

NU SECTOR ARTS & LETTERS (NUAL)

Code	Title	Course Units
AAMW 6180	Art and Architecture in Ancient Egypt	1
AFRC 0012	Study of an African American Author	1
AFRC 0521	Benjamin Franklin Seminar: 18th-Century Slavery and Abolition	1
AFRC 1092	Contemporary American Literature	1
AFRC 1172	Bodies, Race and Rights: Sex and Citizenship in Modern American History	1
AFRC 1200	African-American Literature	1
AFRC 1210	Literatures of Jazz	1
AFRC 1400	Jazz Style and History	1
AFRC 1500	World Musics and Cultures	1
AFRC 1510	Music of Africa	1
AFRC 1560	Seeing/Hearing Globally (SNF Paideia Program Course)	1
AFRC 1810	Sounding Poetry	1
AFRC 1880	African American Drama: Origins to present	1
AFRC 2200	African-American Literature Seminar	1
AFRC 2211	(T)rap Music	1
AFRC 2250	African Languages and Culture	1
AFRC 2251	Race and Ethnicity Seminar	1
AFRC 2310	Gender, Sexuality, and Literature Seminar	1
AFRC 2324	Dress and Fashion in Africa	1
AFRC 2325	August Wilson and Beyond	1
AFRC 2542	Brazilian Baroque	1
AFRC 2670	Latin American Art	1
AFRC 2740	Facing America	1
AFRC 2781	African American Art	1
AFRC 2850	Modern Art in Africa and Europe	1
AFRC 2860	Modern Art: Picasso to Pollock	1
AFRC 3101	Poetry Workshop	1
AFRC 3106	Advanced Poetry Writing Workshop	1
AFRC 3112	Experimental Writing	1
AFRC 3180	African Art Seminar	1
AFRC 3251	Writing for Children	1
AFRC 3253	Writing for Young Adults	1
AFRC 3255	Advanced Writing for Children	1
AFRC 3257	Advanced Writing for Young Adults	1
AFRC 3305	Creative Nonfiction Workshop: Youth Voices Amplified	1
AFRC 3306	Writing and Politics	1
AFRC 3450	Studies in African-American Music	1
AFRC 3460	The Blackness of Rock: Revisiting Histories of Race, Gender, and Genre	1
AFRC 3511	Brazilian Baroque Seminar	1
AFRC 3550	Accordions of the New World	1
AFRC 3560	Music and Performance of Africa	1
AFRC 3570	Caribbean Music and Diaspora	1
AFRC 3580	Latin American Music	1
AFRC 3770	Black Speculative Futures	1
AFRC 3840	Cuban Visual Culture	1
AFRC 3930	Cinema and Civil Rights	1
AFRC 3932	Participatory Community Media, 1970-Present	1
AFRC 4000	Blacks in American Film and Television	1
AFRC 4400	African Art, 600-1400	1
ANCH 1305	Art and Architecture in Ancient Egypt	1
ANTH 1120	Sacred Stuff: Religious Bodies, Places, and Objects	1
ANTH 1303	The Material Past in a Digital World	1
ANTH 1410	Museums, Monuments, and Social Justice	1
ANTH 1440	Liquid Histories and Floating Archives	1
ANTH 1500	World Musics and Cultures	1
ANTH 1533	Music in Troubled Places	1
ANTH 1560	Seeing/Hearing Globally (SNF Paideia Program Course)	1
ANTH 2024	Dress and Fashion in Africa	1
ANTH 2145	Reading Maya Culture: Decipherment and a New Window into the Ancient Americas	1
ANTH 2150	The Ancient Maya: Integrating Material, Text, and Image	1
ANTH 2154	Performing History	1
ANTH 2221	Material World in Archaeological Science	1
ANTH 2330	Origins of Art / Origins of Writing	1
ANTH 2560	Music and Performance of Africa	1
ANTH 2570	Caribbean Music and Diaspora	1
ANTH 3235	The Past Preserved: Conservation In Archaeology	1
ANTH 3328	Performing Culture, Native American Arts	1
ANTH 3390	Imagining Environmental Justice	1
ANTH 3520	Music, Religion, Ritual in South and Southeast Asia.	1
ANTH 3770	Black Speculative Futures	1
ARCH 0111	Architecture in the Anthropocene	1
ARCH 0318	Topographical Stories: Architecture, Literature, and Cities	1
ARCH 1020	Introduction to Architecture	1
ARCH 2010	Design Fundamentals I	1.5
ARCH 2020	Design Fundamentals II	1.5
ARCH 3010	Architecture Design I	2
ARCH 3020	Architecture Design II	2
ARCH 3030	Design Fundamentals	1
ARCH 4010	Advanced Design Workshop	2
ARCH 4110	Theory I: Geometry in Architecture	1
ARCH 4120	Theory II	1
ARCH 4310	Construction I	0.5
ARCH 4320	Construction II	1
ARCH 4330	Building Systems Integration	0.5
ARCH 4350	Structures I	0.5
ARCH 4360	Structures II	0.5
ARCH 4998	Senior Thesis	1

ARTH 0127	The Material Past in a Digital World	1	ARTH 2700	The Modern City	1
ARTH 0141	Museums, Monuments, and Social Justice	1	ARTH 2710	Modern Architecture, 1700-1900	1
ARTH 0143	The Past Preserved: Conservation In Archaeology	1	ARTH 2730	History of Photography	1
ARTH 0221	Material World in Archaeological Science	1	ARTH 2740	Facing America	1
ARTH 0339	Sacred Stuff: Religious Bodies, Places, and Objects	1	ARTH 2750	Revolution to Realism: European Art, 1770-1870	1
ARTH 0500	First-Year Seminar	1	ARTH 2760	Impressionism	1
ARTH 1010	World Art Before 1400	1	ARTH 2770	The Rise of Modernity: Arts of the 19th Century	1
ARTH 1020	The Artist in History,1400-Now	1	ARTH 2780	American Art	1
ARTH 1030	Art and Civilization in East Asia	1	ARTH 2781	African American Art	1
ARTH 1040	Art of Global Asia	1	ARTH 2810	Modern Architecture,1900-Present	1
ARTH 1060	Architect and History	1	ARTH 2850	Modern Art in Africa and Europe	1
ARTH 1100	What is Modern Art?	1	ARTH 2860	Modern Art: Picasso to Pollock	1
ARTH 1500	Eye, Mind, and Image	1	ARTH 2870	Postwar Art	1
ARTH 1800	Introduction to Queer Art	1	ARTH 2871	Witnessing, Remembering, and Writing the Holocaust	1
ARTH 2094	Dress and Fashion in Africa	1	ARTH 2900	Post War Japanese Cinema	1
ARTH 2120	Cities and Temples in Ancient India	1	ARTH 2910	East Asian Cinema	1
ARTH 2130	Arts of Japan	1	ARTH 2920	Digital and New Media Seminar	1
ARTH 2140	Arts of China	1	ARTH 2930	Cultural Studies Seminar	1
ARTH 2145	Reading Maya Culture: Decipherment and a New Window into the Ancient Americas	1	ARTH 2940	Art Now	1
ARTH 2170	Chinese Painting	1	ARTH 2950	Global Film Theory	1
ARTH 2180	Art and Architecture in Ancient Egypt	1	ARTH 2960	Contemporary Art	1
ARTH 2200	The Ancient Maya: Integrating Material, Text, and Image	1	ARTH 3000	Undergraduate Methods Seminar	1
ARTH 2220	Art of Ancient Iran	1	ARTH 3020	Methods of Object Study	1
ARTH 2221	The Early Bronze Age	1	ARTH 3030	Introduction to Museums	1
ARTH 2240	Art of Mesopotamia	1	ARTH 3060	Venice Biennale Spiegel-Wilks Seminar	1
ARTH 2250	Greek Art and Artifact	1	ARTH 3070	The Rise of Image Culture: History and Theories	1
ARTH 2260	Hellenistic and Roman Art and Artifact	1	ARTH 3071	What is an Image?	1
ARTH 2290	Roman Architecture and Urbanism	1	ARTH 3100	Cinema and Socialism	1
ARTH 2320	Byzantine Art and Architecture	1	ARTH 3120	Indian Art Seminar	1
ARTH 2330	Eastern Medieval Art and Architecture	1	ARTH 3130	East Asian Art Seminar	1
ARTH 2350	Introduction to Visual Culture of the Islamic World	1	ARTH 3131	Contemporary Art in East Asia and the World: Venice Biennale	1
ARTH 2370	Berlin: History, Politics, Culture	1	ARTH 3150	Japanese Art Seminar	1
ARTH 2400	Medieval Art	1	ARTH 3170	CU in India - Topics Course	1
ARTH 2450	Gothic Architecture: Gold and Stone	1	ARTH 3180	African Art Seminar	1
ARTH 2451	Bones to Stones: Medieval Pilgrimage Culture	1	ARTH 3200	Aegean Bronze Age Art Seminar	1
ARTH 2500	Michelangelo and the Art of the Italian Renaissance	1	ARTH 3230	Origins of Art / Origins of Writing	1
ARTH 2540	Titian and Venetian Painting	1	ARTH 3250	Classical Mythology in the Western Tradition	1
ARTH 2541	Caravaggio	1	ARTH 3251	Arts of the Roman House, Villa, and Palace Seminar	1
ARTH 2542	Brazilian Baroque	1	ARTH 3252	Violence in Ancient Mediterranean Art Seminar	1
ARTH 2580	Early Modern Japanese Art and the City of Edo	1	ARTH 3290	Luxury in the Greco-Roman World: Self-Identity and Self-Indulgence	1
ARTH 2610	Northern Renaissance Art	1	ARTH 3291	Greek Art, Architecture, and Urbanism	1
ARTH 2620	Early Netherlandish Painting: Angels, Demons, Nudes	1	ARTH 3292	Roman Art, Architecture, and Urbanism	1
ARTH 2670	Latin American Art	1	ARTH 3320	The Byzantine Art of Devotion Seminar	1
ARTH 2679	Latinx Literature and Culture	1	ARTH 3321	Portraiture Seminar	1
ARTH 2680	Art and Empire in India, 1750-1900	1	ARTH 3330	Material Christianities	1

ARTH 3400	Medieval Art Seminar	1	ASAM 1300	Asian American Cinema Movement: Fighting For Representation	1
ARTH 3401	Topics in Medieval Art	1	ASAM 2200	Asian American Literature Seminar	1
ARTH 3430	Late Medieval and Renaissance France: Art, Politics, and Power	1	ASAM 3130	The Chinese Body and Spatial Consumption in Chinatown	1
ARTH 3500	Topics in Southern Renaissance Art	1	ASAM 3131	The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia Course)	1
ARTH 3510	Writing About Art Seminar	1	ASLD 1031	Deaf Literature, Performance, Art, and Film	1
ARTH 3511	Brazilian Baroque Seminar	1	ASLD 1039	Disability Rights and Oppression: Experiences within Global Deaf Communities	1
ARTH 3512	Caravaggio Seminar	1	CIMS 0021	Study of a Theme in Cinema	1
ARTH 3560	Freud's Objects	1	CIMS 0041	Study of a Period in Cinematic History	1
ARTH 3620	The Invention of Communication	1	CIMS 0050	In Dark Times: The Dystopian Imagination in Literature and Film	1
ARTH 3730	American Art Seminar	1	CIMS 0097	First-Year Seminar: Italian Foods and Cultures	1
ARTH 3750	Topics in 19th-Century Art	1	CIMS 0240	Introduction to American and British Film and Media	1
ARTH 3790	Performing History	1	CIMS 0320	Modern Hebrew Literature and Film in Translation	1
ARTH 3820	Film Exhibition and Moviegoing	1	CIMS 0390	Penn-in-Cannes	1
ARTH 3830	Queer Modernisms	1	CIMS 0590	Benjamin Franklin Seminar: Film Studies	1
ARTH 3840	Cuban Visual Culture	1	CIMS 0596	Benjamin Franklin Seminar: Charles Chaplin's Films and the Politics of Silence	1
ARTH 3850	Global Modernism Seminar	1	CIMS 0790	The Religion of Anime	1
ARTH 3860	20th Century Art in Europe Seminar	1	CIMS 1003	Cinema and Revolution	1
ARTH 3870	The History of American Animation	1	CIMS 1027	Sex and Representation	1
ARTH 3871	The History Computer Animation	1	CIMS 1050	Metropolis: Culture of the City	1
ARTH 3873	The Animation Of Disney	1	CIMS 1051	The City in Literature and Film	1
ARTH 3874	History of Children's TV	1	CIMS 1070	Fascist Cinemas	1
ARTH 3880	Modern and Contemporary Theory Seminar	1	CIMS 1080	German Cinema	1
ARTH 3900	Historical Films	1	CIMS 1092	Contemporary American Literature	1
ARTH 3901	Romantic Comedy	1	CIMS 1110	Poetics of Screenplay: The Art of Plotting	1
ARTH 3902	World Cinema	1	CIMS 1112	Religion and Cinema in India	1
ARTH 3910	Film Festivals	1	CIMS 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1
ARTH 3911	American Independents	1	CIMS 1160	Screenwriting Workshop	1
ARTH 3912	Transnational Cinema	1	CIMS 1170	Writing for Television	1
ARTH 3913	Documentary Cinema	1	CIMS 1190	Introduction to Postcolonial Literature	1
ARTH 3914	Contemporary American Cinema	1	CIMS 1230	Masterpieces of French Cinema	1
ARTH 3915	Contemporary European Cinema	1	CIMS 1271	American Musical Theatre	1
ARTH 3916	Bollywood and Beyond	1	CIMS 1273	Dark Comedy in Theatre and Film	1
ARTH 3930	Cinema and Civil Rights	1	CIMS 1300	Advanced Screenwriting	1
ARTH 3931	Participatory Community Media, 1970-Present	1	CIMS 1301	Topics German Cinema	1
ARTH 3940	Chinese and Sinophone Cinemas	1	CIMS 1302	Asian American Cinema Movement: Fighting For Representation	1
ARTH 3970	Spiegel-Wilks Seminar	1	CIMS 1351	Contemporary Fiction & Film in Japan	1
ARTH 3999	Independent Study	1	CIMS 1359	Filming the Middle East	1
ARTH 4250	Late Antique Arts	1	CIMS 1360	Arab/Israeli Conflict in Literature and Film	1
ARTH 4260	Narrative in Ancient Art	1	CIMS 1371	New Korean Cinema	1
ARTH 4270	Roman Sculpture	1	CIMS 1440	Film Music in Post 1950 Italy	1
ARTH 4280	Hellenistic Art and Spectacle	1	CIMS 1470	Chekhov: Stage & Screen	1
ARTH 4350	Islamic Art and Architecture	1			
ARTH 4400	African Art, 600-1400	1			
ARTH 4980	Senior Thesis	1			
ARTH 6180	Art and Architecture in Ancient Egypt	1			
ASAM 0010	Freshman Seminar on Asian American Lit	1			
ASAM 0103	Asian American Literature	1			
ASAM 1200	Introduction to Creative Writing: Writing Asian American Lives	1			
ASAM 1210	Topics in Asian American Literature and Culture	1			

CIMS 1520	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film	1	CIMS 3402	Italian Film and Media Studies	1
CIMS 1640	Russian and East European Film from the October Revolution to World War II	1	CIMS 3403	Race and Ethnicity in Italy	1
CIMS 1650	Russian and East European Film after World War II	1	CIMS 3405	Italian Fashion	1
CIMS 1800	Film Culture in Residence	0.5	CIMS 3406	Italian Visual Studies	1
CIMS 1901	Topics in Portuguese, African and Brazilian Cultures	1	CIMS 3407	Italian Foods and Cultures	1
CIMS 1910	Sicily on Page and Screen	1	CIMS 3408	Italian Literature	1
CIMS 2000	Virtual Reality Lab	1	CIMS 3409	Italian Innovations	1
CIMS 2010	Film Festivals	1	CIMS 3410	Italian Renaissance Studies	1
CIMS 2011	American Independents	1	CIMS 3411	Mediterranean Studies	1
CIMS 2012	Transnational Cinema	1	CIMS 3512	Duchamp Is My Lawyer	1
CIMS 2013	Documentary Cinema	1	CIMS 3600	Studies in Spanish, Latin American and Latinx Cinema	1
CIMS 2014	Contemporary American Cinema	1	CIMS 3602	Cyborgs, Robots, Gadgets: Technologies in Contemporary Hispanic Cinema	1
CIMS 2015	Contemporary European Cinema	1	CIMS 3620	Contemporary Spanish Cinema	1
CIMS 2016	Bollywood and Beyond	1	CIMS 3622	Spanish Non-Fictional Film	1
CIMS 2020	Historical Films	1	CIMS 3624	Crossing Borders in Spanish Cinema	1
CIMS 2021	Romantic Comedy	1	CIMS 3626	The Films of Pedro Almodóvar	1
CIMS 2022	World Cinema	1	CIMS 3650	Latin American Cinema	1
CIMS 2080	20th-Century Literature Seminar	1	CIMS 3652	Crossing Borders in Latin American Cinema	1
CIMS 2420	Cultural Studies Seminar	1	CIMS 3781	Global TV	1
CIMS 2460	Law and Literature Seminar	1	CIMS 3806	Representations of Dictatorship in Latin America	1
CIMS 2500	Cultura E Letteratura	1	CIMS 3810	Film Exhibition and Moviegoing	1
CIMS 2501	Andrei Tarkovsky: Cinema, Spirit and the Art of the Long Take	1	CIMS 3820	Horror Cinema	1
CIMS 2512	Introduction to Italian Cinema	1	CIMS 3830	French & Italian Modern Horror	1
CIMS 2600	Italian Theater	1	CIMS 3860	Paris in Film	1
CIMS 2665	Fakes, Forgeries and Forensics in Digital Media	1	CIMS 3912	Labor in Contemporary Latin American Literature and Film	1
CIMS 2705	Media and Culture in Contemporary Iran	1	CIMS 3930	Cinema and Civil Rights	1
CIMS 2740	Facing America	1	CIMS 3931	Participatory Community Media, 1970-Present	1
CIMS 2750	Russian History in Film	1	CIMS 3940	Chinese and Sinophone Cinemas	1
CIMS 2830	Backstage Drama in Theatre and Film	1	CIMS 3999	Independent Study	1
CIMS 2840	Icons in Performance: Actors and Others Who Have Shaped the Arts	1	CIMS 4000	Blacks in American Film and Television	1
CIMS 2850	Art and Business of Film	1	CIMS 4998	Cinema Studies Honor Thesis	0.5
CIMS 2900	Post War Japanese Cinema	1	CIMS 4999	Independent Study	1
CIMS 2910	East Asian Cinema	1	CIMS 6371	New Korean Cinema	1
CIMS 2950	Global Film Theory	1	CIS 4600	Interactive Computer Graphics	1
CIMS 2951	Digital and New Media Seminar	1	CIS 4620	Computer Animation	1
CIMS 3010	French Identity in the Twentieth Century	1	CLST 0015	First Year Seminar--Emotions	1
CIMS 3030	Queer Cinema	1	CLST 1200	Sex and Gender in Ancient Greece and Rome	1
CIMS 3040	Japanese Cinema	1	CLST 1303	The Material Past in a Digital World	1
CIMS 3100	Cinema and Socialism	1	CLST 1500	Greek & Roman Mythology	1
CIMS 3200	The History of American Animation	1	CLST 1502	Greek and Roman Moral Philosophy	1
CIMS 3201	The History Computer Animation	1	CLST 1602	World Literature	1
CIMS 3203	The Animation Of Disney	1	CLST 1700	Classical Traditions	1
CIMS 3204	History of Children's TV	1	CLST 1701	Scandalous Arts in Ancient and Modern Communities	1
CIMS 3328	The Holocaust in Italian Literature and Film	1	CLST 3302	Material World in Archaeological Science	1
CIMS 3400	Italian American Studies	1	CLST 3309	Introduction to Museums	1
CIMS 3401	Contemporary Italy	1			

CLST 3315	The Past Preserved: Conservation In Archaeology	1	COML 0700	Iranian Cinema: Gender, Politics and Religion	1
CLST 3401	Greek Art and Artifact	1	COML 1000	Introduction to Literary Study	1
CLST 3402	Hellenistic and Roman Art and Artifact	1	COML 1003	Cinema and Revolution	1
CLST 3405	Roman Sculpture	1	COML 1010	Freud: The Invention of Psychoanalysis	1
CLST 3406	Late Antique Arts	1	COML 1013	Chaucer: Poetry, Voice, and Interpretation	1
CLST 3409	Classical Mythology in the Western Tradition	1	COML 1018	Poetics of Screenplay: The Art of Plotting	1
CLST 3410	Arts of the Roman House, Villa, and Palace Seminar	1	COML 1020	Marx, Marxism, and the Culture of Revolution	1
CLST 3411	Violence in Ancient Mediterranean Art Seminar	1	COML 1021	Introduction to Renaissance Literature and Culture	1
CLST 3412	Narrative in Ancient Art	1	COML 1025	Narrative Across Cultures	1
CLST 3413	Hellenistic Art and Spectacle	1	COML 1027	Sex and Representation	1
CLST 3415	Roman Architecture and Urbanism	1	COML 1030	Nietzsche's Modernity and the Death of God	1
CLST 3508	Benjamin Franklin Seminar: History of Literary Criticism	1	COML 1040	Berlin: History, Politics, Culture	1
CLST 3509	Freud's Objects	1	COML 1050	War and Representation	1
CLST 3703	Benjamin Franklin Seminar: Classicism and Literature	1	COML 1054	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film	1
CLST 3708	Topics In Classicism and Literature: Epic Tradition	1	COML 1060	The Fantastic and Uncanny in Literature: Ghosts, Spirits & Machines	1
CLST 3802	Literary Translation	1	COML 1070	Modernisms and Modernities	1
COML 0004	India's Literature: Love, War, Wisdom and Humor	1	COML 1071	Fascist Cinemas	1
COML 0006	Hindu Mythology	1	COML 1080	German Cinema	1
COML 0007	Introduction to Modern South Asian Literatures	1	COML 1081	20th-Century British Literature	1
COML 0011	In Praise of the Small in Literature and the Arts	1	COML 1090	Jewish Films and Literature	1
COML 0015	Writing the Self: Life-Writing, Fiction, Representation	1	COML 1095	Fate and Chance in Literature and Culture	1
COML 0021	Study of a Theme in Cinema	1	COML 1097	Madness and Madmen in Russian Culture	1
COML 0022	Study of a Theme in Global Literature	1	COML 1110	Jewish American Literature	1
COML 0041	Study of a Period in Cinematic History	1	COML 1120	Translating Cultures: Literature on and in Translation	1
COML 0090	The Fantastic Voyage from Homer to Science Fiction	1	COML 1121	Community, Freedom, Violence: Writing the South Asian City	1
COML 0095	Universal Language: From the Tower of Babel to Artificial Intelligence	1	COML 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1
COML 0315	Jewish Literature in the Middle Ages in Translation	1	COML 1140	Liquid Histories and Floating Archives	1
COML 0320	Modern Hebrew Literature and Film in Translation	1	COML 1160	Sustainability & Utopianism	1
COML 0335	Jewish Humor	1	COML 1170	Global Sustainabilities	1
COML 0507	Benjamin Franklin Seminar: 20th-Century Literature	1	COML 1190	Introduction to Postcolonial Literature	1
COML 0510	Benjamin Franklin Seminar: National Epics (Med/Ren)	1	COML 1191	World Literature	1
COML 0520	Capitalism, (Neo)Colonialism, Racism, and Resistance	1	COML 1192	Classics of the World II	1
COML 0540	Benjamin Franklin Seminar: History of Literary Criticism	1	COML 1200	Sex and Gender in Ancient Greece and Rome	1
COML 0590	Benjamin Franklin Seminar: Film Studies	1	COML 1201	Foundations of European Thought: from Rome to the Renaissance	1
COML 0615	Modern Arabic Literature	1	COML 1210	Witnessing, Remembering, and Writing the Holocaust	1
			COML 1215	Love, Lust and Violence in the Middle Ages	1
			COML 1235	Autobiographical Writing	1
			COML 1250	Belief and Unbelief in Modern Thought	1
			COML 1260	Latinx Literature and Culture	1
			COML 1262	Tolstoy's War and Peace and the Age of Napoleon	1
			COML 1300	Topics German Cinema	1

COML 1301	Jewish Folklore	1	COML 2800	Poetry and Poetics Seminar	1
COML 1310	Gender, Sexuality, and Literature	1	COML 2810	Poetry and Sound Seminar: Music and Literature	1
COML 1311	Introduction to Modern Hebrew Literature	1	COML 2820	Theatre and Politics	1
COML 1351	Contemporary Fiction & Film in Japan	1	COML 2840	20th-Century Poetry Seminar	1
COML 1400	Introduction to Literary Theory	1	COML 2920	Contemporary European Cinema	1
COML 1500	Greek & Roman Mythology	1	COML 2931	World Cinema	1
COML 1650	Introduction to Digital Humanities	1	COML 2932	Bollywood and Beyond	1
COML 1701	Scandalous Arts in Ancient and Modern Communities	1	COML 2950	Global Film Theory	1
COML 1740	20th-Century British Novel	1	COML 2960	Digital and New Media Seminar	1
COML 1810	Sounding Poetry	1	COML 3097	Psychoanalysis and Autobiography	1
COML 1840	20th-Century Poetry	1	COML 3110	French Thought After 1968	1
COML 1859	The Play: Structure, Style, Meaning	1	COML 3120	The Translation of Poetry/The Poetry of Translation	1
COML 1915	Myth in Society	1	COML 3220	Advanced Topics in Global Gender and Sexuality Studies	1
COML 1982	Study Abroad	1	COML 3330	Dante's Divine Comedy	1
COML 2000	Topics In Classicism and Literature: Epic Tradition	1	COML 3501	Writing and Witnessing	1
COML 2004	Tolstoy	1	COML 3555	Japanese Theater	1
COML 2007	Dostoevsky	1	COML 3802	Literary Translation	1
COML 2011	Literature of Dissent: Art as Protest in 20th-Century Poland and Czechoslovakia	1	COML 3830	French & Italian Modern Horror	1
COML 2012	Transnational Cinema	1	COML 3922	European Thought and Culture in the Age of Revolution	1
COML 2013	Saints and Devils in Russian Literature and Tradition	1	COML 3923	Twentieth Century European Intellectual History	1
COML 2020	Russia and the West	1	COML 3931	Participatory Community Media, 1970-Present	1
COML 2052	Freud's Objects	1	COML 3999	Independent Study	1
COML 2071	Global Modernism Seminar	1	COML 4300	Seminar in Modern Hebrew Literature	1
COML 2082	20th-Century American Literature Seminar	1	COML 4500	Arabic Literature and Literary Theory	1
COML 2084	Black Italy: Transnational Identities and Narratives in Afro-Italian Literature	1	COML 4998	Honors Thesis	1
COML 2086	Latin American and Latinx Theatre and Performance	1	COML 4999	Independent Study	1
COML 2180	Literature of Africa and the African Diaspora	1	COMM 3390	Critical Perspectives in Journalism	1
COML 2190	Postcolonial Literature Seminar	1	COMM 3970	New Media and Politics	1
COML 2200	Creating New Worlds: The Modern Indian Novel	1	DSGN 0010	Art, Design and Digital Culture	1
COML 2217	CU in India - Topics Course	1	DSGN 0020	Design 21: Design After the Digital	1
COML 2251	Machiavelli and Modern Political Thought	1	DSGN 1010	Digital Illustration	1
COML 2252	European Intellectual History since 1945	1	DSGN 1040	Open Book	1
COML 2310	Gender, Sexuality, and Literature Seminar	1	DSGN 1050	Typography	1
COML 2324	Sanskrit Literature in Translation	1	DSGN 2010	Digital Figure Modeling	1
COML 2334	A Survey of Sanskrit, Pakrit, and Classical Tamil Literature in Translation	1	DSGN 2030	Book and Publication Design	1
COML 2400	Faces of Love: Gender, Sexuality and the Erotic in Persian Literature	1	DSGN 2040	Environmental Animation	1
COML 2401	Literature and Theory Seminar: Theories of World Literature	1	DSGN 2050	Graphic Design Practicum	1
COML 2410	Literary Theory Seminar	1	DSGN 2060	Advanced 3-D Modeling	1
COML 2420	Cultural Studies Seminar	1	DSGN 2070	Graphic Design II	1
COML 2500	The Novel and Marriage	1	DSGN 2260	Pixel to Print	1
COML 2520	Contemporary Italy: Pop Culture, Politics, and Peninsular Identity	1	DSGN 2500	Cultures of Making	1
COML 2595	Imagining Environmental Justice	1	DSGN 2510	Biological Design	1
			DSGN 2530	Functions for Form and Material	1
			DSGN 2550	Interfacing Cultures: Designing for Mobile, Web and Public Media	1
			DSGN 2560	Design Future(s)	1
			DSGN 3020	Contemporary Theories of Design	1

DSGN 3030	Creative Research	1	ENGL 0043	Study of a Period: Literature of the Long 18th Century	1
DSGN 3040	Language of Design	1	ENGL 0044	Study of a Period: The 19th Century	1
DTCH 2610	Early Netherlandish Painting: Angels, Demons, Nudes	1	ENGL 0045	Study of a Period: The Twenty-First Century	1
EALC 0100	Art and Civilization in East Asia	1	ENGL 0060	Introduction to Literature and Law	1
EALC 0120	Arts of China	1	ENGL 0070	Literature and Medicine: 1650 to the Present	1
EALC 0140	Arts of Japan	1	ENGL 0159	Gender and Society	1
EALC 0502	Gods, Ghosts, and Monsters	1	ENGL 0300	Medieval Worlds	1
EALC 1105	Buddhist Arts of East Asia: Sources, Iconography and Styles	1	ENGL 0301	First Year Seminar--Emotions	1
EALC 1106	East Asian Gardens	1	ENGL 0322	Freshman Seminar on Asian American Lit	1
EALC 1116	East Asian Cinema	1	ENGL 0490	Latin American and Latinx Theatre and Performance	1
EALC 1127	Chinese Painting	1	ENGL 0500	Benjamin Franklin Seminar: Classicism and Literature	1
EALC 1141	Early Modern Japanese Art and the City of Edo	1	ENGL 0501	Benjamin Franklin Seminar: Old English	1
EALC 1242	Love and Loss in Japanese Literary Traditions: In Translation	1	ENGL 0503	Benjamin Franklin Seminar: 17th-Century Literature	1
EALC 1251	Tokyo Stories in Contemporary Japanese Fiction	1	ENGL 0504	Benjamin Franklin Seminar: 18th-Century Literature	1
EALC 1331	Chinese and Sinophone Cinemas	1	ENGL 0506	Benjamin Franklin Seminar: Modernism	1
EALC 1340	Post War Japanese Cinema	1	ENGL 0507	Benjamin Franklin Seminar: 20th-Century Literature	1
EALC 1351	Contemporary Fiction & Film in Japan	1	ENGL 0509	Dante's Divine Comedy	1
EALC 1352	Japanese Cinema	1	ENGL 0510	Benjamin Franklin Seminar: National Epics (Med/Ren)	1
EALC 1371	New Korean Cinema	1	ENGL 0513	Benjamin Franklin Seminar: 19th-Century American Literature	1
EALC 1550	The Religion of Anime	1	ENGL 0514	Benjamin Franklin Seminar: 20th-Century American Literature	1
EALC 1623	Language, Script and Society in China	1	ENGL 0519	Benjamin Franklin Seminar: Postcolonial Literature	1
EALC 2100	East Asian Art Seminar	1	ENGL 0520	Capitalism, (Neo)Colonialism, Racism, and Resistance	1
EALC 2101	Archaeology of Northeast Asia	1	ENGL 0521	Benjamin Franklin Seminar: 18th-Century Slavery and Abolition	1
EALC 2140	Japanese Art Seminar	1	ENGL 0531	Benjamin Franklin Seminar: Gender, Sexuality, and Literature	1
EALC 2221	Chinese Poetry & Prose: In translation	1	ENGL 0540	Benjamin Franklin Seminar: History of Literary Criticism	1
EALC 2314	Cinema and Socialism	1	ENGL 0541	Psychoanalysis and Autobiography	1
EALC 3244	War and Literature in Japan: Tales of the Heike	1	ENGL 0549	Writing About Art Seminar	1
EALC 3355	Japanese Theater	1	ENGL 0575	The Novel and Marriage	1
EALC 6371	New Korean Cinema	1	ENGL 0580	Benjamin Franklin Seminar: Poetry and Poetics	1
EDUC 2551	Mindfulness and Human Development (SNF Paideia Program Course)	1	ENGL 0585	Benjamin Franklin Seminar: Drama to 1660	1
EDUC 4014	Children's Literature	1	ENGL 0590	Benjamin Franklin Seminar: Film Studies	1
EDUC 5220	Pedagogy and Action for Critical Education	1	ENGL 0591	The History Computer Animation	1
EDUC 5268	Teaching Performance Art for Cross-Cultural Education	1	ENGL 0593	The Animation Of Disney	1
EDUC 5335	Literature for Children and Adolescents	1	ENGL 0594	History of Children's TV	1
ENGL 0010	Study of a Medieval or Renaissance Author	1	ENGL 0595	Global TV	1
ENGL 0011	Study of a Woman Writer	1	ENGL 0596	Benjamin Franklin Seminar: Charles Chaplin's Films and the Politics of Silence	1
ENGL 0012	Study of an African American Author	1	ENGL 0599	Cinema and Civil Rights	1
ENGL 0020	Study of a Literary Theme	1	ENGL 0700	Critical-Creative Approaches to Literature	1
ENGL 0021	Study of a Theme in Cinema	1			
ENGL 0022	Study of a Theme in Global Literature	1			
ENGL 0023	Study of a Theme Related to Gender & Sexuality	1			
ENGL 0039	Narrative Across Cultures	1			
ENGL 0040	Study of a Literary Period	1			
ENGL 0041	Study of a Period in Cinematic History	1			
ENGL 0042	Study of a Period: Medieval/Renaissance	1			

ENGL 0785	Queer Archives, Aesthetics, and Performance	1	ENGL 1509	Science and Literature	1
ENGL 0900	Artist in Residence	1	ENGL 1521	In Dark Times: The Dystopian Imagination in Literature and Film	1
ENGL 0999	Independent Study in Language and Literature	1	ENGL 1579	Sustainability & Utopianism	1
ENGL 1002	The Bible As Literature	1	ENGL 1589	Liquid Histories and Floating Archives	1
ENGL 1009	Classical Traditions	1	ENGL 1599	Spirituality in the Age of Global Warming: Designing a Digital Mapping Project in Scalar	1
ENGL 1010	Old English	1	ENGL 1600	Cultures of The Book	1
ENGL 1011	Medieval Literature and Culture	1	ENGL 1609	Introduction to Print Culture	1
ENGL 1012	Romance	1	ENGL 1650	Introduction to Digital Humanities	1
ENGL 1013	Chaucer: Poetry, Voice, and Interpretation	1	ENGL 1670	Data Science for the Humanities	1
ENGL 1020	Literature Before 1660	1	ENGL 1710	Rise of the Novel	1
ENGL 1021	Introduction to Renaissance Literature and Culture	1	ENGL 1720	18th-Century Novel	1
ENGL 1022	The Age of Milton	1	ENGL 1730	19th-Century Novel	1
ENGL 1030	18th-Century British Literature	1	ENGL 1740	20th-Century British Novel	1
ENGL 1040	The Romantic Period	1	ENGL 1745	Writing the Self: Life-Writing, Fiction, Representation	1
ENGL 1051	19th-Century British Literature	1	ENGL 1800	Intro to Poetry and Poetics	1
ENGL 1052	19th-Century American Literature	1	ENGL 1810	Sounding Poetry	1
ENGL 1070	Modernisms and Modernities	1	ENGL 1820	British Poetry 1660 - 1914	1
ENGL 1081	20th-Century British Literature	1	ENGL 1830	American Poetry	1
ENGL 1092	Contemporary American Literature	1	ENGL 1840	20th-Century Poetry	1
ENGL 1111	Irish Literature	1	ENGL 1859	The Play: Structure, Style, Meaning	1
ENGL 1120	Literature of the Americas to 1900	1	ENGL 1860	Early Drama	1
ENGL 1130	American Fiction	1	ENGL 1870	Drama from 1660 - 1840	1
ENGL 1140	Modern America	1	ENGL 1875	Theatre, History, Culture II: Romantics, Realists and Revolutionaries	1
ENGL 1179	World Literature	1	ENGL 1880	African American Drama: Origins to present	1
ENGL 1190	Introduction to Postcolonial Literature	1	ENGL 1896	Backstage Drama in Theatre and Film	1
ENGL 1191	Community, Freedom, Violence: Writing the South Asian City	1	ENGL 1951	The City in Literature and Film	1
ENGL 1200	African-American Literature	1	ENGL 2000	Topics In Classicism and Literature: Epic Tradition	1
ENGL 1210	Literatures of Jazz	1	ENGL 2010	Old English Seminar	1
ENGL 1260	Latinx Literature and Culture	1	ENGL 2011	Medieval Literature Seminar	1
ENGL 1270	Asian American Literature	1	ENGL 2012	Romance Seminar	1
ENGL 1271	American Musical Theatre	1	ENGL 2013	Chaucer Seminar	1
ENGL 1272	Topics in Asian American Literature and Culture	1	ENGL 2020	17th-Century Literature Seminar	1
ENGL 1273	Dark Comedy in Theatre and Film	1	ENGL 2030	18th-Century British Literature Seminar	1
ENGL 1279	Women in Theatre and Performance	1	ENGL 2041	Romanticism Seminar	1
ENGL 1289	Jewish Films and Literature	1	ENGL 2050	19th-Century Literature Seminar	1
ENGL 1295	Italian History on the Table	1	ENGL 2052	19th-Century American Literature Seminar	1
ENGL 1296	Black Italy: Transnational Identities and Narratives in Afro-Italian Literature	1	ENGL 2070	Modernism Seminar	1
ENGL 1300	Theories of Gender and Sexuality	1	ENGL 2071	Global Modernism Seminar	1
ENGL 1310	Gender, Sexuality, and Literature	1	ENGL 2072	Modernism Seminar on Gender & Sexuality	1
ENGL 1330	Writing Women, Part 1	1	ENGL 2080	20th-Century Literature Seminar	1
ENGL 1395	Gender and Popular Culture	1	ENGL 2082	20th-Century American Literature Seminar	1
ENGL 1400	Introduction to Literary Theory	1	ENGL 2092	Kelly Writers House Fellows Seminar	1
ENGL 1409	Introduction to Literary Study	1	ENGL 2110	Paris Modern: Spiral City	1
ENGL 1425	Freud's Objects	1	ENGL 2111	Irish Literature Seminar	1
ENGL 1445	Universal Language: From the Tower of Babel to Artificial Intelligence	1	ENGL 2120	American Literature Seminar	1
ENGL 1449	War and Representation	1	ENGL 2130	Early American Literature Seminar	1
			ENGL 2140	Modern American Literature Seminar	1

ENGL 2150	Trans-Atlantic Literature Seminar	1	ENGL 2910	Contemporary American Cinema	1
ENGL 2179	The Mediterranean and the World, 1450-1700	1	ENGL 2911	American Independents	1
ENGL 2180	Literature of Africa and the African Diaspora	1	ENGL 2920	Contemporary European Cinema	1
ENGL 2190	Postcolonial Literature Seminar	1	ENGL 2930	Transnational Cinema	1
ENGL 2200	African-American Literature Seminar	1	ENGL 2931	World Cinema	1
ENGL 2210	(T)rap Music	1	ENGL 2932	Bollywood and Beyond	1
ENGL 2222	August Wilson and Beyond	1	ENGL 2933	Japanese Cinema	1
ENGL 2250	Race and Ethnicity Seminar	1	ENGL 2934	Cinema and Socialism	1
ENGL 2260	Latinx Literature Seminar	1	ENGL 2940	Documentary Cinema	1
ENGL 2261	Capitalism, (Neo)Colonialism, Racism, and Resistance	1	ENGL 2941	Historical Films	1
ENGL 2270	Asian American Literature Seminar	1	ENGL 2942	Romantic Comedy	1
ENGL 2275	The Chinese Body and Spatial Consumption in Chinatown	1	ENGL 2950	Digital and New Media Seminar	1
ENGL 2276	The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia Course)	1	ENGL 2951	Virtual Reality Lab	1
ENGL 2299	Italian American Studies	1	ENGL 2970	Participatory Community Media, 1970-Present	1
ENGL 2310	Gender, Sexuality, and Literature Seminar	1	ENGL 3010	Introduction to Creative Writing: Poetry and Fiction	1
ENGL 2400	Literary Theory Seminar	1	ENGL 3011	Introduction to Creative Writing: Poetry and Memoir	1
ENGL 2401	Literature and Theory Seminar: Theories of World Literature	1	ENGL 3012	Introduction to Creative Writing: Poetry and Creative Nonfiction	1
ENGL 2405	Global Feminisms	1	ENGL 3013	Introduction to Creative Writing: Poetry and Essay	1
ENGL 2420	Cultural Studies Seminar	1	ENGL 3014	Introduction to Creative Writing: Fiction and Essay	1
ENGL 2460	Law and Literature Seminar	1	ENGL 3015	Introduction to Creative Writing: Fiction and Journalism	1
ENGL 2521	Apocalypse and the Anthropocene	1	ENGL 3016	Introduction to Creative Writing: Fiction and Memoir	1
ENGL 2541	Caravaggio	1	ENGL 3017	Introduction to Creative Writing: Memoir and Literary Journalism	1
ENGL 2542	Brazilian Baroque	1	ENGL 3018	Introduction to Creative Writing: Memoir and Creative Nonfiction	1
ENGL 2595	Imagining Environmental Justice	1	ENGL 3019	Introduction to Creative Writing: Sports Narratives	1
ENGL 2639	Art Now	1	ENGL 3020	Introduction to Creative Writing: Extreme Noticing	1
ENGL 2663	Spiegel-Wilks Seminar	1	ENGL 3021	Introduction to Creative Writing: Animal Tales	1
ENGL 2665	Fakes, Forgeries and Forensics in Digital Media	1	ENGL 3022	Introduction to Creative Writing: Writing and Performance	1
ENGL 2700	Novel Seminar	1	ENGL 3024	Introduction to Creative Writing: Imitations and Writing in Form	1
ENGL 2720	18th-Century Novel Seminar	1	ENGL 3025	Introduction to Creative Writing: Writing Asian American Lives	1
ENGL 2730	19th-Century Novel Seminar	1	ENGL 3100	Poetry Workshop	1
ENGL 2740	20th-Century Novel Seminar	1	ENGL 3101	Poetry Workshop	1
ENGL 2800	Poetry and Poetics Seminar	1	ENGL 3105	Advanced Poetry Writing Workshop	1
ENGL 2810	Poetry and Sound Seminar: Music and Literature	1	ENGL 3106	Advanced Poetry Writing Workshop	1
ENGL 2830	American Poetry Seminar	1	ENGL 3111	Experimental Writing	1
ENGL 2831	Walt Whitman and the People's Press	1	ENGL 3112	Experimental Writing	1
ENGL 2840	20th-Century Poetry Seminar	1	ENGL 3120	The Translation of Poetry/The Poetry of Translation	1
ENGL 2860	Drama to 1660 Seminar	1	ENGL 3200	Fiction Workshop: Short Fiction	1
ENGL 2879	Acting Shakespeare	1	ENGL 3201	Fiction Workshop: Flash Fiction	1
ENGL 2880	Theatre and Politics	1			
ENGL 2888	American Theatre and Performance	1			
ENGL 2890	Icons in Performance: Actors and Others Who Have Shaped the Arts	1			
ENGL 2899	Dramaturgy	1			
ENGL 2900	Global Film Theory	1			
ENGL 2901	Film Festivals	1			

ENGL 3202	Speculative Fiction	1	ENGL 3416	The Art of the Profile	1
ENGL 3203	Horror, Mystery, Suspense	1	ENGL 3417	Political Journalism	1
ENGL 3204	The Art of Haunting	1	ENGL 3418	Political Commentary Writing	1
ENGL 3207	I Was a Teenage Monster: Coming of Age in Speculative Writing	1	ENGL 3419	Political Journalism: The Congressional Midterms	1
ENGL 3208	Advanced Fiction Workshop: Short Fiction	1	ENGL 3420	Political Journalism: The Presidential Primaries	1
ENGL 3209	The Novella	1	ENGL 3421	Political Journalism: The Presidential Election	1
ENGL 3210	The Novel	1	ENGL 3422	Advanced Long-Form Nonfiction	1
ENGL 3211	Fiction Workshop: Friends and Frenemies	1	ENGL 3423	Planet on the Brink: Climate and Environment Journalism	1
ENGL 3250	Writing for Children	1	ENGL 3426	The Art of Editing	1
ENGL 3251	Writing for Children	1	ENGL 3501	Writing and Witnessing	1
ENGL 3252	Writing for Young Adults	1	ENGL 3502	Writing and Borders	1
ENGL 3253	Writing for Young Adults	1	ENGL 3510	Making Comics	1
ENGL 3254	Advanced Writing for Children	1	ENGL 3511	Writing through Culture and Art	1
ENGL 3255	Advanced Writing for Children	1	ENGL 3512	Duchamp Is My Lawyer	1
ENGL 3256	Advanced Writing for Young Adults	1	ENGL 3513	Cities and Stories	1
ENGL 3257	Advanced Writing for Young Adults	1	ENGL 3514	Writing Towards Transformation	1
ENGL 3300	Creative Nonfiction Workshop: Exploring the Genre	1	ENGL 3515	Translating Laughter	1
ENGL 3301	Essays, Fragments, Collage: The Art of the Moment	1	ENGL 3600	Screenwriting Workshop	1
ENGL 3302	Experimental Nonfiction	1	ENGL 3601	Advanced Screenwriting	1
ENGL 3303	Creative Nonfiction Workshop: The Art of Experience	1	ENGL 3603	Writing for Television	1
ENGL 3304	Creative Nonfiction Workshop: Travel Writing	1	ENGL 3604	Playwriting Workshop	1
ENGL 3305	Creative Nonfiction Workshop: Youth Voices Amplified	1	ENGL 3605	Advanced Playwriting	1
ENGL 3306	Writing and Politics	1	ENGL 3606	Experimental Playwriting	1
ENGL 3307	Creative Nonfiction: The Essay	1	ENGL 3650	Self-Scripting: Writing through Body and Space	1
ENGL 3308	Cooking with Words	1	ENGL 3651	Passion Projects: Radical Experiments in Writing Plays, Screenplays, and Pilots	1
ENGL 3350	Long-Form Reported Nonfiction	1	ENGL 3652	Is This Really Happening? Performance and Contemporary Political Horizons	1
ENGL 3351	Writing About Mental Health and Addiction	1	ENGL 3653	Collaborative Practices: Staging Projects Together	1
ENGL 3352	Creative Nonfiction: Look In; Look Out	1	ENGL 3899	Independent Study: Bassini Writing Apprenticeship	1
ENGL 3353	Advanced Creative Nonfiction: Xfic	1	ENGL 3998	Creative Writing Honors Thesis	1
ENGL 3354	Writing Humor and Comedy	1	ENGL 3999	Independent Study in Creative Writing	1
ENGL 3355	Memoir Workshop	1	ENGL 4097	Honors Thesis Seminar	1
ENGL 3400	Journalistic Writing: Exploring the Genre	1	ENGL 4098	Senior Thesis Independent Study	1
ENGL 3401	Entrepreneurial Journalism	1	ENGL 4991	JRS Long 18C Lit with Theory & Poetics and Difference and Diaspora	1
ENGL 3403	Food Journalism	1	ENVS 1040	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1
ENGL 3404	Environmental Journalism	1	ENVS 1050	Sustainability & Utopianism	1
ENGL 3406	Magazine Journalism	1	ENVS 1440	Liquid Histories and Floating Archives	1
ENGL 3407	Writing about Health and Medicine	1	ENVS 1450	Global Sustainabilities	1
ENGL 3408	Long-Form Journalism	1	ENVS 1550	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film	1
ENGL 3409	Documentary Writing	1	ENVS 2430	Spirituality in the Age of Global Warming: Designing a Digital Mapping Project in Scalar	1
ENGL 3410	Writing from Photographs	1	FNAR 0010	Drawing I	1
ENGL 3411	Writing about the Arts and Popular Culture	1			
ENGL 3412	Advanced Writing Projects in the Arts and Popular Culture	1			
ENGL 3413	Journalistic Storytelling	1			
ENGL 3414	Journalistic Writing in Science, Technology, Society	1			
ENGL 3415	Global Journalism	1			

FNAR 0020	Contemporary Art Studio	1	FNAR 3140	Civic Studio	1
FNAR 0030	Space/Form	1	FNAR 3150	Monument Lab: Praxis Approaches to Socially-Engaged Public Art	1
FNAR 1010	Video I	1	FNAR 3160	Is This Really Happening? Performance and Contemporary Political Horizons	1
FNAR 1020	Photography Practices	1	FNAR 3161	Is This Really Happening? Performance and Contemporary Political Horizons (SNF Paideia Course)	1
FNAR 1030	Introduction to Photography	1	FNAR 3180	Advanced Projects in Animation	1
FNAR 1040	Digital Photography	1	FNAR 3770	Black Speculative Futures	1
FNAR 1050	Mixed Media Animation	1	FNAR 4100	Urban Communities and the Arts	1
FNAR 1060	Sculpture I	1	FNAR 5155	The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia Course)	1
FNAR 1070	Intro to Clay	1	FREN 0090	The Fantastic Voyage from Homer to Science Fiction	1
FNAR 1080	Figure Drawing I	1	FREN 1230	Masterpieces of French Cinema	1
FNAR 1090	Painting I	1	FREN 2500	The Novel and Marriage	1
FNAR 1100	Introduction to Printmaking	1	FREN 3010	French Identity in the Twentieth Century	1
FNAR 1110	The Big Picture: Mural Arts in Philadelphia	1	FREN 3110	French Thought After 1968	1
FNAR 2010	Documentary Video	1	FREN 3800	Literature of the Twentieth Century	1
FNAR 2020	Video II	1	FREN 3820	Horror Cinema	1
FNAR 2030	Cinema Production	1	FREN 3830	French & Italian Modern Horror	1
FNAR 2040	Advanced Video Projects	1	FREN 3860	Paris in Film	1
FNAR 2060	Advanced Lens Based Projects	1	GRMN 0011	In Praise of the Small in Literature and the Arts	1
FNAR 2070	Performance/Camera: Performance and-with-through-for Cameras	1	GRMN 1010	Freud: The Invention of Psychoanalysis	1
FNAR 2080	Performance Studio	1	GRMN 1015	Freud's Objects	1
FNAR 2090	Hand-Drawn Computer Animation	1	GRMN 1020	Marx, Marxism, and the Culture of Revolution	1
FNAR 2100	Computer Animation	1	GRMN 1030	Nietzsche's Modernity and the Death of God	1
FNAR 2110	Digital Photography II	1	GRMN 1040	Berlin: History, Politics, Culture	1
FNAR 2120	Reconfiguring Portraiture	1	GRMN 1050	Metropolis: Culture of the City	1
FNAR 2150	Photography and Fiction	1	GRMN 1060	The Fantastic and Uncanny in Literature: Ghosts, Spirits & Machines	1
FNAR 2160	Counter the Land: Photography and the Landscape	1	GRMN 1070	Fascist Cinemas	1
FNAR 2170	Dispersive Lends	1	GRMN 1080	German Cinema	1
FNAR 2180	Photography Studio Abroad	1	GRMN 1090	Jewish Films and Literature	1
FNAR 2200	Drawing Investigations	1	GRMN 1100	Women in Jewish Literature	1
FNAR 2220	Painting II	1	GRMN 1110	Jewish American Literature	1
FNAR 2240	Painting Studio	1	GRMN 1120	Translating Cultures: Literature on and in Translation	1
FNAR 2250	Interdisciplinary Studio: Sites of Convergence and Hybridity	1	GRMN 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	1
FNAR 2280	Printmaking: Screen Printing	1	GRMN 1132	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film	1
FNAR 2310	Advanced Sculpture: Installation & Interventions	1	GRMN 1140	Liquid Histories and Floating Archives	1
FNAR 2320	Queer Imaginings	1	GRMN 1160	Sustainability & Utopianism	1
FNAR 2330	Experimental Clay	1	GRMN 1170	Global Sustainabilities	1
FNAR 3050	Critical Issues in Art	1	GRMN 1210	Witnessing, Remembering, and Writing the Holocaust	1
FNAR 3060	The Chinese Body and Spatial Consumption in Chinatown	1	GRMN 1235	Autobiographical Writing	1
FNAR 3061	The Chinese Body and Spatial Consumption in Chinatown (SNF Paideia Course)	1	GRMN 1300	Topics German Cinema	1
FNAR 3070	Tiananmen Square: A Case Study for Fine Arts and Landscape Architecture	1			
FNAR 3090	Art and Social Work: Art and the Ecology of Justice	1			
FNAR 3100	Paris Modern: Spiral City	1			
FNAR 3120	Photographic Thinking	1			
FNAR 3130	Mystics & Visionaries: Arts and Other Ways of Knowing	1			

GRMN 1301	Northern Renaissance Art	1	GSWS 2490	Philosophy of Education	1
GRMN 1302	Writing About Art Seminar	1	GSWS 2512	Introduction to Italian Cinema	1
GRMN 1303	Introduction to Literary Theory	1	GSWS 2705	Media and Culture in Contemporary Iran	1
GRMN 1304	Global Modernism Seminar	1	GSWS 2720	18th-Century Novel Seminar	1
GSWS 0002	Gender and Society	1	GSWS 2860	Drama to 1660 Seminar	1
GSWS 0011	Study of a Woman Writer	1	GSWS 2870	Postwar Art	1
GSWS 0023	Study of a Theme Related to Gender & Sexuality	1	GSWS 2940	Art Now	1
GSWS 0051	Writing the Self: Life-Writing, Fiction, Representation	1	GSWS 2950	Global Film Theory	1
GSWS 0097	First-Year Seminar: Italian Foods and Cultures	1	GSWS 2960	Literary Theory Seminar	1
GSWS 0513	Benjamin Franklin Seminar: 19th-Century American Literature	1	GSWS 3010	French Identity in the Twentieth Century	1
GSWS 0531	Benjamin Franklin Seminar: Gender, Sexuality, and Literature	1	GSWS 3020	Queer Cinema	1
GSWS 0700	Iranian Cinema: Gender, Politics and Religion	1	GSWS 3150	Queer Modernisms	1
GSWS 0860	Is This Really Happening? Performance and Contemporary Political Horizons	1	GSWS 3220	Advanced Topics in Global Gender and Sexuality Studies	1
GSWS 1010	Freud: The Invention of Psychoanalysis	1	GSWS 3401	Contemporary Italy	1
GSWS 1027	Sex and Representation	1	GSWS 3402	Italian Film and Media Studies	1
GSWS 1041	The Romantic Period	1	GSWS 3403	Race and Ethnicity in Italy	1
GSWS 1043	Literature Before 1660	1	GSWS 3405	Italian Fashion	1
GSWS 1060	The Fantastic and Uncanny in Literature: Ghosts, Spirits & Machines	1	GSWS 3406	Italian Visual Studies	1
GSWS 1100	Women in Jewish Literature	1	GSWS 3407	Italian Foods and Cultures	1
GSWS 1172	Bodies, Race and Rights: Sex and Citizenship in Modern American History	1	GSWS 3408	Italian Literature	1
GSWS 1200	Sex and Gender in Ancient Greece and Rome	1	GSWS 3410	Italian Renaissance Studies	1
GSWS 1201	African-American Literature	1	GSWS 3411	Mediterranean Studies	1
GSWS 1215	Love, Lust and Violence in the Middle Ages	1	GSWS 3501	Writing and Witnessing	1
GSWS 1242	Love and Loss in Japanese Literary Traditions: In Translation	1	GSWS 3514	Writing Towards Transformation	1
GSWS 1260	Latinx Literature and Culture	1	GSWS 3651	Passion Projects: Radical Experiments in Writing Plays, Screenplays, and Pilots	1
GSWS 1279	Women in Theatre and Performance	1	GSWS 3890	Psychoanalysis and Autobiography	1
GSWS 1300	Theories of Gender and Sexuality	1	GSWS 3930	Cinema and Civil Rights	1
GSWS 1310	Gender, Sexuality, and Literature	1	GSWS 3931	Participatory Community Media, 1970-Present	1
GSWS 1330	Writing Women, Part 1	1	HEBR 6100	Seminar in Rabbinic Literature	1
GSWS 1351	Contemporary Fiction & Film in Japan	1	HIST 0722	The Novel and Marriage	1
GSWS 1800	Introduction to Queer Art	1	HIST 0820	Freud: The Invention of Psychoanalysis	1
GSWS 2000	Topics In Classicism and Literature: Epic Tradition	1	HIST 0821	Berlin: History, Politics, Culture	1
GSWS 2072	Modernism Seminar on Gender & Sexuality	1	HIST 0822	Universal Language: From the Tower of Babel to Artificial Intelligence	1
GSWS 2092	Kelly Writers House Fellows Seminar	1	HIST 0824	Russia and the West	1
GSWS 2120	American Literature Seminar	1	HIST 0870	Introduction to Digital Humanities	1
GSWS 2155	Gender History and American Film	1	HIST 0871	The Material Past in a Digital World	1
GSWS 2217	CU in India - Topics Course	1	HIST 0872	Liquid Histories and Floating Archives	1
GSWS 2310	Gender, Sexuality, and Literature Seminar	1	HIST 1172	Bodies, Race and Rights: Sex and Citizenship in Modern American History	1
GSWS 2400	Gender and Popular Culture	1	HIST 1200	Foundations of European Thought: from Rome to the Renaissance	1
GSWS 2402	Faces of Love: Gender, Sexuality and the Erotic in Persian Literature	1	HIST 1215	LOVE, LUST AND VIOLENCE IN THE MIDDLE AGES	1
GSWS 2405	Global Feminisms	1	HIST 1250	Belief and Unbelief in Modern Thought	1
			HIST 1260	Tolstoy's War and Peace and the Age of Napoleon	1
			HIST 1359	Filming the Middle East	1
			HIST 1360	Arab/Israeli Conflict in Literature and Film	1
			HIST 2155	Gender History and American Film	1

HIST 2203	Introduction to Print Culture	1	JWST 0315	Jewish Literature in the Middle Ages in Translation	1
HIST 2251	Machiavelli and Modern Political Thought	1	JWST 0320	Modern Hebrew Literature and Film in Translation	1
HIST 2252	European Intellectual History since 1945	1	JWST 0325	Jewish Mysticism	1
HIST 3154	Performing History	1	JWST 0335	Jewish Humor	1
HIST 3602	The Mediterranean and the World, 1450-1700	1	JWST 1090	Jewish Films and Literature	1
HIST 3922	European Thought and Culture in the Age of Revolution	1	JWST 1100	Women in Jewish Literature	1
HIST 3923	Twentieth Century European Intellectual History	1	JWST 1110	Jewish American Literature	1
ITAL 0097	First-Year Seminar: Italian Foods and Cultures	1	JWST 1120	Translating Cultures: Literature on and in Translation	1
ITAL 1320	Composers: Opera Composers 1600-1900	1	JWST 1130	How to Read the Bible	1
ITAL 1322	Composers: Mozart/DaPonte	1	JWST 1200	The Bible in Translation	1
ITAL 1430	History of Opera	1	JWST 1210	Witnessing, Remembering, and Writing the Holocaust	1
ITAL 1440	Film Music in Post 1950 Italy	1	JWST 1261	Topics in Jewish-American Literature	1
ITAL 1910	Sicily on Page and Screen	1	JWST 1300	Jewish Folklore	1
ITAL 1920	Italian History on the Table	1	JWST 1310	Introduction to Modern Hebrew Literature	1
ITAL 1930	Fascist Cinemas	1	JWST 2080	20th-Century Literature Seminar	1
ITAL 1982	Film Sound and Film Music	1	JWST 4300	Seminar in Modern Hebrew Literature	1
ITAL 2500	Cultura E Letteratura	1	JWST 5300	Seminar in Rabbinic Literature	1
ITAL 2510	Black Italy: Transnational Identities and Narratives in Afro-Italian Literature	1	LALS 0520	Capitalism, (Neo)Colonialism, Racism, and Resistance	1
ITAL 2512	Introduction to Italian Cinema	1	LALS 1202	Literature of the Americas to 1900	1
ITAL 2520	Contemporary Italy: Pop Culture, Politics, and Peninsular Identity	1	LALS 1260	Latinx Literature and Culture	1
ITAL 2540	Titian and Venetian Painting	1	LALS 1900	Topics in Portuguese, African and Brazilian Cultures	1
ITAL 2541	Caravaggio	1	LALS 2145	Reading Maya Culture: Decipherment and a New Window into the Ancient Americas	1
ITAL 2550	Michelangelo and the Art of the Italian Renaissance	1	LALS 2150	The Ancient Maya: Integrating Material, Text, and Image	1
ITAL 2600	Italian Theater	1	LALS 2260	Latinx Literature Seminar	1
ITAL 3030	Queer Cinema	1	LALS 2261	Capitalism, (Neo)Colonialism, Racism, and Resistance	1
ITAL 3300	Historical Eras and Topics: Earlier Periods	1	LALS 2542	Brazilian Baroque	1
ITAL 3328	The Holocaust in Italian Literature and Film	1	LALS 2670	Latin American Art	1
ITAL 3330	Dante's Divine Comedy	1	LALS 2740	Facing America	1
ITAL 3400	Italian American Studies	1	LALS 2820	Theatre and Politics	1
ITAL 3401	Contemporary Italy	1	LALS 2860	Latin American and Latinx Theatre and Performance	1
ITAL 3402	Italian Film and Media Studies	1	LALS 3511	Brazilian Baroque Seminar	1
ITAL 3403	Race and Ethnicity in Italy	1	LALS 3514	Writing Towards Transformation	1
ITAL 3405	Italian Fashion	1	LALS 3550	Accordions of the New World	1
ITAL 3406	Italian Visual Studies	1	LALS 3570	Caribbean Music and Diaspora	1
ITAL 3407	Italian Foods and Cultures	1	LALS 3580	Latin American Music	1
ITAL 3408	Italian Literature	1	LALS 3602	Cyborgs, Robots, Gadgets: Technologies in Contemporary Hispanic Cinema	1
ITAL 3409	Italian Innovations	1	LALS 3650	Latin American Cinema	1
ITAL 3410	Italian Renaissance Studies	1	LALS 3651	Passion Projects: Radical Experiments in Writing Plays, Screenplays, and Pilots	1
ITAL 3411	Mediterranean Studies	1	LALS 3652	Crossing Borders in Latin American Cinema	1
ITAL 3610	Writing About Art Seminar	1	LALS 3730	Studies in Modern and Contemporary Latin American and Latinx Literature	1
ITAL 3612	Caravaggio Seminar	1			
ITAL 3830	French & Italian Modern Horror	1			
JPAN 1148	Japanese-English Translation	1			
JPAN 6148	Japanese-English Translation	1			
JWST 0305	Great Books of Judaism	1			

LALS 3806	Representations of Dictatorship in Latin America	1	MELC 4955	The Past Preserved: Conservation In Archaeology	1
LALS 3840	Cuban Visual Culture	1	MELC 5105	Literary Legacy of Ancient Egypt	1
LALS 3912	Labor in Contemporary Latin American Literature and Film	1	MELC 5210	Great Books of Judaism	1
LING 0130	Introduction to Language: Language Structure and Verbal Art	1	MELC 5300	Seminar in Rabbinic Literature	1
LING 0150	Writing Systems	1	MELC 6105	Art and Architecture in Ancient Egypt	1
LING 2100	Introduction to Language Change	1	MUSC 0050	College Music Program	0.5
LING 3110	Old English I	1	MUSC 0070	Ensemble Performance	0.5
LING 3410	Morphology I	1	MUSC 0100A	Marian Anderson Performance Program	0.5
MELC 0060	Art of Mesopotamia	1	MUSC 0100B	Marian Anderson Performance Program	0.5
MELC 0102	Reading Ancient Mesopotamia	1	MUSC 0110A	Marian Anderson Group Performance Program	0.5
MELC 0200	Land of the Pharaohs	1	MUSC 0110B	Marian Anderson Group Performance Program	0.5
MELC 0205	Literary Legacy of Ancient Egypt	1	MUSC 0160	First-Year Seminar	1
MELC 0210	Art and Architecture in Ancient Egypt	1	MUSC 0180A	Music in Urban Spaces	0.5
MELC 0305	Great Books of Judaism	1	MUSC 0180B	Music in Urban Spaces	0.5
MELC 0315	Jewish Literature in the Middle Ages in Translation	1	MUSC 0181	On Belonging: Music, Displacement, and Well-Being (SNF Paideia Program Course)	1
MELC 0320	Modern Hebrew Literature and Film in Translation	1	MUSC 0190	Critical Speaking Seminar. See department for current offerings	1
MELC 0325	Jewish Mysticism	1	MUSC 1250	Musical Interfaces and Robotics	1
MELC 0335	Jewish Humor	1	MUSC 1270	Introduction to Electronic Musicmaking	1
MELC 0365	How to Read the Bible	1	MUSC 1280	Audio Production	1
MELC 0375	Women in Jewish Literature	1	MUSC 1290	History of Electronic Music	1
MELC 0500	Introduction to the Qur'an	1	MUSC 1300	1000 Years of Musical Listening	1
MELC 0610	Modern Middle Eastern Literature in Translation	1	MUSC 1320	Composers: Opera Composers 1600-1900	1
MELC 0615	Modern Arabic Literature	1	MUSC 1321	Composers: Verdi and Shakespeare	1
MELC 0620	Food in the Islamic Middle East: History, Memory, Identity	1	MUSC 1322	Composers: Mozart/DaPonte	1
MELC 0675	Arab/Israeli Conflict in Literature and Film	1	MUSC 1323	Composers: Anonymous, History's Most Prolific Composer	1
MELC 0700	Iranian Cinema: Gender, Politics and Religion	1	MUSC 1324	Composers: Medieval Songwriters	1
MELC 1200	The Bible in Translation	1	MUSC 1325	Composers: Fryderyk Chopin	1
MELC 1300	Jewish Folklore	1	MUSC 1326	Composers: Ludwig van Beethoven	1
MELC 1310	Introduction to Modern Hebrew Literature	1	MUSC 1340	Performers: Dancers and Musicians	1
MELC 1915	Myth in Society	1	MUSC 1341	Performers: The Singer ca. 800-1400	1
MELC 1960	Narrative Across Cultures	1	MUSC 1342	Performers: Celebrity	1
MELC 1970	Filming the Middle East	1	MUSC 1400	Jazz Style and History	1
MELC 2050	Art of Ancient Iran	1	MUSC 1420	Thinking About Popular Music	1
MELC 2055	The Early Bronze Age	1	MUSC 1430	History of Opera	1
MELC 2400	Faces of Love: Gender, Sexuality and the Erotic in Persian Literature	1	MUSC 1440	Film Music in Post 1950 Italy	1
MELC 2705	Media and Culture in Contemporary Iran	1	MUSC 1500	World Musics and Cultures	1
MELC 2960	Material World in Archaeological Science	1	MUSC 1510	Music of Africa	1
MELC 3070	Origins of Art / Origins of Writing	1	MUSC 1530	Music in Troubled Places	1
MELC 4055	Narrative in Ancient Art	1	MUSC 1560	Seeing/Hearing Globally (SNF Paideia Program Course)	1
MELC 4300	Seminar in Modern Hebrew Literature	1	MUSC 1700	Introduction to Theory and Musicianship	1
MELC 4315	Jewish Literature in the Middle Ages in Translation	1	MUSC 1810	Film Sound and Film Music	1
MELC 4500	Arabic Literature and Literary Theory	1	MUSC 1999	Guided Research	1
MELC 4550	Islamic Art and Architecture	1	MUSC 2300	Introduction to European Art Music	1
			MUSC 2400	Introduction to the Music Life in America	1
			MUSC 2500	Introduction to Ethnomusicology	1
			MUSC 2700	Theory and Musicianship I	1.5

MUSC 2710	Theory and Musicianship II	1.5	PSYC 2240	Visual Neuroscience	1
MUSC 3200	Modular Electronic Music Systems & Performance	1	PSYC 4340	Research Experience in Perception	1
MUSC 3210	Recording Music: Theory & Methods	1	REES 0172	Madness and Madmen in Russian Culture	1
MUSC 3300	Historical Eras and Topics: Earlier Periods	1	REES 0180	Saints and Devils in Russian Literature and Tradition	1
MUSC 3301	Historical Eras and Topics: Earlier Periods	1	REES 0190	Russia and the West	1
MUSC 3310	Historical Eras and Topics: Later Periods	1	REES 0270	Russian History in Film	1
MUSC 3311	Historical Eras and Topics: Later Periods	1	REES 0280	Andrei Tarkovsky: Cinema, Spirit and the Art of the Long Take	1
MUSC 3312	Historical Eras and Topics: Later Periods	1	REES 0470	Poetics of Screenplay: The Art of Plotting	1
MUSC 3320	Themes in Music History	1	REES 0471	Russian Short Story	1
MUSC 3321	Themes in Music History	1	REES 0479	Literature of Dissent: Art as Protest in 20th-Century Poland and Czechoslovakia	1
MUSC 3322	Themes in Music History	1	REES 0480	Dostoevsky	1
MUSC 3340	Performers: Music, Rhetoric, Performance	1	REES 0481	Tolstoy	1
MUSC 3341	Performers: Dancers and Musicians	1	REES 1172	Marx, Marxism, and the Culture of Revolution	1
MUSC 3342	Performers: The Singer ca. 800-1400	1	REES 1177	Universal Language: From the Tower of Babel to Artificial Intelligence	1
MUSC 3343	Performers: Celebrity	1	REES 1230	Russian and East European Film from the October Revolution to World War II	1
MUSC 3450	Studies in African-American Music	1	REES 1231	Russian and East European Film after World War II	1
MUSC 3460	The Blackness of Rock: Revisiting Histories of Race, Gender, and Genre	1	REES 1380	Tolstoy's War and Peace and the Age of Napoleon	1
MUSC 3520	Music, Religion, Ritual in South and Southeast Asia.	1	REES 1470	Chekhov: Stage & Screen	1
MUSC 3550	Accordions of the New World	1	REES 1471	Fate and Chance in Literature and Culture	1
MUSC 3560	Music and Performance of Africa	1	REES 3770	Cinema and Socialism	1
MUSC 3570	Caribbean Music and Diaspora	1	RELS 0006	Hindu Mythology	1
MUSC 3580	Latin American Music	1	RELS 0130	Gods, Ghosts, and Monsters	1
MUSC 3660	Performance, Analysis, History	1	RELS 0180	Saints and Devils in Russian Literature and Tradition	1
MUSC 3700	Theory and Musicianship III	1.5	RELS 0305	Great Books of Judaism	1
MUSC 3710	Composition I: Historical Practices	1	RELS 0315	Jewish Literature in the Middle Ages in Translation	1
MUSC 3720	Composition II: Contemporary Practices	1	RELS 0325	Jewish Mysticism	1
MUSC 3730	Orchestration	1	RELS 0504	Introduction to the Qur'an	1
MUSC 3740	Composition for Musicians	1	RELS 0790	The Religion of Anime	1
MUSC 4097	Honors Thesis (sem1/.5 c.u.)	0.5	RELS 1020	Sacred Stuff: Religious Bodies, Places, and Objects	1
MUSC 4098	Honor's Thesis (Sem2/.5 c.u.)	0.5	RELS 1105	Buddhist Arts of East Asia: Sources, Iconography and Styles	1
MUSC 4300	Seminar in Music History	1	RELS 1112	Religion and Cinema in India	1
MUSC 4500	Seminar in Ethnomusicology	1	RELS 1130	How to Read the Bible	1
MUSC 4700	Seminar in Theory & Composition	1	RELS 1200	The Bible in Translation	1
NRSC 2217	Visual Neuroscience	1	RELS 2180	Media and Culture in Contemporary Iran	1
NURS 3050	Narrative Matters in Health and Illness Experiences	1	RELS 2460	Spirituality in the Age of Global Warming: Designing a Digital Mapping Project in Scalar	1
PHIL 1000	Introduction to Philosophy	1	RELS 2560	Existential Despair	1
PHIL 1111	Greek and Roman Moral Philosophy	1	RELS 3330	Material Christianities	1
PHIL 1180	Benjamin Franklin and His World	1	SAST 0004	India's Literature: Love, War, Wisdom and Humor	1
PHIL 1380	Aesthetics	1	SAST 0005	Performing Arts of Modern South India	1
PHIL 1439	Marx, Marxism, and the Culture of Revolution	1			
PHIL 1540	Introduction to Feminist Philosophy	1			
PHIL 2560	Philosophy of Education	1			
PHIL 2640	Introduction to Philosophy of Mind	1			
PHIL 2843	Philosophy and Visual Perception	1			
PHIL 3623	Philosophy of Perception	1			
PRTG 1900	Topics in Portuguese, African and Brazilian Cultures	1			
PSYC 1340	Perception	1			

SAST 0006	Hindu Mythology	1	THAR 0120	Introduction to Acting	1
SAST 0007	Introduction to Modern South Asian Literatures	1	THAR 0121	Introduction to Directing	1
SAST 0519	Benjamin Franklin Seminar: Postcolonial Literature	1	THAR 0130	Introduction to Light, Set, and Costume Design	1
SAST 1112	Religion and Cinema in India	1	THAR 0170	Voice for the Actor	1
SAST 1116	Music Cultures of North India and Pakistan	1	THAR 0171	Movement for the Actor	1
SAST 1120	Community, Freedom, Violence: Writing the South Asian City	1	THAR 0785	Queer Archives, Aesthetics, and Performance	1
SAST 1124	Narrative Across Cultures	1	THAR 1025	Narrative Across Cultures	1
SAST 2120	Cities and Temples in Ancient India	1	THAR 1114	Advanced Playwriting	1
SAST 2200	Creating New Worlds: The Modern Indian Novel	1	THAR 1120	Advanced Acting	1
SAST 2217	CU in India - Topics Course	1	THAR 1131	Concepts of Lighting	1
SAST 2324	Sanskrit Literature in Translation	1	THAR 1132	Concepts of Stage Design	1
SAST 2334	A Survey of Sanskrit, Prakrit, and Classical Tamil Literature in Translation	1	THAR 1133	Costume	1
SAST 2680	Art and Empire in India, 1750-1900	1	THAR 1135	Theatrical Collaboration: Directors and Designers	1
SAST 3120	Indian Art Seminar	1	THAR 1271	American Musical Theatre	1
SPAN 1900	Ways of Reading	1	THAR 1273	Dark Comedy in Theatre and Film	1
SPAN 3430	Studies in Modern and Contemporary Spanish Literature	1	THAR 1275	Advanced Topics in Theatre	1
SPAN 3500	Studies in Modern and Contemporary Spanish Culture	1	THAR 1279	Women in Theatre and Performance	1
SPAN 3600	Studies in Spanish, Latin American and Latinx Cinema	1	THAR 1880	African American Drama: Origins to present	1
SPAN 3602	Cyborgs, Robots, Gadgets: Technologies in Contemporary Hispanic Cinema	1	THAR 2236	Acting Shakespeare	1
SPAN 3620	Contemporary Spanish Cinema	1	THAR 2240	Advanced Topics in Theatre History	1
SPAN 3622	Spanish Non-Fictional Film	1	THAR 2325	August Wilson and Beyond	1
SPAN 3624	Crossing Borders in Spanish Cinema	1	THAR 2500	Theatre Workshop	1
SPAN 3626	The Films of Pedro Almodóvar	1	THAR 2520	Collaborative Practices: Staging Projects Together	1
SPAN 3650	Latin American Cinema	1	THAR 2720	American Theatre and Performance	1
SPAN 3652	Crossing Borders in Latin American Cinema	1	THAR 2740	Dramaturgy	1
SPAN 3730	Studies in Modern and Contemporary Latin American and Latinx Literature	1	THAR 2800	Improvisation: History, Theory, Practice	1
SPAN 3806	Representations of Dictatorship in Latin America	1	THAR 2820	Theatre and Politics	1
SPAN 3912	Labor in Contemporary Latin American Literature and Film	1	THAR 2830	Backstage Drama in Theatre and Film	1
STSC 1101	Science and Literature	1	THAR 2840	Icons in Performance: Actors and Others Who Have Shaped the Arts	1
STSC 1160	Sustainability & Utopianism	1	THAR 2860	Latin American and Latinx Theatre and Performance	1
STSC 2202	Journalistic Writing in Science, Technology, Society	1	THAR 3000	Acting & Directing Lab	1
THAR 0020	Fundamentals of Acting: First-Year Seminar	1	THAR 3120	Scene Study	1
THAR 0076	Theatre in Philadelphia	1	THAR 3355	Japanese Theater	1
THAR 0100	Introduction to Theatre Arts	1	THAR 3500	Rehearsal and Performance	1
THAR 0101	Theatre, History, Culture I: From Classical to the Middle Classes	1	THAR 3606	Experimental Playwriting	1
THAR 0102	Theatre, History, Culture II: Romantics, Realists and Revolutionaries	1	URBS 0180A	Music in Urban Spaces	0.5
THAR 0103	The Play: Structure, Style, Meaning	1	URBS 0180B	Music in Urban Spaces	0.5
THAR 0114	Playwriting Workshop	1	URBS 1050	Metropolis: Culture of the City	1
THAR 0115	Self-Scripting: Writing through Body and Space	1	URBS 1051	The City in Literature and Film	1
			URBS 1070	Berlin: History, Politics, Culture	1
			URBS 1120	Community, Freedom, Violence: Writing the South Asian City	1
			URBS 2520	Urban Journalism	1
			URBS 2760	The Modern City	1
			URBS 3500	Cities and Stories	1
			URBS 4100	Urban Communities and the Arts	1
			VLST 1010	Eye, Mind, and Image	1

VLST 1020	Form and Meaning	1
VLST 1030	3 Dimensions: Time and Space	1
VLST 2110	Perception	1
VLST 2120	Research Experience in Perception	1
VLST 2130	Images in Science	1
VLST 2170	Visual Neuroscience	1
VLST 2210	Introduction to Philosophy of Mind	1
VLST 2220	Philosophy of Perception	1
VLST 2230	Philosophy and Visual Perception	1
VLST 2320	The Artist in History,1400-Now	1
VLST 2330	Art and Civilization in East Asia	1
VLST 2340	Art of Global Asia	1
VLST 2350	Introduction to Visual Culture of the Islamic World	1
VLST 2360	Art Now	1
VLST 2370	Material History of Photography	1
VLST 2390	Virtual Reality for Artists	1
VLST 3010	What is Visual Studies?	1
VLST 3030	The Rise of Image Culture: History and Theories	1
VLST 3050	What is an Image?	1
VLST 3090	Investigative Photography for Scientists and Artists	1
VLST 3950	Senior Project	0.5
VLST 3950A	Senior Project	0.5
VLST 3950B	Senior Project	0.5
VLST 3999	Independent Study	1