

BACHELOR OF APPLIED ARTS AND SCIENCES (BAAS)

The courses listed on this page are exclusive to the LPS BAAS degree (<https://lpsonline.sas.upenn.edu/features/what-bachelor-applied-arts-and-sciences-degree/>) and LPS Online certificates (<https://lpsonline.sas.upenn.edu/academics/certificates/>).

BAAS 1700 Topics in Applied Arts & Sciences

Introductory topics in the applied arts and sciences. Topics vary by section.

Fall or Spring
1 Course Unit

BAAS 1990 Independent Study

Independent Study

Fall or Spring
1 Course Unit

BAAS 3700 Advanced Topics in the Applied Arts & Sciences

Advanced topics in the applied arts and sciences. Topics change with every section.

Fall or Spring
1 Course Unit

BAAS 4000 The Art of Work

This course is designed to expose students to a scholarly understanding of the modern world of work, examining the many ways that work shapes our identities, communities, and society. Drawing on insights from psychology, sociology, and anthropology, we will explore the cultural and personal dimensions of work, as well as the contemporary challenges and opportunities of the future of work. Topics will include the culture of work, psychological identity and career development, organizational science, work-life wellness, and the future of work. Concurrently, students will be asked to apply their understanding of these concepts to their personal conceptions of career across their lifespan. Our class will also provide ample opportunity, space, and guidance for students to effectively synthesize an iteration of their professional identity based on a variety of factors internal and external to their existence. More specifically, students will work to probe the meaning of their professional narrative, and then, translate how those choices will guide their future endeavors. We will begin by studying the qualitative method of autoethnography. Using this foundation, we will then examine a sociological lens of work, specifically discovering how individual and cultural values, norms, and assumptions intersect with our collective and cultural understandings of careers. Following this, we will turn to psychology to foster the connection between our interests and goals, and probe how these traits and states guide career pursuits. Additionally, we will discuss the broader concept of identity in its many forms and fashions. Then, we will discuss how career choices contribute to identity development by reading scholars such as Savickas. We also will look to the organizational science literature to learn more about well-being as it relates to work. Concluding this component of the course, we will consider lifelong career development as a continuous process of design and redesign based on internal and external stimuli, and summarize research on well-being and work. Finally, we will delve into Krumboltz's theory of career happenstance, which encourages professionals to consider how chance can modify and enhance career trajectory. We also will talk about the future of work, and how learning, un-learning, and re-learning will contribute to career agility. Through satisfactory completion of this course, degree students will be able to: Demonstrate increased knowledge of the broader cultural or conceptual contexts of work, specifically focusing on values, assumptions, and norms Practice design thinking when considering career decision-making, harnessing the power of iterative processes Evaluate the theoretical and practical implications of the relationship between work and life, incorporating appropriate concepts and techniques to integrate personal and professional behaviors for long-term well-being Analyze the intersectionality of personal and professional identity Employ critical thinking to analyze how self-reflection can guide career Formulate future professional plans through the lens of predictions on the future of work, generating increasingly nuanced interpretations of career development and explaining why those plans are congruent to their identity. Each week, assignments will scaffold to support students in the composition of an autoethnography, the final deliverable of this course.

1 Course Unit

BAAS 4080 Senior BAAS Portfolio

BAAS 408 is designed to guide students through the completion of their final milestone for the BAAS degree. Reflective and applied in nature, the experience provides students with space and support as they make meaning of the skills and abilities acquired throughout the program and inform career development. This is an 8-week non-credit course.

Fall, Spring, and Summer Terms
0 Course Units

BAAS 4160 Senior BAAS Portfolio

BAAS 4160 is designed to guide students through the completion of their final milestone for the BAAS degree. Reflective and applied in nature, the experience provides students with space and support as they make meaning of the skills and abilities acquired throughout the program and inform career development.

Fall or Spring

0 Course Units

BAAS 4990 Advanced Independent Study

Advanced Independent Study

Fall or Spring

1 Course Unit