LATIN AMERICAN & LATINX STUDIES (LALS)

LALS 016 Topics in Literature
An introduction to Writing about Literature, with emphasis on a particular theme, genre, or period. See the English Department's website at www.english.upenn.edu for a description of current offerings.
One-term course offered either term
Also Offered As: CIMS 015, CLST 019, ENGL 015, GSWS 017
Activity: Seminar
1.0 Course Unit
Notes: Freshman Seminar

LALS 060 Latina/o Literature and Culture
This course offers a broad introduction to the study of Latina/o/a/x culture. We will examine literature, theater, visual art, and popular cultural forms, including murals, poster art, graffiti, guerrilla urban interventions, novels, poetry, short stories, and film. In each instance, we will study this work within its historical context and with close attention to the ways it illuminates class formation, racialization, and ideologies of gender and sexuality as they shape Latino/a/xs' experience in the U.S. Topics addressed in the course will include immigration and border policy, revolutionary nationalism and its critique, anti-imperialist thought, Latinx feminisms, queer latinidades, ideology, identity formation, and social movements. While we will address key texts, historical events, and intellectual currents from the late 19th century and early 20th century, the course will focus primarily on literature and art from the 1960s to the present. All texts will be in English.
Taught by: Sternad Ponce de Leon
Course not offered every year
Also Offered As: ARTH 070, COML 070, ENGL 070, GSWS 060
Activity: Lecture
1.0 Course Unit

LALS 070 Colonial Latin America
The year 1492 was pivotal in the history of the world. It precipitated huge population movements within the Americas and across the Atlantic - a majority of them involuntary as in the case of indigenous and African people who were kidnapped and enslaved. It led to catastrophic cultural upheavals, including the formation of new cultures in spaces inhabited by people of African, European and indigenous descent. This course explores the processes of destruction and creation in the region known today as Latin America in the period 1400 - 1800. Class readings are primary sources and provide opportunities to learn methods of source analysis in contexts marked by radically asymmetrical power relationships.
For BA Students: History and Tradition Sector
Taught by: Norton
Course usually offered in fall term
Also Offered As: AFRC 070, HIST 070
Activity: Recitation
1.0 Course Unit
Notes: Fulfills History & Tradition Distribution Requirement

LALS 071 Modern Latin America, 1808-Present
This course examines central themes of Latin American history, from independence to the present. It engages a hemispheric and global approach to understand the economic and social transformations of the region. We will explore the anti-imperial struggles, revolutions, social movements, and global economic crises that have given rise to new national projects for development, or have frustrated the realization of such goals. Taking a historical perspective, we ask: What triggers imperial breakdown? How did slaves navigate the boundary between freedom and bondage? Was the Mexican Revolution revolutionary? How did the Great Depression lead to the rise of state-led development? In what ways have citizens mobilized for equality, a decent standard of living, and cultural inclusion? And what future paths will the region take given uneasy export markets and current political uncertainty?
For BA Students: History and Tradition Sector
Taught by: Teixeira
Course usually offered in spring term
Also Offered As: HIST 071
Activity: Recitation
1.0 Course Unit

LALS 072 Introduction to Latin American and Latino Studies
Designed to introduce students to the interdisciplinary field of Latin American and Latino Studies, this is a seminar oriented toward first and second year students. Readings will range widely, from scholarly work on the colonial world that followed from and pushed back against the "conquest"; to literary and artistic explorations of Latin American identities; to social scientists' explorations of how Latinos are changing the United States in the current generation.
Taught by: Dr. Ann Farnsworth-Alvear
Course usually offered in spring term
Also Offered As: HIST 072
Activity: Lecture
1.0 Course Unit

LALS 078 The African Diaspora: Global Dimensions
This class examines the cultural and social ramifications of the African diaspora on a global level. It is divided into two major sections. The first section provides the historical background to the African diaspora by focusing on the forced migration of Africans to Spanish and Portuguese colonies in the Americas. We will then delve into the black experience in French and British colonial spaces. In this section, we will also endeavor to move beyond the Atlantic-centric paradigm in studies of the African diaspora by examining free and unfree migrations of African people across the Indian Ocean to places as far away as India and the Philippines. The second half of the class devotes significant attention to the historical legacy of slavery and colonialism in places like Brazil, Cuba and the United States. In this section, we will discuss such issues as race relations, the struggle for civil rights for African-descent people as well as the emergence and the implementation of affirmative action policies in places like Brazil and the US.
Taught by: Ferreira
Course usually offered in spring term
Also Offered As: AFRC 073, HIST 078
Activity: Lecture
1.0 Course Unit
LALS 091 Sustainable Development and Culture in Latin America
This interdisciplinary course exposes students to the three dimensions of sustainable development - environmental, economic, and social - through an examination of three products - peyote, coca, and coffee - that are crucial in shaping modern identity in areas of Latin America. The course integrates this analysis of sustainable development in relation to cultural sustainability and cultural practices associated with peyote, coca, and coffee and their rich, traditional heritage and place in literature, film, and the arts.
Taught by: Brownstone
Course offered fall; even-numbered years
Also Offered As: ANTH 091, ENVS 091, SPAN 091
Activity: Seminar
1.0 Course Unit

LALS 092 Corona Capitalism: Crisis and Inequality Across the Americas
The coronavirus pandemic has exacerbated existing social inequalities. It has also accelerated the pace of history so sharply that the course of events has become nearly impossible to predict. This CWiC critical speaking seminar takes as its starting point our shared participation in the experience of uncertainty. At the same time, in looking to Latin America and the US, it articulates the fact that COVID-19 is anything but a "great equalizer"; its impact varies widely and decisively across race, class, and gender. As the world confronts multiple layers of wreckage, not only biological but also ecological and economic, how can we frame and communicate both uncertainty and truth in a thoughtful way? We will examine social problems that have been laid bare by the pandemic and have since become sites of ethical and political reevaluation, namely health disparities, ecological racism, the distribution of labor, and criminal justice. This seminar's aim is to collaboratively assess one fundamental question: How can we understand COVID-19 not as an exceptional moment in history, but as a crisis of racial capitalism? By studying media, activism, policy, and scholarship produced during the pandemic alongside foundational critical theory, students will gain the analytical tools to contextualize its disproportionate global impact on poor communities and people of color, and to envision a just post-pandemic recovery. We will engage Marxist, feminist, and anti-racist theoretical approaches, and while familiarity with these methods is not necessary, an openness to them is. Self-examination is crucial to the success of this course, which requires students reflect on their own political, intellectual, and emotional investments in racialized inequality. This is a speaking intensive seminar intended to improve students' oral communication and listening skills through class discussions, prepared presentations, and mixed-media communication projects. Conducted in English.
Taught by: Gimenez
Course offered fall; even-numbered years
Also Offered As: ANTH 091, ENVS 091, SPAN 091
Activity: Seminar
1.0 Course Unit

LALS 093 Latinx Environmental Justice
This course explores the involvement of the Latinx environmental justice movement since the 1960s. It addresses theories and concepts of environmental racism and environmental justice, underscoring how Latinx have challenged, expanded, and contributed to the environmental justice discourse. In this course, students will explore national case studies of environmental and racial injustice as they bear on Latinx communities both in rural areas and in urban barrios throughout the United States. The course will analyze these case studies through the lens of Latinx artistic and literary texts (essays, paintings, short stories, documentaries, and short films) as they provide a unique historic and multicultural perspective of the Latinx experience with environmental injustice and of how Latinxs imagine alternative transitions and responses to environmental marginalization. In addition, the works of Latinx artists and writers will serve as case studies to deconstruct racial stereotypes of Latinx as uncouncerned about environmental issues, shedding light on how they share a broad engagement with environmental ideas. The case studies analyzed in this course emphasize race and class differences between farmworkers and urban barrio residents and how they affect their respective struggles. The unit on farmworkers will focus on workplace health issues such as toxic chemicals and collective bargaining contracts. The unit on urban barrios will focus on gentrification, affordable housing, and toxic substances in the home. We will also review current and past programs that have been organized to address the aforementioned problems. This is an Academically Based Community Service Course (ABCS course) through which students will learn from and provide support to a Latinx-serving organization in the City of Philadelphia on preventing exposure to hazardous substances, thus bridging the information gap on environmental justice issues in the Latinx community in Philadelphia. Information dissemination and education efforts will be conducted by collaborating with Esperanza Academy Charter School in Philadelphia to implement lessons on preventing exposure to hazardous substances. Studying environmental justice and pairing it with community service will heighten students' awareness of the complexities of culture, race, gender, and class while providing them with an invaluable experience of cross-cultural understanding.
Taught by: Gimenez
Course offered fall; even-numbered years
Also Offered As: ANTH 093, ENVS 093, SPAN 093, URBS 093
Activity: Seminar
1.0 Course Unit
Notes: ENGL 093 is a topics course. LTAM 093 will be cross-listed only when the subject matter is relevant to Latin American and Latino Studies.

LALS 107 Freshman Seminar: The World After 1800
Freshman seminars are small, substantive courses taught by members of the faculty and open only to freshmen. These seminars offer an excellent opportunity to explore areas not represented in high school curricula and to establish relationships with faculty members around areas of mutual interest. See www.college.upenn.edu/admissions/freshmen.php
One-term course offered either term
Also Offered As: AFRC 012, PSCI 010
Activity: Seminar
1.0 Course Unit
LALS 115 American Race: A Philadelphia Story (SNF Paideia Program Course)
This course proposes an examination of race with a two-pronged approach: one that broadly links the study of race in the United States with a multi-disciplinary approach and also simultaneously situates specific conversations within the immediate location of Philadelphia, home to the University. The broad historical examination advances key concepts of race and racialization, explores key theoretical methodologies, and highlights major scholarly works. For example, students will engage with the study of race through Africana Studies, Asian American Studies, and through Latin American & Latinx Studies. Readings and methodologies will introduce students to critical issues in education, in literature, in sociology, and with methods in oral history, archival work, and ethnography. Most importantly, this extensive approach highlights the impact of race across multiple communities including Black Americans, immigrant populations, and communities that are marginalized to emphasize connections, relationships, and shared solidarity. Students are intellectually pushed to see the linkages and the impacts of racism across and among all Americans historically and presently. As each theme is introduced a direct example from Philadelphia will be discussed. The combination of the national discourse on race, with an intimate perspective from the City of Philadelphia, engages students both intellectually and civically. The course will be led by Fariha Khan but guest instructors with varied disciplinary backgrounds and guest speakers from local community organizations. Each instructor not only brings specific disciplinary expertise, but also varied community engagement experience.
Taught by: Khan
Course usually offered in spring term
Also Offered As: ASAM 115, SAST 115, SOCI 115, URBS 115
Activity: Lecture
1.0 Course Unit

LALS 116 Caribbean Culture and Politics
This course offers anthropological perspectives on the Caribbean as a geo-political and socio-cultural region, and on contemporary Caribbean diaspora cultures. We will examine how the region’s long and diverse colonial history has structured relationships between race, ethnicity, class, gender and power, as well as how people have challenged these structures. As a region in which there have been massive transplantations of peoples and their cultures from Africa, Asia, and Europe, and upon which the United States has exerted considerable influence, we will question the processes by which the meeting and mixing of peoples and cultures has occurred. Course readings include material on the political economy of slavery and the plantation system, family and community life, religious beliefs and practices, gender roles and ideologies, popular culture, and the differing ways national, ethnic, and racial identities are expressed on the islands and throughout the Caribbean diaspora.
Taught by: Thomas, D.
Course not offered every year
Also Offered As: AFRC 116, ANTH 116
Activity: Lecture
1.0 Course Unit

LALS 121 Silver and Gold in the Americas from pre-history to the present
Precious metals have shaped economies and socio-cultural processes in the Americas for thousands of years. Students will work with pre-Columbian gold objects held by the University Museum and be introduced to the long history of indigenous metallurgy. We will also analyze the way gold and silver sent from the "New World" to the "Old World" played a key role in changing economies around the globe. Locally, mining centers were places marked by forced labor, conspicuous consumption, and the destruction of ecosystems. Internationally, gold and silver prices had outsized effects on monetary and trade policies. This course uses case studies to delve into the fascinating history of precious metals and mining in North and South America. We will analyze documents describing the gold objects ransacked by Spanish conquistadors, examine 17th Century proto-industrial silver mining at Potosi, Bolivia, trace the impact and human cost of the huge gold strikes in Minas Gerais, in colonial Brazil, read new work on the California and Yukon moments of "rush", and briefly discuss the role of precious metals in money laundering. An introductory unit focuses on the history of the gold standard in the United States and internationally.
Taught by: Farnsworth-Alvear
Course usually offered in spring term
Also Offered As: HIST 121
Activity: Lecture
1.0 Course Unit

LALS 157 Accordions of the New World
This course focuses on the musical genres and styles (both traditional and popular) that have grown up around the accordion in the New World. We will begin our explorations in Nova Scotia and move toward the Midwest, travelling though the polka belt. From there, our investigation turns toward Louisiana and Texas--toward zydeco, Cajun, and Tex-Mex music. We will then work our way through Central and South America, considering norteno, cumbia, vallenato, tango, chamame, and forro. Our journey will include in the Caribbean, where we will spend some time thinking about merengue and rake-n-scrape music. Throughout the semester, the musical case studies will be matched by readings and films that afford ample opportunity to think about the ways that music is bound up in ethnicity, identity, and class. We will also have occasion to think about the accordion as a multiply meaningful instrument that continues to be incorporated into debates over cultural politics and mobilized as part of strategies of representation through the New World.
Taught by: Rommen, T.
Course not offered every year
Also Offered As: AFRC 157, FOLK 157, MUSC 255
Activity: Lecture
1.0 Course Unit
LALS 158 Latin American Music
This survey course considers Latin American musics within a broad cultural and historical framework. Latin American musical practices are explored by illustrating the many ways that aesthetics, ritual, communication, religion, and social structure are embodied in and contested through performance. These initial inquiries open onto an investigation of a range of theoretical concepts that become particularly pertinent in Latin American contexts—concepts such as post-colonialism, migration, ethnicity, and globalization. Throughout the course, we will listen to many different styles and repertories of music and then work to understand them not only in relation to the readings that frame our discussions but also in relation to our own, North American contexts of music consumption and production. (Formerly Music 158).
Taught by: Rommen
Course not offered every year
Also Offered As: AFRC 258, MUSC 258
Activity: Lecture
1.0 Course Unit

LALS 165 The Asian Caribbean
This course complicates prevailing understandings of the Caribbean and extends the boundaries of Asian America by exploring the histories, experiences, and contributions of Asians in the Caribbean. In particular, we will focus on the migrations of Chinese and Indian individuals to Cuba, Trinidad, Jamaica, and Guyana as well as how their descendants are immigrating to the United States. We will examine the legal and social debates surrounding their labor in the 19th century, how they participated in the decolonization of the region, and how their migration to the United States complicates our understandings of ethnicity and race. Ultimately, through our comparative race approach, we will appreciate that the Caribbean is more than the Black Caribbean, it is also the Asian Caribbean.
Taught by: Pillai
Course usually offered in spring term
Also Offered As: ASAM 165, GSWS 165, SAST 166
Activity: Lecture
1.0 Course Unit

LALS 174 Capitalism, Socialism and Crisis in the 20th Century Americas
From the crisis of the Great Depression through the 1970s, the United States and Latin America produced remarkable efforts to remake society and political economy. This course analyzes the Cuban and Guatemalan revolutions, as well as social movements that transformed the United States: the black freedom movement, the labor movement, and changing forms of Latino politics. In all three countries, Americans looked for ways to reform capitalism or build socialism; address entrenched patterns of racism; define and realize democracy; and achieve national independence. They conceived of these challenges in dramatically different ways. Together, we'll compare national histories and analyze the relationships between national upheavals. In studying the US and Latin America together, the class allows students to explore central questions in both regions' histories. What did capitalism, socialism, and communism amount to? What did democracy mean? What were the roots of racial inequality and how did Americans address it? Why were Americans so enticed by economic growth, and how did they pursue it? How did the Cold War shape social movements? What purposes did unions serve? How did Christianity inform movements for and against social change? Studying these regions together also allows us to explore international interactions. How did the black freedom movement in the US relate to the Cuban revolution? How did Latin American immigration shape the US labor movement? How did US Cold War policy influence Latin American revolutionary movements? The goal of this class is for you to interpret the readings and decide what you think. What you learn in this class, and the quality of our experience together, depends on your reading closely, coming to class with informed ideas and questions, and being prepared to help your classmates answer theirs. We will read approximately 100 pages per week. No background is required.
For BA Students: History and Tradition Sector
Taught by: Offner
Course usually offered in fall term
Also Offered As: HIST 174
Activity: Lecture
1.0 Course Unit

LALS 175 Society and Culture in Brazil
With its booming economy, the recent inauguration of its first female president, and its selection as host to the 2012 World Cup and Olympic games, Brazil is growing in global prestige. But amid all these exciting developments are devastating socioeconomic inequalities. Access to safe living conditions, livable wages, higher education, and overall social mobility remain painfully out of reach to many Brazilians, the majority of whom are the descendants of slaves. Why do these problems persist in a country that has had such an enduring and widespread reputation as a "racial democracy"? What are the possibilities of closing the equality gap in Brazil?
Taught by: Walker, T.
Course not offered every year
Also Offered As: AFRC 175, HIST 175
Activity: Lecture
1.0 Course Unit
LALS 177 Colonial Pasts and Indigenous Futures: A History of Belize and Central America
The small country of Belize (formerly British Honduras) represents the past history and ongoing story of Central America and the region. Belize has a colonial past and present with strong ties to the UK and emerging connections to the US. At the same time, there is a growing post-colonial debate within the country about the role of indigenous Maya people in the past, present and future of the country. This course will be the first of two courses which will lead to active work in Belize during the summer of 2021 with the development and creation of a Community Museum within the Maya village of Indian Creek in southern Belize. This course will be taught by Richard M. Leventhal who has worked in Belize for past 20 years. Leventhal will be joined by 3 Maya activists from Belize who will co-teach the class for 5-6 weeks out of the semester.
Taught by: Leventhal
Course not offered every year
Also Offered As: ANTH 177, HIST 073
Activity: Lecture
1.0 Course Unit

LALS 180 From Ayahuasca to Zoloft: Anthropological Approaches to Drugs and Drug Use
In this course we will consider the cultural, social, political, medical, and biological aspects of drugs (legal, illegal, pharmaceutical, botanical, and otherwise) through space and time. We will take a broad approach, thinking critically about what, who, and under what circumstances a given substance becomes a "drug." In doing so, we will be able to interrogate the linguistic dimensions of drugs, considering the way in which language creates social worlds and social meanings. We will explore different kinds of drugs, their origins, biochemical properties, and the biological pathways through which they affect us. We will also think about how drugs and drug use has changed over time, taking a cross-cultural and materialist perspective to investigate drug use past and present. Topics we will address include debates over the commercialization, criminalization, and decriminalization of hallucinogenic plants such as marijuana, the recent use of drugs ranging from LSD to magic mushrooms to treat depression and other mental illnesses, the legacies of colonialism and botanical migrations, the ethics of the pharmaceutical industry, and comparative explorations of the language about and approaches to addressing both the "crack epidemic" of the early 80s and 90s and the current opioid crisis. We will read both classic anthropological texts including ethnographies as well as works from other disciplines including science studies, biology, history, ethnobotany, and sociology.
Taught by: Hoke
Course offered fall; even-numbered years
Also Offered As: ANTH 180
Activity: Lecture
1.0 Course Unit

LALS 187 Africa and the Transatlantic Slave Trade
This course focuses on the history of selected African societies from the sixteenth through the mid-nineteenth centuries. The primary goal is to study the political, economic, social, and cultural history of a number of peoples who participated in the Atlantic slave trade or were touched by it during the era of their involvement. The course is designed to serve as an introduction to the history and culture of African peoples who entered the diaspora during the era of the slave trade. Its audience is students interested in the history of Africa, the African diaspora, and the Atlantic world, as well as those who want to learn about the history of the slave trade. Case studies will include the Yoruba, Akan, and Fon, as well as Senegambian and West-central African peoples.
Taught by: Ferreira
One-term course offered either term
Also Offered As: AFRC 186, HIST 187
Activity: Lecture
1.0 Course Unit

LALS 197 Era of Revolutions in the Atlantic World
This class examines the global ramifications of the era of Atlantic revolutions from the 1770s through the 1820s. With a particular focus on French Saint Domingue and Latin America, it provides an overview of key events and individuals from the period. Along the way, it assesses the impact of the American and French revolutions on the breakdown of colonial regimes across the Americas. Students will learn how to think critically about citizenship, constitutional power, and independence movements throughout the Atlantic world. Slavery and the transatlantic slave trade were seriously challenged in places such as Haiti, and the class investigates the appropriation and circulation of revolutionary ideas by enslaved people and other subaltern groups.
Taught by: Ferreira
Also Offered As: AFRC 197, HIST 197
Activity: Lecture
1.0 Course Unit

LALS 208 International Organizations in Latin America
International Organizations (IOs) play a powerful role in mitigating conflict at the global level. What role do they play in solving problems related to global politics, economic development, corruption, inequality and civil society in Latin America? How much power, influence and control do they possess in the region? This course examines the role and impact international organizations have had on Latin America since the mid-20th century. After a review of theoretical and methodological perspectives on the significance of IOs in international relations, students will examine the workings, issues and often controversies surrounding IOs in Latin America, including the IMF, World Bank, UN, OAS and ICC as well as regional organizations such as the Inter-American Court of Human Rights and area trade blocs and agreements of Mercosur, NAFTA and others. There will be a special focus on the Organization of American States in preparation for the Washington Model OAS students will be invited to attend from April 6-10, 2020 in Washington, D.C. Students attending this simulation will represent the delegation of Dominican Republic. In addition, the course hosts policymakers and scholars as guest speakers throughout the semester.
Taught by: Bartch
Course usually offered in spring term
Also Offered As: PSCI 208
Activity: Seminar
1.0 Course Unit
LALS 209 Latino/as and the Law
Based in concepts and principles of Constitutional law, this course explores the interpretation and impact of seminal court cases in U.S. history as applied to Latino/as in the United States and abroad. With a particular focus on the 20th century, students will examine how court decisions have affected civil rights, immigration policies, welfare, political incorporation and identity and other important issues affecting Latino/as. Students will also explore additional themes including the status and treatment of Latinos in the criminal justice system, representation of Latino/as in the judiciary, and how Supreme Court decisions have also affected U.S. foreign policy with Latin America. Students will be introduced to a number of guest speakers who are academic experts and practitioners in the field.
Taught by: Bartch
Also Offered As: PSCI 202
Activity: Lecture
1.0 Course Unit

LALS 210 Indigenous Communities and Community Museums: Directions for the Future
Community museums are becoming more commonplace within indigenous communities throughout the Americas. These museums are created internally, by and for communities, as a way of framing self-identity and representation. The development of these museums is focused upon the need to define and highlight identity and differences between indigenous communities and the surrounding world. These community museums contrast dramatically with other cultural museums where the stories and histories of groups tend to be controlled by the nation-state and professional curators. This course will focus on the nature of indigenous communities, cultural representation, and identity with a focus upon the modern Maya communities of southern Belize. In addition, museums and community museums, world-wide, will be examined and analyzed. What are the different models of community museums and what is the process for the development of such museums? Is the only de-colonized museum one created and framed by that means continue to do so today (despite popular notions to the contrary, they have never “disappeared”). No prior knowledge of the Mayan language group, and millions of people identified as Maya today covers parts of southeastern Mexico, the whole of Guatemala and Belize, and the western extremities of Honduras and El Salvador. Since archaic times (before 1200 BCE) this has been occupied by speakers of the Mayan language group, and millions of people identified as Maya by that means continue to do so today (despite popular notions to the contrary, they have never “disappeared”). No prior knowledge of archaeology or art history is necessary. The course structure is one 3-hour session per week, consisting of a lecture followed by group discussion in seminar-style. Additionally, in Week 6 there will be a virtual tour of the new Mexico and Central American Gallery at Penn Museum. This will introduce the class to the issues of disseminating scholarship and building narratives that are accessible to the wider public.
Taught by: Leventhal
Course not offered every year
Also Offered As: ANTH 209
Activity: Seminar
1.0 Course Unit

LALS 213 Latin American Politics
This course examines the dynamics of political and economic change in twentieth century Latin America, with the goal of achieving an understanding of contemporary politics in the region. We will analyze topics such as the incorporation of the region to the international economy and the consolidation of oligarchic states (1880s to 1930s), corporatism, populism, and elicit pacts (1930s and 1940s), social revolution, democratic breakdown, and military rule (1960s and 1970s), transitions to democracy and human rights advocacy (1980s) makret-oriented reforms (1990s), and the turn to the left of current governments (2000s). The course will draw primarily from the experiences of Argentina, Brazil, Colombia, Chile and Mexico. No prior knowledge of the region is required.
Taught by: Falleti
One-term course offered either term
Also Offered As: PSCI 213
Activity: Recitation
1.0 Course Unit

LALS 215 The Ancient Maya: Integrating Material, Text, and Image
Ancient Maya studies is one of the most dynamic and innovative fields in world archaeology today. Emerging as a true historical archaeology only in the past three decades, the decipherment of Maya script now provides a powerful complement and counterpoint to both traditional excavation data and new remote sensing technologies. Equally, the reading of images, and their interaction with texts and artifacts, forms a vital part of our interest in the broader humanistic concerns of worldview and the transcendent—where our primary interest lies in gaining access to past mentalities. This course will provide a comprehensive introduction into current knowledge of the Ancient Maya, with a recurring methodological focus on how different types of evidence are integrated to assemble a persuasive “portrait of the past.” This scope of this process is unique in the ancient Americas, since only the Maya offer us the opportunity to read their own descriptions of the world two millennia or more in the past. Geographically, we will be looking at the greater Yucatan Peninsula, which today covers parts of southeastern Mexico, the whole of Guatemala and Belize, and the western extremities of Honduras and El Salvador. Since archaic times (before 1200 BCE) this has been occupied by speakers of the Mayan language group, and millions of people identified as Maya by that means continue to do so today (despite popular notions to the contrary, they have never "disappeared"). No prior knowledge of archaeology or art history is necessary. The course structure is one 3-hour session per week, consisting of a lecture followed by group discussion in seminar-style. Additionally, in Week 6 there will be a virtual tour of the new Mexico and Central American Gallery at Penn Museum. This will introduce the class to the issues of disseminating scholarship and building narratives that are accessible to the wider public.
Taught by: Martin
Course not offered every year
Also Offered As: ANTH 215, ARTH 220
Activity: Lecture
1.0 Course Unit
LALS 219 Race, Science, and Globalization
Why do racist ideologies persist when a majority of scientists and scholars reject the premises they rely upon? Since the end of WWII, major scientific organizations like UNESCO and the American Anthropological Association have published statements rejecting race as an accurate representation of human biological variation. Yet despite widespread scientific opposition to the validity of race as an object of study, troublesome issues concerning race and racism abound in Western societies. If not an accurate description of human biology then what is race? And is racism an inevitable feature of human societies? This undergraduate course approaches fundamental questions about race and racism by examining how ideas about race developed in modern times. When did people begin to study human differences from a scientific perspective and to what end? How and why did scientists and other scholars attempt to make race a product of the natural world? And why did scientists eventually reject race as a valid scientific concept? By tracking scientific conceptions of race across time and space we will see that the creation and rejection of racial classifications was often a response to realignments in the global socioeconomic order including the European conquest of the Americas, the transatlantic slave trade, the two world wars, decolonization, and the rise of neoliberalism.
Taught by: Gil-Riano
One-term course offered either term
Also Offered As: HSOC 219, STSC 219
Activity: Seminar
1.0 Course Unit

LALS 227 Educating for Democracy in Latin America and the U.S.
What does it mean to educate for a democracy, and for what type of democracy should we educate for? This course will examine these central questions and others pertaining to citizenship, democracy, and education as it relates to Latin America and Latino/as in the U.S. The course will first examine theories of education for democracy comparing and contrasting the works of persons including U.S. progressive era writer John Dewey, Brazilian scholar Paolo Freire, and Penn President and political scientist Amy Gutmann. The course will delve into a civic and political education curriculum and pedagogies that have been carried out in institutions, inequality, and culture in the region. The latter part of the course will examine civic education practices of Latino/as here in the U.S. from primary schools to higher education. This course offers a service-learning component where students will be encouraged to volunteer with educational organizations in the Philadelphia community.
Taught by: Bartch
Also Offered As: PSCI 228
Activity: Seminar
1.0 Course Unit

LALS 231 Perspectives in Brazilianzian Culture
Topics vary. For current course description, please see department’s webpage: http://ccat.sas.upenn.edu/roml/portuguese/undergraduate/courses.html
Taught by: Mercia Flannery
Course not offered every year
Also Offered As: PRTG 221
Prerequisite: PRTG 202
Activity: Seminar
1.0 Course Unit

LALS 232 Race and Ethnic Politics
This course examines the role of race and ethnicity in the political discourse through a comparative survey of recent literature on the historical and contemporary political experiences of the four major minority groups (Blacks or African Americans, American Indians, Latinos or Hispanic Americans, and Asian Americans). A few of the key topics will include assimilation and acculturation seen in the Asian American community, understanding the political direction of Black America in a pre and post Civil Rights era, and assessing the emergence of Hispanics as the largest minority group and the political impact of this demographic change. Throughout the semester, the course will introduce students to significant minority legislation, political behavior, social movements, litigation/court rulings, media, and various forms of public opinion that have shaped the history of racial and ethnic minority relations in this country. Readings are drawn from books and articles written by contemporary political scientists.
Taught by: Gillion
Course not offered every year
Also Offered As: AFRC 232, PSCI 231
Activity: Recitation
1.0 Course Unit

LALS 233 World History: Latin America Topics vary.
Topics vary
Course usually offered in fall term
Also Offered As: AFRC 234, ARTH 369, EALC 141, GSWS 233, HIST 233
Activity: Seminar
1.0 Course Unit

LALS 235 Latinos in United States
This course presents a broad overview of the Latino population in the United States that focuses on the economic and sociological aspects of Latino immigration and assimilation. Topics to be covered include: construction of Latino identity, the history of U.S. Latino immigration, Latino family patterns and household structure, Latino educational attainment. Latino incorporation into the U.S. labor force, earnings and economic well-being among Latino-origin groups, assimilation and the second generation. The course will stress the importance of understanding Latinos within the overall system of race and ethnic relations in the U.S., as well as in comparison with previous immigration flows, particularly from Europe. We will pay particular attention to the economic impact of Latino immigration on both the U.S. receiving and Latin American sending communities, and the efficacy and future possibilities of U.S. immigration policy. Within all of these diverse topics, we will stress the heterogeneity of the Latino population according to national origin groups (i.e. Mexican, Puerto Rican, Cuban, and other Latinos), as well as generational differences between immigrants and the native born.
Taught by: Emilio Parrado
Course not offered every year
Also Offered As: SOCI 266
Activity: Lecture
1.0 Course Unit
LALS 238 Modern Spain: Civil War and Postwar, 1930-1970
This RESEARCH SEMINAR is divided into three parts. Part I centers on the Spanish CIVIL WAR, 1930-1939. The beginnings of the conflict, the main causes and motivations, the debates in the international arena, the main events and ideologies, some of the main characters, personal experiences (men and women) during the war, violence and repression. Part II focuses on the consequences of the Civil War (1939-1970), both from internal and international perspectives - the constitution of the Francoist regime and its internal politics; the repression of political dissidence; the situation of the Francoist regime during WWII and during the Cold War, how political and cultural dissidence started under Franco’s regime, the social history of Spain, and the construction of the historical memory of the Civil War. Part III, Research and Writing: this course is designed to model the research and writing process professional historians use, beginning with a paper proposal and bibliography of primary documents and secondary sources. It then proceeds through the various stages of the research process to produce drafts of the essay and finally the finished essay. All written work is for peer review.
Taught by: Feros
Course not offered every year
Also Offered As: HIST 238
Activity: Seminar
1.0 Course Unit

LALS 248 The Haitian Revolution
One-term course offered either term
Also Offered As: AFRC 248, HIST 248
Activity: Seminar
1.0 Course Unit

LALS 250 U.S. Intervention in Latin America
Why has the United States government participated in regime change in Latin America? How have these interventions affected Latin American political and economic outcomes? How have they helped or hurt U.S. interests in the region? This lecture course provides an introduction to the history and politics of U.S. participation in regime change in Latin America since 1949. For each event, the course will help students understand (1) the goals of the U.S. government; (2) the historical and political context of the intervention; and (3) the outcomes and consequences, both in Latin America and for the United States. One set of short writing assignments will train students to identify the main argument of a reading and assess the quality of the evidence presented in support of that argument; a second set of short writing assignments will train students to make and defend their own argument (see draft syllabus for details).
Taught by: Kronick
Course offered spring; even-numbered years
Also Offered As: PSCI 250
Activity: Recitation
1.0 Course Unit

LALS 254 Archaeology of the Inca
The Inca created a vast and powerful South American empire in the high Andes Mountains that was finally conquered by Spain. Using Penn's impressive Museum collections and other archaeological, linguistic, and historical sources, this course will examine Inca religion and worldview, architecture, sacred temples, the capital of Cuzco, ritual calendar, ceque system, textiles, metalworking, economic policies and expansionist politics from the dual perspectives of Inca rulers and their subjects. Our task is to explain the rise, dominance, and fall of the Incas as a major South American civilization.
For BA Students: History and Tradition Sector
Taught by: Erickson
Course not offered every year
Also Offered As: ANTH 254
Activity: Seminar
1.0 Course Unit

LALS 258 Caribbean Music and Diaspora
This course considers Caribbean musics within a broad and historical framework. Caribbean musical practices are explored by illustrating the many ways that aesthetics, ritual, communication, religion, and social structure are embodied in and contested through performance. These initial inquiries open onto an investigation of a range of theoretical concepts that become particularly pertinent in Caribbean contexts—concepts such as post-colonialism, migration, ethnicity, hybridity, syncretism, and globalization. Each of these concepts, moreover, will be explored with a view toward understanding its connections to the central analytical paradigm of the course—diaspora. Throughout the course, we will listen to many different styles and repertories of music ranging from calpso to junkanoo, from rumba to merengue, and from dance hall to zouk. We will then work to understand them not only in relation to the readings that frame our discussions but also in relation to our own North-American contexts of music consumption and production.
Taught by: Rommen
Course not offered every year
Also Offered As: AFRC 257, ANTH 256, MUSC 257
Activity: Lecture
1.0 Course Unit

LALS 273 The Immigrant City
This course focuses on immigrant communities in United States cities and suburbs. We survey migration and community experiences among a broad range of ethnic groups in different city and suburban neighborhoods. Class readings, discussions, and visits to Philadelphia neighborhoods explore themes including labor markets, commerce, housing, civil society, racial and ethnic relations, integration, refugee resettlement, and local, state, and national immigration policies. The class introduces students to a variety of social science approaches to studying social groups and neighborhoods, including readings in sociology, geography, anthropology, social history, and political science. Ultimately, the class aims to help students develop: 1) a broad knowledge of immigration and its impacts on U.S. cities and regions; 2) a comparative understanding of diverse migrant and receiving communities; and 3) familiarity with policies and institutions that seek to influence immigration and immigrant communities.
For BA Students: Society Sector
Taught by: Vitiello, Domenic
Course usually offered in spring term
Also Offered As: SOCI 270, URBS 270
Activity: Seminar
1.0 Course Unit
LALS 274 Facing America
This course explores the visual history of race in the United States as both self-fashioning and cultural mythology by examining the ways that conceptions of Native American, Latino, and Asian identity, alongside ideas of Blackness and Whiteness, have combined to create the various cultural ideologies of class, gender, and sexuality that remain evident in historical visual and material culture. We also investigate the ways that these creations have subsequently helped to launch new visual entertainments, including museum spectacles, blackface minstrelsy, and early film, from the colonial period through the 1940s.
Taught by: Shaw, Staff
Course not offered every year
Also Offered As: AFRC 294, ARTH 274, ARTH 674, ASAM 294, CIMS 293
Activity: Lecture
1.0 Course Unit

LALS 283 Capitalism, (Neo)Colonialism, Racism, and Resistance
This interdisciplinary seminar examines theory and artistic productions, including literature, films, and performance art, that analyze and critique capitalism, imperialism and (neo)colonialism, racism, and patriarchy. It examines history and culture from an international perspective, giving particular attention to works from the Global South (and from Latin America, especially) as well as works addressing the history of racialized groups within the Global North. The course will focus on the 20th and 21st centuries, although it will also address earlier histories of capitalism and colonialism in order to trace their co-constitution and the emergence of modern racism. We will consider questions such as the following: What is the role of culture and literature in (neo)colonial domination and anticolonial resistance? What is globalization, how does it perpetuate global inequality, and how has art contributed to the international anti-globalization movement? How have people sought liberation from oppression and exploitation, and how have they mobilized cultural productions to this end? Why are immigrants targeted for repression and what can stories about immigrants’ lives teach us about contemporary capitalism, including U.S. imperialism? What forces have given rise to 21st century fascism and how are intellectuals, activists and artists contesting it? The course will address key theories and concepts from anticolonial and postcolonial thought, Marxist social and literary theory, critical development studies, world systems analysis, and transnational Latin American & Latinx studies.
Taught by: Ponce de Leon
Course not offered every year
Also Offered As: ENGL 283
Activity: Seminar
1.0 Course Unit

LALS 286 Latin American and Latinx Theatre and Performance
This course will examine contemporary Latin American and Latinx theatre and performance from a hemispheric perspective. In particular, we will study how Latin American and Latinx artists engage with notions of identity, nation, and geo-political and geo-cultural borders, asking how we might study "national" theatres in an age of transnational globalization. Our consideration of plays, performances, and theoretical texts will situate Latin American and Latinx theatre and performance within the context of its politics, culture, and history.
Taught by: Thompson
Also Offered As: COML 286, ENGL 049, THAR 286
Activity: Seminar
1.0 Course Unit

LALS 291 Latin American Literature
This course explores an aspect of Latina/o literature intensively; specific course topics will vary from year to year. See the English Department’s website at www/english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: ENGL 270
Activity: Seminar
1.0 Course Unit
Notes: Spaces will be reserved for English Majors

LALS 310 Transdisciplinary Environmental Humanities
Emergent transdisciplinary fields, such as the environmental humanities, reflect a growing awareness that responses to contemporary environmental dilemmas require the collaborative work of not only diverse scientists, medical practitioners, and engineers, but also more expansive publics, including artists, urban and rural communities, social scientists, and legal fields. This course is inspired by the need to attend to environmental challenges, and their health, justice, and knowledge production implications, as inherently social concerns. The class is co-taught by faculty from the School of Arts and Sciences and the School of Medicine, and will address the challenges and possibilities of working across disciplinary boundaries, building collaborative affinities, and negotiating frictions between diverse methodologies and epistemological approaches. Dr. Kristina Lyons from the Department of Anthropology brings years of experience collaborating with soil scientists, small farmers, indigenous communities, lawyers, and judges in Colombia on watershed restoration projects, soil degradation, toxicity, and the implementation of socio-ecological justice. Dr. Marilyn Howarth is a medical doctor from the Center of Excellence in Environmental Toxicology of the School of Medicine and has experience engaging the public, legislators and regulators around environmental health issues affecting the quality of air, water, soil and consumer products. Through their different lenses, they will foster interdisciplinary environmental collaboration and scholarship by engaging students in discussions and research that bring together the arts and sciences regarding issues of urban air pollution, soil remediation, deforestation, and water contamination, among other environmental health problems. This inaugural course seeks to explore environmental humanities on the global scale. Using Dr. Lyons’ deep insight and valuable connections to communities in Colombia, we will explore the experience of environmental degradation, opportunities and challenges for mitigation, and socio-environmental health implications there while placing these issues in conversation with U.S. public health, regulatory and political frameworks and community experiences on similar issues.
A comparative exploration of environmental justice in both Colombia and the U.S. will be infused into much of the discussion. This class offers a unique opportunity for students from engineering, natural and social sciences, humanities and the arts to learn to converse and collaborate around pressing socio-environmental and public health issues.
Taught by: Lyons
Course usually offered in spring term
Also Offered As: ANTH 310
Activity: Seminar
1.0 Course Unit
LALS 313 People of the Land: Indigeneity and Politics in Argentina and Chile
This undergraduate seminar compares the evolution of relations between settler colonial nation-states and indigenous peoples and movements throughout the Americas, with a particular focus on the Mapuche people of the Patagonia region, in the south of nowadays Argentina and Chile. The main goal of the course is to comparatively study the organization of indigenous communities and analyze their political demands regarding plurinationality, self-determination, territory, prior consultation, living well, and intercultural education and health care, as well as the different ways in which settler colonial nation-states accommodate or respond to such demands. The course is organized in three parts. The first part of the course studies indigenous rights in international law and in global affairs, particularly in the United Nations, the Organization of American States, and the International Labor Organization. The second part of the course studies indigenous organization, movements, parties, and political representation, in Latin America since the 1990s, when indigenous demands acquired national and international notoriety throughout Latin America. The third part of the course zooms in a comparative analysis of the relationship between the Mapuche (Map: land; -che: people) and the formation and evolution of the settler colonial nation-states in Argentina and Chile. Once international travel resumes, the course will have an eight-day travel component. Students will travel to the south of Argentina to visit indigenous Mapuche communities to experience and learn first-hand about their culture, intercultural education and health, recuperation of identity and language practices, different models of economic sustainability, and of territorial claims and arrangements - including co-management between indigenous communities and the National Parks system.
Taught by: Falleti
Course offered spring; odd-numbered years
Also Offered As: PSCI 313
Prerequisite: SPAN 202
Activity: Seminar
1.0 Course Unit
Notes: This course will be running as a non-traveling PGS-COIL course in Spring 2021. For more information, please visit <a href="https://global.upenn.edu/pennabroad/pgscourses">https://global.upenn.edu/pennabroad/pgscourses</a>

LALS 314 Transitions to Democracy
Taught by: Falleti
One-term course offered either term
Also Offered As: PSCI 314
Activity: Seminar
1.0 Course Unit

LALS 317 The Politics of Matter and the Matter of Politics
What is nature? What is culture? What kinds of practices and actors constitute what we call science? Who and what constitute the sphere we refer to as politics? A number of theoretical developments in cultural anthropology, political theory, critical geography, and feminist science studies have problematized the modernist ontological divide between Nature and Culture and a whole series of binary oppositions (such as objects/subjects, matter/form, bio/geo) that follow from it. Taking inspiration from this literature and placing it in conversation with Native and Indigenous scholarship and a series of contemporary socio-environmental struggles occurring in Latin America and beyond, this course will discuss the conceptual-methodological tools that a concern with politics of matter has generated. The epistemic and political implications of these tools go beyond their analytical usefulness as innovative devices to explore novel phenomena. They complicate well-established fields of inquiry, such as political ecology and economy, environmental studies, ethics, social justice, and modern politics; and, indeed, the singular ontology that these fields may inadvertently and explicitly sustain. We will explore how it is that things, stuff, matter, ‘nature’ came to fall outside modern politics as such, and the kinds of ethico-political repercussions that problematizing this division may produce.
Taught by: Kristina Lyons
One-term course offered either term
Also Offered As: ANTH 317
Activity: Seminar
1.0 Course Unit

LALS 326 Dispossession and Territorial Recovery Among Indigenous Peoples in South America
This seminar will focus on contemporary dynamics of dispossession, territorial claims and territorial recovery involving indigenous peoples in South America. Drawing on cases from different countries (particularly from Brazil, Argentina, Chile, Bolivia and Colombia), we will examine, in historical perspective, processes of territorial dispossession, socio-environmental conflicts, collective action, and struggles for territorial recovery and recognition set against the policies of settler colonial nation-states and economic activities that tend to evict people from their lands. More specifically, we will focus on actions carried out by indigenous peoples and movements to fight territorial dispossession, recover and protect their lands. Particular attention will be paid to the period marked by the growing visibility of the indigenous movements in South America, from 1970s to the present. The perspectives and strategies of indigenous peoples and movements regarding their territorial rights and projects of living well will be considered within the broader framework of identity, ethnicity and land issues. In that sense, the course will draw connections to the actions carried out by landless peasants and other groups. By devoting our attention to different contexts through the region, we will be able both to understand specific situations and identify underlying dynamics.
Taught by: Alarcon
Course not offered every year
Also Offered As: ANTH 327
Activity: Seminar
1.0 Course Unit
LALS 328 Diplomacy in the Americas - The Penn Model OAS Program
"Diplomacy in the Americas" an academically based community service course in which students work with Philadelphia and Norristown public school students to explore solutions to critical problems facing the Americas. Entrenched political, economic, and social inequality, combined with environmental degradation, weak institutions, pervasive health epidemics, weapon proliferation, and other issues pose formidable hurdles for strengthening democratic ideals and institutions. The Organization of the American States (OAS), the world's oldest regional organization, is uniquely poised to confront these challenges. "Diplomacy in the Americas" guides students through the process of writing policy resolutions as though the students were Organization of the American States (OAS) diplomats, basing their research and proposals on democracy, development, security, and human rights - the four pillars of the OAS. Students will also read literature about what it means to educate for a democracy and global citizenry, and they will have the opportunity to turn theory into practice by creating and executing curriculum to teach and mentor the high school students through interactive and experiential pedagogies.

Taught by: Bartch
Course usually offered in fall term
Also Offered As: PSCI 328
Activity: Seminar
1.0 Course Unit

LALS 350 Archaeology of Civilizations in South America
This course provides a basic survey of the archaeology of civilizations of South America (the Andean region of the central highland and coastal areas that today are Peru and Bolivia and parts of Ecuador, Chile, and Argentina). Topics include the history of South American archaeology, peopling of the continent, origins and evolution of agriculture, early village life, ceremonial and domestic architecture, prehistoric art and symbolism, Andean cosmology and astronomy, indigenous technology, the historical ecology of landscapes, outside contacts and relationships, economics and trade, social and political structure, state formation and urbanism, and early contacts with Europeans. The lectures and readings are based on recent archaeological investigations and interpretations combined with appropriate analogy from ethnohistory and ethnography. The prehistory of the Amazonian lowlands and northern South America will be covered in other courses.

Taught by: Erickson
Course not offered every year
Also Offered As: ANTH 350
Activity: Lecture
1.0 Course Unit

LALS 352 Medical Mestizaje: Health and Development in Contemporary Latin America
Latin American nations as we know them today emerged in the nineteenth century after violent independence struggles against the Spanish Empire. Since independence, mestizaje has been an influential ideology that seeks to portray the identity of Latin American nations as comprised of a unique cultural and racial fusion between Amerindian, European, and African peoples. Through historical, anthropological, and STS approaches this course examines how concerns with racial fusion and purity have shaped the design and implementation of public health programmes in Latin America after independence and into the 20th century. Topics include: tropical medicine and race; public health and urbanization; toxicity and exposure in industrialized settings; biomedicine and social control; indigenous health; genomics and health; food and nutrition.

Taught by: Gil-Riano
One-term course offered either term
Also Offered As: HSOC 352
Activity: Seminar
1.0 Course Unit

LALS 355 Latin American Cuir/Queer Critique
While certain debates around queer theory and queer studies have emphasized the problematics of a deployment of a North American field to other geopolitical spaces, this course takes a different approach by emphasizing how Latin America expands the notion of queerness while also contributes to the field of queer studies and queer theory at large. As such, the course emphasizes different manifestations of the non-normative from and within Latin America. Paying close attention to aesthetic practices as well as criticism, theory, and activism, students will be exposed to how Latin American literary and cultural practices labor a critique of hegemonic structures of visibility that simultaneously direct our senses to quotidian and communal strategies of survival. Students will engage with aesthetic artifacts, such as film, literature, manifestoes, poetry, performance, music, video and street art, and photography from Argentina, Brazil, Chile, Mexico, and Peru.

Taught by: Sanchez Cruz
Also Offered As: GSWS 355
Prerequisites: GSWS 002, GSWS 003, or GSWS 096
Activity: Seminar
1.0 Course Unit

LALS 356 Fighting the Dispossession of black bodies -The Brazilian Black activism from slavery to the present
The objective of this seminar is to provide to the students an overview of the history of black activism in Brazil. We will examine several forms of racial conflict, focusing on the Afro-Brazilian ways of organization. We will explore the main periods and organizations of black activism, such as the abolitionism, the Brazilian Black Front, the Experimental Black Theater, the Black Unified Movement and the Quilombolas' movement. Through this exploration, the classes will investigate the relationship between black organizations, black thinkers and the circulation of black ideas across Americas, Africa, and Europe. We will also examine how the Brazilian black movement has elaborated values of democracy and equality, handling notions of class, race and nationality.

Taught by: Ramos
Course not offered every year
Also Offered As: AFRC 456, SOCI 456
Activity: Seminar
1.0 Course Unit
**LALS 359 Nutritional Anthropology**
The course is an introduction to nutritional anthropology, an area of anthropology concerned with human nutrition and food systems in social, cultural and historical contexts. On the one hand, nutritional anthropologists study the significance of the food quest in terms of survival and health. On the other hand, they also know that people eat food for a variety of reasons that may have little, if anything, to do with nutrition, health, or survival. While the availability of food is dependent upon the physical environment, food production systems, and economic resources, food choice and the strategies human groups employ to gain access to and distribute food are deeply embedded in specific cultural patterns, social relationships, and political and economic systems. Thus, nutritional anthropology represents the interface between anthropology and the nutritional sciences, and as such, can provide powerful insights into the interactions of social and biological factors in the context of the nutritional health of individuals and populations. Because food and nutrition are quintessential biocultural issues, the course takes a biocultural approach drawing on perspectives from biological, socio-cultural and political-economic anthropology. Course content will include: a discussion of approaches to nutritional anthropology; basics of human nutrition; food systems, food behaviors and ideas; methods of dietary and nutritional assessment; and a series of case studies addressing causes and consequences to nutritional problems across the world.
Taught by: Hoke
Course not offered every year
Also Offered As: ANTH 359, URBS 359
Activity: Lecture
1.0 Course Unit

**LALS 370 Capitalism, (Neo)Colonialism, Racism, and Resistance**
This interdisciplinary seminar examines theory and artistic productions, including literature, films, and performance art, that analyze and critique capitalism, imperialism and (neo)colonialism, racism, and patriarchy. It examines history and culture from an international perspective, giving particular attention to works from the Global South (and from Latin America, especially) as well as works addressing the history of racialized groups within the Global North. The course will focus on the 20th and 21st centuries, although it will also address earlier histories of capitalism and colonialism in order to trace their co-constitution and the emergence of modern racism. We will consider questions such as the following: What is the role of culture and literature in (neo)colonial domination and anticolonial resistance? What is globalization, how does it perpetuate global inequality, and how has art contributed to the international anti-globalization movement? How have people sought liberation from oppression and exploitation, and how have they mobilized cultural productions to this end? Why are immigrants targeted for repression and what can stories about immigrants’ lives teach us about contemporary capitalism, including U.S. imperialism? What forces have given rise to 21st century fascism and how are intellectuals, activists and artists contesting it? The course will address key theories and concepts from anticolonial and postcolonial thought, Marxist social and literary theory, critical development studies, world systems analysis, and transnational Latin American & Latinx studies.
Taught by: Ponce de Leon
Course not offered every year
Also Offered As: COML 384, ENGL 370
Activity: Seminar
1.0 Course Unit

**LALS 384 Cuban Visual Culture**
This course will focus on the urban history and cultural politics of contemporary Cuba with an emphasis on contemporary art and contemporary developments in the city of Havana. Students will learn about the Spanish influence on early colonial art, the development of formal academic art training and the changes to art instruction and the form and content of art created since the Revolution.
Taught by: Shaw, Schmenner
Course not offered every year
Also Offered As: AFRC 384, ARTH 384
Activity: Seminar
1.0 Course Unit

**LALS 385 Rel & Pol in Latin Amer**
This course offers an introductory examination of the political and social role that the Catholic Church has played in Latin America from the time of the Spanish and Portuguese conquests in the 16th century to the end of the 20th century. Throughout this five-century period, the Catholic Church has not acted as a monolithic institution. Some members of the church have been associated with governments and those in power in order to exert control and domination over the population. Others have been among the few individuals or institutions that have spoken up against the injustices and oppression both of colonial governments in the 16th to 18th centuries, and of authoritarian regimes of independent republics in the 19th and 20th centuries. In this latter period, our analysis will include the churches role in defending human, civil, political, and indigenous rights and in promoting the transition from the period of military or civilian dictatorships that ruled a good part of the region starting in the 1960s to civilian democratic regimes in the 1980s and 1990s. We will analyze six countries, three of which were under national security regimes: Brazil, Chile, and Argentina, and three others that experienced internal wars between guerrillas and military-backed civilian juntas: Guatemala, El Salvador, and Nicaragua.
Taught by: Lombera
One-term course offered either term
Activity: Seminar
1.0 Course Unit

**LALS 386 Studies in Spanish Culture**
This course covers topics in contemporary Spanish Culture, its specific emphasis varying with the instructor. Please see the Spanish Department's website for the course description: https://www.sas.upenn.edu/hispanic-portuguese-studies/pc
One-term course offered either term
Also Offered As: CIMS 385, SPAN 386
Prerequisite: SPAN 219 OR SPAN 223
Activity: Seminar
1.0 Course Unit
LALS 387 Topics in Africana Studies
Topics vary: Black Feminist Approaches to History & Memory - The term black feminism emerged in public discourse amid the social, political, and cultural turbulence of the 1960s. The roots of black feminism, however, are much older, easily reaching back to the work of black women abolitionists and social critics of the nineteenth century. The concept continued to grow and evolve in the work of twentieth century black women writers, journalists, activists, and educators as they sought to document black women’s lives. Collectively, their work established black feminism as a political practice dedicated to the equality of all people. More recently, black feminism has been deployed as a tool for theoretical and scholarly analysis that is characterized by an understanding that race, class, gender, and sexuality are inextricably interconnected.
Taught by: Osuji, Sanders-Johnson, Willis
One-term course offered either term
Also Offered As: AFRC 387, GSWS 387, HIST 387
Prerequisites: Junior and Senior Seminar
Activity: Seminar
1.0 Course Unit

LALS 388 Topics in Spanish and Latin American Cinema
Topics vary. Please see the Spanish Department’s website for the current course description: https://www.sas.upenn.edu/hispanic-portuguese-studies/pc
One-term course offered either term
Also Offered As: CIMS 388, SPAN 388
Prerequisite: SPAN 219 OR SPAN 233
Activity: Seminar
1.0 Course Unit

LALS 389 Topics in Modern and Contemporary Art
Topic varies from semester to semester. For the Spring 2021 semester, the topic will be: Postmodern, Postcolonial, Post-Black. The end of the last century saw a shift in the way contemporary artistic practice was conceived. This class will consider the work and writings of key artists and thinkers of the last 50 years who have tackled issues of race, class, consumption, marginality, nationality, and modernism.
Taught by: Shaw
Course not offered every year
Also Offered As: AFRC 388, ARTH 388
Activity: Seminar
1.0 Course Unit

LALS 391 Sustainable Development And Culture in Latin America
This interdisciplinary course exposes students to the three dimensions of sustainable development -environmental, economic, and social- through an examination of three products -peyote, coca, and coffee- that are crucial in shaping modern identity in areas of Latin America. The course integrates this analysis of sustainable development in relation to cultural sustainability and cultural practices associated with peyote, coca, and coffee and their rich, traditional heritage and place in literature, film, and the arts. This is an upper level seminar open to majors and minors of Spanish and those who have completed Pre-requisite SPAN 219 or SPAN 223 or permission of the Undergraduate Chair.
Taught by: Gimenez
Course offered fall; even-numbered years
Also Offered As: ENVS 391, SPAN 391
Prerequisite: SPAN 219 OR SPAN 223
Activity: Seminar
1.0 Course Unit

LALS 393 Latinx Environmental Justice
This course explores the involvement of the Latinx environmental justice movement since the 1960s. It addresses theories and concepts of environmental racism and environmental justice, underscoring how Latinx have challenged, expanded, and contributed to the environmental justice discourse. In this course, students will explore national case studies of environmental and racial injustice as they bear on Latinx communities both in rural areas and in urban barrios throughout the United States. The course will analyze these case studies through the lens of Latinx artistic and literary texts (essays, paintings, short stories, documentaries, and short films) as they provide a unique historic and multicultural perspective of the Latinx experience with environmental injustice and of how Latinx imagine alternative transitions and responses to environmental marginalization. In addition, the works of Latinx artists and writers will serve as case studies to deconstruct racial stereotypes of Latinxs as unconsidered about environmental issues, shedding light on how they share a broad engagement with environmental ideas. The case studies analyzed in this course emphasize race and class differences between farmworkers and urban barrio residents and how they affect their respective struggles. The unit on farmworkers will focus on workplace health issues such as toxic chemicals and collective bargaining contracts. The unit on urban barrios will focus on gentrification, affordable housing, and toxic substances in the home. We will also review current and past programs that have been organized to address the aforementioned problems. This is an Academically Based Community Service Course (ABCS course) through which students will learn from and provide support to a Latinx-serving organization in the City of Philadelphia on preventing exposure to hazardous substances, thus bridging the information gap on environmental justice issues in the Latinx community in Philadelphia. Information dissemination and education efforts will be conducted by collaborating with Esperanza Academy Charter School in Philadelphia to implement lessons on preventing exposure to hazardous substances. Studying environmental justice and pairing it with community service will heighten students’ awareness of the complexities of culture, race, gender, and class while providing them with an invaluable experience of cross-cultural understanding.
Taught by: Gimenez
Course usually offered in spring term
Also Offered As: ANTH 393, ENVS 393, SPAN 393, URBS 393
Prerequisite: SPAN 219 or SPAN 223
Activity: Seminar
1.0 Course Unit

LALS 394 Spanish American Fiction
Topics vary. Please see the Spanish Department’s website for the current course description: https://www.sas.upenn.edu/hispanic-portuguese-studies/pc
Course not offered every year
Also Offered As: SPAN 394
Prerequisite: SPAN 219 OR SPAN 223
Activity: Seminar
1.0 Course Unit

LALS 395 Hispanic Theater
Topics vary. Please see the Spanish Department’s website for the current course description: https://www.sas.upenn.edu/hispanic-portuguese-studies/pc
Course not offered every year
Also Offered As: SPAN 395
Prerequisite: SPAN 219 OR SPAN 223
Activity: Seminar
1.0 Course Unit
LALS 396 Introduction to Spanish American Literature
Topics vary. Please see the Spanish Department’s website for the current course description: https://www.sas.upenn.edu/hispanic-portuguese-studies/pc
Course not offered every year
Also Offered As: CIMS 390, COML 390, GSWS 391, SPAN 390
Prerequisite: SPAN 219 OR SPAN 223
Activity: Seminar
1.0 Course Unit

LALS 397 Studies in Spanish American Culture
Topics vary. Please see the Spanish Department’s website for the current course description: https://www.sas.upenn.edu/hispanic-portuguese-studies/pc
Course not offered every year
Also Offered As: CIMS 397, GSWS 397, SPAN 397
Prerequisite: SPAN 219 OR SPAN 223
Activity: Seminar
1.0 Course Unit

LALS 398 History of Spanish American Culture
Topics vary. Please see the Spanish Department’s website for the current course description: https://www.sas.upenn.edu/hispanic-portuguese-studies/pc
Course not offered every year
Also Offered As: CIMS 398, GSWS 398, SPAN 398
Prerequisite: SPAN 219 OR SPAN 223
Activity: Seminar
1.0 Course Unit

LALS 399 Independent Study
Individual research to be taken under the direction of a faculty member. Students wishing to do an independent study should contact the Latin American and Latino Studies program.
One-term course offered either term
Activity: Independent Study
1.0 Course Unit

LALS 400 Surrealism in the Americas: A Creative and Critical Writing and Performance Workshop
Surrealism in the Americas is a workshop focused around the reading, writing and production of surrealist manifestos, plays, performances, poems and fiction. Taking the stance that surrealist literary production is at its base a left aesthetic engagement with form and politics, the course will survey North American, South American and Caribbean engagements with what is largely misunderstood as a European aesthetic and movement. The works of Aime Cesaire, Adrienne Kennedy, Leonora Carrington, Martin Ramirez, and Grupo Etcetera, among many others, will be studied and used as models for students’ own writing and performance. Work will be both individually and collectively generated and the opportunity to work on public performances of surrealist plays will be part of the workshop.
Taught by: Bracho
Course not offered every year
Also Offered As: ANTH 396, ANTH 596, FNAR 596, GSWS 398, LALS 596
Activity: Seminar
1.0 Course Unit

LALS 402 Us-Latin American Rel
Activity: Lecture
1.0 Course Unit

LALS 403 Latinx Communities and the Role of CBO’s in Social Change
The purpose of this course to create a Latino Studies/Service Learning ABCS course that cultivates dialogue and knowledge about the social, political, cultural and historical complexities of the Latinx experience in the United States (Philadelphia in particular) and the roles Latinx CBO’s play in meeting the needs of Latinx communities and in impacting social change.
Taught by: Irizarry
Course usually offered in fall term
Also Offered As: SOCI 424
Activity: Seminar
1.0 Course Unit

LALS 417 Comparative Racial Politics
This course combines scholarship on race and racism in plural societies with qualitative approaches to the study of political institutions, phenomena and actors. Germany, Brazil, France and Cuba will be examined as individual country cases and in comparative perspective. Conceptual and theoretical readings on race, racism and politics provide students with the analytic tool to draw more abstract lessons and generalize conclusions about how racial and ethno-national hierarchy involves the role of the state and political economy, culture, norms and institutions. Students will also examine the impact of civil rights movements for political equality in response to legacies of racial and ethno-national hierarchy and inequality. Finally, students will become familiar with scholarship on nationalism and social movements as they relate to racial politics.
Taught by: Hanchard
One-term course offered either term
Also Offered As: AFRC 417, HIST 467, PSCI 412, SOCI 417
Activity: Lecture
1.0 Course Unit
LALS 425 The Resiliency & Impact of Latinx Cultural Expressions in the U.S.
This course takes a multi-disciplinary approach to the study of the resiliency and impact of Latinx cultural and artistic contributions, esthetics, expressions and institution building in the United States from the Civil Rights Era to the present. We will explore how Latinxs culturally define being "American", and how their artistic expressions fit and influence the creativity and productivity of American and global arts & cultural expressions. We will also examine Latinx interactions of race, culture, society, economy and politics in the U.S.
Taught by: Irizarry
Also Offered As: SOCI 425
Activity: Seminar
1.0 Course Unit

LALS 433 Andean Archaeology
Consideration of the culture history of the native peoples of the Andean area, with emphasis on the pre-conquest archaeology of the Central-Andean region.
Taught by: Erickson
Course not offered every year
Also Offered As: ANTH 433
Activity: Lecture
1.0 Course Unit

LALS 437 Africana Studies Undergraduate Seminar
Course usually offered in spring term
Also Offered As: AFRC 436, GSWS 436, HIST 436
Activity: Seminar
1.0 Course Unit

LALS 451 The U.S. and the World since 1898
This class examines the emergence of the U.S. as a world power since 1898, and considers both the international and domestic consequences of U.S. foreign relations. In one respect, the twentieth century was a strange time to become a global empire: it was the period when colonial systems centered in Europe, Russia, Japan, and Turkey collapsed, and new nations emerged throughout Africa and Asia. This class explores the changing strategies of military, economic, and political intervention that the U.S. pursued as colonization lost legitimacy. Within that framework, the class invites students to think about several questions: How did the idea and practice of empire change over the twentieth century? How did the United States relate to new visions of independence emerging in Africa, Asia, and Latin America? How did global interactions both inform and reflect racial ideology in the United States? Finally, how did international affairs transform U.S. politics and social movements?
Taught by: Offner
One-term course offered either term
Also Offered As: HIST 451
Activity: Lecture
1.0 Course Unit

LALS 465 Race and Racism in the Contemporary World
This undergraduate seminar is for advanced undergraduates seeking to make sense of the upsurge in racist activism, combined with authoritarian populism and neo-fascist mobilization in many parts of the world. Contemporary manifestations of the phenomena noted above will be examined in a comparative and historical perspective to identify patterns and anomalies across various multiple nation-states. France, The United States, Britain, and Italy will be the countries examined.
Taught by: Hanchard
Course not offered every year
Also Offered As: AFRC 465, PSCI 410
Activity: Seminar
1.0 Course Unit

LALS 491 The Inclusive City: Participatory Design at Taller Puertorriqueno
The Inclusive City: Participatory Design at Taller Puertorriqueno seminar will provide students in and beyond the Architecture department with the opportunity to learn from and with Taller Puertorriqueno about community, spacemaking, and memorialization in the built environment. Students will learn about a neighborhood and engage in collaborative participatory design, engaging primary sources in the Taller archives, and working on a collaborative design project. Starting from a general (region-urban) to particular (neighborhood) methodology research on site across several categories, and engaging primary sources in the Taller archives, the students will generate relational territorial cartographies and mappings, allowing them to develop a master architectural plan that includes urban strategies, as well as dynamic processes of community development. As a truly interdisciplinary course, students will utilize design concepts, historical methods, and ethnoracial lenses of analysis to collaborate with Taller Puertorriqueno to develop targeted architectural solutions that align with the organization's programmatic goals.
Taught by: Morales-Armstrong
Course not offered every year
Also Offered As: AFRC 492, HIST 491, URBS 491
Activity: Seminar
1.0 Course Unit

LALS 510 Inner Outer Space Travel Writing: A Creative Writing Workshop
Inner Outer Space Travel Writing is a creative writing workshop focused on writing work within the science fiction/speculative fiction/alternative futurities, science/land/travel writing, and creative-critical nonfiction traditions. Students will work within a variety of genres, with an emphasis on the essay, the short story, screen/tele-play, play, blog and performance.
Students will read recommended texts from within their particular interests, and the course will culminate in both a public performance and dissemination/publication via another media platform (zine, website, podcast, etc). All levels of experience, from none/first-time writer to published writers, are encouraged to register for the course.
Taught by: Bracho
Course not offered every year
Also Offered As: ENGL 131, GSWS 510
Activity: Seminar
1.0 Course Unit
LALS 511 Ethics, Archaeology, and Cultural Heritage
This seminar will explore some of the most important issues that are now a central part of archaeological, anthropological and historical research throughout the world. The identification and control of cultural heritage is a central part of the framework for research within other communities. Issues for this course will also include cultural identity, human rights, repatriation, colonialism, working with communities and many other topics. Field research today must be based upon a new series of ethical standards that will be discussed and examined within this class. Major topics include: cultural heritage - definitions and constructs, cosmovision and collecting, archaeology and looting, cultural heritage preservation, museums - universal and national, museum acquisition policies, cultural identity, international conventions (including underwater issues), national laws of ownership, community based development, cultural tourism, development models, and human rights.
Taught by: Leventhal
Course not offered every year
Also Offered As: ANTH 511
Activity: Seminar
1.0 Course Unit

LALS 512 Passion Projects: Radical Experiments in Writing Plays, Screenplays, and Pilots
This creative writing workshop will focus on writing for screen, stage and internet and is open to undergraduate and graduate students at every level of writing experience. The course will be writing intensive and also include the reading and analysis of feminist, trans, queer, working class and racially liberatory plays, films, television and performance as models of inspiration. Meditation, drawing, theater games, improv exercises, screenings and outings to see work on and off campus will round out this holistic and experimental approach to making work that illuminates and entertains audiences from across the US and global audience spectrum.
Taught by: Bracho
Also Offered As: ENGL 134, GSWS 512
Activity: Seminar
1.0 Course Unit

LALS 513 Latin American Politics
This graduate level course will be embedded in course PSCI/LALS 213, the same way that PSCI 517 (Russian Politics) is embedded in PSCI 217. In other words, graduate students taking this course will have to attend lectures twice a week, but instead of discussing materials in recitations will meet with Professor Falleti, either weekly (one hour) or biweekly (two hours), to discuss the main topics of the course and research questions and proposals related to the course.
Taught by: Falleti
Course usually offered in fall term
Also Offered As: PSCI 513
Activity: Lecture
1.0 Course Unit

LALS 514 Writing Towards Transformation
Writing Towards Transformation is a critical and creative writing workshop focused on developing works across genres that express and elaborate upon current and historical conditions of crisis and injustice. Using guided meditation, critical feedback and healthy, ethical discussion, the students of the class will develop manuscripts of poems, short stories, essays, plays and/or screenplays that in some way articulate their analysis of the present and the past towards a transformative future. We will read essays, manifestos, theater and fiction as well as view films that will hopefully inspire each student to develop texts and scripts of hope. Writers used as models of inspiration will include Gay Indiana, Valerie Solanas, June Jordan, Bertolt Brecht, Cherríe Moraga, Leslie Feinberg and Toni Cade Bambara, among many others. This is a graduate level course open to undergraduates by permission of the instructor.
Taught by: Bracho
Also Offered As: ENGL 140, GSWS 514
Activity: Seminar
1.0 Course Unit

LALS 526 Trans Just in Latin Amer
Activity: Online Course
1.0 Course Unit

LALS 527 Spring 2015: Race, Gender & Auto/Biography
SPRING 2017: Market Women, Madames, Mistresses & Mother Superior studies gender, labor, sexuality, and race in the Caribbean. In our historical examination of primary source documents alongside literature, and popular media, we will question some of the iconic representations of Caribbean and Latin American women in order to understand the meaning, purpose and usages of these women’s bodies as objects of praise, possession, obsession and/or ridicule by communities, governments and religions within and outside of the region. Beginning in the late-18th century and ending with contemporary migration narratives, this course considers the relationship between slave society and colonial pasts on gender performance in the modern Caribbean, Latin America, and their diasporas.
Taught by: Sanders
One-term course offered either term
Also Offered As: AFRC 527, GSWS 527
Activity: Seminar
1.0 Course Unit

LALS 528 Latinxs and the Law
Based in concepts and principles of Constitutional law and critical race theory, this course explores the interpretation and impact of seminal court cases in U.S. history as applied to Latinx in the United States and abroad. With a particular focus on the 20th century, students will examine how court decisions have affected civil rights, immigration policies, welfare, political incorporation, education, and other important issues affecting Latinx. Students will also explore additional themes including the status and treatment of Latinx in the criminal justice system, representation of Latinx in the judiciary and how Supreme Court decisions have affected U.S. foreign policy with Latin America.
Taught by: Bartch
Course usually offered summer term only
Activity: Seminar
1.0 Course Unit
LALS 530 Latin American Sexual Movements
This course explores significant sexual movements in Latin America that destabilized the idea of nation formation and its frames of citizenship. From the 1960s and on, we will analyze and study homosexual, lesbian, and feminist irruptions of contestation from Argentina, Chile, Mexico, and U.S. and how their interruption in the social, public, and political sphere changed sexual and reproductive rights.
Taught by: Sanchez Cruz
Course usually offered summer term only
Also Offered As: GSWS 535
Activity: Seminar
1.0 Course Unit

LALS 533 Sociology of Race and Ethnicity
Race and ethnicity are, above all, both converge as system of ideas by which men and women imagine the human body and their relationships within society. In this course we will question the concept of race and ethnicity and their place in modern society (1500 - 2020). While the course reviews the pre-1500 literature our focus will be on the last 500 years. This course reviews the research that has contributed to the ideas about ethnicity and race in human society. The review covers the discourse on race in political propaganda, religious doctrine, philosophy, history, biology and other human sciences.
Taught by: Boen
Also Offered As: AFRC 533, SOCI 533
Activity: Seminar
1.0 Course Unit

LALS 542 Parallel Plagues: Infectious Diseases and their Control in Peru and The United States
Infectious agents continue to emerge, killing and harming humans and animals with unrelenting regularity. The emergence and control of these agents are, in some ways, remarkably different in different geographies. In other ways the patterns and consequences of infectious agents are very similar. The course will be structured around a series of pairings of infectious disease problems that affect Peru and the United States. Some pairings will be in terms of the agents themselves; others will be more thematic. In each case we will trace two lines of inquiry, one in each country, but always with an eye to the harmonics—where these lines resonate—even if they do not interact. The primary goal of the course is to investigate the historical, political and economic forces driving infectious disease in Peru and the US. A co-primary goal is to bring students and faculty from Penn and our partner institutions in Peru, Universidad Peruana Cayetano Heredia, to work their way through topics in infectious disease control, which are inherently challenging. The course will be taught in English but a workable knowledge of Spanish will be helpful.
Taught by: Michael Levy
Also Offered As: PUBH 542
Activity: Lecture
1.0 Course Unit

LALS 557 Archaeology of Landscapes
Traditionally, archaeological research has focused on the "site" or "sites." Regional investigation tends to stress settlement pattern and settlement system determined through archaeological site survey. This seminar will stress the space between the sites or "points" on the landscape. Most previous attempts at "landscape archaeology" tended to focus on the relationship of sites and the natural environment. This course will highlight the cultural, "anthropogenic," or "built environment"—in this case human modification and transformation of the natural landscape in the form of pathways, roads, causeways, monuments, walls, agricultural fields and their boundaries, gardens, astronomical and calendrical alignments, and water distribution networks. Features will be examined in terms of the "social logic" or formal patterning of cultural space. These can provide insights into indigenous structures such as measurement systems, land tenure, social organization, engineering, cosmology, calendars, astronomy, cognition, and ritual practices. Landscapes are also the medium for understanding everyday life, experience, movement, memory, identity, time, and historical ecology. Ethnographic, ethnohistorical, and archaeological case studies will be investigated from both the Old and New Worlds.
Taught by: Erickson
Course not offered every year
Also Offered As: AAMW 557, ANTH 557
Activity: Seminar
1.0 Course Unit

LALS 590 Introduction to Francophone Literature
An introduction to major literary movements and authors from five areas of Francophonie: the Maghreb, West Africa, Central Africa, the Caribbean and Quebec.
Course not offered every year
Also Offered As: CIMS 580, COML 590, ENGL 590, GSWS 589
Activity: Seminar
1.0 Course Unit

LALS 594 Diversity in Higher Education
This course explores issues of diversity as they pertain to higher education, including race, ethnicity, gender, class, religion, sexual orientation, ideology, etc. Rather than focusing on specific populations of people, the course will tackle issues of diversity within the context of concrete higher education functions and problems.
Taught by: Tiao/Staff
Course usually offered in fall term
Also Offered As: EDUC 594
Activity: Lecture
1.0 Course Unit
LALS 596 Surrealism in the Americas: A Creative and Critical Writing and Performance Workshop
Surrealism in the Americas is a workshop focused around the reading, writing and production of surrealist manifestos, plays, performances, poems and fiction. Taking the stance that surrealist literary production is at its base a left aesthetic engagement with form and politics, the course will survey North American, South American and Caribbean engagements with what is largely misunderstood as a European aesthetic and movement. The works of Aime Cesaire, Adrienne Kennedy, Leonora Carrington, Martin Ramirez, and Grupo Etcetera, among many others, will be studied and used as models for students’ own writing and performance. Work will be both individually and collectively generated and the opportunity to work on public performances of surrealist plays will be part of the workshop.
Taught by: Bracho
Course not offered every year
Also Offered As: ANTH 396, ANTH 596, FNAR 596, GSWS 398, LALS 400
Activity: Seminar
1.0 Course Unit

LALS 655 Democratization
This graduate class focuses on issues of democratization (and de-democratization), as studied in the comparative politics literature. The course is structured in four parts. In the first part, we scrutinize conceptualizations and measurements of democracy. In the second part, we study competing political theories about the origins of democracy. The third part of the seminar is devoted to a study of democratic transition and consolidation processes. To finish, we tackle specific issues in democratization such as social capital and civic participation, as well as the resilience of (subnational) authoritarianism.
Taught by: Falleti
Course not offered every year
Also Offered As: PSCI 655
Activity: Seminar
1.0 Course Unit

LALS 656 Topics in Black Political Thought: Difference And Community
This course is designed to familiarize graduate students with some of the key texts and debates in Africana Studies concerning the relationship between racial slavery, modernity and politics. Beginning with the Haitian Revolution, much of black political thought (thinking and doing politics) has advocated group solidarity and cohesion in the face of often overwhelming conditions of servitude, enslavement and coercion within the political economy of slavery and the moral economy of white supremacy. Ideas and practices of freedom however, articulated by political actors and intellectuals alike, have been as varied as the routes to freedom itself. Thus, ideas and practices of liberty, citizenship and political community within many African and Afro-descendant communities have revealed multiple, often competing forms of political imagination. The multiple and varied forms of political imagination, represented in the writings of thinkers like Eric Williams, Richard Wright, Carole Boyce Davies and others, complicates any understanding of black political thought as having a single origin, genealogy or objective. Students will engage these and other authors in an effort to track black political thought’s consonance and dissonance with Western feminisms, Marxism, nationalism and related phenomena and ideologies of the 20th and now 21st century.
Taught by: Hanchard
Also Offered As: AFRC 655, GSWS 655, PSCI 612
Activity: Seminar
1.0 Course Unit

LALS 661 Language Diversity and Education
Exploration of issues affecting educational policy and classroom practice in multilingual, multicultural settings, with an emphasis on ethnographic research. Selected U.S. and international cases illustrate concerns relating to learners’ bilingual/bicultural/bilateral development in formal educational settings. Topics include policy contexts, program structures, teaching and learning in the multilingual classroom, discourses and identities in multilingual education policy and practice, and the role of teachers, researchers, and communities in implementing change in schools.
Taught by: Flores
Course usually offered in fall term
Also Offered As: EDUC 661
Activity: Lecture
1.0 Course Unit

LALS 683 Collective Violence, Trauma, and Representation
This seminar is organized as a laboratory space for graduate students and faculty working in a number of adjacent fields and problems. Seminar discussions will be led not only by the primary instructors, but also by a number of guests drawn from the Penn faculty. For the first weeks of the course, we will focus on seminal works in the interlinked areas of history and memory studies, cultural representations of collective violence, trauma studies, and other related topics. Beginning with the Xth week of the course, we will turn to case studies in a variety of geographic, cultural and historical contexts. Additionally, some later sessions of the course will be devoted to a presentation and discussion of a work in progress of a Penn graduate student, faculty member or a guest lecturer.
Taught by: Platt
Course not offered every year
Also Offered As: COML 683, ENGL 791, REES 666
Activity: Seminar
1.0 Course Unit

LALS 694 Spanish & Latin Am Cine
Topics vary. See the Spanish Department’s website at http://ccat.sas.upenn.edu/roml/ for a description of the current offerings.
Course not offered every year
Also Offered As: CIMS 694, SPAN 694
Activity: Seminar
1.0 Course Unit

LALS 697 Studies in Latin American Culture
Topics vary. Please see the Spanish Department’s website for the current course description: https://www.sas.upenn.edu/hispanic-portuguese-studies/pc
Course not offered every year
Also Offered As: SPAN 697
Activity: Seminar
1.0 Course Unit