EAST EUROPEAN (EEUR)

EEUR 009 RUSSIA AND EURASIA: HISTORIES, CULTURES, SOCIETIES
This course is designed as a broad introduction to the study of Russia and Eurasia that will offer students a multi-disciplinary overview of the cultures, histories and societies of this large and diverse region of the world. It is organized in units that illustrate the approaches of various disciplines to the study of the region, including history, literary studies, cinema studies, art history, and social scientific inquiry. At the conclusion of the course, students will be acquainted with these various disciplinary frameworks and the differences between them, with the modes of analysis and writing that pertain to them, and with fundamental knowledge of the region.
Taught by: Platt/Staff
Course usually offered in fall term
Also Offered As: RUSS 010
Activity: Lecture
1.0 Course Unit

EEUR 010 Central and Eastern Europe: Cultures, Histories, Societies
The reappearance of the concept of Central and Eastern Europe is one of the most fascinating results of the collapse of the Soviet empire. The course will provide an introduction into the study of this region - its cultures, histories, and societies - from the foundation of the Holy Roman Empire to the enlargement of the European Union. Students are encouraged to delve deeper into particular countries, disciplines, and sub-regions, such as Central Europe, Eastern Europe, and the Balkans, through an individual research paper and class presentations.
Taught by: Ghodsee
Course usually offered in spring term
Also Offered As: COML 010, RUSS 009
Activity: Seminar
1.0 Course Unit
Notes: This course is one of two required core courses for the Russian and East European Studies (REES) Major.

EEUR 026 Behind the Iron Curtain
This first-year seminar provides an introduction to the histories, cultures, and societies of Central and Eastern Europe, including Poland, the Czech Republic, Slovakia, Hungary, Romania, Bulgaria, Albania, and the successor states of Yugoslavia. Through a selection of articles and essays written by anthropologists and sociologists and based on their extended fieldwork in the region, students will explore both the ethnographic method and the experience of everyday life during and after the communist era. Topics will include: popular music under socialism, food and wine, environmental concerns, the status of Muslim minorities, socialist aesthetics, public memory and cultures of commemoration, privatization, advertising, women’s rights, gender and sexuality, emergent nationalisms, and the rise of income inequality and homelessness. All readings and assignments in English.
Taught by: Ghodsee
Course not offered every year
Also Offered As: ANTH 026, RUSS 026
Activity: Seminar
1.0 Course Unit

EEUR 110 Czech Through Film
This course has two separate but related components: a series of Czech films, shown with subtitles and open to the entire University of Pennsylvania community, and a Czech language class which relies on the films for content. Each film screening will be preceded by introductory remarks and followed by a discussion, with optional reading material made available in advance. In this way, the film series can but need not also be offered as a for-credit course, cross-listed through REES and Cinema and Media Studies. The films will be sequenced chronologically through Czech history, as opposed to film history, so that the series will double as a survey of Czech history. For example, we will begin with films set in the medieval period, such as Marketa Lazarova (dir. Frantisek Vlacil, 1967) and Cisaruv pekar-Pekaruv cisar (Emperor’s Baker-Baker’s Emperor, dir. Martin Fric, 1955). Eventually we will progress to recent films that deal with the current moment. Classic and contemporary films will be intermingled to simultaneously present a variety of important historical eras and cinematic techniques. Concurrently, students enrolled in the language course will learn basic Czech using custom-made materials drawn from the films. As their vocabulary and grasp of grammatical concepts increases, we will be able to work with longer and more complex sections of the film-texts. The films will provide the material for listening and reading exercises, and the students’ oral and written work will be anchored by their responses to the films. We will advance from picking out simple statements to analyzing dialogue and identifying irony in film and composition, developing skills of intercultural communication and competence. By the end of the course, students will be able to read about Czech cinema using authentic materials, and discuss the films’ aesthetic, historical and political importance.
Taught by: Weil
Activity: Lecture
1.0 Course Unit
EEUR 119 Prague: The Making of a European Nation
Even though such “supercities” as New York, Los Angeles, Chicago, Washington, Boston, and San Francisco claim a special place in the minds and hearts of Americans, no American city plays as crucial a role in the formation of national identity among Americans as Prague does among the Czechs. One may even argue that the formation of a national identity associated with a nation’s urban center is a European phenomenon. The focus of the proposed course is Prague, the capital of the Czech Republic and the geographical center of Europe. From the 14th century, when it became a seat of the Holy Roman Emperor, to the Hussite Revolution; from the 19th-century national revival and the birth of the independent Czechoslovakia in 1918, to the “Prague Offensive,” the last major operation of the Soviet Army in World War II and the re-appearance of the Soviet tanks after the “Prague Spring” in 1968, to the “Velvet” Revolution in 1989, and on to the present day as an EU member, Prague has been the site of major European developments and is where the Czech national identity was forged. Today a popular tourist destination with a uniquely preserved historical center that is part of the UNESCO World Heritage List, Prague combines national character with an increasingly cosmopolitan flavor. Focusing on what makes Prague a national capital, we will note how the “national” negotiates its place with the “global.” As a cultural hub and political center, Prague is the repository of a cultural collective memory and of historical and emotional records. It thus presents an excellent case study of how a national identity could be formed around a single urban center. The study of the many layers of Prague's urban landscape allows us to observe how history is built into the physical environment, while the analysis of literary and artistic production reveals how the city has become perceived as a national shrine, embodied in word and image. Students will read the “Prague text” as humanists, anthropologists, and historians. They will learn to apply methods of literary, cultural, and historical analyses, and will ask questions of what it means to be a Czech, a Central European, an European, and even, perhaps, an American. The travel component will further one of the key goals of this seminar: to develop cultural knowledge and sensitivity together with the appreciation of socio-cultural differences.
Taught by: Verkholantsev
Course not offered every year
Also Offered As: COML 122
Activity: Seminar
1.0 Course Unit
Notes: Application required through Penn Global: https://global.upenn.edu/pennabroad/PGS

EEUR 121 Elementary Hungarian I
The elementary Hungarian I course focuses on providing reading, writing, listening and reading-comprehension skills on basic level Hungarian. Interactive class activities and authentic Hungarian material will enable students to develop language skills so they could talk about themselves and their families, discuss every day and weekend routines, express likes and dislikes, converse about school and family activities, and get acquainted with Hungarian holidays and cultural traditions.
For BA Students: Language Course
Taught by: Mizsei
Two terms. student may enter either term.
Activity: Lecture
1.0 Course Unit
Notes: Offered through Penn Language Center.

EEUR 122 Elementary Hungarian II
Continuation of EEUR121. The second semester of elementary Hungarian course continues on providing functional language competency in basic grammar, vocabulary, comprehension, reading, writing and speaking in Hungarian. Students will continue to learn communicating in everyday life situations as well as in organizing a trip to Hungary, staying in a hotel, ordering meals, buying goods, and participating in cultural activities by using authentic Hungarian online resources and interactive class activities.
For BA Students: Language Course
Taught by: Mizsei
Two terms. student may enter either term.
Prerequisite: EEUR 121 or a placement test
Activity: Lecture
1.0 Course Unit
Notes: Offered through Penn Language Center.

EEUR 123 Intermediate Hungarian I
The Intermediate Hungarian I course builds on and continues the course material in Elementary Hungarian I-II. Course activities, authentic audio and video material along with Hungarian online resources will enable students to further develop their reading, writing, listening comprehension and conversational skills. Students will practice their skills by discussing and writing about their interests, student lives, travel and cultural experiences, life on campus as well as learning about Hungarian seasonal traditions, cultural events, and Hungarian student life.
For BA Students: Language Course
Taught by: Mizsei
Two terms. student may enter either term.
Prerequisite: EEUR 121-122 or a placement test
Activity: Lecture
1.0 Course Unit
Notes: Offered through the Penn Language Center

EEUR 124 Intermediate Hungarian II
The intermediate Hungarian II course continues EEUR123. Class documents and activities enable students to develop functional intermediate Hungarian competency by exploring Hungary and its culture, reading authentic online news sources, practicing listening and comprehension skills via video and audio material, researching cultural events and traditions, and exploring Hungarians’ everyday lives. At the end of the semester, students will be able to participate and pass their Oral Competency Exit Interview on intermediate level and discuss topics, such as student life, family, friends, academic and student life activities/interests, travel, shopping, and cultural events.
For BA Students: Last Language Course
Taught by: Mizsei
Two terms. student may enter either term.
Prerequisite: EEUR 121-123 or a placement test
Activity: Lecture
1.0 Course Unit
Notes: Offered through Penn Language Center.
EEUR 135 Cold War: Global History
The Cold War was more than simply a military confrontation between the United States and the Soviet Union; it was the frame within which the entire world developed (for better or worse) for nearly five decades. This course will examine the cold War as a global phenomenon, covering not only the military and diplomatic history of the period, but also examining the social and cultural impact of the superpower confrontation. We will cover the origins of the conflict, the interplay between periods of tension and detente, the relative significance of disagreements within the opposing blocs, and the relationship between the "center" of the conflict in the North Atlantic/European area and the global "periphery".
For BA Students: Humanities and Social Science S
Taught by: NATHANS
One-term course offered either term
Also Offered As: HIST 135, RUSS 135
Activity: Recitation
1.0 Course Unit

EEUR 152 Russia and Eastern Europe in International Affairs
Russia and the European Union (EU) are engaged in a battle for influence in Eastern Europe. EU foreign policy towards its Eastern neighbors is based on economic integration and the carrot of membership. With the application of this powerful incentive, Central and Southeastern European countries such as Poland, Hungary, the Czech Republic, and Croatia have progressed rapidly towards integration with the EU (and NATO). Yet, given Russia's opposition to the further enlargement, membership is off the table for the large semi-Western powers such as Russia itself and Turkey and the smaller countries inhabiting an emerging buffer zone between Russia and the EU, such as Georgia, Ukraine, Azerbaijan, Moldova, and Belarus. These in-between countries find themselves subject to intense competition for influence between Eastern and Western powers. In this context, EU countries must balance their energy dependence on Russia and need for new markets and geopolitical stability with concern for human rights, democratic governance, and self-determination. What are the trade-offs implicit in the foreign policies of Russia, EU member states, and Eastern Europe? What are the best policy approaches? What are the main opportunities and obstacles?
For BA Students: Society Sector
Taught by: Orenstein
Course not offered every year
Also Offered As: PSCI 267, RUSS 123
Activity: Lecture
1.0 Course Unit

EEUR 153 Communism
The rise and fall of Communism dominated the history of the short twentieth century from the Russian revolution of 1917 to the collapse of the Soviet Union in 1991. As a system of government, Communism is more or less dead, but its utopian ideals of liberation from exploitation and want live on. Communism remains the one political-economic system that presented, for a time, an alternative to global capitalism. In this course, students will gain an introduction to socialist and Communist political thought and explore Communist political and economic regimes their successes and failures, critics and dissidents, efforts at reform, and causes of collapse. We will learn about the remnants of Communism in China, North Korea, and Cuba and efforts of contemporary theorists to imagine a future for Communism.
For BA Students: Society Sector
Taught by: Orenstein
Course not offered every year
Also Offered As: PSCI 144, RUSS 134
Activity: Lecture
1.0 Course Unit

EEUR 159 Population and Public Health in Eastern Europe
Since the collapse of communism in 1989 in Eastern Europe (and 1991 in the Soviet Union), many of the countries in the region have experienced public health crises and demographic catastrophe. Below replacement fertility rates and massive out migration have decimated the populations of these countries even as populations age and place unsustainable strains on pension systems and medical services. The demographic collapse has also been accompanied by falling male life expectancy and the rise of alcoholism, depression, domestic violence, and suicide. The economic exigencies of the transition from communism to capitalism dismantled welfare states at the exact moment when health services were most needed, leaving charities and nongovernmental organization to try to fill in the gaps. Through a combination of readings from the fields of epidemiology, demography, and medical anthropology, this course examines the public health implications of poverty and social dislocation in post-communist states. All readings and assignments are in English.
Taught by: GHODSEE
Also Offered As: ANTH 159, RUSS 159, SOCI 159
Activity: Lecture
1.0 Course Unit

EEUR 160 Sex and Socialism
This seminar examines classic and current scholarship and literature on gender and sexuality in contemporary Eastern Europe, and examines the dialogue and interchange of ideas between East and West. Although the scholarly and creative works will primarily investigate the changing status of women during the last three decades, the course will also look at changing constructions of masculinity and LGBT movements and communities in the former communist bloc. Topics will include: the woman question before 1989; gender and emerging nationalisms; visual representations in television and film; social movements; work; romance and intimacy; spirituality; and investigations into the constructed concepts of "freedom" and "human rights."
Taught by: Ghodsee
Course not offered every year
Also Offered As: ANTH 160, EEUR 560, GSWS 160, RUSS 160
Activity: Lecture
1.0 Course Unit

EEUR 161 Communism & Woman Qstion
Course not offered every year
Also Offered As: RUSS 161
Activity: Seminar
1.0 Course Unit

EEUR 164 Russian and East European Film from the October Revolution to World War II
This course presents the Russian contribution to world cinema before WWII - nationalization of the film industry in post revolutionary Russia, the creation of institutions of higher education in filmmaking, film theory, experimentation with the cinematic language, and the social and political reflex of cinema. Major themes and issues involve: the invention of montage, Kuleshov effect, the means of visual propaganda and the cinematic component to the communist cultural revolutions, party ideology and practices of social-engineering, cinematic response to the emergence of the totalitarian state. Great filmmaker and theorist in discussion include Vertov, Kuleshov, Eisenstein, Pudovkin, Medvedkin and others.
Taught by: Todorov
Also Offered As: CIMS 164, RUSS 164
Activity: Lecture
1.0 Course Unit
EEUR 165 Russian and East European Film after World War II
This course examines the Russian and East European contribution to world cinema after WWI - Stalinist aesthetics and desalinization, WWII in film, the installation of totalitarianism in Eastern Europe and the Cold War in film, the fall of the Berlin Wall, the collapse of the Soviet Union and the post-soviet condition, cinematic representations of Yugoslavia's violent breakup; the new Romanian waive. Major filmmakers in discussion include Kalatozov, Tarkovsky, Wajda, Polanski, Forman, Mentzel, Sabo, Kusturitsa, Konchalovsky, Mikhalkov and others.
Taught by: Todorov
Also Offered As: CIMS 165, RUSS 165
Activity: Lecture
1.0 Course Unit

EEUR 171 The Socialist City
This course will explore the ideology and politics of the socialist city in the Soviet Union, East Europe, and the Second World. We will focus on how design professionals, politicians, and residents realized utopian socialist values in the face of national design traditions, local politics, and limited resources. Beginning with the Soviet case, the course will consider how planners and architects addressed modernization, multi-family housing, and neighborhood units in new city plans. We will consider capitals, like Moscow, as well as less well-known regional centers that had strong local identities, such as Tashkent, Belgrade, and Prague. We will examine the state’s use of public spaces for commemorations and preservationists’ reinterpretation of existing historic sites. In addition, we will consider how everyday residents experienced the socialist city, such as multi-family housing, shopping centers, and subway systems. We will address how citizens circumvented official state channels to obtain state housing and illegally build homes for themselves, sometimes in a folk style. The course will center on Soviet and East European cities, but also address socialist cities in Cuba and Africa whose design was influenced by transnational exchanges. Most broadly, this course explores the question, what was the socialist city? How did its planners, architects, and politicians understand it, and what did they intend to construct? And, what resulted? In the past fifteen years, North American scholars have begun to take seriously the study of the socialist city, and this course draws on the emerging scholarship on this exciting, cross-disciplinary topic. How do scholars understand the socialist city today? We will examine the shared legacies that socialist cities across East Europe shared with their Western European counterparts, as well as the particularities of design that have sparked North American scholars’ debates on what distinguished the socialist city from ones that emerged in a capitalist context. In our discussions, we will seek to understand how socialist design professionals understood their work and the emerging cities at the time, as well as how North American scholars view the socialist city today. Disciplinarily, the focus of the call will fall at the intersection of architectural history and politics.
Taught by: Aplenc
Course not offered every year
Also Offered As: RUSS 171, URBS 171
Activity: Seminar
1.0 Course Unit

EEUR 211 Literature of Dissent: Art as Protest in 20th-Century Poland and Czechoslovakia
Eastern and Central Europe was the site of monumental political changes in the twentieth century, including the disillusion of monarchical empires in the First World War and the expansion of Soviet-style communism. At every point, artists have taken part in political debates, sometimes advancing radical agendas, sometimes galvanizing movements, sometimes simply "shouting into the void" to register their own dissatisfaction. In this course, we will consider texts - including literature, political philosophy and film - that pushed back against the dominant political norms. In so doing, we will investigate Aesopian language, the mechanics of censorship, the repercussions of dissent, performativity, samizdat and the rise of an alternative culture. We will contextualize our readings of literature with the sociological and historical work of Benedict Anderson, Tony Judt, Jonathan Bolton, Shana Penn, Alexei Yurchak and the series Discourses of Collective Identity in Central and Southeast Europe. As well as becoming familiar with major thinkers and movements in Eastern and Central Europe, students will develop a sense of art as a tool of political protest.
Taught by: Weil
Course not offered every year
Also Offered As: COML 211
Activity: Lecture
1.0 Course Unit

EEUR 250 Europe: From an Idea to the Union
Employing the methods from the humanities and social sciences this interdisciplinary seminar will explore the variety of factors that contributed to dividing and uniting Europe. The continent will be considered as a geographical and cultural space and the construction of its identity will be examined through several historical periods from the Middle Ages to Modernism—comprising the rich layer of pan-European civilization across the ethnic or national borders. Finally, the structure of the European Union will be scrutinized including its institutions, decision-making mechanism, monetary union, collective security, the Grexit, and Europes changing relationship with Russia. Participants will be encouraged to select a particular topic in European studies and research it through assigned readings, film, literature, and other media.
Taught by: Steiner
Also Offered As: COML 250
Activity: Lecture
1.0 Course Unit

EEUR 265 Yiddish in Eastern Europe
This course presents the major trends in Yiddish literature and culture in Eastern Europe from the mid-19th century through World War II. Divided into four sections - "The Shtetl," "Religious vs. Secular Jews," "Language and Culture," and "Confronting Destruction" - this course will examine how Jews expressed the central aspects of their experience in Eastern Europe through history, literature (fiction, poetry, drama, memoir), film, and song.
Taught by: Hellerstein
Activity: Lecture
1.0 Course Unit
EEUR 430 Nationalism and Ethnic Conflict in Film
This course studies the cinematic representation of civil wars, ethnic conflicts, nationalistic doctrines, and genocidal policies. The focus is on the violent developments that took place in Russia and on the Balkans after the collapse of the Soviet Bloc and were conditioned by the new geopolitical dynamics that the fall of communism had already created. We study media broadcasts, documentaries, feature films representing the Eastern, as well as the Western perspective. The films include masterpieces such as "Time of the Gypsies", "Underground", "Prisoner of the Mountains", "Before the Rain", "Behind Enemy Lines", and others.
Taught by: Todorov
Course not offered every year
Also Offered As: CIMS 430, RUSS 430
Activity: Seminar
1.0 Course Unit

EEUR 560 Sex and Socialism
This class examines classic and current scholarship and literature on gender and sexuality in contemporary Eastern Europe, and examines the dialogue and interchange of ideas between East and West. Although the scholarly and creative works will primarily investigate the changing status of women during the last three decades, the course will also look at changing constructions of masculinity and LGBT movements and communities in the former communist bloc. Topics will include: the woman question before 1989; gender and emerging nationalisms; visual representations in television and film; social movements; work; romance and intimacy; spirituality; and investigations into the constructed concepts of "freedom" and "human rights."
Taught by: Ghodsee
Course not offered every year
Also Offered As: ANTH 160, EEUR 160, GSWS 160, RUSS 160
Activity: Lecture
1.0 Course Unit

EEUR 616 Approaches to Literary Texts
Most seminars focus on literary texts composed during a single historical period; this course is unusual in inviting students to consider the challenges of approaching texts from a range of different historical eras. Taught by a team of literary specialists representing diverse periods and linguistic traditions and conducted as a hands-on workshop, this seminar is designed to help students of literature gain expertise in analysis and interpretation of literary works across the boundaries of time, geography, and language, from classic to modern. Students will approach literature as a historical discipline and learn about key methodological issues and questions that specialists in each period and field ask about texts that their disciplines study. The diachronic and cross-cultural perspectives inform discussions of language and style, text types and genres, notions of alterity, fictionality, literariness, symbolism, intertextuality, materiality, and interfaces with other disciplines. This is a unique opportunity to learn in one course about diverse literary approaches from specialists in different fields. Master classes are taught by Kevin Brownlee, Linda Chance, Eva del Soldato, Huda Fakhreddine, Scott Francis, Nili Gold, Bridget Murnghan, Deven Patel, Kevin Platt, Michael Solomon, Emily Steiner, Julia Verkholantsev, and Emily Wilson.
Course not offered every year
Also Offered As: CLST 636, COML 616, EALC 715, ENGL 616, ROML 616
Activity: Seminar
1.0 Course Unit