HINDI (HIND)

HIND 400 Beginning Hindi-Urdu Part I
This introductory course core proficiency in Hindi-Urdu up to the intermediate level. It is designed for students with little or no prior exposure to Hindi or Urdu. The course covers all four language skills (speaking, listening, reading, and writing) and all three models of communication (interpersonal, presentational, interpretive). Students will develop literacy skills in the primary script of their choice (Hindi or Urdu script). All written materials will be provided in both scripts. All meetings are interactive and students acquire the language by using it in realistic contexts. Culture is embedded in the activities and is also introduced through various authentic materials. For BA Students: Language Course Taught by: Pien Course usually offered in fall term Also Offered As: NELC 401, URDU 401 Activity: Lecture 1.0 Course Unit

HIND 401 Beginning Hindi-Urdu Part II
This introductory course core proficiency in Hindi-Urdu up to the intermediate level. It is designed for students with little or no prior exposure to Hindi or Urdu. The course covers all four language skills (speaking, listening, reading, and writing) and all three models of communication (interpersonal, presentational, interpretive). Students will develop literacy skills in the primary script of their choice (Hindi or Urdu script). All written materials will be provided in both scripts. All meetings are interactive and students acquire the language by using it in realistic contexts. Culture is embedded in the activities and is also introduced through various authentic materials. For BA Students: Language Course Taught by: Pien Course usually offered in spring term Also Offered As: NELC 402, URDU 402 Prerequisite: HIND 400 Activity: Lecture 1.0 Course Unit

HIND 420 Intermediate Hindi Part I
In Intermediate Hindi the student continues to develop the four language skills, with an emphasis on real-life situations--through hearing and practicing conversation on everyday topics, reading a variety of authentic texts ranging from advertisements to short stories, watching segments of current films, and carrying out short research projects using Hindi sources. There is a strong emphasis on vocabulary development and on using contextually appropriate styles of spoken and written Hindi. For BA Students: Language Course Taught by: Pien Course usually offered in fall term Prerequisite: HIND 400 OR HIND 401 Activity: Lecture 1.0 Course Unit

HIND 421 Intermediate Hindi Part II
In Intermediate Hindi the student continues to develop the four language skills, with an emphasis on real-life situations--through hearing and practicing conversation on everyday topics, reading a variety of authentic texts ranging from advertisements to short stories, watching segments of current films, and carrying out short research projects using Hindi sources. There is a strong emphasis on vocabulary development and on using contextually appropriate styles of spoken and written Hindi. For BA Students: Language Course Taught by: Pien Course usually offered in spring term Prerequisite: HIND 420 Activity: Lecture 1.0 Course Unit

HIND 520 Intermediate Hindi I for Graduate Students Only
In Intermediate Hindi the student continues to develop the four language skills, with an emphasis on real-life situations--through hearing and practicing conversation on everyday topics, reading a variety of authentic texts ranging from advertisements to short stories, watching segments of current films, and carrying out short research projects using Hindi sources. There is a strong emphasis on vocabulary development and on using contextually appropriate styles of spoken and written Hindi. Two terms. student must enter first term. Prerequisite: HIND 400 OR HIND 401 Activity: Lecture 1.0 Course Unit

HIND 530 Advanced Hindi for Graduate Students Only
Advanced Hindi aims at systematically developing higher level linguistic functions and cultural nuances. Students learn to describe, narrate and support opinions in informal and formal styles. The objective of the course is to promote a meaningful interaction with written literature and with native speakers in a socially acceptable manner in a variety of simple and complicated situations. A variety of authentic materials are used, such as short stories, plays, newspapers, magazines, videos, television and radio broadcasts, and interviews. Every semester the course materials and foci vary depending on the needs and interests of students in the class. Two terms. student may enter either term. Prerequisite: HIND 400 OR HIND 401 Activity: Lecture 1.0 Course Unit

HIND 530 Advanced Hindi
Advanced Hindi aims at systematically developing higher level linguistic functions and cultural nuances. Students learn to describe, narrate and support opinions in informal and formal styles. The objective of the course is to promote a meaningful interaction with written literature and with native speakers in a socially acceptable manner in a variety of simple and complicated situations. A variety of authentic materials are used, such as short stories, plays, newspapers, magazines, videos, television and radio broadcasts, and interviews. Every semester the course materials and foci vary depending on the needs and interests of students in the class. Two terms. student may enter either term. Prerequisite: HIND 400 OR HIND 401 Activity: Lecture 1.0 Course Unit