 | | | |
| JWST 0315 | Jewish Literature in the Middle Ages in Translation | 1 | | | |
| JWST 0320 | Modern Hebrew Literature and Film in Translation | 1 | | | |

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| JWST 5370 | Translating Literature: Theory and Practice | 1 | KORN 6075 | Advanced Topics in Korean Language and Culture II | 1 |
| JWST 5650 | Reading Benjamin Reading Kafka | 1 | KORN 6140 | Advanced Academic Korean I | 1 |
| JWST 5800 | Topics In Aesthetics | 1 | KORN 6145 | Advanced Academic Korean II | 1 |
| JWST 5810 | Modern/Contemporary Italian Culture | 1 | LALS 0091 | Sustainable Development and Culture in Latin America | 1 |
| JWST 5811 | Topics in Jewish History | 1 | LALS 0092 | Corona Capitalism: Crisis and Inequality Across the Americas | 1 |
| JWST 6120 | Hannah Arendt: Literature, Philosophy, Politics | 1 | LALS 0400 | Colonial Latin America | 1 |
| JWST 6200 | Studies in Medieval Jewish Culture | 1 | LALS 0450 | Modern Latin America 1808-Present | 1 |
| JWST 6375 | Rabbinic Literature: History and Methods | 1 | LALS 0600 | The Foundations of the Early Modern Atlantic World 1450-1800 | 1 |
| JWST 6570 | Becoming Modern: The German-Jewish Experience | 1 | LALS 0720 | Introduction to Latin American and Latino Studies | 1 |
| JWST 6999 | Independent Study | 1 | LALS 1160 | Caribbean Culture and Politics | 1 |
| JWST 9999 | Independent Study | 1 | LALS 1191 | US Empire in the Twentieth Century | 1 |
| KORN 0100 | Beginning Korean I | 1 | LALS 1202 | Literature of the Americas to 1900 | 1 |
| KORN 0103 | Spoken Korean I | 1 | LALS 1260 | Latinx Literature and Culture | 1 |
| KORN 0105 | Spoken Korean II | 1 | LALS 1310 | Africa and the Transatlantic Slave Trade | 1 |
| KORN 0200 | Beginning Korean II | 1 | LALS 1320 | Portuguese for the Professions | 1 |
| KORN 0201 | Beginning Korean II | 1 | LALS 1340 | Portuguese for the Professions II | 1 |
| KORN 0210 | Intensive Beginning Korean I & II | 2 | LALS 1400 | Silver and Gold in the Americas from pre-history to the present | 1 |
| KORN 0220 | Korean for Heritage Speakers I | 1 | LALS 1475 | History of Brazil: Slavery, Inequality, Development | 1 |
| KORN 0300 | Intermediate Korean I | 1 | LALS 1620 | The Rise and Fall of the Spanish Empire 1450-1700 | 1 |
| KORN 0400 | Intermediate Korean II | 1 | LALS 1700 | The African Diaspora: Global Dimensions | 1 |
| KORN 0401 | Intermediate Korean II | 1 | LALS 1740 | Capitalism, Socialism, and Crisis in the 20th Century Americas | 1 |
| KORN 0420 | Korean for Heritage Speakers II | 1 | LALS 1800 | Perspectives in Brazilian Culture | 1 |
| KORN 0500 | High Intermediate Korean I | 1 | LALS 1900 | Topics in Portuguese, African and Brazilian Cultures | 1 |
| KORN 0560 | Business Communication in Korean | 1 | LALS 2020 | International Organizations in Latin America | 1 |
| KORN 0600 | High Intermediate Korean II | 1 | LALS 2150 | The Ancient Maya: Integrating Material, Text, and Image | 1 |
| KORN 0678 | Medical Communication in Korean | 1 | LALS 2220 | Latino/as and the Law | 1 |
| KORN 0700 | Advanced Korean I | 1 | LALS 2260 | Latinx Literature Seminar | 1 |
| KORN 0800 | Advanced Korean II | 1 | LALS 2261 | Capitalism, (Neo)Colonialism, Racism, and Resistance | 1 |
| KORN 0860 | Business Korean I | 1 | LALS 2317 | The Politics of Matter and the Matter of Politics | 1 |
| KORN 0865 | Business Korean II | 1 | LALS 2320 | Educating for Democracy in Latin America and the U.S. | 1 |
| KORN 0870 | Current Korean Media I | 1 | LALS 2400 | Indigenous History of Mexico from the Aztecs to Present | 1 |
| KORN 0875 | Current Korean Media II | 1 | LALS 2402 | The Haitian Revolution | 1 |
| KORN 1040 | Advanced Readings in Modern Korean I | 1 | LALS 2590 | Nutritional Anthropology | 1 |
| KORN 1045 | Advanced Readings in Modern Korean II | 1 | LALS 2670 | Latin American Art | 1 |
| KORN 1060 | Advanced Business Korean I | 1 | LALS 2740 | Facing America | 1 |
| KORN 1065 | Advanced Business Korean II | 1 | LALS 3020 | Diplomacy in the Americas - The Penn Model OAS Program (SNF Paideia Program Course) | 1 |
| KORN 1070 | Advanced Topics in Korean Language and Culture I | 1 | | | |
| KORN 1075 | Advanced Topics in Korean Language and Culture II | 1 | | | |
| KORN 1140 | Advanced Academic Korean I | 1 | | | |
| KORN 1145 | Advanced Academic Korean II | 1 | | | |
| KORN 5100 | Beginning Korean I | 1 | | | |
| KORN 5200 | Beginning Korean II | 1 | | | |
| KORN 5201 | Beginning Korean II | 1 | | | |
| KORN 6040 | Advanced Readings in Modern Korean I | 1 | | | |
| KORN 6045 | Advanced Readings in Modern Korean II | 1 | | | |
| KORN 6060 | Advanced Business Korean I | 1 | | | |
| KORN 6065 | Advanced Business Korean II | 1 | | | |
| KORN 6070 | Advanced Topics in Korean Language and Culture I | 1 | | | |

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| LALS 3022 | Bodies of Water: Conflicts and Collaborations around Wetlands and Watersheds | 1 | LATN 4998 | Senior Research Paper (Honors Thesis) | 1 |
| LALS 3110 | Transdisciplinary Environmental Humanities | 1 | LATN 5801 | Advanced Latin Language and Composition | 1 |
| LALS 3251 | Modern Spain: Civil War and Postwar, 1930-1970 | 1 | LATN 6600 | The Latin Text: Language and Style | 1 |
| LALS 3360 | The Peopling of the Americas | 1 | LATN 6601 | Latin Literary History | 1 |
| LALS 3514 | Writing Towards Transformation | 1 | LATN 7002 | The Mostly Latin Epigram | 1 |
| LALS 3550 | Accordions of the New World | 1 | LATN 7201 | Julio-Claudian Literature | 1 |
| LALS 3570 | Caribbean Music and Diaspora | 1 | LATN 7601 | Tacitus' Annals | 1 |
| LALS 3580 | Latin American Music | 1 | LATN 9999 | Independent Study | 1-2 |
| LALS 3701 | Studies in Colonial Latin American Literature and Culture | 1 | LGIC 3100 | Logic and Computability 1 | 1 |
| LALS 3730 | Studies in Modern and Contemporary Latin American and Latinx Literature | 1 | LGIC 3200 | Logic and Computability 2 | 1 |
| LALS 3800 | Studies in Modern and Contemporary Latin American and Latinx Culture | 1 | LING 1250 | The Phonetics of Music | 1 |
| LALS 3820 | Rel & Pol in Latin Amer | 1 | LING 1700 | Experimental Approaches to the Study of Language | 1 |
| LALS 3840 | Cuban Visual Culture | 1 | LING 2300 | Sound Structure of Language | 1 |
| LALS 3910 | Sustainable Development And Culture in Latin America | 1 | LING 2500 | Introduction to Syntax | 1 |
| LALS 3999 | Independent Study | 1 | LING 5810 | Semantics I | 1 |
| LALS 4020 | U.S.- Latin American Relations | 1 | LING 5820 | Semantics II | 1 |
| LALS 4240 | Latinx Communities and the Role of CBO's in Social Change | 1 | MELC 0001 | Introduction to the Ancient Middle East | 1 |
| LALS 4250 | Latinx Cultural History | 1 | MELC 0002 | Introduction to the Middle East | 1 |
| LALS 4387 | Black Feminist Approaches to History and Memory | 1 | MELC 0003 | Origin and Culture of Cities | 1 |
| LALS 5110 | Ethics, Archaeology, and Cultural Heritage | 1 | MELC 0004 | Myths and Religions of the Ancient World | 1 |
| LALS 5220 | Transitional Justice in Latin America | 1 | MELC 0050 | Ancient Civilizations of the World | 1 |
| LALS 5240 | Latinxs and the Law | 1 | MELC 0060 | Art of Mesopotamia | 1 |
| LALS 5570 | Archaeology of Landscapes | 1 | MELC 0100 | Archaeology & The Bible | 1 |
| LALS 6670 | Latin American Art | 1 | MELC 0102 | Reading Ancient Mesopotamia | 1 |
| LALS 6830 | Collective Violence, Trauma, and Representation | 1 | MELC 0110 | Ancient Iraq | 1 |
| LALS 6900 | Studies in 19th- and 20th-Century Spanish American Literature | 1 | MELC 0150 | Ancient Iraq: Mesopotamian Culture and Its Legacy | 1 |
| LALS 6920 | Colonial Literature of Spanish America | 1 | MELC 0200 | Land of the Pharaohs | 1 |
| LALS 6940 | Spanish and Latin American Cinema | 1 | MELC 0205 | Literary Legacy of Ancient Egypt | 1 |
| LALS 6970 | Studies in Latin American Culture | 1 | MELC 0210 | Art and Architecture in Ancient Egypt | 1 |
| LATN 0000 | Independent Study | 1 | MELC 0215 | The Religion of Ancient Egypt | 1 |
| LATN 0100 | Elementary Latin I | 1 | MELC 0220 | Women in Ancient Egypt | 1 |
| LATN 0110 | Intensive Elementary Latin | 2 | MELC 0225 | The World of Cleopatra | 1 |
| LATN 0200 | Elementary Latin II | 1 | MELC 0300 | Introduction to the Bible | 1 |
| LATN 0300 | Intermediate Latin: Prose | 1 | MELC 0301 | Elementary Biblical Hebrew I | 1 |
| LATN 0310 | Intensive Intermediate Latin | 2 | MELC 0302 | Elementary Biblical Hebrew II | 1 |
| LATN 0400 | Intermediate Latin: Poetry | 1 | MELC 0303 | Intermediate Biblical Hebrew I | 1 |
| LATN 3202 | Latin Love Letters | 1 | MELC 0304 | Intermediate Biblical Hebrew II | 1 |
| LATN 3203 | Triangulating Augustanism: Livy, Horace, and Ovid | 1 | MELC 0305 | Great Books of Judaism | 1 |
| LATN 3801 | Advanced Latin Language and Composition | 1 | MELC 0315 | Jewish Literature in the Middle Ages in Translation | 1 |
| LATN 3999 | Independent Study in Advanced Latin Literature | 1 | MELC 0320 | Modern Hebrew Literature and Film in Translation | 1 |
| | | | MELC 0325 | Jewish Mysticism | 1 |
| | | | MELC 0330 | Themes Jewish Tradition | 1 |
| | | | MELC 0335 | Jewish Humor | 1 |
| | | | MELC 0350 | Jews and Judaism in Antiquity | 1 |
| | | | MELC 0355 | Medieval and Early Modern Jewry | 1 |
| | | | MELC 0360 | Jews in the Modern World | 1 |
| | | | MELC 0365 | How to Read the Bible | 1 |
| | | | MELC 0375 | Women in Jewish Literature | 1 |
| | | | MELC 0400 | Getting Crusaded | 1 |

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| MELC 0450 | Warriors, Concubines & Converts: the Ottoman Empire in the Middle East & Europe | 1 | MELC 2900 | Who Owns the Past? Archaeology and Politics in the Middle East | 1 |
| MELC 0500 | Introduction to the Qur'an | 1 | MELC 2910 | The University, the Museum, and the Middle East | 1 |
| MELC 0510 | Muhammad and Society | 1 | MELC 2950 | Living World in Archaeological Science | 1 |
| MELC 0550 | Introduction to Islam | 1 | MELC 2960 | Material World in Archaeological Science | 1 |
| MELC 0600 | The Middle East through Many Lenses | 1 | MELC 3060 | The Hellenistic and Roman Near East | 1 |
| MELC 0605 | Penn/Philadelphia/and the Middle East | 1 | MELC 3070 | Origins of Art / Origins of Writing | 1 |
| MELC 0610 | Modern Middle Eastern Literature in Translation | 1 | MELC 3260 | Eastern Christianities | 1 |
| MELC 0615 | Modern Arabic Literature | 1 | MELC 3300 | Jewish Magic | 1 |
| MELC 0620 | Food in the Islamic Middle East: History, Memory, Identity | 1 | MELC 3410 | Age of Sultans 1100-1500 | 1 |
| MELC 0625 | Israel in the Middle East | 1 | MELC 3550 | Africa and the Mid-East | 1 |
| MELC 0650 | History of the Middle East Since 1800 | 1 | MELC 3560 | Gunpowder, Art and Diplomacy: Islamic Empires in the Early Modern World | 1 |
| MELC 0675 | Arab/Israeli Conflict in Literature and Film | 1 | MELC 3600 | Urban Life in the Middle East and North Africa | 1 |
| MELC 0680 | Civilizations at Odds? The United States and the Middle East | 1 | MELC 3610 | Egypt in Four Revolutions | 1 |
| MELC 0690 | From Oil Fields to Soccer Fields: The Middle East in the 20th Century | 1 | MELC 3900 | Women Making History: The Penn Museum and the Centennial 2020 | 1 |
| MELC 0700 | Iranian Cinema: Gender, Politics and Religion | 1 | MELC 3950 | Intro to Digital Archaeology | 1 |
| MELC 0900 | Pastoral Nomadism in the Past and Present | 1 | MELC 4055 | Narrative in Ancient Art | 1 |
| MELC 0905 | Water in the Middle East Throughout History | 1 | MELC 4105 | History of Egypt-New Kingdom | 1 |
| MELC 1000 | Iraq: Ancient Cities and Empires | 1 | MELC 4110 | The Archaeology of Nubia | 1 |
| MELC 1010 | History and Society of Early Mesopotamia | 1 | MELC 4300 | Seminar in Modern Hebrew Literature | 1 |
| MELC 1100 | History of Ancient Egypt | 1 | MELC 4305 | Spirit and Law | 1 |
| MELC 1200 | The Bible in Translation | 1 | MELC 4315 | Jewish Literature in the Middle Ages in Translation | 1 |
| MELC 1210 | Magic in the Bible | 1 | MELC 4320 | Prose Narrative | 1 |
| MELC 1300 | Jewish Folklore | 1 | MELC 4500 | Arabic Literature and Literary Theory | 1 |
| MELC 1310 | Introduction to Modern Hebrew Literature | 1 | MELC 4505 | Islamic Intellectual Tradition | 1 |
| MELC 1600 | North Africa: History, Culture, Society | 1 | MELC 4550 | Islamic Art and Architecture | 1 |
| MELC 1605 | Muslims, Christians, and Jews in the Middle East: Historical Perspectives | 1 | MELC 4950 | Mining Archaeology | 1 |
| MELC 1610 | Nationalism and Communal Identity in the Middle East | 1 | MELC 4955 | The Past Preserved: Conservation In Archaeology | 1 |
| MELC 1615 | Migration and the Middle East | 1 | MELC 4995 | Senior Conference | 1 |
| MELC 1620 | Middle Eastern Jews in Israel | 1 | MELC 4999 | Independent Study | 1 |
| MELC 1700 | Introduction to Persian Poetic Tradition | 1 | MELC 5010 | History and Society of Early Mesopotamia | 1 |
| MELC 1900 | Digital Exploration of the Past: Archives, Databases, Maps, and Museums | 1 | MELC 5050 | Ancient Iranian Art Seminar | 1 |
| MELC 1905 | GIS for the Digital Humanities and Social Sciences | 1 | MELC 5100 | Seminar on Egyptian Archaeology and History | 1 |
| MELC 1910 | The Religious Other | 1 | MELC 5105 | Literary Legacy of Ancient Egypt | 1 |
| MELC 1915 | Myth in Society | 1 | MELC 5200 | The Bible in Translation | 1 |
| MELC 1960 | Narrative Across Cultures | 1 | MELC 5210 | Great Books of Judaism | 1 |
| MELC 2050 | Art of Ancient Iran | 1 | MELC 5211 | Elementary Biblical Hebrew I | 1 |
| MELC 2400 | Faces of Love: Gender, Sexuality and the Erotic in Persian Literature | 1 | MELC 5212 | Elementary Biblical Hebrew II | 1 |
| MELC 2510 | Introduction to Islamic Law | 1 | MELC 5213 | Intermediate Biblical Hebrew I | 1 |
| MELC 2705 | Media and Culture in Contemporary Iran | 1 | MELC 5214 | Intermediate Biblical Hebrew II | 1 |
| | | | MELC 5300 | Seminar in Rabbinic Literature | 1 |
| | | | MELC 5400 | Introduction to Modern Hebrew Literature | 1 |
| | | | MELC 5505 | Islamic Intellectual Tradition | 1 |
| | | | MELC 5620 | Intro to Digital Archaeology | 1 |
| | | | MELC 5700 | Iranian Cinema: Gender, Politics and Religion | 1 |

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| MELC 5920 | The University, the Museum, and the Middle East | 1 | MUSC 0110A | Marian Anderson Group Performance Program | 0.5 |
| MELC 5925 | Geophysical Prospection for Archaeology | 1 | MUSC 0110B | Marian Anderson Group Performance Program | 0.5 |
| MELC 5930 | Women Making History: The Penn Museum and the Centennial 2020 | 1 | MUSC 0160 | First-Year Seminar | 1 |
| MELC 6010 | Reading Ancient Mesopotamia | 1 | MUSC 0180A | Music in Urban Spaces | 0.5 |
| MELC 6020 | Iraq: Ancient Cities and Empires | 1 | MUSC 0180B | Music in Urban Spaces | 0.5 |
| MELC 6050 | Art of Ancient Iran | 1 | MUSC 0181 | On Belonging: Music, Displacement, and Well-Being (SNF Paideia Program Course) | 1 |
| MELC 6060 | Art of Mesopotamia | 1 | MUSC 0190 | Critical Speaking Seminar: See department for current offerings | 1 |
| MELC 6100 | History of Ancient Egypt | 1 | MUSC 1250 | Musical Interfaces and Robotics | 1 |
| MELC 6105 | Art and Architecture in Ancient Egypt | 1 | MUSC 1300 | 1000 Years of Musical Listening | 1 |
| MELC 6108 | The Archaeology of Nubia | 1 | MUSC 1320 | Composers: Opera Composers 1600-1900 | 1 |
| MELC 6110 | The World of Cleopatra | 1 | MUSC 1340 | Performers: Dancers and Musicians | 1 |
| MELC 6120 | Women in Ancient Egypt | 1 | MUSC 1400 | Jazz Style and History | 1 |
| MELC 6125 | The Religion of Ancient Egypt | 1 | MUSC 1420 | Thinking About Popular Music | 1 |
| MELC 6305 | Themes Jewish Tradition | 1 | MUSC 1430 | History of Opera | 1 |
| MELC 6350 | Archaeological Fieldwork in Southern Iraq | 1 | MUSC 1440 | Film Music in Post 1950 Italy | 1 |
| MELC 6375 | Rabbinic Literature: History and Methods | 1 | MUSC 1500 | World Musics and Cultures | 1 |
| MELC 6500 | Seminar in Selected Topics in Arabic Literature | 1 | MUSC 1510 | Music of Africa | 1 |
| MELC 6510 | Approaches to Islamic Law | 1 | MUSC 1530 | Music in Troubled Places | 1 |
| MELC 6520 | Orality and Literacy | 1 | MUSC 1560 | Seeing/Hearing Globally (SNF Paideia Program Course) | 1 |
| MELC 6550 | Islamic Archaeology Seminar | 1 | MUSC 1700 | Introduction to Theory and Musicianship | 1 |
| MELC 6560 | Religion and the Visual Image: Seeing is Believing | 1 | MUSC 1810 | Film Sound and Film Music | 1 |
| MELC 6605 | Muslims, Christians, and Jews in the Middle East: Historical Perspectives | 1 | MUSC 1999 | Guided Research | 1 |
| MELC 6610 | Nationalism and Communal Identity in the Middle East | 1 | MUSC 2700 | Theory and Musicianship I | 1.5 |
| MELC 6615 | Migration and the Middle East | 1 | MUSC 2710 | Theory and Musicianship II | 1.5 |
| MELC 6620 | North Africa: History, Culture, Society | 1 | MUSC 3200 | Modular Electronic Music Systems & Performance | 1 |
| MELC 6630 | Egypt in Four Revolutions | 1 | MUSC 3210 | Recording Music: Theory & Methods | 1 |
| MELC 6650 | Topics In Anthropology and the Modern World | 1 | MUSC 3300 | Historical Eras and Topics: Earlier Periods | 1 |
| MELC 6700 | Media and Culture in Contemporary Iran | 1 | MUSC 3310 | Historical Eras and Topics: Later Periods | 1 |
| MELC 6900 | GIS for the Digital Humanities and Social Sciences | 1 | MUSC 3320 | Themes in Music History | 1 |
| MELC 6910 | Digital Exploration of the Past: Archives, Databases, Maps, and Museums | 1 | MUSC 3340 | Performers: Music, Rhetoric, Performance | 1 |
| MELC 6920 | Material World in Archaeological Science | 1 | MUSC 3450 | Studies in African-American Music | 1 |
| MELC 6930 | Archaeobotany Seminar | 1 | MUSC 3520 | Music, Religion, Ritual in South and Southeast Asia. | 1 |
| MELC 7060 | Ancient Art of Mesopotamia Seminar | 1 | MUSC 3550 | Accordions of the New World | 1 |
| MELC 7550 | Qur'anic Studies | 1 | MUSC 3560 | Music and Performance of Africa | 1 |
| MELC 7560 | Islamic Art Seminar | 1 | MUSC 3570 | Caribbean Music and Diaspora | 1 |
| MELC 7561 | Islamic Architecture Seminar | 1 | MUSC 3580 | Latin American Music | 1 |
| MELC 9999 | Independent Study | 1 | MUSC 3660 | Performance, Analysis, History | 1 |
| MMES 2400 | The Iranian Nuclear Program: History, Science, Politics | 1 | MUSC 3700 | Theory and Musicianship III | 1.5 |
| MMES 3000 | Research Seminar in Modern Middle Eastern Studies | 1 | MUSC 3710 | Composition I: Historical Practices | 1 |
| MUSC 0050 | College Music Program | 0.5 | MUSC 3720 | Composition II: Contemporary Practices | 1 |
| MUSC 0070 | Ensemble Performance | 0.5 | MUSC 3730 | Orchestration | 1 |
| MUSC 0100A | Marian Anderson Performance Program | 0.5 | MUSC 3740 | Composition for Musicians | 1 |
| MUSC 0100B | Marian Anderson Performance Program | 0.5 | MUSC 4097 | Honors Thesis (sem1/.5 c.u.) | 0.5 |
| | | | MUSC 4098 | Honor's Thesis (Sem2/.5 c.u.) | 0.5 |
| | | | MUSC 4300 | Seminar in Music History | 1 |
| | | | MUSC 4500 | Seminar in Ethnomusicology | 1 |

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| MUSC 4700 | Seminar in Theory & Composition | 1 | PHIL 1380 | Aesthetics | 1 |
| MUSC 6200 | Creative and Compositional Approaches | 1 | PHIL 1430 | Political Philosophy | 1 |
| MUSC 6210 | Composing with Instruments | 1 | PHIL 1433 | The Social Contract | 1 |
| MUSC 6220 | Composing with Electronics | 1 | PHIL 1439 | Marx, Marxism, and the Culture of Revolution | 1 |
| MUSC 6300 | Historical and Historiographic Approaches | 1 | PHIL 1450 | Philosophy of Law | 1 |
| MUSC 6500 | Ethnographic and Anthropological Approaches (SNF Paideia Program Course) | 1 | PHIL 1540 | Introduction to Feminist Philosophy | 1 |
| MUSC 6700 | Analytical and Theoretical Approaches | 1 | PHIL 1800 | Philosophy of Science | 1 |
| MUSC 6710 | Theory-Critical Perspectives | 1 | PHIL 1810 | Philosophy of Space and Time | 1 |
| MUSC 7200 | Seminar in Composition | 1 | PHIL 1830 | Philosophy of Biology | 1 |
| MUSC 7210 | Composition Studio and Forum | 1 | PHIL 1850 | Philosophy of Social Science | 1 |
| MUSC 7300 | Studies in Medieval Music | 1 | PHIL 2112 | Introduction to Plato | 1 |
| MUSC 7310 | Studies in Renaissance Music | 1 | PHIL 2113 | Introduction to Aristotle | 1 |
| MUSC 7320 | Studies in Baroque Music | 1 | PHIL 2200 | Continental Philosophy | 1 |
| MUSC 7330 | Studies in 18th Century Music | 1 | PHIL 2450 | Justice, Law and Morality | 1 |
| MUSC 7340 | Studies in 19th Century Music | 1 | PHIL 2540 | Philosophical Issues around Love and Sex | 1 |
| MUSC 7350 | Studies in 20 and 21st Century Music | 1 | PHIL 2620 | Introduction to Epistemology and Metaphysics | 1 |
| MUSC 7360 | Topics in Musicology | 1 | PHIL 2640 | Introduction to Philosophy of Mind | 1 |
| MUSC 7400 | Seminar in African-American Music | 1 | PHIL 2680 | Introduction to Metaphysics | 1 |
| MUSC 7500 | Seminar in Ethnomusicology | 1 | PHIL 2999 | Independent Study | 1 |
| MUSC 7510 | Intellectual History of Ethnomusicology | 1 | PHIL 3110 | Ancient Philosophical Figures | 1 |
| MUSC 7700 | Studies in Music Theory and Analysis | 1 | PHIL 3170 | Modern Philosophical Figures | 1 |
| MUSC 7710 | Writing Sound—Sounding Literature | 1 | PHIL 3200 | Twentieth Century Philosophy | 1 |
| MUSC 9999 | Independent Study and Research | 1 | PHIL 3330 | Topics in Ethics | 1 |
| PERS 0100 | Elementary Persian I | 1 | PHIL 3430 | Topics in Political Philosophy | 1 |
| PERS 0200 | Elementary Persian II | 1 | PHIL 3431 | Justice | 1 |
| PERS 0300 | Intermediate Persian I | 1 | PHIL 3435 | Marx's Moral, Social, and Political Philosophy | 1 |
| PERS 0390 | Persian for Heritage Speakers I | 1 | PHIL 3600 | Topics in Theoretical Philosophy | 1 |
| PERS 0400 | Intermediate Persian II | 1 | PHIL 3620 | Topics in Epistemology | 1 |
| PERS 0600 | Persian for Heritage Speakers II | 1 | PHIL 3800 | Topics in Philosophy of Science | 1 |
| PERS 2000 | Advanced Persian I | 1 | PHIL 4112 | Plato's Selected Dialogues | 1 |
| PERS 2100 | Advanced Persian II | 1 | PHIL 4113 | Aristotle | 1 |
| PERS 5100 | Elementary Persian I | 1 | PHIL 4181 | Kant I | 1 |
| PERS 5200 | Elementary Persian II | 1 | PHIL 4182 | Kant II | 1 |
| PERS 5300 | Intermediate Persian I | 1 | PHIL 4191 | Hegel | 1 |
| PERS 5400 | Intermediate Persian II | 1 | PHIL 4330 | Metaethics | 1 |
| PERS 6200 | Advanced Persian I | 1 | PHIL 4360 | Sports as Legal Systems: An Investigation into Law and Legal Thinking | 1 |
| PERS 6250 | Advanced Persian II | 1 | PHIL 4430 | Modern Political Philosophy | 1 |
| PERS 6300 | Persian for Heritage Speakers | 1 | PHIL 4470 | Norms and Nudges | 1 |
| PHIL 0330 | Seminar in Moral Philosophy | 1 | PHIL 4600 | Origins of Analytic Philosophy | 1 |
| PHIL 0710 | Logic and Formal Reasoning | 1 | PHIL 4620 | Theory of Knowledge | 1 |
| PHIL 0990 | Communicating in Philosophy | 1 | PHIL 4640 | Philosophy of Mind | 1 |
| PHIL 0991 | Topics in Philosophy | 1 | PHIL 4660 | Philosophy of Language | 1 |
| PHIL 1000 | Introduction to Philosophy | 1 | PHIL 4721 | Logic and Computability 1 | 1 |
| PHIL 1110 | Ancient Greek Philosophy | 1 | PHIL 4722 | Logic and Computability 2 | 1 |
| PHIL 1111 | Greek and Roman Moral Philosophy | 1 | PHIL 4770 | Philosophy of Mathematics | 1 |
| PHIL 1170 | History of Modern Philosophy | 1 | PHIL 4800 | Philosophy of Science. | 1 |
| PHIL 1252 | Introduction to Indian Philosophy | 1 | PHIL 4840 | Philosophy of Psychology | 1 |
| PHIL 1330 | Ethics | 1 | PHIL 4998 | Directed Honors Research | 1 |
| PHIL 1342 | Bioethics | 1 | PHIL 5113 | Aristotle's Ethics | 1 |
| PHIL 1343 | Environmental Ethics | 1 | | | |
| PHIL 1345 | Business Ethics | 1 | | | |

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| PHIL 5114 | Topics in Aristotle | 1 | REES 1172 | Marx, Marxism, and the Culture of Revolution | 1 |
| PHIL 5116 | Topics in Hellenistic Philosophy | 1 | REES 1370 | Cold War: Global History | 1 |
| PHIL 5150 | Topics: Renaissance Culture | 1 | REES 1380 | Tolstoy's War and Peace and the Age of Napoleon | 1 |
| PHIL 5330 | Contemporary Ethics | 1 | REES 1580 | China & USSR Compared | 1 |
| PHIL 5389 | Topics In Aesthetics | 1 | REES 1680 | Sex and Socialism | 1 |
| PHIL 5430 | Topics in Political Philosophy | 1 | REES 6435 | Modern Literary Theory and Criticism | 1 |
| PHIL 5439 | Hannah Arendt: Literature, Philosophy, Politics | 1 | REES 6450 | Approaches to Literary Texts | 1 |
| PHIL 5450 | Philosophy of Law | 1 | REES 6683 | Topics in Criticism & Theory: Object Theory | 1 |
| PHIL 5640 | Philosophy of Mind | 1 | RELS 0003 | History, Culture, and Religion in Early India | 1 |
| PHIL 5660 | Topics in Philosophy of Language | 1 | RELS 0004 | Myths and Religions of the Ancient World | 1 |
| PHIL 5840 | Philosophy of Psychology | 1 | RELS 0006 | Hindu Mythology | 1 |
| PHIL 5950 | MLA Proseminar in Philosophy: World Philosophies | 1 | RELS 0008 | India: Culture and Society | 1 |
| PHIL 5955 | Contemporary Continental Philosophy | 1 | RELS 0020 | Religions of the West | 1 |
| PHIL 5956 | MLA Seminar Philosophy & Psychoanalysis: Freud & the Interpretation of Culture | 1 | RELS 0040 | Art and Religion | 1 |
| PHIL 5962 | Ethnicity, Identity and Nationhood | 1 | RELS 0050 | Gender, Sexuality, and Religion | 1 |
| PHIL 6000 | Proseminar | 1 | RELS 0055 | Introduction to Indian Philosophy | 1 |
| PHIL 6181 | Kant I | 1 | RELS 0080 | Religion and Sports | 1 |
| PHIL 6182 | Kant II | 1 | RELS 0130 | Gods, Ghosts, and Monsters | 1 |
| PHIL 6191 | Hegel | 1 | RELS 0215 | The Religion of Ancient Egypt | 1 |
| PHIL 6723 | Introduction to Mathematical Logic | 1 | RELS 0300 | Gurus, Prophets & Aliens: Understanding New Religious Movements | 1 |
| PHIL 6991 | Consortium Course | 1 | RELS 0301 | Introduction to the Bible | 1 |
| PHIL 6999 | Independent Study | 1-3 | RELS 0305 | Great Books of Judaism | 1 |
| PHIL 7000 | Dissertation Workshop | 1 | RELS 0310 | Religion and Violence | 1 |
| PHIL 9900 | Masters Thesis | 0 | RELS 0315 | Jewish Literature in the Middle Ages in Translation | 1 |
| PHIL 9950 | Dissertation | 0 | RELS 0325 | Jewish Mysticism | 1 |
| PHIL 9999 | Independent Study | 1-3 | RELS 0330 | Modern Catholic Christianity | 1 |
| PLSH 0201 | Polish for Heritage Speakers I | 1 | RELS 0335 | Themes Jewish Tradition | 1 |
| PLSH 0401 | Polish for Heritage Speakers II | 1 | RELS 0500 | East Asian Religions | 1 |
| PRTG 0100 | Elementary Portuguese I | 1 | RELS 0504 | Introduction to the Qur'an | 1 |
| PRTG 0104 | Portuguese for Spanish Speakers I | 1 | RELS 0666 | Satan: History, Poetics, and Politics of the Archenemy | 1 |
| PRTG 0200 | Elementary Portuguese II | 1 | RELS 0690 | Love and Hate | 1 |
| PRTG 0300 | Intermediate Portuguese I | 1 | RELS 0790 | The Religion of Anime | 1 |
| PRTG 0340 | Portuguese for Spanish Speakers II | 1 | RELS 1010 | Religion and Evolution | 1 |
| PRTG 0400 | Intermediate Portuguese II | 1 | RELS 1020 | Sacred Stuff: Religious Bodies, Places, and Objects | 1 |
| PRTG 1000 | Advanced Portuguese | 1 | RELS 1050 | Virtual Religion: Religion in the Digital Age | 1 |
| PRTG 1320 | Portuguese for the Professions | 1 | RELS 1100 | American Jesus | 1 |
| PRTG 1340 | Portuguese for the Professions II | 1 | RELS 1105 | Buddhist Arts of East Asia: Sources, Iconography and Styles | 1 |
| PRTG 1800 | Perspectives in Brazilian Culture | 1 | RELS 1110 | God and Money | 1 |
| PRTG 1900 | Topics in Portuguese, African and Brazilian Cultures | 1 | RELS 1112 | Religion and Cinema in India | 1 |
| PSCI 2420 | Diplomacy in the Americas - The Penn Model OAS Program (SNF Paideia Program Course) | 1 | RELS 1120 | Religious Ethics and Modern Society | 1 |
| PSCI 2421 | International Organizations in Latin America | 1 | RELS 1130 | How to Read the Bible | 1 |
| PSCI 7290 | Political Economy and Social History of Africa and the African Diaspora | 1 | RELS 1150 | American Jewish Experience | 1 |
| REES 0310 | The Rise and Fall of the Russian Empire, 1552-1917 | 1 | RELS 1170 | African American Religion | 1 |
| REES 0311 | The Soviet Century, 1917-1991 | 1 | RELS 1189 | Islam and the West | 1 |
| | | | RELS 1200 | The Bible in Translation | 1 |
| | | | RELS 1259 | Ultimate Meanings | 1 |

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| RELS 1270 | Gender and Religion in Israel | 1 | RELS 4300 | Rabbinic Writers on Rabbinic Culture | 1 |
| RELS 1280 | Spirituality in Contemporary Israel | 1 | RELS 4305 | Spirit and Law | 1 |
| RELS 1320 | The History of God | 1 | RELS 4998 | Advanced Research Project | 1 |
| RELS 1350 | Introduction to the New Testament | 1 | RELS 4999 | Culminating Experience | 1 |
| RELS 1360 | Death and the Afterlife in Ancient Judaism and Christianity | 1 | RELS 5000 | Theory and Method in the Study of Religion | 1 |
| RELS 1370 | Religion and the Global Future (SNF Paideia Program Course) | 1 | RELS 5010 | Sacred Stuff in Medieval & Early Modern Europe | 1 |
| RELS 1430 | Introduction to Islam | 1 | RELS 5022 | The Icon | 1 |
| RELS 1440 | From Jesus to Muhammad: History of Early Christianity | 1 | RELS 5050 | Religion & Cinema | 1 |
| RELS 1520 | What is Taoism? | 1 | RELS 5090 | Teaching Religion | 1 |
| RELS 1600 | Jews and Judaism in Antiquity | 1 | RELS 5100 | Civil Religion | 1 |
| RELS 1605 | Muslims, Christians, and Jews in the Middle East: Historical Perspectives | 1 | RELS 5150 | Syriac Christianity Past and Present | 1 |
| RELS 1610 | Medieval and Early Modern Jewry | 1 | RELS 5170 | Topics in American Religion | 1 |
| RELS 1640 | Devotion's New Market: Religion, Economics, and the City | 1 | RELS 5340 | Christian Thought From 1000 to 1800 | 1 |
| RELS 1690 | Modern Jewish Intellectual and Cultural History | 1 | RELS 5380 | Topics in Medieval History | 1 |
| RELS 1710 | Jews in the Modern World | 1 | RELS 5410 | Religion and the Visual Image: Seeing is Believing | 1 |
| RELS 1730 | Introduction to Buddhism | 1 | RELS 5450 | Sufi Thought and Literature | 1 |
| RELS 1800 | Sacred Stuff: Religious Bodies, Places, and Objects | 1 | RELS 5520 | Affect Theory and Power | 1 |
| RELS 1999 | Independent Study | 1 | RELS 5555 | History of Hinduism | 1 |
| RELS 2070 | Jews, Race and Religion | 1 | RELS 5710 | Advanced Topics in Buddhism | 1 |
| RELS 2110 | Religion and Ecology | 1 | RELS 5750 | Religion in Eleven Objects | 1 |
| RELS 2120 | Animals and Religion | 1 | RELS 5860 | History of Islam in Asia | 1 |
| RELS 2180 | Media and Culture in Contemporary Iran | 1 | RELS 6101 | Topics in Medieval Studies: Premodern Animals (c.500-c.1500) | 1 |
| RELS 2250 | History of Hinduism | 1 | RELS 6200 | Studies in Medieval Jewish Culture | 1 |
| RELS 2270 | Queer and Religious in Israel | 1 | RELS 6510 | Approaches to Islamic Law | 1 |
| RELS 2350 | Eastern Christianities | 1 | RELS 6560 | Religion in Modern South Asia | 1 |
| RELS 2390 | Death, Disease & Demons in the Medieval World | 1 | RELS 6632 | Hinduism and Colonial Modernity | 1 |
| RELS 2440 | From Miracles to Mindfulness | 1 | RELS 6710 | The Politics of Shinto | 1 |
| RELS 2450 | Sufism | 1 | RELS 7420 | Qur'anic Studies | 1 |
| RELS 2460 | Spirituality in the Age of Global Warming: Designing a Digital Mapping Project in Scalar | 1 | RELS 7425 | Gender, Religion, and China | 1 |
| RELS 2531 | Religion in Modern China | 1 | RELS 7524 | Daoist Traditions | 1 |
| RELS 2540 | Violence, Tolerance, Freedom | 1 | RELS 7537 | Asian Religions in the Global Imagination | 1 |
| RELS 2550 | Media and Religion | 1 | RELS 7710 | Readings Pali Buddhism | 1 |
| RELS 2560 | Existential Despair | 1 | RELS 7730 | Southeast Asian Manuscript Traditions | 1 |
| RELS 2710 | The Politics of Shinto | 1 | RELS 9999 | Independent Study | 1 |
| RELS 2730 | Buddhist Literature | 1 | ROML 0100 | Beginning Haitian Creole | 1 |
| RELS 2870 | Religion and Society in Africa | 1 | ROML 6010 | Language Teaching and Learning | 1 |
| RELS 3099 | Honors Thesis Seminar | 1 | ROML 6160 | Approaches to Literary Texts | 1 |
| RELS 3203 | Power and Peril: The Paradox of Monarchy among Ancient Greeks, Romans, and Jews | 1 | RUSS 0100 | Russian I | 1 |
| RELS 3425 | Gender, Religion, and China | 1 | RUSS 0150 | Accelerated Russian I-II | 2 |
| RELS 3524 | Daoist Traditions | 1 | RUSS 0200 | Russian II | 1 |
| RELS 3560 | Living Deliberately: Monks, Saints, and the Contemplative Life | 1 | RUSS 0201 | Russian for Heritage Speakers I | 1 |
| RELS 3999 | Directed Reading | 1 | RUSS 0300 | Russian III | 1 |
| | | | RUSS 0360 | Intermediate Russian Grammar Review, Composition, and Conversation | 1 |
| | | | RUSS 0400 | Russian IV | 1 |
| | | | RUSS 0401 | Russian for Heritage Speakers II | 1 |
| | | | RUSS 1100 | Russian Society Today | 1 |
| | | | RUSS 1200 | Russia Society Today II | 1 |
| | | | RUSS 3670 | Russian for Business | 1 |
| | | | RUSS 5401 | Russian for Heritage Speakers II | 1 |

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| SAST 0001 | Introduction to Modern India | 1 | SAST 2250 | History of Hinduism | 1 |
| SAST 0002 | The City in South Asia | 1 | SAST 2251 | Muslim Sainthood Practices | 1 |
| SAST 0003 | History, Culture, and Religion in Early India | 1 | SAST 2262 | The Making of Medieval India | 1 |
| SAST 0004 | India's Literature: Love, War, Wisdom and Humor | 1 | SAST 2293 | Caste & Class in South Asia | 1 |
| SAST 0005 | Performing Arts of Modern South India | 1 | SAST 2324 | Sanskrit Literature in Translation | 1 |
| SAST 0006 | Hindu Mythology | 1 | SAST 2334 | A Survey of Sanskrit, Pakrit, and Classical Tamil Literature in Translation | 1 |
| SAST 0007 | Introduction to Modern South Asian Literatures | 1 | SAST 2350 | Eastern Christianities | 1 |
| SAST 0008 | India: Culture and Society | 1 | SAST 2462 | Urdu Topics Course | 1 |
| SAST 0009 | Introduction to Hinduism | 1 | SAST 2550 | Modern Southeast Asia | 1 |
| SAST 0012 | Spices, Gunpowder, and Pagodas: A History of Southeast Asia | 1 | SAST 2551 | Media and Religion | 1 |
| SAST 0050 | Introduction to Indian Philosophy | 1 | SAST 2554 | Religion and Resistance in South Asia | 1 |
| SAST 0057 | Planning to be Off-shore? | 1 | SAST 3120 | Indian Art Seminar | 1 |
| SAST 0058 | Doing Research: First-Year Seminar | 1 | SAST 4998 | UNDERGRADUATE THESIS | 1 |
| SAST 0063 | East & West: A Hitchhiker's Guide to the Cultural History of the Modern World | 1 | SAST 5110 | Topics in South Asian Art | 1 |
| SAST 0104 | Beginning Tabla I | 1 | SAST 5189 | Islam and the West | 1 |
| SAST 0106 | Beginning Sitar I | 1 | SAST 5208 | Doing Research: Qualitative Methods and Research Design | 1 |
| SAST 0107 | Beginning Sitar II | 1 | SAST 5410 | Religion and the Visual Image: Seeing is Believing | 1 |
| SAST 0108 | Intermediate Sitar I | 1 | SAST 5503 | Historical Transitions In Early India | 1 |
| SAST 0109 | Intermediate Sitar II | 1 | SAST 5550 | History of Hinduism | 1 |
| SAST 0110 | Beginning Tabla II | 1 | SAST 5552 | MLA Proseminar: Philosophy East and West: An Introduction to Indian and Chinese Philosophy | 1 |
| SAST 0111 | Beginning Hindi-Urdu Online (Startalk) | 1 | SAST 5554 | Religion and Resistance in South Asia | 1 |
| SAST 0519 | Benjamin Franklin Seminar: Postcolonial Literature | 1 | SAST 5560 | Modern History of Pakistan | 1 |
| SAST 0570 | Colonial South Asia, 1700 - 1950 | 1 | SAST 5571 | Devotion's New Market: Religion, Economics, and the City | 1 |
| SAST 0690 | Love and Hate | 1 | SAST 5860 | History of Islam in Asia | 1 |
| SAST 1110 | Media and South Asia | 1 | SAST 5999 | Independent Study | 1 |
| SAST 1112 | Religion and Cinema in India | 1 | SAST 6120 | Cities and Temples in Ancient India | 1 |
| SAST 1116 | Music Cultures of North India and Pakistan | 1 | SAST 6217 | CU In India - Topics Course | 1 |
| SAST 1120 | Community, Freedom, Violence: Writing the South Asian City | 1 | SAST 6251 | Muslim Sainthood Practices | 1 |
| SAST 1124 | Narrative Across Cultures | 1 | SAST 6262 | The Making of Medieval India | 1 |
| SAST 1144 | Modern Islam and Poetry | 1 | SAST 6293 | Caste & Class in South Asia | 1 |
| SAST 1169 | Merchants, Saints, Slaves and Sojourners: the Worlds of the Indian Ocean | 1 | SAST 6324 | Sanskrit Literature in Translation | 1 |
| SAST 1171 | Devotion's New Market: Religion, Economics, and the City | 1 | SAST 6334 | A Survey of Sanskrit, Pakrit, and Classical Tamil Literature in Translation | 1 |
| SAST 1189 | Islam and the West | 1 | SAST 6604 | Neoliberalism and the City | 1 |
| SAST 1430 | Introduction to Islam | 1 | SAST 6617 | Readings in Modern Indian History | 1 |
| SAST 1615 | Migration and the Middle East | 1 | SAST 6623 | Literary History and Aesthetics in South Asia | 1 |
| SAST 1730 | Introduction to Buddhism | 1 | SAST 6625 | PHILOLOGY AND HISTORY: READING SOUTH ASIAN TEXTS | 1 |
| SAST 1999 | Independent Study | 0.5-1.5 | SAST 6627 | South Asia Literature as Comparative Literature | 1 |
| SAST 2120 | Cities and Temples in Ancient India | 1 | SAST 6631 | The Sanskrit Epics | 1 |
| SAST 2200 | Creating New Worlds: The Modern Indian Novel | 1 | SAST 6632 | Hinduism and Colonial Modernity | 1 |
| SAST 2208 | Doing Research: Qualitative Methods and Research Design | 1 | SAST 6634 | Realism and South Asian Literature | 1 |
| SAST 2217 | CU in India - Topics Course | 1 | SAST 6645 | Religion in Modern South Asia | 1 |
| SAST 2231 | The Sanskrit Epics | 1 | SAST 7110 | Indian Art Seminar | 1 |
| SAST 2249 | Re-enchanting Modernity: A Guide to Sufism in South Asia | 1 | SAST 7701 | Methodology Seminar: Topics | 1 |
| | | | SAST 7704 | State, Society, and Culture in South Asia | 1 |

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| SAST 7717 | Literature in Translation: South Asia and the World | 1 | SPAN 3400 | Studies in Spanish Literature and Culture: 1700-Present | 1 |
| SAST 7730 | Southeast Asian Manuscript Traditions | 1 | SPAN 3430 | Studies in Modern and Contemporary Spanish Literature | 1 |
| SAST 7762 | Women in South Asia | 1 | SPAN 3500 | Studies in Modern and Contemporary Spanish Culture | 1 |
| SOCI 2902 | The US and Human Rights: Policies and Practices | 1 | SPAN 3600 | Studies in Spanish, Latin American and Latinx Cinema | 1 |
| SOCI 2910 | Globalization And Its Historical Significance | 1 | SPAN 3680 | Studies in Hispanic Theater | 1 |
| SOCI 2931 | Latinx Communities and the Role of CBO's in Social Change | 1 | SPAN 3700 | Studies in Colonial Latin American Literature and Culture | 1 |
| SOCI 2932 | Latinx Cultural History | 1 | SPAN 3730 | Studies in Modern and Contemporary Latin American and Latinx Literature | 1 |
| SOCI 2972 | Sex and Socialism | 1 | SPAN 3800 | Studies in Modern and Contemporary Latin American and Latinx Culture | 1 |
| SOCI 6600 | Exhibiting Black Bodies | 1 | SPAN 3900 | New Hispanisms and Latin Americanisms | 1 |
| SPAN 0091 | Sustainable Development and Culture in Latin America | 1 | SPAN 3910 | Sustainable Development And Culture in Latin America | 1 |
| SPAN 0092 | Corona Capitalism: Crisis and Inequality Across the Americas | 1 | SPAN 3999 | Independent Study | 1 |
| SPAN 0100 | Elementary Spanish I | 1 | SPAN 4000 | Honors Thesis | 1 |
| SPAN 0105 | Spanish for the Medical Professions, Elementary I | 1 | SPAN 5230 | Modern Novel | 1 |
| SPAN 0120 | Elementary Spanish I and II: Accelerated | 2 | SPAN 5280 | Modern Spain and Hispanic America | 1 |
| SPAN 0200 | Elementary Spanish II | 1 | SPAN 5430 | Environmental Humanities: Theory, Method, Practice | 1 |
| SPAN 0205 | Spanish for the Medical Professions, Elementary II | 1 | SPAN 6060 | Pedagogy Across the Spanish Curriculum | 1 |
| SPAN 0210 | Elementary Spanish I and II: Advanced Beginners | 1 | SPAN 6300 | Studies in the Spanish Middle Ages | 1 |
| SPAN 0300 | Intermediate Spanish I | 1 | SPAN 6480 | Don Quijote | 1 |
| SPAN 0305 | Spanish for the Medical Professions: Intermediate I | 1 | SPAN 6500 | Golden Age Literature | 1 |
| SPAN 0340 | Intermediate Spanish I and II: Accelerated | 2 | SPAN 6820 | Seminar on Literary Theory | 1 |
| SPAN 0400 | Intermediate Spanish II | 1 | SPAN 6840 | La Novela Realista | 1 |
| SPAN 0405 | Spanish for the Medical Professions: Intermediate II | 1 | SPAN 6860 | Studies in Spanish Culture | 1 |
| SPAN 0800 | Spanish Conversation | 0.5 | SPAN 6900 | Studies in 19th- and 20th-Century Spanish American Literature | 1 |
| SPAN 1000 | Advanced Spanish | 1 | SPAN 6920 | Colonial Literature of Spanish America | 1 |
| SPAN 1005 | Advanced Spanish for the Medical Professions | 1 | SPAN 6930 | Vanguardias culturales hispanoamericanas | 1 |
| SPAN 1010 | Business Spanish I | 1 | SPAN 6940 | Spanish and Latin American Cinema | 1 |
| SPAN 1110 | Business Spanish II | 1 | SPAN 6942 | Impossible Innocence: the Films of Luis Buñuel | 1 |
| SPAN 1200 | Advanced Spanish II: Grammar and Composition | 1 | SPAN 6970 | Studies in Latin American Culture | 1 |
| SPAN 1210 | Spanish for the Professions | 1 | SPAN 6980 | Workshop on Scholarly Writing | 1 |
| SPAN 1300 | Foundations of Spanish Culture and Civilization | 1 | SPAN 8000 | Field Exam | 1-3 |
| SPAN 1800 | Contexts of Hispanic Culture and Civilization | 1 | SPAN 9990 | Independent Study | 1 |
| SPAN 1900 | Ways of Reading | 1 | STSC 1160 | Sustainability & Utopianism | 1 |
| SPAN 3110 | Introduction to Hispanic Linguistics | 1 | SWED 0100 | Elementary Swedish I | 1 |
| SPAN 3120 | History of the Spanish Language | 1 | SWED 0200 | Elementary Swedish II | 1 |
| SPAN 3130 | Spanish-English Translation | 1 | SWED 0300 | Intermediate Swedish I | 1 |
| SPAN 3200 | Studies in the Spanish Middle Ages | 1 | SWED 0400 | Intermediate Swedish II | 1 |
| SPAN 3300 | Studies in Golden Age and Early Modern Spanish Literature and Culture | 1 | TAML 0100 | Beginning Tamil Part I | 1 |
| SPAN 3350 | Don Quijote | 1 | TAML 0200 | Beginning Tamil Part II | 1 |
| | | | TAML 0300 | Intermediate Tamil Part I | 1 |
| | | | TAML 0400 | Intermediate Tamil Part II | 1 |
| | | | TAML 1500 | Advanced Tamil | 1 |
| | | | TELU 0100 | Beginning Telugu Part I | 1 |
| | | | TELU 0200 | Beginning Telugu Part II | 1 |

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| TELU 0300 | Intermediate Telugu Part I | 1 | TURK 4100 | Advanced Spoken Turkish and Cinema II | 1 |
| TELU 0400 | Intermediate Telugu Part II | 1 | TURK 4200 | Advanced Turkish Culture & Media I | 1 |
| TELU 1500 | Advanced Telugu | 1 | TURK 4300 | Advanced Turkish Culture & Media II | 1 |
| THAR 0020 | Fundamentals of Acting: First-Year Seminar | 1 | TURK 4500 | Ottoman Turkish I | 1 |
| THAR 0076 | Theatre in Philadelphia | 1 | TURK 4600 | Advanced Readings Ottoman Texts | 1 |
| THAR 0100 | Introduction to Theatre Arts | 1 | TURK 5100 | Elementary Turkish I | 1 |
| THAR 0101 | Theatre, History, Culture I: From Classical to the Middle Classes | 1 | TURK 5200 | Elementary Turkish II | 1 |
| THAR 0102 | Theatre, History, Culture II: Romantics, Realists and Revolutionaries | 1 | TURK 5300 | Intermediate Turkish I | 1 |
| THAR 0103 | The Play: Structure, Style, Meaning | 1 | TURK 5400 | Intermediate Turkish II | 1 |
| THAR 0114 | Playwriting Workshop | 1 | TURK 5600 | Advanced Spoken Turkish and Cinema I | 1 |
| THAR 0115 | Self-Scripting: Writing through Body and Space | 1 | TURK 5800 | Advanced Turkish Culture & Media I | 1 |
| THAR 0120 | Introduction to Acting | 1 | TURK 5900 | Advanced Turkish Culture & Media II | 1 |
| THAR 0121 | Introduction to Directing | 1 | TURK 6200 | Advanced Modern Turkish I | 1 |
| THAR 0130 | Introduction to Light, Set, and Costume Design | 1 | TURK 6600 | Advanced Readings Ottoman Texts | 1 |
| THAR 0170 | Voice for the Actor | 1 | TURK 6700 | Ottoman Turkish I | 1 |
| THAR 0171 | Movement for the Actor | 1 | URBS 0002 | The City in South Asia | 1 |
| THAR 0785 | Queer Archives, Aesthetics, and Performance | 1 | URBS 0003 | Origin and Culture of Cities | 1 |
| THAR 1025 | Narrative Across Cultures | 1 | URBS 0050 | Ancient Civilizations of the World | 1 |
| THAR 1114 | Advanced Playwriting | 1 | URBS 0180A | Music in Urban Spaces | 0.5 |
| THAR 1120 | Advanced Acting | 1 | URBS 0180B | Music in Urban Spaces | 0.5 |
| THAR 1131 | Concepts of Lighting | 1 | URBS 1020 | Iraq: Ancient Cities and Empires | 1 |
| THAR 1132 | Concepts of Stage Design | 1 | URBS 1050 | Metropolis: Culture of the City | 1 |
| THAR 1133 | Costume | 1 | URBS 1070 | Berlin: History, Politics, Culture | 1 |
| THAR 1135 | Theatrical Collaboration: Directors and Designers | 1 | URBS 1120 | Community, Freedom, Violence: Writing the South Asian City | 1 |
| THAR 1272 | Broadway Musicals in the 21st Century | 1 | URBS 1153 | Transformations of Urban America: Making the Unequal Metropolis, 1945 to Today | 1 |
| THAR 1880 | African American Drama: Origins to present | 1 | URBS 1154 | Philadelphia, 1700-2000 | 1 |
| THAR 2236 | Acting Shakespeare | 1 | URBS 2590 | Nutritional Anthropology | 1 |
| THAR 2240 | Advanced Topics in Theatre History | 1 | URBS 2760 | The Modern City | 1 |
| THAR 2500 | Theatre Workshop | 1 | URBS 2940 | Global Cities: Urbanization in the Global South | 1 |
| THAR 2720 | American Theatre and Performance | 1 | URBS 2970 | Nature Culture Environmentalism | 1 |
| THAR 2740 | Dramaturgy | 1 | URBS 3050 | Housing, Race, and Community in the United States | 1 |
| THAR 2800 | Improvisation: History, Theory, Practice | 1 | URBS 3424 | Political Ecologies of the City | 1 |
| THAR 3000 | Acting & Directing Lab | 1 | URBS 4100 | Urban Communities and the Arts | 1 |
| THAR 3120 | Scene Study | 1 | URBS 5420 | Archiving Jazz: Visuality And Materiality In The Phila Jazz Community 1945-2019 | 1 |
| THAR 3355 | Japanese Theater | 1 | URBS 5440 | Public Environmental Humanities | 1 |
| THAR 3500 | Rehearsal and Performance | 1 | URBS 6604 | Neoliberalism and the City | 1 |
| THAR 3606 | Experimental Playwriting | 1 | URDU 0100 | Beginning Hindi-Urdu Part I | 1 |
| THAR 5279 | Provocative Performance | 1 | URDU 0200 | Beginning Hindi-Urdu Part II | 1 |
| THAR 9999 | Graduate Level Independent Study | 1 | URDU 0300 | Intermediate Urdu Part I | 1 |
| TURK 0100 | Elementary Turkish I | 1 | URDU 0400 | Intermediate Urdu Part II | 1 |
| TURK 0150 | Introduction to the Languages of Central Asia | 1 | URDU 1500 | Advanced Urdu: Language and Literature | 1 |
| TURK 0200 | Elementary Turkish II | 1 | VLST 1010 | Eye, Mind, and Image | 1 |
| TURK 0300 | Intermediate Turkish I | 1 | VLST 1020 | Form and Meaning | 1 |
| TURK 0400 | Intermediate Turkish II | 1 | VLST 1030 | 3 Dimensions: Time and Space | 1 |
| TURK 1000 | Advanced Modern Turkish I | 1 | VLST 2130 | Images in Science | 1 |
| TURK 4000 | Advanced Spoken Turkish and Cinema I | 1 | VLST 2210 | Introduction to Philosophy of Mind | 1 |
| | | | VLST 2320 | The Artist in History,1400-Now | 1 |
| | | | VLST 2330 | Art and Civilization in East Asia | 1 |

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| VLST 2340 | Art of Global Asia | 1 |
| VLST 2350 | Introduction to Visual Culture of the Islamic World | 1 |
| VLST 2360 | Art Now | 1 |
| VLST 2370 | Material History of Photography | 1 |
| VLST 3010 | What is Visual Studies? | 1 |
| VLST 3030 | The Rise of Image Culture: History and Theories | 1 |
| VLST 3050 | What is an Image? | 1 |
| VLST 3090 | Investigative Photography for Scientists and Artists | 1 |
| VLST 3950 | Senior Project | 0.5 |
| VLST 3950A | Senior Project | 0.5 |
| VLST 3950B | Senior Project | 0.5 |
| VLST 3999 | Independent Study | 1 |
| VLST 5050 | What is an Image? | 1 |
| VLST 5999 | Independent Study | 1 |
| WRIT 0120 | Global Studies: (Topic/Place) | 1 |
| WRIT 0940 | Critical Writing Seminar: Sophomore Transfer Writing Seminar | 1 |
| YDSH 0100 | Beginning Yiddish I | 1 |
| YDSH 0200 | Beginning Yiddish II | 1 |
| YDSH 0300 | Intermediate Yiddish I | 1 |
| YDSH 0400 | Intermediate Yiddish II | 1 |
| ZULU 1100 | Advanced Zulu I | 1 |
| ZULU 1200 | Advanced Zulu II | 1 |
| ZULU 1300 | Zulu Language and Culture I | 1 |
| ZULU 1400 | Zulu Language and Culture II | 1 |