GREEK (GREK)

GREK 015 Elementary Modern Greek I
This course is designed for students with no prior knowledge of the modern Greek Language. Instructions are theme based and is supported by a Textbook as well as other written or audiovisual material. It provides the framework for development of all communicative skills (reading, writing, comprehension and speaking) at a basic level. The course also introduces students to aspects of Modern Greek culture that are close to students' own horizon, while it exposes them to academic presentations of Greek history, arts, and current affairs. Quizzes, finals and short individual work with presentation are the testing tools. The completion of this unit does NOT satisfy the language requirement.
For BA Students: Language Course
Taught by: Tsekoura
Course not offered every year
Activity: Lecture
1.0 Course Unit
Notes: Offered through Penn Language Center.

GREK 016 Elementary Modern Greek II
Continuation of Elementary Modern Greek I, with increased emphasis on reading and writing.
For BA Students: Language Course
Taught by: Tsekoura
Course not offered every year
Prerequisites: GREK 015 or equivalent.
Activity: Lecture
1.0 Course Unit
Notes: Offered through Penn Language Center. this section is reserved for heritage learners or by permission of instructor.

GREK 017 Intermediate Modern Greek I
This course is designed for students with an elementary knowledge of Demotic Modern Greek, and aims mainly at developing oral expression, reading and writing skills.
For BA Students: Language Course
Taught by: Tsekoura
Course not offered every year
Prerequisites: GREK 015 and 016 or equivalent.
Activity: Lecture
1.0 Course Unit
Notes: Offered through Penn Language Center.

GREK 018 Intermediate Modern Greek II
Further attention to developing oral expression, reading, and writing skills for students with knowledge of Demotic Modern Greek.
For BA Students: Last Language Course
Taught by: Tsekoura
Course not offered every year
Prerequisites: GREK 015, 016, and 017 or equivalent.
Activity: Lecture
1.0 Course Unit
Notes: Offered through Penn Language Center.

GREK 101 Elementary Classical Greek I
Intensive introduction to Classical Greek morphology and syntax. This course includes exercises in grammar, Greek composition, and translation from Greek to English. Emphasis is placed upon developing the ability to read Greek with facility.
For BA Students: Language Course
Taught by: Nishimura-Jensen
Course usually offered in fall term
Activity: Seminar
1.0 Course Unit

GREK 102 Elementary Classical Greek II
Students complete their study of the morphology and syntax of Classical Greek. We begin the semester with continuing exercises in grammar and translation, then gradually shift emphasis to reading unadapted Greek texts.
For BA Students: Language Course
Taught by: Nishimura-Jensen
Course usually offered in spring term
Prerequisites: GREK 101 or equivalent.
Activity: Seminar
1.0 Course Unit

GREK 112 Intensive Elementary Classical Greek
An introduction to the ancient Greek language for beginners, with explanation of basic grammatical concepts and intensive exercises in reading and writing. Ideal for undergraduates or graduate students from Penn or elsewhere with some background in learning other languages, or who need to learn Greek rapidly. The course covers the first year of college-level Greek, equivalent to GREK 101 + GREK 102 at more than twice the normal pace. For further information on Penn's Greek curriculum, visit the Classical Studies department website.
Course usually offered summer term only
Activity: Seminar
2.0 Course Units

GREK 115 Greek/Heritage Speakers I
This course is intended to help Heritage Speakers or students with prior knowledge of conversational modern Greek (or even Ancient Greek) to refresh or enrich their knowledge of modern Greek and who would not be a good fit for the elementary or intermediate classes. A theme based textbook and instructions along with a comprehensive overview of grammar as a whole is presented while original text, songs, video and other media are used in order to augment vocabulary and increase fluency in modern Greek. Students are expected to properly use the language, do theme-based research on the themes examined and provide written work on various subjects and make conversation in class. Presentations on researched topics account for final exam.
For BA Students: Language Course
Taught by: Tsekoura
One-term course offered either term
Activity: Lecture
1.0 Course Unit
GREK 116 Greek/Heritage Speakers II
It is the continuation of GREK 115 with completing Grammar (passive voice as well as unusual nouns and adjectives etc.,) and adding more challenging reading and writing material. The completion of this course satisfies the language requirement. ALL students completing the HSI GREK 115 are eligible to enroll. ALL OTHERS will have to take a placement test.
For BA Students: Last Language Course
Taught by: Tsekoera
Course usually offered in spring term
Activity: Lecture
1.0 Course Unit

GREK 181 Elementary Biblical Greek: The Language of Early Christianity
This course provides a one-semester introduction to koine, the version of ancient Greek that was shared by many communities around the Mediterranean and was used in the composition of the Greek New Testament and much early Christian literature. Coursework will focus on grammar, vocabulary, and basic readings. The course prepares students for more extensive readings in biblical Greek literature, in the sequel course GREK 182 Readings in Biblical Greek. Students aiming to learn classical Greek should take instead GREK 101 Elementary Classical Greek I.
Taught by: Ker
Activity: Seminar
1.0 Course Unit
Notes: This course does not prepare students for reading classical (Attic) Greek. Students aiming to read classical Greek should take instead GREK 101.

GREK 203 Intermediate Classical Greek: Prose
This course is for those who have completed Ancient Greek 102, Greek 112 or equivalent. You are now ready to begin reading real Greek! We will read a selection of passages from Greek prose authors, focusing on language and style.
For BA Students: Language Course
Course usually offered in fall term
Prerequisites: GREK 102, GREK 112 or equivalent
Activity: Seminar
1.0 Course Unit

GREK 204 Intermediate Classical Greek: Poetry
We will read a selection of passages from Greek poetic authors, ranging from Homer to tragedy.
For BA Students: Last Language Course
Course usually offered in spring term
Prerequisites: GREK 203 or equivalent.
Activity: Seminar
1.0 Course Unit

GREK 212 Intensive Intermediate Greek
An introduction to the basic history and conventions of Greek prose and poetry, with continuous readings from classical authors accompanied by grammar review and exercises. Ideal for undergraduates or graduate students from Penn or elsewhere who have completed the equivalent of one year Greek (e.g., GREK 112). The course covers the second year of college-level Greek, equivalent to GREK 203 + GREK 204 at more than twice the normal pace.
For BA Students: Last Language Course
Course usually offered summer term only
Activity: Seminar
2.0 Course Units

GREK 308 The Myth of Prometheus
In Greek mythology, human beings are indebted for their survival and their way of life to Prometheus, the powerful Titan and clever trickster who defies Zeus to give them the gift of fire and the various arts and technologies of civilization. We will trace the development of the Prometheus myth through a series of works in different genres by Hesiod, Aeschylus, and Plato.
Taught by: Murnaghan
Activity: Seminar
1.0 Course Unit

GREK 309 Hymnic Poetry
In this course, we will read the four major Homeric hymns and five Callimachean hymns, with briefer examinations of the minor Homeric hymns and Orphic hymns. Some of the questions that will arise from our readings include the contexts for which they were composed, the literary and religious relationship of humans and gods, mythopoetics, and the differences in dialect and language between the works.
Taught by: Nishimura-Jensen
Course not offered every year
Prerequisite: GREK 204
Activity: Seminar
1.0 Course Unit

GREK 315 Greek Literary History
Through selected readings from both poetry and prose, we will survey the range and evolution of ancient Greek literary practice and will identify some of Greek literature might be constructed.
Taught by: Murnaghan
Course not offered every year
Activity: Seminar
1.0 Course Unit

GREK 400 Greek Text: Language and Style
What do we need to read texts in ancient Greek? In this course we read just one prose text and one poetic text, or a very limited number of texts and passages, with a focus on language and formal analysis (such as diction, grammar, stylistics, metrics, rhetoric, textual criticism). A range of exercises will be used to develop these skills, including composition, lexical studies, recitation, memorization, exegesis, written close-readings, and sight-translation.
Course not offered every year
Activity: Seminar
1.0 Course Unit

GREK 540 The Greek Text: Language and Style
What do we need to read texts in ancient Greek? In this course we read just one prose text and one poetic text, or a very limited number of texts and passages, with a focus on language and formal analysis (such as diction, grammar, stylistics, metrics, rhetoric, textual criticism). A range of exercises will be used to develop these skills, including composition, lexical studies, recitation, memorization, exegesis, written close-readings, and sight-translation.
Course not offered every year
Activity: Seminar
1.0 Course Unit

GREK 541 Greek Literary History
Through selected readings from both poetry and prose, we will survey the range and evolution of ancient Greek literary practice and will identify some of Greek literature might be constructed.
Taught by: Murnaghan
Course not offered every year
Activity: Seminar
1.0 Course Unit

GREK 600 Aristophanes & Lucian
This seminar will explore the comic drama of Aristophanes and his influence on the comic prose of Lucian in the Imperial period. Aristophanes was an important literary model for Lucian, but Lucian read Aristophanes in his own way and for his own literary agenda. We will consider each author both in their own historical contexts, and comparatively, as parodists, satirists and cultural critics within a long and varied literary tradition.
Taught by: Rosen
One-term course offered either term
Activity: Seminar
1.0 Course Unit

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GREK 601 Plato and Aristotle on Human Nature
The place of humans in the order of things was a perennial question for ancient philosophers. The puzzle typically begins with questions of humans' place within a hierarchy, setting them between inanimate things and non-human living things on the one side, and the divine on other. These categories, along with others like metabolism, growth and decay, death, sentence, cognition, and knowledge, will form the background against which we look closely at Plato's and Aristotle's views. We will read sections of Phaedo, Republic, and Timaeus, along with On the Soul, On the Motion of Animals, and On Divination During Sleep. The course will invite both broad synthetic thinking, and focused textual analysis. Students will be responsible for a class presentation, a stint as lead questioner, a presentation of work toward a research paper, and a final research paper.
Taught by: Struck
Course not offered every year
Also Offered As: PHIL 611
Activity: Seminar
1.0 Course Unit

GREK 611 Greek Epigraphy
An introduction to the principles and practices of Greek Epigraphy. Study of selected Greek inscriptions.
Taught by: McInerney
Course not offered every year
Also Offered As: AAMW 611, ANCH 611, CLST 611
Activity: Seminar
1.0 Course Unit

GREK 999 Independent Study
For doctoral candidates.
One-term course offered either term
Activity: Independent Study
1.0 Course Unit