MARATHI (MRTI)

MRTI 410 Beginning Marathi I
The first year course in Marathi begins with learning the Devnagari script which is common for other important languages like Hindi and Nepali. With proper emphasis on grammar, vocabulary, and phonetics, the syllabus will see the student becoming able to speak conversational Marathi, read Marathi data from the Internet, and compose simple short essays on selected topics. Prerequisite: Offered through Penn Language Center.
For BA Students: Language Course
Taught by: Ranade
Course usually offered in fall term
Activity: Lecture
1.0 Course Unit
Notes: Offered through Penn Language Center

MRTI 411 Beginning Marathi II
Simple sentences in the present tense, narration (spoken as well written) of day to day activities, expressing likes & dislikes, culturally appropriate greetings and addressing, ability to describe events happening in present and present incomplete tense, consolidation of reading and writing skill acquired in the previous semester as well as proper pronunciations of common usage words and phrases. Speaking practices based upon the My Marathi Text book created by University of Mumbai. Prerequisite: Offered through Penn Language Center.
For BA Students: Language Course
Taught by: Ranade
Course usually offered in spring term
Prerequisite: MRTI 410
Activity: Lecture
1.0 Course Unit
Notes: Offered through Penn Language Center

MRTI 412 Intermediate Marathi I
Intermediate Marathi builds up upon the Beginning Level of Marathi. Gaining ability to speak about past and future is the most important skill in the intermediate course. Students learn the grammar, vocabulary, sentence structures to narrate and write in simple language about their experiences, short anecdotes, their observations and opinions and future plans.
For BA Students: Language Course
Taught by: Ranade
Course usually offered in fall term
Prerequisite: MRTI 411
Activity: Lecture
1.0 Course Unit

MRTI 413 Intermediate Marathi Part II
In the syllabus for the fourth semester Marathi course gaining language inputs regarding Marathi culture and day to day daily life in Maharashtra becomes one important topic. Day to day communication skills necessary to survive in Maharashtra on the street like interaction with a grocery store clerk or a vegetable sales woman in the market, a rikshaw driver, a policeman, a commoner, asking and providing directions on the street and various day to day real life situations are improvised and practiced. Vocabulary, sentence structures and associated grammar is acquired during practice and real life situations based exercises.
For BA Students: Last Language Course
Taught by: Renade
Course usually offered in spring term
Prerequisite: MRTI 412
Activity: Lecture
1.0 Course Unit

MRTI 449 Advanced Marathi
Theater and Films, Literature and poetry, Folk Songs, Dance and Music; this one semester course will explore the rich Marathi culture as well as will work on increasing the spoken, listening, reading and written proficiency of the students. News stories from the Marathi print media as well as glimpses from Marathi Television, News as well as Serials and popular comedy shows become the authentic materials in this course. Students learn the linguistic as well as cultural aspect of the variety of material through discussions, presentations in which students acquire and use the language to describe, narrate, express their opinions, evaluate, critique and appreciate these aspects of Marathi urban and rural culture.
For BA Students: Advanced Language Course
Taught by: Renade
Course not offered every year
Activity: Lecture
1.0 Course Unit