

AAMW PHD SEMINAR (HDAM)

| Code | Title | Course Units |
|-----------|---|--------------|
| AAMW 5020 | Mesopotamia 2200-1600 BCE | 1 |
| AAMW 5120 | Petrography of Cultural Materials | 1 |
| AAMW 5190 | Ancient Greek Colonies | 1 |
| AAMW 5200 | Aegean Bronze Age Art Seminar | 1 |
| AAMW 5220 | Ancient Iranian Art Seminar | 1 |
| AAMW 5230 | Narrative in Ancient Art | 1 |
| AAMW 5231 | Archaeological Field Methods | 1 |
| AAMW 5239 | Surface Archaeology | 1 |
| AAMW 5241 | Courtly Life in Mesopotamia, Persia, and the Mediterranean | 1 |
| AAMW 5250 | Borderlines: Art and Artifact in the Roman Empire | 1 |
| AAMW 5251 | Roman Political Art Seminar | 1 |
| AAMW 5252 | Late Antique Art and Artifact Seminar | 1 |
| AAMW 5253 | Violence in Ancient Mediterranean Art Seminar | 1 |
| AAMW 5254 | Myth Through Time and in Time Seminar | 1 |
| AAMW 5260 | Material & Methods in Mediterranean Archaeology | 1 |
| AAMW 5280 | Hellenistic Cities Seminar | 1 |
| AAMW 5305 | Topography and Monuments of Ancient Rome | 1 |
| AAMW 5320 | The Icon | 1 |
| AAMW 6130 | Landscapes and Seascapes of the Ancient Mediterranean | 1 |
| AAMW 6190 | Digital Exploration of the Past: Archives, Databases, Maps, and Museums | 1 |
| AAMW 7230 | Topics in the Art of the Ancient Near East | 1 |
| AAMW 7400 | Medieval Art Seminar | 1 |
| ANCH 7310 | Ancient Greek Colonies | 1 |
| ANCH 7403 | Borderlines: Art and Artifact in the Roman Empire | 1 |
| ANTH 5024 | Mesopotamia 2200-1600 BCE | 1 |
| ANTH 5026 | Material & Methods in Mediterranean Archaeology | 1 |
| ANTH 5211 | Petrography of Cultural Materials | 1 |
| ANTH 5231 | Surface Archaeology | 1 |
| ARTH 5200 | Aegean Bronze Age Art Seminar | 1 |
| ARTH 5220 | Ancient Iranian Art Seminar | 1 |
| ARTH 5230 | Narrative in Ancient Art | 1 |
| ARTH 5231 | Archaeological Field Methods | 1 |
| ARTH 5240 | Mesopotamia 2200-1600 BCE | 1 |
| ARTH 5241 | Courtly Life in Mesopotamia, Persia, and the Mediterranean | 1 |
| ARTH 5250 | Borderlines: Art and Artifact in the Roman Empire | 1 |
| ARTH 5251 | Roman Political Art Seminar | 1 |
| ARTH 5252 | Late Antique Art and Artifact Seminar | 1 |
| ARTH 5253 | Violence in Ancient Mediterranean Art Seminar | 1 |
| ARTH 5254 | Myth Through Time and in Time Seminar | 1 |
| ARTH 5280 | Hellenistic Cities Seminar | 1 |
| ARTH 5305 | Topography and Monuments of Ancient Rome | 1 |
| ARTH 5320 | The Icon | 1 |
| ARTH 7230 | Topics in the Art of the Ancient Near East | 1 |
| ARTH 7400 | Medieval Art Seminar | 1 |
| CLST 5305 | Topography and Monuments of Ancient Rome | 1 |
| CLST 5318 | Landscapes and Seascapes of the Ancient Mediterranean | 1 |
| CLST 5321 | Surface Archaeology | 1 |
| CLST 5412 | Narrative in Ancient Art | 1 |
| CLST 6300 | Material & Methods in Mediterranean Archaeology | 1 |
| CLST 7310 | Ancient Greek Colonies | 1 |
| CLST 7311 | Petrography of Cultural Materials | 1 |
| CLST 7403 | Borderlines: Art and Artifact in the Roman Empire | 1 |
| CLST 7404 | Roman Political Art Seminar | 1 |
| CLST 7405 | Late Antique Art and Artifact Seminar | 1 |
| CLST 7406 | Violence in Ancient Mediterranean Art Seminar | 1 |
| CLST 7407 | Myth Through Time and in Time Seminar | 1 |
| ITAL 5254 | Myth Through Time and in Time Seminar | 1 |
| MELC 5020 | Mesopotamia 2200-1600 BCE | 1 |
| MELC 5050 | Ancient Iranian Art Seminar | 1 |
| MELC 5054 | Courtly Life in Mesopotamia, Persia, and the Mediterranean | 1 |
| MELC 6910 | Digital Exploration of the Past: Archives, Databases, Maps, and Museums | 1 |
| RELS 5022 | The Icon | 1 |