CINEMA (CINM)

The courses listed on this page are exclusive to the LPS BAAS degree (https://lpsonline.sas.upenn.edu/features/what-bachelor-applied-arts-and-sciences-degree/) and LPS Online certificates (https://lpsonline.sas.upenn.edu/academics/certificates/).

CINM 201 Monsters of Japan
Also Offered As: RELC 201
Activity: Online Course
1.0 Course Unit

CINM 320 Screenwriting
Students are required to complete and revise the first 30 pages of a feature-length screenplay. In place of introductory lectures on story and cinema, an interactive presentation provides multimedia lectures that include sample text, images, and audio and video clips. In addition to two rounds of individual student workshop sessions, students have one-on-one meetings with the instructor conducted through video, audio, or text chat. The final grade is a cumulative assessment of student performance over the course of the term, factoring in all assignments, participation in discussion threads and progress made in the revision of 30 screenplay pages.
Taught by: John Scott F. Burkhardt
Activity: Online Course
1.0 Course Unit