

HINDI (HIND)

HIND 400 Beginning Hindi-Urdu Part I

This introductory course core proficiency in Hindi-Urdu up to the intermediate level. It is designed for students with little or no prior exposure to Hindi or Urdu. The course covers all four language skills (speaking, listening, reading, and writing) and all three models of communication (interpersonal, presentational, interpretive). Students will develop literacy skills in the primary script of their choice (Hindi or Urdu script). All written materials will be provided in both scripts. All meetings are interactive and students acquire the language by using it in realistic contexts. Culture is embedded in the activities and is also introduced through various authentic materials.

For BA Students: Language Course

Taught by: Pien

Course usually offered in fall term

Activity: Lecture

1 Course Unit

HIND 401 Beginning Hindi-Urdu Part II

This introductory course core proficiency in Hindi-Urdu up to the intermediate level. It is designed for students with little or no prior exposure to Hindi or Urdu. The course covers all four language skills (speaking, listening, reading, and writing) and all three models of communication (interpersonal, presentational, interpretive). Students will develop literacy skills in the primary script of their choice (Hindi or Urdu script). All written materials will be provided in both scripts. All meetings are interactive and students acquire the language by using it in realistic contexts. Culture is embedded in the activities and is also introduced through various authentic materials.

For BA Students: Language Course

Taught by: Pien

Course usually offered in spring term

Prerequisites: Beginning Hindi or Urdu Part I or equivalent ascertained through placement test or permission of instructor.

Activity: Lecture

1 Course Unit

HIND 420 Intermediate Hindi Part I

In Intermediate Hindi the student continues to develop the four language skills, with an emphasis on real-life situations—through hearing and practicing conversation on everyday topics, reading a variety of authentic texts ranging from advertisements to short stories, watching segments of current films, and carrying out short research projects using Hindi sources. There is a strong emphasis on vocabulary development and on using contextually appropriate styles of spoken and written Hindi.

For BA Students: Language Course

Taught by: Pien

Course usually offered in fall term

Prerequisites: Beginning Hindi or Urdu or equivalent ascertained through placement test or permission of instructor.

Activity: Lecture

1 Course Unit

HIND 421 Intermediate Hindi Part II

In Intermediate Hindi the student continues to develop the four language skills, with an emphasis on real-life situations—through hearing and practicing conversation on everyday topics, reading a variety of authentic texts ranging from advertisements to short stories, watching segments of current films, and carrying out short research projects using Hindi sources. There is a strong emphasis on vocabulary development and on using contextually appropriate styles of spoken and written Hindi.

For BA Students: Last Language Course

Taught by: Pien

Course usually offered in spring term

Prerequisites: Intermediate Hindi Part I or equivalent ascertained through placement test or permission of instructor.

Activity: Lecture

1 Course Unit

HIND 430 Advanced Hindi

Advanced Hindi aims at systematically developing higher level linguistic functions and cultural nuances. Students learn to describe, narrate and support opinions in informal and formal styles. The objective of the course is to promote a meaningful interaction with written literature and with native speakers in a socially acceptable manner in a variety of simple and complicated situations. A variety of authentic materials are used, such as short stories, plays, newspapers, magazines, videos, television and radio broadcasts, and interviews. Every semester the course materials and foci vary depending on the needs and interests of students in the class.

For BA Students: Advanced Language Course

Taught by: Pien

Course usually offered in fall term

Prerequisites: Intermediate Hindi or Urdu or equivalent ascertained through placement test or permission of instructor.

Activity: Lecture

1 Course Unit

HIND 500 Beginning Hindi-Urdu, For Graduate Students ONLY

Beginning in the fall semester of 2014 Beginning Hindi and Beginning Urdu will be merged into a single course, Beginning Hindi-Urdu. At the beginning level spoken Urdu and Hindi are identical except for a few minor points. The broad outline of the course will thus remain the same as that of the current Beginning Hindi and Urdu courses. Students will learn to communicate with the language in a variety of everyday culturally authentic situations. Additional Urdu and Hindi culture will be integrated through authentic materials such as Bollywood film and music clips, and simple written texts. There will be equal emphasis on both scripts and cultures, and parallel written materials will be provided in both scripts. Students will be expected to develop first-year proficiency in one script of their choice, and will be encouraged to learn both. By merging the two courses students will be exposed to a broader range of linguistic and cultural styles, and students will thus have the opportunity to develop a deeper understanding that more closely resembles that of Hindi and Urdu native speakers. Please direct further inquiries to Josh Pien at jpien@sas.upenn.edu See schedule and classroom for HIND400/401 Two terms. student must enter first term.

Activity: Lecture

1 Course Unit

HIND 520 Intermediate Hindi I for Graduate Students Only

In Intermediate Hindi the student continues to develop the four language skills, with an emphasis on real-life situations—through hearing and practicing conversation on everyday topics, reading a variety of authentic texts ranging from advertisements to short stories, watching segments of current films, and carrying out short research projects using Hindi sources. There is a strong emphasis on vocabulary development and on using contextually appropriate styles of spoken and written Hindi.

Two terms. student must enter first term.

Prerequisites: Beginning Hindi or Urdu or equivalent ascertained through placement test or permission of instructor.

Activity: Lecture

1 Course Unit

HIND 530 Advanced Hindi for Graduate Students Only

Advanced Hindi aims at systematically developing higher level linguistic functions and cultural nuances. Students learn to describe, narrate and support opinions in informal and formal styles. The objective of the course is to promote a meaningful interaction with written literature and with native speakers in a socially acceptable manner in a variety of simple and complicated situations. A variety of authentic materials are used, such as short stories, plays, newspapers, magazines, videos, television and radio broadcasts, and interviews. Every semester the course materials and foci vary depending on the needs and interests of students in the class.

Two terms. student may enter either term.

Prerequisites: Intermediate Hindi or Urdu or equivalent ascertained through placement test or permission of instructor.

Activity: Lecture

1 Course Unit