HSPV 521 American Architecture
This course is a survey of architecture in the United States. The organization, while broadly chronological, emphasizes themes around which important scholarship has gathered. The central purpose is to acquaint you with major cultural, economic, technological, and environmental forces that have shaped buildings and settlements in North America for the last 400 years. To that end, we will study a mix of 'high-style' and 'vernacular' architectures while encouraging you to think critically about these categories. Throughout the semester, you will be asked to grapple with both the content of assigned readings (the subject) and the manner in which authors present their arguments (the method). Louis Sullivan, for instance, gives us the tall office building 'artistically considered' while Carol Willis presents it as a financial and legal artifact. What do you make of the difference? Finally, you will learn how to describe buildings. While mastery of architectural vocabulary is a necessary part of that endeavor, it is only a starting point. Rich or 'thick' description is more than accurate prose. It is integral to understanding the built environment - indeed, to seeing it at all.
Course usually offered in fall term
Activity: Lecture
1.0 Course Unit

HSPV 528 American Vernacular Architecture
This course explores the form and development of America's built landscape--its houses, farm buildings, churches, factories, and fields--as a source of information on folk history, vernacular culture, and architectural practice.
Course not offered every year
Also Offered As: HIST 528
Activity: Seminar
1.0 Course Unit

HSPV 531 American Domestic Interiors
This course will examine the American domestic interior from the seventeenth through the twentieth centuries with emphasis on the cultural, economic, and technological forces that determined the decoration and furnishing of the American home. Topics covered include the evolution of floor plans; changes in finish details and hardware; the decorative arts; floor, wall, and window treatments; and developments in lighting, heating, plumbing, food preparation and service, as well as communication and home entertainment technologies. In addition to identifying period forms and materials, the course will offer special emphasis on historic finishes. The final project will involve re-creation of a historic interior based on in-depth documentary household inventory analysis, archival research, and study. Students will create a believable house interior and practice making design and furnishing choices based on evidence. Several class periods will be devoted to off-site field trips.
Taught by: Keim
Course usually offered in spring term
Activity: Lecture
1.0 Course Unit

HSPV 534 Public History - Theory and Practice
This seminar is required for students wishing to concentrate on the Public History of the Built Environment while pursuing an MS in Historic Preservation. It builds on skills developed in HSPV 521 (American Architecture), HSPV 600 (Documentation), and HSPV 606 (Site Management); only HSPV 600 is a prerequisite. Unlike many public history courses, this one focuses on interpretation of the built environment. While proficiency in archival research is required, an understanding of form and chronology in American architecture is helpful. Fundamentally, this course is about community, memory, and their relationship to built form. As such, it examines oral history methodology and includes readings in sociology and ethnography. It acknowledges that while buildings and landscapes are in one sense simply larger forms of material culture than furniture or other movable objects, they also 'work' differently by dint of being inhabited, occupied, and publicly encountered, forming de facto frameworks for private and public life. More than other courses, this one grapples with interpretation and dissemination: everything from signage and monuments to websites and exhibits. It is not, however, a tutorial in the use of those media so much as a chance to reflect critically on their strengths and weaknesses in different contexts.
Course usually offered in spring term
Prerequisite: HSPV 600
Activity: Seminar
1.0 Course Unit

HSPV 538 Cultural Landscapes and Landscape Preservation
The course surveys and critically engages the field of cultural landscape studies. Over the semester, we will explore cultural landscape as a concept, theory and model of preservation and design practice; we will read cultural landscape historiography and creative non-fiction; we will examine a range of types (national parks, community gardens, designed landscapes, informal public spaces), and we will map the alternative preservation, planning and design methods that ground cultural landscape studies practically. Readings, class discussions, and projects will draw on cultural geography, environmental history, vernacular architecture, ecology, art, and writing.
Taught by: Randall Mason
Course not offered every year
Also Offered As: LARP 738
Activity: Lecture
1.0 Course Unit

HSPV 551 Building Pathology
This course addresses the subject of deterioration of buildings, their materials, assemblies and systems, with the emphasis on the technical aspects of the mechanisms of deterioration and their enabling factors, material durability and longevity of assemblies. Details of construction and assemblies are analyzed relative to functional and performance characteristics. Lectures cover: concepts in durability; climate; psychrometric, soils & hydrologic; conditions; physics of moisture in buildings; enclosure, wall and roof systems; structural systems; and building services systems with attention to performance, deterioration, and approaches to evaluation of remedial interventions.
Course usually offered in spring term
Prerequisite: HSPV 555
Activity: Seminar
1.0 Course Unit
Historic Preservation (HSPV)

HSPV 552 Building Diagnostics and Monitoring
Building diagnostics pertain to the determination of the nature of a building’s condition or performance and the identification of the corresponding causative pathologies by a careful observation and investigation of its history, context and use, resulting in a formal opinion by the professional. Monitoring, a building diagnostic tool, is the consistent observation and recordation of a selected condition or attribute, by qualitative and/or quantitative measures over a period of time in order to generate useful information or data for analysis and presentation. Building diagnostics and monitoring allow the building professional to identify the causes and enabling factors of past or potential pathologies in a building and building systems, thus informing the development appropriate interventions or corrective measures. In the case of heritage buildings, the process informs the selection of interventions that satisfy the stewardship goals for the cultural resource. In the case of recently constructed buildings, the process informs the identification of envelope and systems interventions for improved performance and energy efficiency.
Taught by: Henry
Course usually offered in fall term
Activity: Lecture
1.0 Course Unit

HSPV 555 Conservation Science
This course presents the basic principles of conservation science of architectural materials and serves as the foundation for subsequent conservation courses such as HSPV738 - Wood, HSPV739 - Masonry, and HSPV740 - Architectural Surface Finishes, as well as, related courses such as HSPV551 - Building Pathology and HSPV552 - Building Diagnostics and Monitoring. The format includes lectures, demonstrations, and laboratories and is designed to provide a fundamental understanding of architectural materials with respect to their composition, properties, and performance. Beginning with a general discussion of mechanical properties such as strength, modulus, toughness, creep, and fatigue of all architectural materials, the course moves to porous building materials such as stone, brick, terra cotta, mud brick, concrete, cast stone, and mortar and focuses on the evaluation of their properties and their identification through an exploration of composition and texture using hand specimens and polarizing light microscopy. Rounding out the discussion of inorganic architectural materials is the examination of the unique set of properties of metals including their identification using methods of elemental analysis. The course then shifts to the important organic architectural materials such as wood and finishes and begins with an overview of basic organic chemistry and follows with a more in-depth exploration of the properties and performance of wood, adhesives, and clear finishes for wood; the chemistry of pigments and paint media; and the identification of pigments, paint media, and clear finishes using several analytical methods. Knowledge of basic college level chemistry is required.
Taught by: Wheeler
Course usually offered in spring term
Activity: Seminar
1.0 Course Unit

HSPV 572 Preservation Through Public Policy
This course explores the intersection between historic preservation, design and public policy, as it exists and as it is evolving. That exploration is based on the recognition that a challenging and challenged network of law and policy at the federal, state and local level has direct and profound impact on the ability to manage cultural resources, and that the pieces of that network, while interconnected, are not necessarily mutually supportive. The fundamental assumption of the course is that the preservation professional must understand the capabilities, deficiencies, and ongoing evolution of this network in order to be effective. The course will look at a range of relevant and exemplary laws and policies existing at all levels of government, examining them through case studies and in-depth analyses of pertinent programs and agencies at the local, state and federal level.
Taught by: Hollenberg
Course usually offered in spring term
Activity: Lecture
1.0 Course Unit

HSPV 600 Documentation, Research, Recording I
The goal of this course is to help students learn to contextualize the history of buildings and sites. In order to gain first-hand exposure to the actual materials of building histories, we will visit a half-dozen key archival repositories. Students will work directly with historical evidence, including maps, deeds, the census, city directories, insurance surveys, photographs, and many other kinds of archival materials. After discussing each type of document in terms of its nature and the motives for its creation, students will complete a series of projects that develop their facility for putting these materials to effective use. Philadelphia is more our laboratory than a primary focus in terms of content, as the city is rich in institutions that hold over three centuries of such materials; students will find here both an exposure to primary documents of most of the types they might find elsewhere, as well as a sense of the culture of such institutions and of the kinds of research strategies that can be most effective. The final project is the completion of an historic register nomination.
Taught by: Ammon
Course usually offered in fall term
Activity: Lecture
1.0 Course Unit

HSPV 601 Documentation, Research, Recording II
Documentation, Research, Recording II. This course provides an introduction to the survey and recording of historic buildings and sites. Techniques of recording include traditional as well as digitally-based methods including field survey, measured drawings, photography and rectified photography. Emphasis is placed on the use of appropriate recording tools in the context of a thorough understanding of the historical significance, form and function of sites. Required for first-year MSHP students; others by permission.
Course usually offered in spring term
Activity: Studio
1.0 Course Unit
HSPV 606 Historic Site Management
This course focuses on management, planning, decision making, and interpretation for heritage sites, from individual buildings and historic sites to whole landscapes and historic objects. Class projects ask students to analyze historic site operations and interpret objects. Course material will draw on model approaches to management, as well as a series of domestic and international case studies, with the goal of understanding the practicalities and particularities of site management. Topics to be examined in greater detail might include histories of historic sites, collections and conservation policies, interpretation, tourism, social justice, community engagement, strategic planning, in addition to fundraising and management. The course emphasizes making historic sites meaningful, relevant and sustainable in the present. Course usually offered in spring term
Activity: Lecture
1.0 Course Unit

HSPV 620 Seminar in American Architecture
An examination of a specific topic related to the history of American architecture and planning. Following introductory lectures, students participate through detailed reports and informal discussion. The topic under investigation varies each semester the seminar is offered. Taught by: Aaron Wunsch
Course usually offered in spring term
Also Offered As: LARP 771
Activity: Seminar
1.0 Course Unit

HSPV 621 Heritage and Social Justice
How do historic preservation and other design and humanities professionals contribute to more equitable and just societies? How can our work be organized to result in greater equity, access and social justice? This seminar will explore connections between heritage, historic preservation (and related design, planning and artistic practices) and the pursuit of social justice. Our investigations will focus on both conceptual and theoretical constructions (how we think about built heritage and social change; how we conceptualize social justice) and practical examples of advancing social outcomes through preservation and design. We'll draw on work by: geographers, anthropologists and other social scientists and theorists; historians; public intellectuals; design practitioners; heritage organizations; artists; and more. Subjects will include public interest design, creative placemaking, public art, memorialization, and methods of practice and institutional organization; cases will be drawn from the US and abroad. The course will progress through a series of weekly topics, often including guest practitioners and scholars. Students will have significant agency in helping flesh out the topics and cases; final projects (individual and group) will be envisioned as a statement (in the form of a book or exhibit) of how social justice concerns have reshaped practice and how they could reshape our fields in the future. Taught by: Mason
Course usually offered in spring term
Activity: Seminar
1.0 Course Unit

HSPV 624 Digital Media for Historic Preservation I
A required praxis course designed to introduce students to the techniques and application of digital media for visual and textual communication. Techniques will be discussed for preservation use including survey, documentation, relational databases, and digital imaging and modeling. This course requires a weekly laboratory period (1.5 hours).
Taught by: Hinchman
Course usually offered in fall term
Activity: Lecture
0.5 Course Units

HSPV 625 Preservation Economics
The primary objective is to prepare the student, as a practicing preservationist, to understand the language of the development community, to make the case through feasibility analysis why a preservation project should be undertaken, and to be able to quantify the need for public/non-profit intervention in the development process. A second objective is to acquaint the student with the measurements of the economic impact of historic preservation and to critically evaluate 'economic hardship' claims made to regulatory bodies by private owners. Course usually offered in spring term
Activity: Lecture
1.0 Course Unit

HSPV 627 Digital Media for Historic Preservation II
A required praxis course designed for students to further explore the techniques and applications of digital media for visual and textual communication. Techniques will be discussed for preservation use including survey, documentation, relational databases, and digital imaging and modeling.
Taught by: Hinchman
Course usually offered in spring term
Activity: Lecture
0.5 Course Units

HSPV 638 Topics in Historic Preservation
This seminar concentrates on a selected topic in the social and cultural history of the built environment. Past themes have included photography and the American city and the relationship between cities and sound. For full spring 2019 course description, please visit: https://www.design.upenn.edu/historic-preservation/courses
Course usually offered in spring term
Also Offered As: CPLN 687
Activity: Seminar
1.0 Course Unit
HSPV 640 Contemporary Design in Historic Settings
Contemporary design can add value and meaning to historic settings of any age or scale, from individual landmarks to landscapes and neighborhoods. Rigorous dialogue with history and context enriches contemporary design. This seminar immerses designers, planners and preservationists in the challenges of design with existing structures and sites of varying size and significance. Readings of source materials, lectures and discussions explore how design and preservation theory, physical and intangible conditions, and time have shaped design response, as well as the political, cultural and aesthetic environments that influence regulation. Through sketch analytical exercises set in Philadelphia and outstanding case studies from around the world, students will learn to communicate their understanding of historic places, to critique and generate a range of responses to historic contexts.
Taught by: Hawkes
Course usually offered in fall term
Activity: Seminar
1.0 Course Unit

HSPV 660 Theories of Historic Preservation
Theories of historic preservation serve as models for practice, integrating the humanistic, artistic, design, scientific and political understandings of the field. This course examines the historical evolution of historic preservation, reviews theoretical frameworks and issues, and explores current modes of practice. Emphasis is placed on literacy in the standard preservation works and critical assessment of common preservation concepts. In addition to readings and lectures, case studies from contemporary practice will form the basis for short assignments. Professional ethics are reviewed and debated. The instructor’s permission is required for any student not registered in the Graduate Program in Historic Preservation. Note that the course is organized in two parts; the first half, on the basics of preservation theory, is taught in the fall semester (HSPV660) while the second half (HSPV661) takes place in the spring semester and engages advanced topics. Note: This course continues in the second half of the spring semester for another 0.5 CU. Prerequisite: Instructor’s permission required for any student not registered in the Graduate Program in Historic Preservation.
Taught by: Mason
Course usually offered in fall term
Activity: Lecture
0.5 Course Units

HSPV 661 Theories of Historic Preservation II
Theories of historic preservation serve as models for practice, integrating the humanistic, artistic, design, scientific and political understandings of the field. HSPV 661 builds on HSPV 660, which examines the historical evolution of historic preservation, reviews theoretical frameworks and issues, and explores current modes of practice. HSPV 661 engages advanced topics such as cultural landscape theory, economics of preservation, sustainability and environmental conservation, social justice, and urban design. In addition to readings and lectures, case studies from contemporary practice will be used to examine theories in practice. The principal assignment will be short position papers. Students from outside the Graduate Program in Historic Preservation are welcome; instructor’s permission is required for any non-HSPV student. (Note that the course is the second of two parts; the first half, on the basics of preservation theory is taught in the fall semester.)
Taught by: Mason
Course usually offered in spring term
Activity: Seminar
0.5 Course Units

HSPV 671 Historic Preservation Law
Introduction to the legal framework of urban planning and historic preservation, with special emphasis on key constitutional issues, zoning, historic districts, growth management, and state and local laws for conserving historic buildings.
Course usually offered in spring term
Activity: Lecture
1.0 Course Unit

HSPV 701 Historic Preservation Studio
The Preservation Studio is a practical course making architectural, urban and landscape conservation operations, bringing to bear the wide range of skills and ideas at play in the field of historic preservation. As part of the core MSHP curriculum the Studio experience builds on professional skills learned in the first-year core. The work requires intense collaboration as well as individual projects. The Preservation Studio centers on common conflicts between historic preservation, social forces, economic interests, and politics. Recognizing that heritage sites are complex entities where communities, cultural and socio-economic realities, land use, building types, and legal and institutional settings are all closely interrelated, the main goals of the studio are (1) understanding and communicating the cultural significance of the built environment, (2) analyzing its relation to other economic, social, political and aesthetic values, and (3) exploring the creative possibilities for design, conservation and interpretation prompted by cultural significance. Studio teams undertake documentation, planning and design exercises for heritage sites and their communities, working variously on research, stakeholder consultation, comparables analysis, writing policies and designing solutions. Students work in teams as well as on individual projects. Study sites in Fall 2020 are expected to be located in both Philadelphia and Detroit.
Taught by: Mason
Course usually offered in fall term
Activity: Studio
2.0 Course Units
HSPV 703 Urban Regeneration in the Americas: The Conservation and Dev. of Urban Areas
This advanced topic seminar will focus on the challenges confronted by the conservation and urban planning professions in turning the urban heritage into a social and economic development resource for cities in developing countries. The preservation of the urban heritage is moving to a new paradigm of intervention responding to: a growing interest in communities for preserving their intangible and tangible urban heritage; rising development pressures on historic neighborhoods; the generalization of adaptive rehabilitation as a conservation strategy; and recent international agreements calling for expanding the role of the urban heritage in the social and economic development of the communities. This is a problem that is in the cutting edge of the research and practice of heritage conservation and urban planning and has conservation, planning and design implications making it ideally suited to a multi-discipline seminar approach. The course is modeled on successful 1-CU spring seminars conducted in recent years—the Gordion Site Planning Studio (2011), Parks for the People (2012), and the Regeneration of Historic Areas in the Americas (2012, 2014, 2016, 2018)—that attracted students from across the School and fit easily with core studios and thesis projects. Students from multiple departments are encouraged to participate in the course; enrollment will be kept to about 12. The course will combine seminar and field study methodologies in ways that they support each other. The knowledge acquired through the seminar work will be put to use in a field study exercise whose objective is to allow the students to work on topics of their interest and pursue research or urban development and heritage conservation interventions for expanding the contribution of the historic center of Cartagena in Colombia to the social and economic development of the city.
Taught by: Hector Eduardo Rojas
Course usually offered in spring term
Also Offered As: CPLN 773
Activity: Seminar
1.0 Course Unit
Notes: Course is open to second year Master of Science Historic Preservation and Master of Science in Design: Historic Preservation concentration students. All others need approval of the instructor to enroll.

HSPV 705 Topical Studio/Seminar: Interpretation in the Future Tense
The interpretation of heritage places is a core concern of historic preservation professionals, no matter what their area of specialization. Explicit and implicit interpretation is embedded deeply in the field’s theory, history and contemporary practice. In contemporary practice, site interpretation is challenged to draw on traditional preservationist modes of practice (based in historical scholarship and formal analysis) as well as new ideas about representation, communication, visitor experience, and information design shared by other fields (including museum studies, art, exhibit design, educational psychology, community development/social justice, and digital media design). This hybrid seminar-studio explores next-generation ideas and practices of heritage place interpretation: first, by building on a thorough program of research and analysis of contemporary best-practices in site interpretation; second, by experimenting along lines suggested by new audiences and innovative thinkers and designers inside and outside the preservation field. The course will include a series of guest presenters from design, public history, management and other fields; exercises to analyze the theoretical bases, best practices and issues facing contemporary practice; and prototyping of new/experimental approaches.
Course usually offered in spring term
Activity: Seminar
1.0 Course Unit

HSPV 707 HISTORIC PRESERVATION POST-PROFESSIONAL STUDIO
Master of Design Capstone Studio. This intensive on-site studio will explore advanced topics in preservation theory, planning and design as applied to the challenges of a landmark historic site. Readings will focus on background research completed for the site as well as theoretical and local approaches to preservation and site management, supplemented by lectures, workshops, field trips and on-site investigations. Students will prepare a written report as well as design studies. Permission of department required to enroll. Course usually offered in summer term.
Course usually offered summer term only
Activity: Studio
2.0 Course Units

HSPV 710 Thesis I
The Graduate Program in Historic Preservation’s Thesis course is a two semester 2 CU capstone. The goal of the Thesis is demonstrated mastery of the research process by exploring a question of academic/professional relevance to the preservation field and presenting the results of the study in accordance with the highest standards of scholarly publishing. The Thesis spans the academic year, beginning with HSPV 710/Thesis I in the fall semester and continues in the spring with HSPV 711/Thesis II. Students are required to successfully complete 9-10 CUs (the first year of the curriculum) to qualify for Thesis. Dual degree students are expected to enroll in HSPV 710 before undertaking thesis studio in their respective dual program in their final year.
Taught by: Matero
Course usually offered in fall term
Activity: Independent Study
1.0 Course Unit

HSPV 711 Thesis II
Students are admitted to thesis after completion of two semesters or their equivalent in the graduate program. Theses should be based on original research and relate to each student’s elected concentration. Thesis guidelines, available in the Historic Preservation office, describe other details.
Course usually offered in spring term
Activity: Seminar
1.0 Course Unit
HSPV 713 Professional Practice for Historic Preservation
This course is intended to introduce students to the professional practice of historic preservation and, more specifically, how preservation professionals fit into the larger fields of design and construction. It will expose students to the types of roles they may play once they enter the professional world, as well as the skills and knowledge they will be expected to have. Through a series of lectures, in-class exercises, and case studies of current or recently completed preservation projects, students will learn how projects are developed from inception through design and construction. There will be discussion of some of the inherent challenges in designing projects that involve existing historic buildings, as well as how architectural conservation is incorporated into such projects. It will also discuss the phasing of and ‘players’ involved with typical preservation projects. A significant portion of the course will be dedicated to preservation project management from the perspectives of the architectural conservator, the architect and the contractor – from writing a proposal to managing a complex project to project delivery methods. The course should be of particular interest to architects who anticipate being involved with historic buildings, architectural conservators, as well as planners and individuals interested in managing historic sites that might undergo preservation projects.
Course usually offered in spring term
Activity: Seminar
1.0 Course Unit

HSPV 738 Conservation Seminar: Wood
Prior to the twentieth century, most structures found in the built environment relied upon wood as a primary material for both structural members and decorative features. An understanding of the physical properties as well as the historic application of this organic material provides the basis for formulating solutions for a wide spectrum of conversation issues. As the scope of preserving wooden structures and wooden architectural elements is continually broadened, new methods and technology available to the conservator together allow for an evolving program – one that is dependent upon both consistent review of treatments and more in-depth study of craft traditions. This course seeks to illustrate and address material problems typically encountered by stewards of wooden cultural heritage - among them structural assessment, bio-deterioration, stabilization and replication techniques. Through a series of lectures and hands-on workshops given by representative professionals from the fields of wood science, conservation, entomology, engineering, and archaeology, theoretical and practical approaches to retaining wooden materials will be examined with the goal to inform the decision-making process of future practicing professionals.
Taught by: Andrew Fearon
Course usually offered in spring term
Prerequisite: HSPV 555
Activity: Seminar
1.0 Course Unit

HSPV 739 Conservation Seminar: Masonry
This seminar will offer an in-depth study of the conservation of masonry buildings and monuments with a particular focus on American building stone. Technical and aesthetic issues will be discussed as they pertain to the understanding required for conservation practice. Part 1 will address a broad range of building stone, masonry construction technologies, and deterioration phenomenon; Part 2 will concentrate on conservation methodology as well as past and current approaches for the treatment of stone masonry structures. The subject will be examined through published literature and case studies. Students will gain practical experience through lab and field exercises and demonstrations. The subject matter is relevant to interested students of conservation and preservation, architecture, landscape architecture, architectural history, and archaeology. Prerequisite: HSPV 555 Conservation Science and permission needed from department.
Taught by: Ingraffia
Course usually offered in fall term
Activity: Seminar
1.0 Course Unit

HSPV 740 Conservation Seminar: Finishes
The seminar will advance students’ knowledge of and skills at researching, analyzing and interpreting historic architectural finishes. Lectures, demonstrations, hands-on exercises, case studies, and site visits will consider the history, technology, analysis, deterioration, and treatment of historic finishes. Guest lecturers will enlarge the subject with discussion and demonstrations of archival research of finishes, advanced methods of scientific analysis and presentation of a long-term project to analyze and conserve historic finishes at the US Treasury Building (Robert Mills). The course will also address historic plaster with a guest lecture and demonstration of plaster materials, application, and casting for ornamental plaster. We will make and apply paints and other finishes in class. A visit to the decorative arts studio and Philadelphia sites displaying decorative painting will complement lectures and assignments. Bartram’s Garden, the eighteenth-century home of botanist John Bartram in West Philadelphia, will serve as a case study and subject for the final assignment.
Taught by: Catherine Meyers
Course usually offered in spring term
Prerequisite: HSPV 555
Activity: Seminar
1.0 Course Unit

HSPV 741 Special Topics: Varies
For full spring 2019 course description, please visit: https://www.design.upenn.edu/historic-preservation/courses
Two terms. student may enter either term.
Activity: Seminar
1.0 Course Unit
HSPV 747 Conservation of Archaeological Sites and Landscapes
This seminar will address the history, theories, principles, and practices of the preservation and interpretation of archaeological sites and landscapes. The course will draw from a wide range of published material and experiences representing both national and international contexts. Topics will include site and landscape documentation and recording; site formation and degradation; intervention strategies including interpretation and display, legislation, policy, and contemporary issues of descendent community ownership and global heritage. Depending on the site, students will study specific issues leading toward the critique or development of a conservation and management program in accordance with guidelines established by ICOMOS/ICAHM and other official agencies.

One-term course offered either term
Also Offered As: ANTH 508
Activity: Seminar
1.0 Course Unit

HSPV 748 Preservation Case Studies
Preservation Case Studies will bring cutting-edge theoretical debates, current issues and the latest work of faculty and guests into the HSPV curriculum. Coordinated by the Chair, but populated with a number of other faculty, practitioners and guest scholars, the course will sample and explore current theoretical, conceptual, political and practical issues facing the historic preservation field.

Course usually offered in fall term
Activity: Lecture
1.0 Course Unit

HSPV 750 Architectural Conservation Praxis: Traditional Buildings / Traditional Practice
Architectural Conservation Praxis is an intensive 3-week summer course designed for students pursuing studies in architectural conservation and builds on Penn Preservation's core curriculum and the first-year conservation courses. The syllabus is organized around project fieldwork supplemented by lectures, demonstrations, exercises, and site visits that will allow students to experience firsthand the design and construction of vernacular buildings and the application of traditional craft-based methods to preserve them.

Course usually offered summer term only
Prerequisite: HSPV 540 AND HSPV 541 AND HSPV 555
Activity: Studio
1.0 Course Unit

HSPV 760 Preservation Planning Praxis
Hong Kong will be the venue for this year's HSPV 760-901 Heritage Praxis. Collaborators in Hong Kong have already been signed on including iDiscover, an innovative firm that has been doing citizen-based, bottom-up mapping of heritage precincts throughout Southeast Asia. Other university, NGO, and government collaborators are currently being recruited. The course will run from May 27 through June 6, 2019 and students should plan to arrive on May 25 or May 26 and depart on June 7. The first week will be lectures and tours. During the second week all participants will work in teams to conduct original research in under-recognized historic neighborhoods in Hong Kong. Through individual interviews, focus groups, and other social research tools, participants will first identify the 'values' assigned by local residents, business and property owners, and others to the neighborhood. This qualitative information will then be matched with GIS-based quantitative data. Using this qualitative + quantitative approach, participants will attempt to estimate the economic values of non-economic value components. Each of the teams will be made up of PennDesign graduate students, PennDesign alumni, and young professionals from Hong Kong. Course is open to all PennDesign graduate students.

Course usually offered summer term only
Activity: Studio
1.0 Course Unit

HSPV 790 Historic Preservation Summer Institute
The Summer Institute is a required orientation course designed to prepare incoming, first-year graduate students for the intense coursework of their first semester. Generally, the Institute orients students to the issues and methods of the core MSHP curriculum, begins familiarizing students to the resources of Philadelphia, and begins skill-building exercises, especially in the area of digital media. This non-credit course employs lectures, exercises, and field trips to introduce some of the important skills, questions, and issues that will be at the center of first year's work in the Program. The Summer Institute also constitutes an extended introduction to the Program's faculty and the students in first-year and second-year cohorts. Course enrollment is by permit only.

Course usually offered summer term only
Activity: Lecture
0.0 Course Units
Notes: Course fee: $500

HSPV 999 Independent Study
An opportunity for a student to work on a special project under the guidance of a faculty member.
One-term course offered either term
Activity: Independent Study
2.0 Course Units