SOCIAL DIFFERENCE, DIVERSITY, EQUITY AND INCLUSION (SDEI)

The courses listed on this page are exclusive to the LPS BAAS degree (https://lpsonline.sas.upenn.edu/features/what-bachelor-applied-arts-and-sciences-degree/) and LPS Online certificates (https://lpsonline.sas.upenn.edu/academics/certificates/).

SDEI 110 Introduction to Social Difference in American Society
This course will provide a foundation for students in issues regarding race, ethnicity, sexual orientation, gender, and social class in the United States.
Taught by: Torres, Kimberly
One-term course offered either term
Activity: Online Course
1.0 Course Unit

SDEI 150 Cultural Capital and Social Spaces
This course will explore the intersections of race, cultural capital, and social spaces, with a focus on professional and organizational spaces.
One-term course offered either term
Activity: Online Course
1.0 Course Unit

SDEI 200 Organizational and Institutional Power & Hierarchy
This course will provide students with the critical tools to identify and understand power relationships and hierarchies in organizational and institutional spaces and organizations. Students will also explore strategies and methods to transform these relationships to support goals of diversity, equity, and inclusion.
One-term course offered either term
Activity: Online Course
1.0 Course Unit

SDEI 250 Topics in Social Difference, Diversity, Equity, and Inclusion
Topics in Social Difference, Diversity, Equity, and Inclusion
One-term course offered either term
Activity: Online Course
1.0 Course Unit

SDEI 300 Spaces of Creativity and Social Action
In this course, we will explore examples of spaces that support individual and collective social action through creativity, developing analytical tools to identify the ways in which these spaces and actions support goals of equity and inclusion.
Taught by: Torres, Kimberly
One-term course offered either term
Activity: Online Course
1.0 Course Unit

SDEI 350 Qualitative Methods
In this course, students will develop a foundation in understanding how researchers from the social sciences and humanities use qualitative methods to analyze and understand society and culture, with attention to empirical research in these areas focusing on social difference, diversity, equity, and inclusion. Students will learn the principles of sound qualitative research, and will be able to apply these principles to critical readings of published research literature.
One-term course offered either term
Activity: Online Course
1.0 Course Unit

SDEI 355 Quantitative Methods
In this course, students will develop a foundation in understanding how researchers from the social sciences and humanities use quantitative methods to analyze and understand society and culture, with attention to empirical research in these areas focusing on social difference, diversity, equity, and inclusion. Students will learn the principles of sound quantitative research, and will be able to apply these principles to critical readings of published research literature.
One-term course offered either term
Activity: Online Course
1.0 Course Unit

SDEI 400 Designing Critical Futures
In her Nebula award-winning novel Parable of the Talents, Octavia Butler writes that "(w)e can, each of us, do the impossible as long as we can convince ourselves that it has been done before." But what if this "before" is located somewhere in critical futures? Why should these futures matter to people who are concerned with practicable strategies for building a more just world? DIGC 320 invites students to imagine what "each of us" can do to reframe the possible by engaging with: (1) creative labor from sonic, literary, and visual artists; (2) critical labor from scholars, media experts, and non-profit professionals; and (3) social movement labor from activists, journalists, and civic participants. Along the way, students will design visions of critical futures that speak to the communities they hope to serve outside of the course. The course is organized around four essential units that each culminate in a creative project. The first unit focuses on place-making efforts that connect speculative design to community organizing and civic engagement. The second thickens these connections through discussions of queer community, liberatory imagination, and feminist praxis. The third centers mutualistic collaboration and critical play as radical practices for advancing equity and affirming generative difference. These practices set up the final unit which invites students to make a digital object that engages with a critical future of their design. Each unit will frame speculative work and other materials as case studies for designing critical futures.
Taught by: Colmon, Clayton
One-term course offered either term
Activity: Online Course
1.0 Course Unit

SDEI 440 Intersectional History of Sexuality
In this course, we will consider the impact of social, economic, and political conditions on social constructions of sexuality, from the classical world of Greece and Rome, to the early modern West, to the streets of Victorian London and 1920s New York, to 21st-century movements for gender and sexual equity and inclusion. We will pay special attention to the ways that race, class, religion, ethnicity, and gender come together to shape power dynamics through the development, change, and continuity in sexual roles, norms, and relationships.
Taught by: Rabberman, Kristine
One-term course offered either term
Activity: Online Course
1.0 Course Unit

SDEI 450 Advanced Topics in Social Difference, Diversity, Equity, and Inclusion
Advanced Topics in Social Difference, Diversity, Equity, and Inclusion.
One-term course offered either term
Activity: Online Course
1.0 Course Unit