ITALIAN (ITAL)

ITAL 0010 Italian Survival Kit: The Language and Culture of getting around in Italy
This course provides content that is taught efficiently in order to be used practically. If you are going to Italy and questioning how you will survive your total immersion experience, this course will provide you with the linguistic and cultural skills you will need to effectively function in Italy and fully enjoy its wonders. In this course, you will learn and practice the language you need to talk about: yourself; others; travel; public transportation; housing; food; shopping; technology; health; money, etc. Students participate in conversations that replicate day-to-day life in Italy thereby developing the skills needed for face-to-face and online situations. This course does not count toward fulfillment of the language requirement. Students wishing to continue in Italian 0200 should register for Italian 0100 rather than Italian 0010. This course is open to students who have never taken Italian and who don't intend to satisfy the language requirement by taking courses in Italian.
Spring
0.5 Course Units

ITAL 0050 Sicilian Language and Culture
Occupied over the centuries by the Greeks, Romans, Arabs, Normans, French, and Spaniards, Sicily is a region of many histories and many traditions. Birthplace and crossroad of cultures and artistic movements, the Sicilian land has shaped the imagination of its inhabitants and has never ceased to fascinate its visitors. Its language and culture have also been exported abroad, through the many Sicilians who left the island and settled all over the world. This course is an introduction to Sicilian Language and Culture. We will study spoken Sicilian and cultural artifacts ranging from film to literature, to music and food, in order to learn to recognize and understand the unique sounds and features of "siciliano" and to converse in Sicilian with native speakers and with one another. Class sessions include lectures and interactive discussions. Between classes, the learning experience is extended through assignments, lectures and discussions.
Fall
0.5 Course Units

ITAL 0088 First-Year Seminar: Italian Histories
Topics vary. See the Department’s website at https://www.sas.upenn.edu/italians/courses for a description of current offerings.
Fall or Spring
Also Offered As: CIMS 0088
1 Course Unit

ITAL 0089 First-Year Seminar: Italian Music
Topics vary. See the Department’s website at https://www.sas.upenn.edu/italians/courses for a description of current offerings.
Fall or Spring
Also Offered As: CIMS 0089, MUSC 0810
1 Course Unit

ITAL 0090 First-Year Seminar: Italian American Studies
Topics vary. See the Department’s website at https://www.sas.upenn.edu/italians/courses for a description of current offerings.
Fall or Spring
Also Offered As: CIMS 0090, ENGL 1299, GSWS 0090
1 Course Unit

ITAL 0091 First-Year Seminar: Contemporary Italy
Topics vary. See the Department’s website at https://www.sas.upenn.edu/italians/courses for a description of current offerings.
Fall or Spring
Also Offered As: CIMS 0091
1 Course Unit

ITAL 0092 First-Year Seminar: Italian Film and Media Studies
Topics vary. See the Department’s website at https://www.sas.upenn.edu/italians/courses for a description of current offerings.
Fall or Spring
Also Offered As: CIMS 0092, GSWS 0092
1 Course Unit

ITAL 0093 First-Year Seminar: Race and Ethnicity in Italy
Topics vary. See the Department’s website at https://www.sas.upenn.edu/italians/courses for a description of current offerings.
Fall or Spring
Also Offered As: CIMS 0093, GSWS 0093
1 Course Unit

ITAL 0094 First-Year Seminar: Italian Gender Studies
Topics vary. See the Department’s website at https://www.sas.upenn.edu/italians/courses for a description of current offerings.
Fall or Spring
Also Offered As: CIMS 0094, GSWS 0094
1 Course Unit

ITAL 0095 First-Year Seminar: Italian Fashion
Topics vary. See the Department’s website at https://www.sas.upenn.edu/italians/courses for a description of current offerings.
Fall or Spring
Also Offered As: CIMS 0095, GSWS 0095
1 Course Unit

ITAL 0096 First-Year Seminar: Italian Visual Studies
Topics vary. See the Department’s website at https://www.sas.upenn.edu/italians/courses for a description of current offerings.
Fall or Spring
Also Offered As: CIMS 0096, GSWS 0096
1 Course Unit

ITAL 0097 First-Year Seminar: Italian Foods and Cultures
Topics vary. See the Department’s website at https://www.sas.upenn.edu/italians/courses for a description of current offerings.
Fall or Spring
Also Offered As: CIMS 0097, GSWS 0097
1 Course Unit

ITAL 0098 First-Year Seminar: Italian Literature
Topics vary. See the Department’s website at https://www.sas.upenn.edu/italians/courses for a description of current offerings.
Fall or Spring
Also Offered As: CIMS 0098, GSWS 0098
1 Course Unit
ITAL 0099 First-Year Seminar: Italian Innovations
Topics vary. See the Department’s website at https://www.sas.upenn.edu/italians/courses for a description of current offerings.
Fall or Spring
Also Offered As: CIMS 0099, GSWS 0099
1 Course Unit
ITAL 0100 Elementary Italian I
A first-semester elementary language course for students who have never studied Italian or who have had very little exposure to the language. Students who have previously studied Italian are required to take the placement test. Class work emphasizes the development of spontaneous discourse skills and interactional competence. Out-of-class homework required.
Fall or Spring
1 Course Unit
ITAL 0120 Accelerated Elementary Italian
An intensive two-credit course covering the first and second semester of the elementary year for students who have never studied Italian before but have already fulfilled the language requirement in another modern language, preferably a romance language. Students who have fulfilled the language requirement in a language other than a romance language will be considered on an individual basis. All students must have departmental permission to register. Class work emphasizes the development of spontaneous discourse skills and interactional competence. Out-of-class homework required.
Fall or Spring
2 Course Units
ITAL 0200 Elementary Italian II
This course is the continuation of the elementary-level sequence designed to develop functional competence in the four skills. Class work emphasizes the further development of spontaneous discourse skills and interactional competence. Out-of-class homework required.
Fall or Spring
1 Course Unit
ITAL 0300 Intermediate Italian I
Italian 0300 is the first half of a two-semester intermediate sequence designed to help you attain a level of proficiency that will allow you to function comfortably in an Italian-speaking environment. The course will build on your existing skills in Italian, increase your confidence and your ability to read, write, speak and understand the language, and introduce you to more refined lexical items, more complex grammatical structures, and more challenging cultural material. You are expected to have already learned the most basic grammatical structures in elementary Italian and to review these. The course materials will allow you to explore culturally relevant topics and to develop cross-cultural skills through the exploration of similarities and differences between your native culture and the Italian world.
Fall or Spring
Prerequisite: ITAL 0200
1 Course Unit
ITAL 0340 Accelerated Intermediate Italian
This course is the intensive and accelerated course that combines in one semester the intermediate sequence (0300 and 0400). It will build on your existing skills in Italian, increase your confidence and your ability to read, write, speak and understand the language, and introduce you to more refined lexical items, more complex grammatical structures, and more challenging cultural material. The course will allow you to explore culturally relevant topics and to develop cross-cultural skills through the exploration of similarities and differences between your native culture and the Italian world.
Fall or Spring
Prerequisite: ITAL 0120
2 Course Units
ITAL 0400 Intermediate Italian II
This course is the second half of a two-semester intermediate sequence designed to help you attain a level of proficiency that will allow you to function comfortably in an Italian-speaking environment. The course will build on your existing skills in Italian, increase your confidence and your ability to read, write, speak and understand the language, and introduce you to more refined lexical items, more complex grammatical structures, and more challenging cultural material. The course will allow you to explore culturally relevant topics and to develop cross-cultural skills through the exploration of analogies and differences between your native culture and the Italian world. The course will move beyond stereotypical presentations of Italy and its people to concentrate on specific social issues together with cultural topics.
Fall or Spring
Prerequisite: ITAL 0300
1 Course Unit
ITAL 0800 Italian Conversation
The course materials and nature of assignments and projects complement the Italian Studies curriculum by supporting the cultural content, linguistic functions, and types of assignments students may have already been exposed to in other Italian courses. This course will serve not only as a gateway to inspire students to take Italian Studies courses in the future, but will also accompany classes they may be taking simultaneously. The learning objectives of the works studied in this course will mirror and support the goals of the Italian Studies Curriculum while paying particular attention to oral expression, communication, and fostering a community of students of Italian both inside and outside the classroom.
Two Term Class, Student may enter either term; credit given for either 0.5 Course Units
ITAL 1000 Advanced Italian I
This course will focus on contemporary Italian culture following its development since the 1960s. Pertinent films, literary texts, articles, as well as material in other media will complement the analysis of films and allow in-depth discussion. The cultural material explored in the course will be also used as a basis for a review of linguistic structures and vocabulary. Audiovisual materials develop students’ comprehension and production in Italian and enable them to function in an academic setting. Class work will center primarily on conversation to improve students’ fluency, vocabulary, and accuracy in speaking. Homework will consist of research and writing assignments in written Italian. Additionally, students will be required to prepare presentations. Students will write a final essay.
Fall or Spring
1 Course Unit
ITAL 1200 Advanced Italian II
In this course, students will strengthen their communication skills, while continuing to explore significant aspects of contemporary Italian culture and history. Students will take further steps towards being able to understand in depth and to contextualize authentic Italian documents. Films, songs, and a variety of readings, will be used as windows on particular historical periods, cultural movements, political issues, and social customs. They will serve as a tool to investigate the many facets of Italian identity and, at the same time, as a way to prepare those students who will continue their study of Italian literature and culture in higher-level courses. Students are expected to participate in conversations and all other class activities in order to improve their oral and written ability to narrate, express opinion, hypothesize, and discuss a variety of topics, using rich, appropriate vocabulary and grammar, and organizing well-structured discourses, be they oral presentations, weekly compositions or the final essay. To reach these goals, speaking, listening, reading and writing activities — role plays, discussions, oral presentations, journals, grammar reviews — will be based on audio-visual material and written texts and/or proposed by the students themselves, based on their independent explorations and research.

Fall or Spring
1 Course Unit

ITAL 1211 Business Italian
The course is conducted entirely in Italian and should be taken after completion of Italian 1000 or equivalent. It is designed to enable students to acquire language proficiency in the current Italian business and labor world. Business terminology will be used in specific business situations such as banking, trade, communications, etc. The course will examine Italian business practices, cultural differences such as the attitude towards money, work, leisure and consumerism through websites, newspaper and magazine articles and video clips. Students will learn to read business publications, write and compose business texts, and participate in business-related conversations. Additionally, guest lecturers from the local business world with ties to Italy will provide students with information about internship and job opportunities and the knowledge necessary to navigate international and Italian commercial routes. All reading and lectures in Italian.

Not Offered Every Year
Prerequisite: ITAL 1000
1 Course Unit

ITAL 1212 Business Italian: Italian for Special Purposes
The course is conducted entirely in Italian and should be taken after completion of Italian 1000 or equivalent. It is designed to enable students to acquire language proficiency in the current Italian business and labor world. Business terminology will be used in specific business situations such as banking, trade, communications, etc. The course will examine Italian business practices, cultural differences such as the attitude towards money, work, leisure and consumerism through websites, newspaper and magazine articles and video clips. Students will learn to read business publications, write and compose business texts, and participate in business-related conversations. Additionally, guest lecturers from the local business world with ties to Italy will provide students with information about internship and job opportunities and the knowledge necessary to navigate international and Italian commercial routes. All reading and lectures in Italian.

Not Offered Every Year
1 Course Unit

ITAL 1213 Business Italian: Italian for Professions
The course is conducted entirely in Italian and should be taken after completion of Italian 1000 or equivalent. It is designed to enable students to acquire language proficiency in the current Italian business and labor world. Business terminology will be used in specific business situations such as banking, trade, communications, etc. The course will examine Italian business practices, cultural differences such as the attitude towards money, work, leisure and consumerism through websites, newspaper and magazine articles and video clips. Students will learn to read business publications, write and compose business texts, and participate in business-related conversations. Additionally, guest lecturers from the local business world with ties to Italy will provide students with information about internship and job opportunities and the knowledge necessary to navigate international and Italian commercial routes. All reading and lectures in Italian.

Not Offered Every Year
1 Course Unit

ITAL 1214 Business Italian: Translation and Interpreting
The course is conducted entirely in Italian and should be taken after completion of Italian 1000 or equivalent. It is designed to enable students to acquire language proficiency in the current Italian business and labor world. Business terminology will be used in specific business situations such as banking, trade, communications, etc. The course will examine Italian business practices, cultural differences such as the attitude towards money, work, leisure and consumerism through websites, newspaper and magazine articles and video clips. Students will learn to read business publications, write and compose business texts, and participate in business-related conversations. Additionally, guest lecturers from the local business world with ties to Italy will provide students with information about internship and job opportunities and the knowledge necessary to navigate international and Italian commercial routes. All reading and lectures in Italian.

Not Offered Every Year
1 Course Unit

ITAL 1320 Composers: Opera Composers 1600-1900
This course will center on the biography, works, and cultural context of a specific composer or group of composers. As well as introducing students to the musical works of the composer(s), the course will examine issues such as reception history, the canon, mechanisms of cult formation, authorship and attribution, identity, historical and social contexts, and nationalism and patriotism. Fulfills Arts and Letters Requirement. The course centers on a group of composers who created or developed opera as a successful genre by setting texts in Italian: Monteverdi, Handel, Mozart, Verdi, and Puccini. We will explore how these musicians were involved in opera as a business model, how their careers took shape, how their music interacted on stage with words, bodies, and sets (enhancing narratives based on literature, mythology and history), how their works were products of larger social contexts, and finally, how and why these operas are presented today by American theatres (also adapted as Broadway musicals) or in film versions. The course is intended for non-majors, but music majors are welcome. Knowledge of Italian is not necessary.

Not Offered Every Year
Also Offered As: MUSC 1320
1 Course Unit
ITAL 1322 Composers: Mozart/DaPonte
This course will center on the biography, works, and cultural context of a specific composer or group of composers. As well as introducing students to the musical works of the composer(s), the course will examine issues such as reception history, the canon, mechanisms of cult formation, authorship and attribution, identity, historical and social contexts, and nationalism and patriotism. Fulfills Arts and Letters Requirement. Mozart’s meeting with Lorenzo Da Ponte in Vienna in 1783 sparked one of the most successful collaborations in opera history between a poet and a composer, generating three works that are frequently staged in today’s theatres worldwide, The Marriage of Figaro (1786), Don Giovanni (1787), and Cosi fan tutte (1790). We will study the literary sources of these operas, the poetic and operatic conventions of the time, and the issues (such as love, power, and gender) that these works raise, by also comparing different versions on video. The course is intended for non-majors, but music majors are welcome.
Not Offered Every Year
Also Offered As: MUSC 1322
1 Course Unit

ITAL 1440 Film Music in Post 1950 Italy
An exploration of cinematic sound through the lens of specific composer/director collaborations in post-1950 Italy, examining scores, soundtracks, and the interaction of diegetic and non-diegetic music with larger soundscapes. Composers Nino Rota and Ennio Morricone serve as case studies, in partnership with directors Fellini, Visconti, Leone, Pontecorve, Pasolini, and Coppola. Highlights include several excerpts from the Fellini/Rota collaboration, including The White Sheik, I vitelloni, The Road, Nights of Cabiria, La dolce vita, 8 1/2, Juliet of the Spirits, Satyricon, The Clowns, Roma, Amarcord, Casanova, and Orchestra Rehearsal. Rota’s music for Visconti will be examined in Senso, the Leopard, and Rocco and his Brothers, along with his Transatlantic collaboration for The Godfather. Morricone’s work with various directors will be discussed in The Good, the Bad, and the Ugly, The Battle of Algiers, and Teorema, as well as for American films such as Malick’s Days of Heaven and Tarantino’s The Hateful Eight. Weekly screenings required. Open to all: music majors, minors, and non-majors; will count toward requirements for music minor. Knowledge of music and Italian helpful but not required. All readings and lectures in English.
Also Offered As: CIMS 1440, MUSC 1440
1 Course Unit

ITAL 1890 Masterpieces-Italian Literature
This course surveys the history of Italian literature through its major masterpieces. Beginning with Dante’s Divine Comedy, Petrarch’s love poems, and Boccaccio’s Decameron, we will follow the development of Italian literary tradition through the Renaissance (Machiavelli’s political theory and Ariosto’s epic poem), and then through Romanticism (Leopardi’s lyric poetry and Manzoni’s historical novel), up to the 20th century (from D’annunzio’s sensual poetry to Calvino’s post-modern short stories). The course will provide students with the tools needed for analyzing the texts in terms of both form and content, and for framing them in their historical, cultural, and socio-political context. Classes and readings will be in Italian. ITAL 1890 is mandatory for Majors in Italian Literature and Minors in Italian Literature. If necessary, ITAL 1000 can be taken at the same time as ITAL 1890. Prerequisite: Open to students who have completed ITAL 1000 or equivalent.
Fall or Spring
Also Offered As: COML 1890
Prerequisite: ITAL 1000
1 Course Unit

ITAL 1900 Italian History on Screen: How Movies Tell the Story of Italy
How has our image of Italy arrived to us? Where does the story begin and who has recounted, rewritten, and rearranged it over the centuries? In this course, we will study Italy’s rich and complex past and present. We will carefully read literary and historical texts and thoughtfully watch films in order to attain an understanding of Italy that is as varied and multifacted as the country itself. Group work, discussions and readings will allow us to examine the problems and trends in the political, cultural and social history from ancient Rome to today. We will focus on: the Roman Empire, Middle Ages, Renaissance, Unification, Turn of the Century, Fascist era, World War II, post-war and contemporary Italy. Lectures and readings are in English.
Fall or Spring
Also Offered As: CIMS 1900
1 Course Unit

ITAL 1910 Sicily on Page and Screen
What images come to mind when we hear the words Sicily and Sicilians? Often our thoughts range from scenic vacation spots, delicious seafood and cannoli, and sweet grandmothers dressed in black, to mafia violence, vendettas, and the deep-rooted code of silence, omertà. But, how did these ideas get to us? Is there truth in them? Is there more to this island and its people? Through careful analysis of literary and cinematic representations of this Italian region, and those that do and have inhabited it, we will trace and analyze how Sicilians have represented themselves, how mainland Italians have interpreted Sicilian culture, how outsiders have understood these symbols, how our own perceptions shaped what we thought we knew about this place and, finally, how our own observations will have evolved throughout our studies. We will watch films such as Tornatore’s Cinema paraisdo and Coppola’s The Godfather II, and read texts such as Lampedusa’s The Leopard and Maraini’s Bagheria. This course aims to increase students’ understanding and knowledge of the Sicilian socio-cultural system. It will help students develop their ability to understand and interpret Sicilian culture through close analysis of its history, values, attitudes, and experiences, thereby allowing them to better recognize and examine the values and practices that define their own, as well as others’, cultural frameworks.
Summer Term
Also Offered As: CIMS 1910
1 Course Unit

ITAL 1920 Italian History on the Table
"Mangia, mangia!" is an expression commonly associated with the American stereotype of Italians, whose cuisine is popular throughout the world. But is the perceived Italian love of food the same in the United States and in Italy? Is it an issue of quantity or quality? Of socioeconomics, politics, education, health ...? Global, local or maybe, glocal? In this course, we will explore the role of food in Italian culture and the interaction of diegetic and non-diegetic music with larger soundscapes. Composers Nino Rota and Ennio Morricone serve as case studies, in partnership with directors Fellini, Visconti, Leone, Pontecorve, Pasolini, and Coppola. Highlights include several excerpts from the Fellini/Rota collaboration, including The White Sheik, I vitelloni, The Road, Nights of Cabiria, La dolce vita, 8 1/2, Juliet of the Spirits, Satyricon, The Clowns, Roma, Amarcord, Casanova, and Orchestra Rehearsal. Rota’s music for Visconti will be examined in Senso, the Leopard, and Rocco and his Brothers, along with his Transatlantic collaboration for The Godfather. Morricone’s work with various directors will be discussed in The Good, the Bad, and the Ugly, The Battle of Algiers, and Teorema, as well as for American films such as Malick’s Days of Heaven and Tarantino’s The Hateful Eight. Weekly screenings required. Open to all: music majors, minors, and non-majors; will count toward requirements for music minor. Knowledge of music and Italian helpful but not required. All readings and lectures in English.
Also Offered As: CIMS 1920
1 Course Unit

ITAL 1930 Writers as Poets and Poets as Writers
This course explores the relationship between Italian literature and the visual arts, music, theatre, film, and other artistic media, focusing on the interplay between words and images, the body and the text, and the role of creativity and imagination in the production of art. Through a series of readings, discussions, and creative projects, students will engage with the work of writers and artists who have sought to blur the boundaries between art forms, and who have sought to create new forms of expression that transcend traditional literary and aesthetic norms. Prerequisite: ITAL 1000 or equivalent.
Fall or Spring
Also Offered As: COML 1930
Prerequisite: ITAL 1000
1 Course Unit

ITAL 1940 Visual Culture of Italy: From Reformation to Renaissance
This course examines the visual culture of Italy from the Reformation to the Renaissance, focusing on the political, social, and cultural contexts that shaped the production of art. Through a series of readings, discussions, and visual analysis, students will explore the role of visual culture in the formation of nationhood, the development of identity, and the expression of power. Prerequisite: ITAL 1000 or equivalent.
Fall or Spring
Also Offered As: COML 1940
Prerequisite: ITAL 1000
1 Course Unit

ITAL 1950 Contemporary Italian Popular Culture
This course examines the role of popular culture in contemporary Italy, focusing on the production and consumption of music, film, television, and other cultural products. Through a series of readings, discussions, and critical analysis, students will explore the ways in which popular culture reflects and shapes social and political trends in Italy. Prerequisite: ITAL 1000 or equivalent.
Fall or Spring
Also Offered As: COML 1950
Prerequisite: ITAL 1000
1 Course Unit
ITAL 1930 Fascist Cinemas
Cinema played a crucial role in the cultural life of Nazi Germany and other fascist states. As cinema enthusiasts, Goebbels and Hitler were among the first to realize the important ideological potential of film as a mass medium and saw to it that Germany remained a cinema powerhouse producing more than 1000 films during the Nazi era. In Italy, Mussolini, too, declared cinema “the strongest weapon.” This course explores the world of “fascist” cinemas ranging from infamous propaganda pieces such as The Triumph of the Will to popular entertainments such as musicals and melodramas. It examines the strange and mutually defining kinship between fascism more broadly and film. We will consider what elements mobilize and connect the film industries of the Axis Powers: style, genre, the aestheticization of politics, the creation of racialized others. More than seventy years later, fascist cinemas challenge us to grapple with issues of more subtle ideological insinuation than we might think. Weekly screenings with subtitles.
Not Offered Every Year
Also Offered As: CIMS 1070, COML 1071, GRMN 1070
1 Course Unit

ITAL 1982 Film Sound and Film Music
Please check the website for a current course description at: http://www.sas.upenn.edu/italians/courses
Fall or Spring
Also Offered As: MUSC 1810
1 Course Unit

ITAL 2200 Florence in History
Florence is justly famous for its art and learning, especially during the era of the Renaissance. It was also one of the most literate states in Europe during this era; thanks to the city’s 3 abundant records, it is one of the best-studied cities in Europe from the later Middle Ages through the early modern era. Our course readings present a mix of major primary sources, synthetic summaries, and important modern scholarship. Most of our class time will focus on the information and issues they raise.
Fall or Spring
Also Offered As: HIST 2200
1 Course Unit

ITAL 2204 Food and Diet in Early Europe: Farm to Table in the Renaissance
What did medieval and Renaissance Europeans choose to eat? What did they have to eat? Before the age of mass transportation, was all food locally sourced? In an era when most medicines were plant based, what did it mean to eat a balanced diet? “Feed a cold, starve a fever.” Why? In this course we will examine food, foodways, and diet in European culture, thought, and society with a focus on the later Middle Ages and Renaissance, and with a mix of primary sources and modern scholarship on food, cuisine, religion, and diet.
Fall or Spring
Also Offered As: HIST 2204
1 Course Unit

ITAL 2500 Cultura E Letteratura
Please check the website for a current course description at: http://www.sas.upenn.edu/italians/courses
Fall or Spring
Also Offered As: CIMS 2500
1 Course Unit
ITAL 2510 Black Italy: Transnational Identities and Narratives in Afro-Italian Literature
This course focuses on how the migration movements to Italy, mainly from the Maghreb and the Horn of Africa in the '80s and '90s contributed to change Italy's status and image. From a country of emigration to other parts of the world, Italy became - as many historians, geographers, and scholars have observed - an immigration site, playing a pivotal role in the African diaspora. In the shadow of Italy's colonialist heritage (a past that Italy still has not fully confronted), these phenomena of mass migration challenge, complicate, and develop the notion of Italian-ness and undermine the fixity of an Italian identity in favor of multicultural and transnational identities. This course focuses on several Black Italian artists, writers, filmmakers, and activists of Somali, Eritrean, Tunisian, Ethiopian, and Egyptian origins (e.g. migrants or children of immigrants who were born or raised in Italy and children of mixed-race unions) who contribute to broaden the definition of Italian-ness and to challenge its racial, social, and cultural boundaries. Students will analyze short stories, novels, documentaries, songs, blogs, journal articles by Igiaba Scego, Cristina Ali Farah, Gabriella Ghermandi, Medhin Paolos, Fred Kudjo Kuwornu, Amir Issaa, Amara Lakhous, Pap Khouma, and Kaha Mohamed Aden, among others. They describe their multicultural identities, their senses of belonging, their feelings for the place that is depriving them of foundational rights (such as citizenship or a legal status), their nostalgia for their homeland or the countries where their parents were born, their fights to find or create a social and literal space where being recognized as not foreigners or worse as "clandestini." Their works offer an original, complex, and multilayered depiction of contemporary Italy and its social and cultural changes, where the African community is becoming larger and better represented. Some questions this course will ask include: what are the historical and geographical components of blackness in Italy? How, if at all, have these phenomena of migration changed Italian identity? How do black Italians live within the context of anti-blackness? How do these Italian writers and artists relate to African American histories and experiences of diaspora? How can African Italian literature contribute to a deeper understanding of the Black diaspora in Europe and elsewhere? The course will pursue answers to these questions by exploring issues of race, color, gender, class, nationality, identity, citizenship, social justice in post-colonial Italy while drawing on related disciplines such as Geography, Mediterranean Studies, Diaspora Studies, Post-Colonialism, and Media and Cultural Studies. Course taught in English. Course Material in English.
Not Offered Every Year
Also Offered As: COML 2084, ENGL 1296
1 Course Unit

ITAL 2512 Introduction to Italian Cinema
Topics vary. Please check the department's website for a current course description at: http://www.sas.upenn.edu/italians/courses
Fall or Spring
Also Offered As: CIMS 2512, GSWS 2512
1 Course Unit

ITAL 2520 Contemporary Italy: Pop Culture, Politics, and Peninsular Identity
Is the land of good food, beautiful landscapes, and la bella vita really how it looks in the movies? Where do our ideas about Italy come from and how do they compare to the realities of its cultural production and its contemporary day-to-day life? This cultural survey course on contemporary Italy will investigate the similarities and divergences of these perceptions by researching current social, political, and media trends and putting them face to face with our preconceived notions. The course will cover major cultural trends from fashion and food trends, to eco-Italy, criminality and the Anthropocene, to immigration, to Black and LGBTQ Italia, to contemporary transfeminism, to Berlusconismo and Populism, to Netflix Italia and Social media culture. Through written assignments both in and outside the classroom, oral presentations, and multimedia projects we will critically reflect on these contemporary issues and gain a stronger understanding of the socio-cultural specificity of the Italian cultural landscape and its relationship to contemporary global socio-political trends and identities.
Not Offered Every Year
Also Offered As: COML 2520
1 Course Unit

ITAL 2522 Modern Italian Culture
Please check the website for a current course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 2522, GSWS 2522
1 Course Unit

ITAL 2540 Titian and Venetian Painting
This lecture course examines the art and architecture of the Venetian Republic, with emphasis on the work of the renowned painter, Titian.
Not Offered Every Year
Also Offered As: ARTH 2540
1 Course Unit

ITAL 2541 Caravaggio
This lecture course explores the artistic culture of Baroque Rome, with focus on the life and career of Caravaggio.
Not Offered Every Year
Also Offered As: ARTH 2541, ENGL 2541
1 Course Unit

ITAL 2550 Michelangelo and the Art of the Italian Renaissance
An introduction to the work of the Renaissance artist Michelangelo (1475-1564)—his sculptures, paintings, architecture, poetry, and artistic theory—in relation to his patrons, predecessors, and contemporaries, above all Leonardo and Raphael. Topics include artistic creativity and license, religious devotion, the revival of antiquity, observation of nature, art as problem-solving, the public reception and function of artworks, debates about style, artistic rivalry, and traveling artists. Rather than taking the form of a survey, this course selects works as paradigmatic case studies, and will analyze contemporary attitudes toward art of this period through study of primary sources.
Not Offered Every Year
Also Offered As: ARTH 2500
Mutually Exclusive: ARTH 6500, ITAL 6500
1 Course Unit

ITAL 2600 Italian Theater
Please check the website for a current course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 2600
1 Course Unit
ITAL 2950 Palermo: Urban Migration, the Built Environment, and Global Justice
This City Seminar sponsored by Penn's Humanities+Urbanism+Design initiative explores Palermo, Italy, its migrant communities, built environment, and related questions of justice. In the first half of the semester, we will survey Palermo’s long history as one of the most “conquered” cities in the world, tracing different empires and peoples’ impacts on the city, its social life and built environment, to its recent history as a “sanctuary city” and center of diverse communities from Africa, Asia, and Europe. The class will travel to Palermo during the week of fall break, documenting the built environments of historic and contemporary immigrant neighborhoods, and meeting with leaders of city government, immigrant rights movements, and migrant community associations. Assisted by “cultural mediators” from various communities, students will produce case studies of different migrant communities, their civil society organizations, and the recent impacts they have had on the city and its built environment. Leaders of Palermo’s elected migrants’ city council, the Consulta delle Culture, will be our partners in this class and its engagement with migrant communities. During the second half of the semester, we will continue to explore contemporary topics related to migration, the built environment, and social justice in the city while students work to develop their case studies, which we will publish at the end of the semester on a web site that we build together.
Also Offered As: URBS 2950
1 Course Unit

ITAL 3300 Historical Eras and Topics: Earlier Periods
Classes under this number offer a more in-depth look at historical eras and topics or repertories associated with a specific period of music history. Classes will focus on one historical epoch (Medieval, Renaissance, Baroque). The purpose of this course is to give students the opportunity to engage deeply with musical objects, both historically and analytically, as well as to expose them to a range of methodologies with which to study music. Topics include: the Italian and English Renaissance madrigal; Baroque Opera 1600-1750.
Not Offered Every Year
Also Offered As: MUSC 3300
1 Course Unit

ITAL 3328 The Holocaust in Italian Literature and Film
Please check the website for a current course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3328
1 Course Unit

ITAL 3330 Dante's Divine Comedy
In this course we will read the Inferno, the Purgatorio and the Paradiso, focusing on a series of interrelated problems raised by the poem: authority, fiction, history, politics and language. Particular attention will be given to how the Commedia presents itself as Dante’s autobiography, and to how the autobiographical narrative serves as a unifying thread for this supremely rich literary text. Supplementary readings will include Virgil’s Aeneid and selections from Ovid’s Metamorphoses. All readings and written work will be in English. Italian or Italian Studies credit will require reading Italian texts in their original language and writing about their themes in Italian. This course may be taken for graduate credit, but additional work and meetings with the instructor will be required.
Not Offered Every Year
Also Offered As: COML 3330, ENGL 0509
1 Course Unit

ITAL 3335 BFS--Med/Red Dante in English: Creative Responses to the Divine Comedy
Dante’s Divine Comedy has long been acclaimed as the greatest poem ever written, in any language. It is certainly among the most inclusive, covering every conceivable realm of human experience—past, present, and future. In his Vita nuova ('New Life'), Dante tells of his growing love for a woman who first induces in him paralysis of feeling, then later free-flowing poetic creativity— but then, suddenly, she dies. The Commedia, as it is known in Italian, proposes that death may not be the end; that lovers may meet again, and that their love forms part of the greater energy of the universe. This journey towards understanding comes in stages, or steps. First, led by the great Roman poet Vergil, Dante travels downwards through a lightless realm (Inferno) where people remain fixed in a single, inflexible attitude: Hell for Dante is another word for inability to change. Next, Dante and Vergil emerge into the light and climb the mountain of Purgatory. With first-hand knowledge of the worst of human nature behind them, they travel hopefully upwards and finally recover the first site of simple human happiness: the Earthly Paradise. Here, through much effort and much help from artists and poets, human beings can change, leaving destructive impulses behind. Finally, freed from worldly anxieties, Dante travels further beyond time to experience ultimate truths with his first beloved, Beatrice: Paradiso. The first English poet to be seriously inspired by Dante was Geoffrey Chaucer (died 1400). Chaucer’s encounter with Dante’s text and Dante’s disciples (he travelled to Italy twice) led first to artistic crisis and then to his revolutionizing of English poetry. Many poets and writers since have seen revolutionary potential (Irish Dante, black Dante), across Europe and beyond. Students in this class will sample a wide range of this creativity while formulating their own, unique research project (plus one shorter, tune-up essay). This can take the form of a traditionally-footnoted final long essay, or be given a more creative spin. We will read substantial sections of the Commedia, using parallel Italian-English texts, but never more than five cantos (about 600 lines) per class. No prior knowledge of Italian needed. We’ll read more of Inferno than Paradiso, but not neglect Purgatorio or the Vita nuova. It’s not crucial that we all employ the same edition, since the Commedia’s text is designedly stable (tamperproof). There are many excellent recent translations to choose from (plus some duds and eccentricities). For a first pass through the poem I recommend the translation of Allan Mandelbaum, that I’ll likely use myself, because i) he stages a real poet’s struggle with the Italian; ii) his notes are helpful, but not overpowering; iii) very cheap (Bantam classics). Anglophone writers who have been inspired by Dante, and who we might read in class, include: Geoffrey Chaucer; John Milton; Percy Bysshe Shelley; John Keats; William Blake; Alfred Lord Tennyson; Dante Gabriel Rossetti and other pre-Raphaelites; Henry Wadsworth Longfellow; Fanny Appleton; H. Cordelia Ray; Ezra Pound; T.S. Eliot; James Joyce; Samuel Beckett; Seamus Heaney; Osip Mandelstam; Amiri Baraka; Derek Walcott; Eternal Kool Project; film and video makers (since 1907); Caroline Bergvall.
Also Offered As: COML 0502, ENGL 0502
1 Course Unit

ITAL 3400 Italian American Studies
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3400, ENGL 2299
1 Course Unit
ITAL 3401 Contemporary Italy
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3401, GSWS 3401
1 Course Unit

ITAL 3402 Italian Film and Media Studies
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3402, GSWS 3402
1 Course Unit

ITAL 3403 Race and Ethnicity in Italy
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3403, GSWS 3403
1 Course Unit

ITAL 3404 Italian Gender Studies
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3404, GSWS 3404
1 Course Unit

ITAL 3405 Italian Fashion
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3405, GSWS 3405
1 Course Unit

ITAL 3406 Italian Visual Studies
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3406, GSWS 3406
1 Course Unit

ITAL 3407 Italian Foods and Cultures
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3407, GSWS 3407
1 Course Unit

ITAL 3408 Italian Literature
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3408, GSWS 3408
1 Course Unit

ITAL 3409 Italian Innovations
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3409
1 Course Unit

ITAL 3410 Italian Renaissance Studies
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3410, GSWS 3410
1 Course Unit

ITAL 3411 Mediterranean Studies
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3411, GSWS 3411
1 Course Unit

ITAL 3412 Italian Performance Studies
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3412, GSWS 3412
1 Course Unit

ITAL 3413 Italian Science and Philosophy
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3413, GSWS 3413
1 Course Unit

ITAL 3414 Italian Material Studies
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3414
1 Course Unit

ITAL 3415 Italian Digital Humanities
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3415
1 Course Unit

ITAL 3416 Boccaccio
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: GSWS 3416
1 Course Unit

ITAL 3417 Machiavelli
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3418 Petrarch
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3419 Italian Music
Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit
ITAL 3420 ITALIAN HISTORIES
Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3500 Italian Diaspora Studies
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3501 Contemporary Italy
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3502 Italian Film and Media Studies
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3502
1 Course Unit

ITAL 3503 Race and Ethnicity in Italy
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3503
1 Course Unit

ITAL 3504 Italian Gender Studies
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: GSWS 3504
1 Course Unit

ITAL 3505 Italian Fashion
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3505
1 Course Unit

ITAL 3506 Italian Visual Studies
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: CIMS 3506
1 Course Unit

ITAL 3507 Italian Foods and Cultures
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3508 Italian Literature
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3509 Italian Innovations
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3510 Italian Renaissance Studies
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3511 Mediterranean Studies
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3512 Italian Performance Studies
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
Also Offered As: THAR 3512
1 Course Unit

ITAL 3513 Italian Science and Philosophy
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3514 Italian Material Studies
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3515 Italian Digital Humanities
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3516 Boccaccio
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3517 Machiavelli
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3518 Petrarch
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3519 Italian Music
Taught in Italian. Topics vary. Please check the department's website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit
ITAL 3520 ITALIAN HISTORIES
Taught in Italian. Topics vary. Please check the department’s website for a course description at: http://www.sas.upenn.edu/italians/courses
Not Offered Every Year
1 Course Unit

ITAL 3610 Writing About Art Seminar
What does it mean to write about art? What are the historical origins of this undertaking? How does language mediate the intellectual, somatic, and cultural rapport between the viewing self and the physical object? As an initial response to these questions we will examine the writings of the Tuscan artist and critic Giorgio Vasari (1511-1574), the biographer of such renowned artists as Leonardo, Raphael, Donatello, and Michelangelo. We will also read the letters of famous artists from the early modern period, and examine the theoretical forays of artists such as Albrecht Dürer, who attempted to sketch the relationship between the memory and the imagination. Finally, we will look to examples of works of art for how we might read visual images as expressive of theories about what are is and what it can do.
Not Offered Every Year
Also Offered As: ARTH 3510, ENGL 0549, GRMN 1302
1 Course Unit

ITAL 3612 Caravaggio Seminar
This seminar explores the artistic culture of Baroque Rome, with focus on the life and career of Caravaggio. This course is open to graduate and undergraduate students.
Not Offered Every Year
Also Offered As: ARTH 3512
1 Course Unit

ITAL 3820 Renaissance Europe
This course will examine the cultural and intellectual movement known as the Renaissance, from its origins in fourteenth-century Italy to its diffusion into the rest of Europe in the sixteenth century. We will trace the great changes in the world of learning and letters, the visual arts, and music, along with those taking place in politics, economics, and social organization. We will be reading primary sources as well as modern works.
Fall or Spring
Also Offered As: HIST 3820
1 Course Unit

ITAL 3830 French & Italian Modern Horror
This course will consider the horror genre within the specific context of two national cinemas: France and Italy. For France, the focus will be almost exclusively on the contemporary period which has been witnessing an unprecedented revival in horror. For Italy, there will be a marked emphasis on the 1960s-1970s, i.e. the Golden Age of Gothic horror and the giallo craze initiated by the likes of Mario Bava and Dario Argento. Various subgenres will be examined: supernatural horror, ghost story, slasher, zombie film, body horror, cannibalism, etc. Issues of ethics, gender, sexuality, violence, spectatorship will be examined through a variety of critical lenses (psychoanalysis, socio-historical and cultural context, aesthetics, politics, gender, etc.).
Fall or Spring
Also Offered As: CIMS 3830, COML 3830, FREN 3830
1 Course Unit

ITAL 3999 Independent Study
Independent research under the supervision of a department faculty member. Research topic is determined in consultation with the supervising faculty member.
Fall or Spring
1 Course Unit

ITAL 4000 Honors Thesis
Honors thesis in Italian Studies. This course is open to undergraduate students.
Fall or Spring
1 Course Unit

ITAL 4999 Independent Study
Independent research under the supervision of a department faculty member. Research topic is determined in consultation with the supervising faculty member.
Fall
1 Course Unit

ITAL 5110 Introduction to Paleography & Book History
Writing and reading are common actions we do every day. Nonetheless they have changed over the centuries, and a fourteenth century manuscript appears to us very different from a Penguin book. The impact of cultural movements such as Humanism, and of historical events, such as the Reformation, reshaped the making of books, and therefore the way of reading them. This course will provide students with an introduction to the history of the book, including elements of paleography, and through direct contact with the subjects of the class: manuscripts and books.
Furthermore, a section of the course will focus on digital resources, in order to make students familiar with ongoing projects related to the history of book collections (including the “Philosophical Libraries” and the “Provenance” projects, based at the Scuola Normale Superiore in Pisa and at Penn). The course will be conducted in English; a basic knowledge of Latin is desirable but not required.
Spring
Also Offered As: CLST 7709, COML 5111
1 Course Unit

ITAL 5254 Myth Through Time and In Time Seminar
The textual and physical remains of Greek and Roman culture and belief as ‘myth’ entranced the post-antique European world and its neighbors. Makers, patrons and viewers manipulated those survivals to challenge and speak to a contemporary world. This course focuses on how and why artists and their patrons engaged the mythic and examines the various areas of political and religious life that sought animation through an evocation of narratives from the past. Readings and case studies will examine very late antique through medieval and early modern art. This seminar is open to graduate and undergraduate students.
Not Offered Every Year
Also Offered As: AAMW 5254, ARTH 5254, CLST 7407
1 Course Unit

ITAL 5300 Medieval Italian Literature
Medieval Italian society, art, intellectual and political history. Please check the department’s website for the course description at: http://www.sas.upenn.edu/italians/graduate/courses
Not Offered Every Year
1 Course Unit
ITAL 5310 Dante’s Commedia I
Please check the department’s website for the course description at: http://www.sas.upenn.edu/italians/graduate/courses Dante Visualizing: Dante Visualizing and Dante Visualized. Dante’s Commedia has inspired art, but at the same time art is present within the Comedy itself, through images, metaphors, descriptions and even more concrete examples. This course aims at discussing these aspects, taking into consideration also the philosophical, political and religious background of these motifs. While analyzing images in and from the Commedia, we will look at illustrations and artistic interpretations, spanning from medieval illuminations and Renaissance printed books (mainly from Van Pelt Library) to contemporary examples, and focusing on artists such as Giotto, Botticelli, Michelangelo, Blake, Dore, and Dali. The course will be taught in English.
Not Offered Every Year
Also Offered As: COML 5310
1 Course Unit

ITAL 5350 Petrarch
Petrarch’s life and work in the context of Italian and European culture and society.
Not Offered Every Year
Also Offered As: COML 5351
1 Course Unit

ITAL 5370 Boccaccio
Boccaccio’s life and work in the context of Italian and European culture and society.
Not Offered Every Year
1 Course Unit

ITAL 5400 Topics: Renaissance Culture
Please see department website for a current course description at: http://www.sas.upenn.edu/italians/graduate/courses
Not Offered Every Year
Also Offered As: CLST 7704, COML 5450, PHIL 5150
1 Course Unit

ITAL 5410 Transalpine Tensions: Franco-Italian Rivalries in the Renaissance
In the Middle Ages and Early Modern period, France and the Italian States were bound together by linguistic, economic, political, and religious ties, and intellectual developments never flowed unilaterally from one country to the other. On the contrary, they were transnational phenomena, and French and Italian thinkers and writers conceived of themselves and their work both in relation to and in opposition to one another. This course will consider the most fundamental aspects of Franco-Italian cultural exchange in the medieval and early modern period, with an emphasis on humanism, philosophical and religious debates, political struggles, and the rise of vernacular languages in literary and learned discourse. Authors to be studied include Dante, Petrarch, Boccaccio, Picino, Pico della Mirandola Castiglione, Benmidjo, Rabelais, Marguerite de Navarre, Du Bellay, Machiavelli, and Montaigne. In addition to learning the material covered in the course, students will gain expertise in producing professional presentations and research papers, and will also have the opportunity to consult original material from the Kislak Center. This course is open to undergraduates with permission of the instructors. It counts toward the undergraduate minor in Global Medieval Studies and the graduate certificate in Global and Medieval Renaissance Studies.
Not Offered Every Year
Also Offered As: COML 5411, FREN 5410
1 Course Unit

ITAL 5810 Modern/Contemporary Italian Culture
Please see department website for current description at: http://www.sas.upenn.edu/italians/graduate/courses
Fall or Spring
Also Offered As: COML 5811, JWST 5810
1 Course Unit

ITAL 5820 Topics: Literature and Film
Please see department website for a current course description at: http://www.sas.upenn.edu/italians/graduate/courses
Not Offered Every Year
Also Offered As: CIMS 5820, COML 5821
1 Course Unit

ITAL 5830 Post-Human Landscapes
Please check the website for a current course description at: http://www.sas.upenn.edu/italians/graduate/courses
Not Offered Every Year
Also Offered As: CIMS 5830
1 Course Unit

ITAL 5850 Italian Thought
This graduate seminar will explore how Italian writers, philosophers and film-makers responded to the impact of European modernity, touching upon difficult episodes such as the formation of race and nationalisms in the nineteenth century, the rise of fascism in the 1920s, the Second World War and the legacy of the Holocaust in contemporary liberal democracies. A late-comer in the league of modern European nations and “backward” from many economic and cultural standards, Italy became, within a few short decades, a political laboratory of some of the most defining ideological forces of the 20th-century, including the rise of racial science and criminal anthropology, which paved the way to Nazi eugenics, Mussolini’s fascism, Gramsci’s original contribution of an “Italian-way” to Communism, and the birth of so-called Italian theory in contemporary philosophy. How did writers, authors and film-makers react to these ideological formations and political events? What forms and genres emerged in response to these dramatic historical forces? In tackling these questions, this course will put novels and films in conversation with theoretical texts at the intersection of postcolonial studies, queer studies, feminist studies, critical theory, and cultural anthropology, focusing on a number of overlapping areas. We will address, for example, the long-lasting impact that the Holocaust had in European culture in Primo Levi’s The Drowned and the Saved through Giorgio Agamben’s analysis of the relationship between biopolitics and fascism in Homo Sacer. We will read Elsa Morante’s novel History in conversation with Carlo Ginzburg’s notion of micro-history. And we will analyze Pasolini’s cinema in connection to scholarship in postcolonial studies, reading his representation of the Roman periphery as a synecdoche of the Global South. Critical readings may include texts by Ernesto De Martino, Antonio Gramsci, Pier Paolo Pasolini, Giorgio Agamben, Dipesh Chakrabarty, Walter Benjamin, Sigmund Freud, Fredric Jameson, Gilles Deleuze, Heather Love, Carla Freccero, Lee Edelman among others.
Fall or Spring
Also Offered As: CIMS 5850, COML 5850
1 Course Unit
ITAL 5870 Pasolini and Calvino
Please see department website for a current course description at: http://www.sas.upenn.edu/italians/graduate/courses
Not Offered Every Year
1 Course Unit

ITAL 5910 Italian Teaching & Learning
This is a year-long course required of all first-year Teaching Assistants in Italian. It is designed to provide new instructors with the necessary practical support to carry out their teaching responsibilities effectively and to build their own portfolio. It will also introduce students to various approaches to foreign language teaching as well as to current issues in second language acquisition.
Two Term Class, Student must enter first term; credit given after both terms are complete
1 Course Unit

ITAL 5940 Theories of Nationalism
You cannot build a wall to stop the free flow of literary and creative ideas. But in constructing narratives of national identity, states have long adopted particular texts as “foundational.” Very often these texts have been epics or romances designated “medieval,” that is, associated with the period in which specific vernaculars or “mother tongues” first emerged. France and Germany, for example, have long fought over who “owns” the Strasbourg oaths, or the Chanson de Roland; new editions of this epic poem, written in French but telling of Frankish (Germanic) warriors, have been produced (on both sides) every time these two countries go to war. In this course we will thus study both a range of “medieval” texts and the ways in which they have been claimed, edited, and disseminated to serve particular nationalist agendas. Particular attention will be paid to the early nineteenth century, and to the 1930s. Delicate issues arise as nations determine what their national epics need to be. Russia, for example, needs the text known as The Song of Igor to be genuine, since it is the only Russian epic to predate the Mongol invasion. The text was discovered in 1797 and then promptly lost in Moscow’s great fire of 1812; suggestions that it might have been a fake have to be handled with care in Putin’s Russia. Similarly, discussing putative Mughal (Islamic) elements in so-called “Hindu epics” can also be a delicate matter. Some “uses of the medieval” have been exercised for reactionary and revisionist causes in the USA, but such use is much more extravagant east of Prague. And what, exactly, is the national epic of the USA? What, for that matter, of England? Beowulf has long been celebrated as an English Ur-text, but is set in Denmark, is full of Danes (and has been claimed for Ulster by Seamus Heaney). Malory’s Morte Darthur was chosen to provide scenes for the queen’s new robing room (following the fire that largely destroyed the Palace of Westminster in 1834), but Queen Victoria found the designs unacceptable: too much popery and adultery. Foundations of literary history still in force today are rooted in nineteenth-century historiography: thus we have The Cambridge History of Italian Literature and The Cambridge History of German Literature, each covering a millennium, even though political entities by the name of Italy and Germany did not exist until the later nineteenth century. What alternative ways of narrating literary history might be found? Itinerary models, which do not observe national boundaries, might be explored, and also the cultural history of watercourses, such as the Rhine, Danube, or Nile. The exact choice of texts to be studied will depend in part on the interests of those who choose to enroll. Faculty with particular regional expertise will be invited to visit specific classes.
Not Offered Every Year
Also Offered As: COML 5904, ENGL 5940
1 Course Unit

ITAL 6010 Italian Literary Theory
Please see department website for current description at: http://www.sas.upenn.edu/italians/graduate/courses
Not Offered Every Year
Also Offered As: COML 6010
1 Course Unit

ITAL 6050 Modern Literary Theory and Criticism
This course will provide an overview of major European thinkers in critical theory of the 20th and 21st centuries. We will pay particular attention to critical currents that originated in Eastern European avant-garde and early socialist contexts and their legacies and successors. Topics covered will include: Russian Formalism and its successors in Structuralism and Deconstruction (Shklovsky, Levi-Strauss, Jakobson, Derrida); Bakhtin and his circle, dialogism and its later western reception; debates over aesthetics and politics of the 1930s (Lukacs, Brecht, Adorno, Benjamin, Radek, Clement Greenberg); the October group; Marxism, new Left criticism, and later lefts (Althusser, Williams, Eagleton, Jameson, Zizek). Fall or Spring
Also Offered As: COML 6050, ENGL 6050, ENGL 7905, FREN 6050, GRMN 6050, REES 6435
1 Course Unit

ITAL 6500 Michelangelo and the Art of the Italian Renaissance
An introduction to the work of the Renaissance artist Michelangelo (1475-1564): his sculptures, paintings, architecture, poetry, and artistic theory-in relation to his patrons, predecessors, and contemporaries, above all Leonardo and Raphael. Topics include artistic creativity and license, religious devotion, the revival of antiquity, observation of nature, art as problem-solving, the public reception and function of artworks, debates about style, artistic rivalry, and traveling artists. Rather than taking the form of a survey, this course selects works as paradigmatic case studies, and will analyze contemporary attitudes toward art of this period through study of primary sources.
Not Offered Every Year
Also Offered As: ARTH 6500
Mutually Exclusive: ARTH 2500, ITAL 2550
1 Course Unit

ITAL 6540 Titian and Venetian Painting
This lecture course examines the art and architecture of the Venetian Republic, with emphasis on the work of the renowned painter, Titian.
Not Offered Every Year
Also Offered As: ARTH 6540
1 Course Unit

ITAL 6541 Caravaggio
This lecture course explores the artistic culture of Baroque Rome, with focus on the life and career of Caravaggio.
Not Offered Every Year
Also Offered As: ARTH 6541
1 Course Unit

ITAL 8000 Exam Preparation
PhD Exam Preparation
Not Offered Every Year
1 Course Unit

ITAL 9950 Dissertation Preparation for the dissertation
Fall or Spring
0 Course Units
ITAL 9999 Independent Study
Independent research under the supervision of a department faculty member. Research topic is determined in consultation with the supervising faculty member.
Fall or Spring
1 Course Unit