SLAVIC (SLAV)

**SLAV 391 Serbo-Croatian II**
Activity: Lecture  
1 Course Unit

**SLAV 394 Serbo-Croatian Inter I**
Activity: Lecture  
1 Course Unit

**SLAV 395 Intermediate Serbo-Croatian II**
You will continue learning grammar structures and developing vocabulary related to everyday-life situations. You will further develop your listening, speaking, reading, and writing skills.  
Taught by: Scepanovic-Ulia  
Activity: Lecture  
1 Course Unit

**SLAV 399 Independent Study**
One-term course offered either term  
Activity: Independent Study  
1 Course Unit  
Notes: May be repeated for credit

**SLAV 500 History of Literary Theory**
Over the last three decades, the fields of literary and cultural studies have been reconfigured by a variety of theoretical and methodological developments. Bracing and often confrontational dialogues between theoretical and political positions as varied as Deconstruction, New Historicism, Cultural Materialism, Feminism, Queer Theory, Minority Discourse Theory, Colonial and Post-colonial Studies and Cultural Studies have, in particular, altered disciplinary agendas and intellectual priorities for students embarking on the professional/study of literature. In this course, we will study key texts, statements and debates that define these issues, and will work towards a broad knowledge of the complex rewriting of the project of literary studies in process today. The reading list will keep in mind the Examination List in Comparative Literature we will not work towards complete coverage but will ask how crucial contemporary theorists engage with the longer history and institutional practices of literary criticism. There will be no examinations. Students will make one class presentation, which will then be reworked into a paper (1200-1500 words) to be submitted one week after the presentation. A second paper will be an annotated bibliography on a theoretical issue or issues that a student wishes to explore further. The bibliography will be developed in consultation with the instructor; it will typically include three or four books and six to eight articles or their equivalent. The annotated bibliography will be prefaced by a five or six page introduction; the whole will add up to between 5000 and 6000 words of prose. Students will prepare position notes each week, which will either be posted on a weblog or circulated in class.  
Taught by: Copeland/Platt  
Course not offered every year  
Activity: Seminar  
1 Course Unit

**SLAV 501 Elementary Polish I**
This course is for students who want to acquire the linguistic skills necessary for communication in everyday situations and that would constitute a solid base for further study of the Polish language. In addition students will become acquainted with various aspects of Polish culture (including Polish films), history and contemporary affairs. Students will learn through classroom exercises based on a modern textbook, completion of individual and group assignments and work with various audio and video materials. The textbook Hurra - Po Polsku 1 is written in the spirit of the communicative approach, which makes it possible to communicate from the very beginning of the learning process. The special attention, however, will be paid on systematic development of all language skills: listening, reading, speaking and writing.  
For BA Students: Language Course  
Taught by: Dziedzic  
Two terms. student may enter either term.  
Prerequisites: No prerequisite.  
Activity: Lecture  
1 Course Unit  
Notes: Offered through the Penn Language Center.

**SLAV 502 Elementary Polish II**
This course is a continuation of the SLAV501 680. This is for students who want to acquire the linguistic skills necessary for communication in everyday situations and that would constitute a solid base for further study of the Polish language. In addition students will become acquainted with various aspects of Polish culture (including Polish films), history and contemporary affairs. Students will learn through classroom exercises based on a modern textbook, completion of individual and group assignments and work with various audio and video materials. The textbook Hurra - Po Polsku 1 is written in the spirit of the communicative approach, which makes it possible to communicate from the very beginning of the learning process. The special attention, however, will be paid on systematic development of all language skills: listening, reading, speaking and writing.  
For BA Students: Language Course  
Taught by: Dziedzic  
Two terms. student may enter either term.  
Prerequisites: SLAV 501 or Instructor's permission.  
Activity: Lecture  
1 Course Unit  
Notes: Offered through the Penn Language Center.

**SLAV 503 Intermediate Polish I**
This is a first-semester intermediate-level language course that emphasizes the development of the four basic skills (reading, writing, listening, and speaking) within a culturally based context. Class time will focus on communicative activities that combine grammatical concepts, relevant vocabulary, and cultural themes. Students will learn through classroom exercises based on a modern textbook: Hurra Po Polsku 2, completion of individual and group assignments and work with various audio and video materials. Major course goals include: the acquisition of intermediate-level vocabulary, the controlled use of the Polish cases; the aspect of the verbs, the development of writing skills.  
For BA Students: Language Course  
Taught by: Wolski-Moskoff  
Two terms. student may enter either term.  
Prerequisites: SLAV 502 or placement exam.  
Activity: Lecture  
1 Course Unit  
Notes: Offered through the Penn Language Center.
SLAV 504 Intermediate Polish II
This course is a continuation of the SLAV503 680. This is a second-semester intermediate-level language course that emphasizes the development of the four basic skills (reading, writing, listening, and speaking) within a culturally based context. Class time will focus on communicative activities that combine grammatical concepts, relevant vocabulary, and cultural themes. Students will learn through classroom exercises based on a modern textbook: Hurra Po Polsku 2, completion of individual and group assignments and work with various audio and video materials. Major course goals include: the acquisition of intermediate-level vocabulary, the controlled use of the Polish cases; the aspect of the verbs, the development of writing skills.
For BA Students: Last Language Course
Taught by: Wolski-Moskoff
Two terms. student may enter either term.
Prerequisite: SLAV 503 or placement
Activity: Lecture
1 Course Unit
Notes: Offered through the Penn Language Center.

SLAV 505 Polish for Heritage Speakers I.
The course is addressed to students who have spoken Polish at home and seek to achieve proficiency in the language. The main goal of this course is to provide instruction directed at students continued development of existing competencies in the Polish language. Students will acquire skills that range from learning grammar and spelling, and developing vocabulary, to interpretation and analysis of different literary genres. Students will explore a broad variety of cultural themes. Topics will include: Polish literature - classic and modern, social life, contemporary affairs and films. Upon completion of the Polish for Heritage Speakers course, students are expected to confidently understand, read, write and speak Polish with an increased vocabulary and a better command of Polish grammar. They will increase their reading skills through interpretation and analysis of different Polish literary genres. Students will explore a broad variety of cultural themes. They will increase their reading skills through interpretation and analysis of different Polish literary genres. Students will be able to organize their thoughts and write in a coherent manner. They will increase their writing skills by writing personal essays, compositions and others. Students will further their knowledge of the Polish language and will engage in class discussion on various topics. Students will gain a better understanding of the Polish culture.
For BA Students: Language Course
Taught by: Dziedzic
Course not offered every year
Prerequisite: Instructor permission required
Activity: Lecture
1 Course Unit
Notes: STUDENTS WHO COMPLETE TWO SEMESTERS OF THIS COURSE SATISFY THE PENN LANGUAGE REQUIREMENT. Polish is used exclusively in the classroom.

SLAV 506 Polish for Heritage Speakers II
Continuation of SLAV505
For BA Students: Last Language Course
Taught by: Dziedzic
Course not offered every year
Prerequisite: SLAV505 or placement test.
Activity: Lecture
1 Course Unit

SLAV 530 Elementary Czech I
An introduction to the fundamentals of the Czech language, acquisition of conversational, reading and writing skills.
For BA Students: Language Course
Two terms. student may enter either term.
Activity: Lecture
1 Course Unit
Notes: Offered through the Penn Language Center.

SLAV 575 Slavic Literary Theory in Western Context
This course will compare selected theoretical concepts advanced by Russian Formalists, Prague Structuralists, and the Bakhtin group (e.g., defamiliarization, aesthetic sign, dialogue) with similar or analogous notions drawn from Western intellectual tradition.
Taught by: Steiner
Activity: Seminar
1 Course Unit

SLAV 590 Elementary Ukrainian I
An introduction to the fundamentals of the Ukrainian language, acquisition of conversational, reading and writing skills. This course is designed for students who have no or little background in studying Ukrainian. Students will be able to develop the base for the further study of the Ukrainian language. This course provides a comprehensive introduction to modern Ukrainian language and culture for those who would like to speak Ukrainian or use the language for reading and research. The course stresses all four major communicative skills (speaking, listening comprehension, reading, writing).
For BA Students: Language Course
Taught by: Rudnytzky
Two terms. student may enter either term.
Activity: Lecture
1 Course Unit
Notes: Offered through the Penn Language Center.

SLAV 591 Elementary Ukrainian II
Continuation of SLAV 590. During the second semester, the students will continue their study of the Ukrainian language. The grammar part of the course will be mostly focused on the Ukrainian nouns and cases, students will learn and practice each case in the context of the real-life situations. In addition, students will become acquainted with various aspects of Ukrainian culture and traditions with the special focus on the festive customs (i.e. Christmas and Easter culture in Ukraine). The course stresses all four major communicative skills (speaking, listening comprehension, reading, writing) and is a solid foundation for learning Ukrainian in future.
For BA Students: Language Course
Taught by: Rudnytzky
Two terms. student may enter either term.
Prerequisite: SLAV 590 or Placement
Activity: Lecture
1 Course Unit
Notes: Offered through the Penn Language Center.
SLAV 592 Intermediate Ukrainian I
This is a first-semester intermediate-level Ukrainian language course which is designed to make students practice reading, speaking and writing in Ukrainian. Current issues of Ukrainian newspapers, especially the weekly, will serve as the basic source for the study of the contemporary Ukrainian idiom. Reading, translation and discussion of featured articles on such topics as business, education, politics, science, sports et al. including advertising and horoscope style and terminology will not only be used to hone the language skills and build up vocabulary but also to acquaint the student with the latest linguistic developments in Ukraine, such as the loan-words and loan-translations, abbreviations and acronyms, ancient folk proverbs and sayings as well as contemporary technical terms.
For BA Students: Language Course
Taught by: Rudnytzky
Two terms. student may enter either term.
Prerequisites: SLAV 591 or placement test.
Activity: Lecture
1 Course Unit
Notes: Offered through the Penn Language Center

SLAV 593 Intermediate Ukrainian II
This second-semester intermediate-level Ukrainian language is the continuation of the SLAV 592. Students will be able to practice reading, listening, writing and speaking Ukrainian more in the context of Ukrainian history politics, and culture. Students will be provided with the newspapers in Ukrainian and other authentic materials that will be the basis of both the classroom discussions and homework.
For BA Students: Last Language Course
Taught by: Rudnytzky
Two terms. student may enter either term.
Prerequisite: SLAV 592 or Placement
Activity: Lecture
1 Course Unit
Notes: Offered through the Penn Language Center

SLAV 594 Advanced Ukrainian I
This advanced Ukrainian course is addressed to the students who have taken SLAV592 and SLAV593 or can already speak and read Ukrainian. The course emphasizes on the advanced vocabulary building, conversation and reading skills. It also includes the advanced grammar review with the use of Ukrainian grammar terms. Students will learn more about Ukrainian literature, history, and modern life through the authentic materials, poems and parts literature extracts.
For BA Students: Advanced Language Course
Taught by: Rudnytzky
Two terms. student may enter either term.
Prerequisite: SLAV 593 or Placement
Activity: Lecture
1 Course Unit
Notes: Offered through the Penn Language Center

SLAV 595 Advanced Ukrainian II
Continuation of SLAV 594. The course focuses on all the language skills (reading, writing, speaking, listening) on the level with the use of the authentic materials mostly from Ukrainian literature and newspapers. Students will work on reading one of the modern Ukrainian plays to be able to perform it at the end of the course. This course is a good foundation for doing the research in Ukrainian or working or studying in Ukraine.
For BA Students: Advanced Language Course
Taught by: Rudnytzky
Two terms. student may enter either term.
Prerequisite: SLAV 594 or Placement
Activity: Lecture
1 Course Unit
Notes: Offered through the Penn Language Center

SLAV 599 Inter Serbo-Croatian II
Activity: Independent Study
1 Course Unit

SLAV 619 East & West in Medieval Europe: Bohemia as Center in the Age of the Luxemburgs
The seminar will examine a range of topics in Medieval Studies viewing European medieval civilization as encompassing the whole (“global”) geographic and cultural space of Europe and ignoring reference to contemporary socio-political division of Europe into “Western” and "Eastern." As a case study, the course focuses on the 14th-century Holy Roman Empire from Henry VII to the Emperor Sigismund, and particularly on the reign of Charles IV, in a context in which Prague becomes the imperial capital and Bohemia a center of Europe. A detailed examination of this monarch’s vision of a “Global Europe” will allow us to explore a network of connections, a network that stretches from Prague to the farthest eastern, eastern and southern corners of the European continent. We will examine correspondences and differences between various linguistic, textual, political, and religious communities, while attempting to show how Latin and Slavic European cultures were interwoven. Some of the titles from the reading list are Charles IV’s The Life of St. Wenceslas and Autobiography, The Golden Bull, Dante’s Letters & Monarchia, Machaut’s Jugement of the King of Bohemia, Petrarch’s Epistolae & Poems, Froissart’s Prison of Love, Johannes von Tep’s The Plowman of Bohemia, The Life of St. Constant in the Philosopher, fragments from Czech, French, Italian, Polish, Hungarian and Rus medieval chronicles, etc. All reading will be done in English, with original language versions always available.
Taught by: Brownlee and Verkholantsev
Activity: Seminar
1 Course Unit

SLAV 653 Topics in Russian and Soviet Cultural History
Course is topical. Please see department for most recent description.
Course not offered every year
Activity: Seminar
1 Course Unit