PROFESSIONAL WRITING (PROW)

The courses listed on this page are exclusive to the LPS BAAS degree (https://lpsonline.sas.upenn.edu/features/what-bachelor-applied-arts-and-sciences-degree) and LPS Online certificates (https://lpsonline.sas.upenn.edu/academics/certificates).

PROW 100 Fundamentals of Professional Writing
Using an immersive, case-based teaching style, this course introduces the basic concepts and vocabulary students build upon throughout the remainder of the certificate and draw upon in all future writing tasks. Students become equipped with a deep understanding of how to analyze any writing situation and make their writing a purposeful act of communication. Students engage with a series of authentic writing scenarios and a range of activities that provide hands-on practice and instructor coaching and feedback, as well as targeted exercises for improving grammar, mechanics, clarity, precision and persuasiveness. This collaborative, problem-based learning approach provides students with the strategies and flexibility they need to adapt to an ever-changing multimedia communication environment. *There is a $175 program fee for the On-Campus Learning Experience HYBRID sections; registration for those sections is limited to BAAS degree candidates.
Activity: Online Course
1.0 Course Unit
Notes: Program fee of $175 for On Campus Learning Experience for those enrolled in the HYBRID sections of the course. The HYBRID sections of PROW 100 are open to admitted BAAS students only. Those sections which are NOT HYBRID are open to PENN LPS Online certificate students, BAAS students, Gateway students, and other coursotakers. Please check with your advisor if you have questions.

PROW 102 The Elements of Style
This course is for anyone who has been charmed by a novel, article, or tweet and wanted to have similar power as a writer. What makes a sentence pop? What makes a piece of writing seem effortless? Effective writers use words purposefully and grab their readers attention by fulfilling and sometimes disrupting expectations. Grammar is not a set of rules so much as it is a set of tools that enable us to make meaning; it allows us to appeal to the senses by creating rhythm and helping readers to feel and see our ideas. We will fill our collective toolbox through sentence-level choices such as arrangement of words, concrete versus abstract language, and sentence length. We will provide customized exercises for those who wish to work on their grammar and mechanics alongside developing other strategies for powerful, effective writing.
Activity: Online Course
1.0 Course Unit

PROW 200 Writing with Numbers
Activity: Online Course
1.0 Course Unit

PROW 201 Writ For Prsntns/Pub Spk
Activity: Lecture
1.0 Course Unit

PROW 202 The Elements of Style
This course is for anyone who has been charmed by a novel, article, or tweet and wanted to have similar power as a writer. What makes a sentence pop? What makes a piece of writing seem effortless? Effective writers use words purposefully and grab their readers attention by fulfilling and sometimes disrupting expectations. Grammar is not a set of rules so much as it is a set of tools that enable us to make meaning; it allows us to appeal to the senses by creating rhythm and helping readers to feel and see our ideas. We will fill our collective toolbox through sentence-level choices such as arrangement of words, concrete versus abstract language, and sentence length. We will provide customized exercises for those who wish to work on their grammar and mechanics alongside developing other strategies for powerful, effective writing.
Activity: Online Course
1.0 Course Unit

PROW 300 The Power of Storytelling
From business and science to medicine and nonprofit organizations, storytelling is increasingly recognized as one of the strongest tools of communication and persuasion. This course introduces students to the use and art of storytelling, also known as narrative studies. Students review storytelling in academic and professional communities as both a research tool for gathering information about particular communities or types of individuals, and as an effective rhetorical strategy for generating emotional appeal and action, and brand identity. They also explore storytelling as a compelling means of conveying complex and memorable information. This course explores how storytelling may be variously used for inquiry, evidence gathering and persuasion. Lessons are reinforced through the examination of business anecdotes, case studies, narrative medicine, biographical notes, personal statements, and cover letters.
Activity: Online Course
1.0 Course Unit

PROW 301 The Power of Storytelling
From business and science to medicine and nonprofit organizations, storytelling is increasingly recognized as one of the strongest tools of communication and persuasion. This course introduces students to the use and art of storytelling, also known as narrative studies. Students review storytelling in academic and professional communities as both a research tool for gathering information about particular communities or types of individuals, and as an effective rhetorical strategy for generating emotional appeal and action, and brand identity. They also explore storytelling as a compelling means of conveying complex and memorable information. This course explores how storytelling may be variously used for inquiry, evidence gathering and persuasion. Lessons are reinforced through the examination of business anecdotes, case studies, narrative medicine, biographical notes, personal statements, and cover letters.
Activity: Online Course
1.0 Course Unit

PROW 400 Writing for Social Media
This course explores the use of social media campaigns for building a positive identity with customers or other audiences. We look at how to use social media to create coherent messaging, build a reputation and cultivate reader loyalty. We also explore how readers and designers approach multimedia texts as complex entities that bring together language, image, sound, and gesture to produce a coherent message. With its multiple modalities: visual, aural, and somatic social media makes different types of demands of its creators and its audiences than those imposed by conventional top-down, left-to-right texts that one encounters in books, essays or letters, requiring an expanded understanding of rhetorical strategies and contexts.
Activity: Online Course
1.0 Course Unit