# HINDI (HIND)

### HIND 0100 Beginning Hindi-Urdu Part I

In this course, students learn the fundamentals of Hindi-Urdu through hands-on practice using the language. Classes are interactive and there is a strong emphasis on the acquisition of speaking skills with attention to reading and writing to support this goal. Topics include: introductions; talking about yourself, your friends and your family; describing physical spaces such as the home and the city; daily life and daily routines; and likes, needs, wants, and interests. Students will also engage with level-appropriate authentic materials from the Hindi-Urdu speaking world. Beginning Hindi-Urdu I assumes no previous knowledge of Hindi-Urdu. Students with listening abilities but no speaking abilities are also welcome to enroll. The course teaches a single core spoken language style that is common to both Hindi and Urdu. All written materials are provided in both scripts, and students learn one script of their choosing.

Also Offered As: URDU 0100 Mutually Exclusive: HIND 5100

1 Course Unit

# HIND 0200 Beginning Hindi-Urdu Part II

Beginning Hindi-Urdu II is the second part of the first-year Hindi-Urdu sequence. In this course, students continue to learn the fundamentals of Hindi-Urdu through hands-on practice using the language. Classes are interactive and there is a strong emphasis on the acquisition of speaking skills; students also continue to improve literacy skills in the script of their choice (Hindi or Urdu – all materials are provided in both scripts). New topics include but are not limited to: future plans, recounting past events, traveling in South Asia, and navigating shopping and travelrelated situations. Students will also engage with level-appropriate authentic materials from the Hindi-Urdu speaking world. After completing this course, students will be able to interact successfully with native speakers in a variety of everyday communication contexts. Beginning Hindi-Urdu II assumes one prior semester of classroom study or the equivalent proficiency. Students with some speaking ability but no reading-writing abilities may place into the course but should contact the instructor a few weeks before the beginning of the semester to ensure that this is the appropriate level.

Spring

Also Offered As: URDU 0200

Mutually Exclusive: HIND 5200, URDU 5200

Prerequisite: HIND 0100 OR HIND 5100 OR URDU 0100 OR URDU 5100

1 Course Unit

#### HIND 0300 Intermediate Hindi Part I

Intermediate Hindi I is the first part of the second-year Hindi sequence. In this course, we review and refine first-year language skills while also significantly expanding those skills. The course provides students with the tools needed to engage confidently and substantively with other Hindi speakers and with authentic materials in Hindi. Course materials include Bollywood film clips, folk tales and mythology, and short flash fiction pieces about current societal issues. The materials are carefully selected for students of this level, they engage a mix of reading and listening skills, and they present core vocabulary which students will find useful in realworld communication contexts. In-class activities emphasize speaking through structured, form-focused practice; pair and group discussions; and a variety of additional engaging topics. The course assumes the prior successful completion of Beginning Hindi-Urdu II or the equivalent proficiency. Students who can speak Hindi but are unable to read or write may place into this course but should contact the instructor a few weeks before the beginning of the semester to ensure that this is the appropriate level.

Fall

Prerequisite: HIND 0100 OR HIND 5100 OR HIND 0200 OR HIND 5200 1 Course Unit

#### HIND 0400 Intermediate Hindi Part II

Intermediate Hindi II is the second part of the second-year Hindi sequence. The course refines and expands students' incoming language skills. It provides students with the tools needed to engage confidently and substantively with other Hindi speakers and with authentic materials in Hindi. Course materials include Bollywood film clips, folk tales and mythology, news media, and additional materials addressing topics of relevance in current north Indian society. The materials are carefully selected for students of this level, they engage a mix of reading and listening skills, and they present core vocabulary which students will find useful in real-world communication contexts. In-class activities emphasize speaking through structured, form-focused practice; pair and group discussions based on assigned materials; and a variety of additional engaging topics. The course assumes the prior successful completion of Intermediate Hindi I. Students who have not previously taken Hindi should contact the instructor for placement into the appropriate level. This course fulfills the College's language requirement.

Prerequisite: HIND 0300 OR HIND 5300

1 Course Unit

#### HIND 1500 Advanced Hindi

This is an advanced course designed to expand students' language abilities while also deepening their understanding of the Hindi-speaking world. The course is organized around the following three areas of focus: 1) Surveying Hindi - We survey a range of Hindi sources - literary, journalistic, contemporary, historical, print, video - that provide diverse viewpoints on the social and cultural life of South Asia and Hindispeaking communities. 2) Situating Hindi - The course places course materials in historical context and explores Hindi's place in the language politics of South Asia. 3) Using Hindi - We devote time to understanding the linguistic structure of Hindi and its vocabulary to enable students to speak and write Hindi with greater confidence and precision. Classes are interactive. Prerequisite: Intermediate Hindi II or the equivalent proficiency. Please contact the instructor for placement. This course fulfills the College's cross-cultural analysis requirement. Topics vary by semester and the course may be repeated for credit. Students who complete two semesters may earn a Hindi Language Certificate, which will be noted on their transcript.

Fall

Prerequisite: HIND 0300 OR HIND 5300 OR HIND 0400 OR HIND 5400

1 Course Unit

# HIND 5100 Beginning Hindi-Urdu Part I

This introductory course core proficiency in Hindi-Urdu up to the intermediate level. It is designed for students with little or no prior exposure to Hindi or Urdu. The course covers all four language skills (speaking, Isitening, reading, and writing) and all three models of communication (interpersonal, presentational, interpretive). Students will develop literacy skills in the primary script of their choice (Hindi or Urdu script). All written materials will be provided in both scripts. All meetings are interactive and students acquire the language by using it in realistic contexts. Culture is embedded in the activities and is also introduced through various authentic materials.

Fall

Also Offered As: URDU 5100 Mutually Exclusive: HIND 0100

1 Course Unit

#### HIND 5200 Beginning Hindi-Urdu Part II

This introductory course core proficiency in Hindi-Urdu up to the intermediate level. It is designed for students with little or no prior exposure to Hindi or Urdu. The course covers all four language skills (speaking, Isitening, reading, and writing) and all three models of communication (interpersonal, presentational, interpretive). Students will develop literacy skills in the primary script of their choice (Hindi or Urdu script). All written materials will be provided in both scripts. All meetings are interactive and students acquire the language by using it in realistic contexts. Culture is embedded in the activities and is also introduced through various authentic materials.

Spring

Also Offered As: URDU 5200 Mutually Exclusive: HIND 0200

1 Course Unit

#### HIND 5300 Intermediate Hindi Part I

In Intermediate Hindi the student continues to develop the four language skills, with an emphasis on real-life situations—through hearing and practicing conversation on everyday topics, reading a variety of authentic texts ranging from advertisements to short stories, watching segments of current films, and carrying out short research projects using Hindi sources. There is a strong emphasis on vocabulary development and on using contextually appropriate styles of spoken and written Hindi. Fall

1 Course Unit

#### HIND 5400 Intermediate Hindi Part II

In Intermediate Hindi the student continues to develop the four language skills, with an emphasis on real-life situations—through hearing and practicing conversation on everyday topics, reading a variety of authentic texts ranging from advertisements to short stories, watching segments of current films, and carrying out short research projects using Hindi sources. There is a strong emphasis on vocabulary development and on using contextually appropriate styles of spoken and written Hindi. Spring

1 Course Unit

#### HIND 5500 Advanced Hindi

Advanced Hindi aims at systematically developing higher level linguistic functions and cultural nuances. Students learn to describe, narrate and support opinions in informal and formal styles. The objective of the course is to promote a meaningful interaction with written literature and with native speakers in a socially acceptable manner in a variety of simple and complicated situations. A variety of authentic materials are used, such as short stories, plays, newspapers, magazines, videos, television and radio broadcasts, and interviews. Every semester the course materials and foci vary depending on the needs and interests of students in the class.

Fall

1 Course Unit