1

WEITZMAN - MASTERS ARCH HISTORY&THEORY ELECTIVE (FMAH)

Code	Title	Course Units
ARTH 5960	Contemporary Art Seminar	1
DSGN 5001	Art, Design and Digital Culture	1
DSGN 5002	Design 21: Design After the Digital	1
DSGN 5003	Digital Illustration	1
DSGN 5004	Art of the Web: Interactive Concepts for Art & Design	1
DSGN 5005	3-D Computer Modeling	1
DSGN 5006	Open Book	1
DSGN 5007	Typography	1
DSGN 5009	Digital Figure Modeling	1
DSGN 5011	Book and Publication Design	1
DSGN 5012	Environmental Animation	1
DSGN 5013	Graphic Design Practicum	1
DSGN 5014	Advanced 3D Modeling	1
DSGN 5018	Graphic Design I: Creative Technologies	1
DSGN 5019	Functions for Form and Material	1
DSGN 5023	User Experience (UX) and User Interface (UI) Design	1
DSGN 5029	Feminist Technoscience: Art, Technology, & Gender	1
DSGN 5042	Pixel to Print	1
DSGN 5200	Procedural Design Systems for Virtual Environments	1
DSGN 5220	Immersive Media Studio	1
ENGL 3652	Is This Really Happening? Performance and Contemporary Political Horizons	1
FNAR 3160	Is This Really Happening? Performance and Contemporary Political Horizons	1
FNAR 5004	Video I	1
FNAR 5007	Digital Photography	1
FNAR 5008	Mixed Media Animation	1
FNAR 5011	Intro to Clay	1
FNAR 5012	Figure Drawing I	1
FNAR 5013	Painting I	1
FNAR 5014	Introduction to Printmaking	1
FNAR 5017	Cinema Production	1
FNAR 5018	Advanced Video Projects	1
FNAR 5021	Advanced Lens Based Projects	1
FNAR 5022	Performance/Camera: Performance and- with-through-for Cameras	1
FNAR 5023	Performance Studio	1
FNAR 5024	Hand-Drawn Computer Animation	1
FNAR 5025	Computer Animation	1
FNAR 5026	Digital Photography II	1
FNAR 5027	Reconfiguring Portraiture	1

FNAR 5029	Dhotography & Eachian	1
FNAR 5029	Photography & Fashion Photograhy and Fiction	1
FNAR 5031	Counter the Land: Photography and the	1
FNAN 3032	Landscape	1
FNAR 5033	Dispersive Lens	1
FNAR 5036	Drawing Investigations	1
FNAR 5038	Painting II	1
FNAR 5040	Painting Studio	1
FNAR 5041	Interdisciplinary Studio: Sites of Convergence and Hybridity	1
FNAR 5043	Printmaking: Etching	1
FNAR 5044	Printmaking: Screen Printing	1
FNAR 5045	Printmaking & Publications: Intro to Independent Publishing and Artists' Publications	1
FNAR 5047	Advanced Sculpture: Installation & Intervention	1
FNAR 5048	Nonhuman Photography	1
FNAR 5049	Machine for Seeing: Architecture and the Moving Image	1
FNAR 5050	A Virus in the Culture: Social Critique in Media Arts	1
FNAR 5055	Tiananmen Square: A Case Study for Fine Arts and Landscape Architecture	1
FNAR 5056	Across Forms: Art and Writing	1
FNAR 5057	Art and Social Work: Art and the Ecology of Justice	1
FNAR 5059	Public Art and Issues of Spatial Production	1
FNAR 5061	Mystics & Visionaries: Arts and Other Ways of Knowing	1
FNAR 5062	Civic Studio	1
FNAR 5067	Experimental Clay	1
FNAR 5120	Introduction to Performance	1
FNAR 5130	Sound Studio: Listening Beyond Hearing	1
FNAR 5180	Paris Modern: Spiral City	1
FNAR 5235	Psychedelic Practices and Paradigms	1
FNAR 5410	if night is a weed and day grows less	1
FNAR 6050	Contemporary Art Seminar	1
FNAR 7120	Visual Epistemologies for Creative Practices	1
FNAR 7200	Topics in Representation	1
GSWS 0860	Is This Really Happening? Performance and Contemporary Political Horizons	1
SWRK 7170	Art and Social Work: Art and the Ecology of Justice	1