

# WRITING (WRIT)

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## **WRIT 0020 Critical Writing Seminar: Craft of Prose**

This writing seminar focuses on a scholarly inquiry, typically in the field of psychology, the study of the human mind. Seminar enrollment is capped at 12. Students in the Craft of Prose sections get additional individualized feedback and mentoring from tutors as well as their instructor. Craft of Prose seminars are best suited to students who are intellectually gifted but struggle with one or more of the following: writing- or reading-related anxiety; perfectionism; organization; managing time and assignment submission; insufficient reading or writing practice in high school; or other writing-related challenges. This seminar fulfills the writing requirement, follows the same curriculum, and has the same workload, assessment process and standards as all other writing seminars at Penn. Only first-year and sophomores are eligible to enroll in Craft of Prose. For more information, please copy and paste the following link into your browser: [apps.sas.upenn.edu/writing/ccs/catalog.php](https://apps.sas.upenn.edu/writing/ccs/catalog.php)  
1 Course Unit

## **WRIT 0021 Critical Writing Seminar (SNF Paideia Program Course)**

This is an SNF Paideia-designated writing seminar, designed to examine and encourage dialogue across differences. Students and faculty participating in the Paideia writing seminar cluster will have an opportunity to meet once a month for dinner, dialogue, and a keynote speaker or facilitator, as well as engage in other cross seminar community building activities. SNF Paideia-designated courses are noted on student transcripts. This seminar fulfills the writing requirement, follows the same curriculum, and has the same workload, assessment process, and standards as all other critical writing seminars at Penn. Seminar topics vary in academic discipline but each relates back to the SNF Paideia program's core values of informed civil discourse and deliberation. Only first-year students are eligible to enroll in SNF Paideia-designated writing seminars.  
1 Course Unit

## **WRIT 0029 Writing Seminar in Computer and Information Science**

This writing seminar focuses on a scholarly inquiry in Computing and Information Science. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.  
1 Course Unit

## **WRIT 0100 Critical Writing Seminar in Africana Studies**

This writing seminar focuses on a scholarly inquiry in the field of Africana Studies, the multi-disciplinary study of the histories, politics, and cultures of peoples of African origin in both Africa and the African diaspora. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.  
Fall or Spring  
1 Course Unit

## **WRIT 0110 Critical Writing Seminar in Global English**

This writing seminar focuses on a scholarly inquiry in the field of Global English, the study of the emergence of English as a global language in the late 20th century into the present. Global English seminars are intended for international students who would benefit from additional instruction in the conventions and demands of American English college writing. Global English provides a community for international students as they adjust to life and college in the United States. This seminar fulfills the writing requirement, follows the same curriculum, has the same workload, assessment process and standards as all other writing seminars at Penn.  
Fall or Spring  
1 Course Unit

## **WRIT 0120 Global Studies: (Topic/Place)**

The global writing seminar enhances the already immersive pedagogical approach of the current writing seminars by providing students with the opportunity to read, research, discuss, and write about a place-based issue—as well as experience the place firsthand.  
Spring  
1 Course Unit

## **WRIT 0130 Critical Writing Seminar in Anthropology**

This writing seminar focuses on a scholarly inquiry in the field of Anthropology, the study of human societies and cultures. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.  
Fall or Spring  
1 Course Unit

## **WRIT 0140 Critical Writing Seminar in Architecture**

This writing seminar focuses on a scholarly inquiry in the field of Architecture. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.  
Fall or Spring  
1 Course Unit

## **WRIT 0150 Critical Writing Seminar in Art History**

This writing seminar focuses on a scholarly inquiry in the field of Art History, the study of art objects, their historical development, and their stylistic contexts. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.  
Fall or Spring  
1 Course Unit

**WRIT 0160 Critical Writing Seminar in Asian and Middle Eastern Studies**

This writing seminar focuses on a scholarly inquiry in the field of Asian and Middle Eastern Studies, an interdisciplinary examination of the history, experiences, cultures, and policies relevant to Asian Americans. It will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0170 Critical Writing Seminar in American Studies**

This writing seminar focuses on a scholarly inquiry in the field of American Studies, an interdisciplinary examination of the history, society, and culture of the United States. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0220 Critical Writing Seminar in Biology**

This writing seminar focuses on a scholarly inquiry in the field of Biology, the study of living organisms. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0230 Critical Writing Seminar in Business & Professional Writing**

This writing seminar focuses on a scholarly inquiry in the field of Business & Professional Writing. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0250 Critical Writing Seminar in Cinema & Media Studies**

This writing seminar focuses on a scholarly inquiry in the field of Cinema & Media studies, the study of the history, theory, and production of film & media. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0260 Critical Writing Seminar in Classical Studies**

This writing seminar focuses on a scholarly inquiry in the field of Classical Studies, the study of the languages, cultures, art, and history of the ancient Mediterranean world. It will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0270 Critical Writing Seminar in Comparative Literature**

This writing seminar focuses on a scholarly inquiry in the field of Comparative Literature, the study of literature across linguistic, national, and disciplinary boundaries. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0280 Critical Writing Seminar in Communications**

This writing seminar focuses on a scholarly inquiry in the field of Communications, the interdisciplinary study of the processes of human communication. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0300 Critical Writing Seminar in Cultural Studies and Criticism**

This writing seminar focuses on a scholarly inquiry in the field of Cultural Studies and Criticism, the interdisciplinary study of how culture creates and affects individual experiences. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0310 Critical Writing Seminar in Cognitive Science**

This writing seminar focuses on a scholarly inquiry in the field of Cognitive Science, the interdisciplinary study of the mind and its processes. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0320 Critical Writing Seminar in Disability Studies**

This writing seminar focuses on a scholarly inquiry in the field of Disability Studies. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0330 Writing Seminar in Digital Humanities**

This writing seminar focuses on a scholarly inquiry in Digital Humanities. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

1 Course Unit

**WRIT 0340 Critical Writing Seminar in Education**

This writing seminar focuses on a scholarly inquiry in the field of Education, the study of learning processes, organizations, and institutions that shape human education. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0350 Critical Writing Seminar in Ethnic Studies**

This writing seminar focuses on a scholarly inquiry in the field of Ethnic Studies, a critical and interdisciplinary field studying race and ethnicity with a focus on the experiences and perspectives of people of color. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

1 Course Unit

**WRIT 0370 Critical Writing Seminar in Economics**

This writing seminar focuses on a scholarly inquiry in the field of Economics, the study of the consumption of commodities and the distribution, production, and transfer of wealth. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0380 Critical Writing Seminar in Engineering & Applied Science**

This writing seminar focuses on a scholarly inquiry in the field of Engineering, the use of scientific principles to design and build machines, structures, systems, and other items. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0390 Critical Writing Seminar in English**

This writing seminar focuses on a scholarly inquiry in the field of English, the study and analysis of literature. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0400 Critical Writing Seminar in Environmental Studies**

This writing seminar focuses on a scholarly inquiry in the field of Environmental Studies. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences.

Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0410 Critical Writing Seminar in Fine Arts**

This writing seminar focuses on a scholarly inquiry in the field of Fine Arts, the study of the visual arts. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0480 Critical Writing Seminar in Gender, Sexuality, & Women's Studies**

This writing seminar focuses on a scholarly inquiry in Gender, Sexuality, and Women's Studies. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0490 Critical Writing Seminar in History**

This writing seminar focuses on a scholarly inquiry in the field of History. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0500 Critical Writing Seminar in Health & Societies**

This writing seminar focuses on a scholarly inquiry in the field of Health and Societies, which uses the tools of the humanities and the social sciences to study science, technology, medicine, and the environment. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0550 Critical Writing Seminar in IR**

This writing seminar focuses on a scholarly inquiry in the field of International Relations. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0570 Critical Writing Seminar in Journalism & Publishing**

This writing seminar focuses on a scholarly inquiry in the fields of Journalism and Publishing. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0580 Critical Writing Seminar in Legal Studies**

This writing seminar focuses on a scholarly inquiry in the field of Legal Studies. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0590 Critical Writing Seminar in Linguistics**

This writing seminar focuses on a scholarly inquiry in the field of Linguistics, the study of human language and its structure. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations and means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0650 Critical Writing Seminar in Mathematics**

This writing seminar focuses on a scholarly inquiry in the field of Mathematics. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0670 Critical Writing Seminar in Music**

This writing seminar focuses on a scholarly inquiry in the field of Music, the study of sound organized in time. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0680 Critical Writing Seminar in Near Eastern Languages & Civilizations**

This writing seminar focuses on a scholarly inquiry in the field of Near Eastern Languages and Civilizations (NELC). This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0700 Writing Seminar in Natural Sciences**

This writing seminar focuses on a scholarly inquiry in the Natural Sciences such as Biology, Chemistry, and Physics. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

1 Course Unit

**WRIT 0730 Critical Writing Seminar in Philosophy**

This writing seminar focuses on a scholarly inquiry in the field of Philosophy, the study of questions about existence, knowledge, values, reason, mind, and language. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0740 Critical Writing Seminar in Physics**

This writing seminar focuses on a scholarly inquiry in the field of Physics. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0760 Critical Writing Seminar in Political Science**

This writing seminar focuses on a scholarly inquiry in the field of Political Science, the study and analysis of political activities, political behavior, political thought, and systems of government. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0770 Critical Writing Seminar in Psychology**

This writing seminar focuses on a scholarly inquiry in the field of Psychology, the study of the human mind, its functions, and its behaviors. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0820 Critical Writing Seminar in Religious Studies**

This writing seminar focuses on a scholarly inquiry in the field of Religious Studies. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0830 Critical Writing Seminar in Rhetoric and Writing Studies**

This writing seminar focuses on a scholarly inquiry in the field of Rhetoric and Writing Studies, the study of how we use various tools—words, images, gestures, sounds, genres—to communicate with and persuade others. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0880 Critical Writing Seminar in Sociology**

This writing seminar focuses on a scholarly inquiry in the field of Sociology, the study of the development, structure, and function of human society. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citations practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0890 Critical Writing Seminar in Science, Technology, & Society**

This writing seminar focuses on a scholarly inquiry in the field of Science, Technology, and Society, which examines the social context and consequences of science and technology. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0910 Critical Writing Seminar in Theater Arts**

This writing seminar focuses on a scholarly inquiry in the field of Theater Arts. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0920 Critical Writing Seminar in Urban Studies**

This writing seminar focuses on a scholarly inquiry in the field of Urban Studies. This seminar will introduce students to scholarly conversations on a specific topic in this discipline as a basis for understanding discipline- and profession-based writing. This includes types of reasoning, evidence, citation practices, and other means of creating, testing, and sharing knowledge with diverse audiences. Throughout, students are introduced to new writing situations as a means of sharpening their skills and learning how to be adaptive, effective writers.

Fall or Spring

1 Course Unit

**WRIT 0930 Critical Writing Seminar: Critical Composing**

Open only to upperclassmen who have not fulfilled their writing requirement. These seminars follow the same curriculum as the first-year seminars but are aimed at those who have taken two or more years of college courses and are open only to juniors and seniors. The text used in these upper division sections is a highly interdisciplinary book. It allows experienced upperclassmen to find a topic of personal interest and make it their own independent research project while they continue to hone the skills that they have started to develop in college.

Fall or Spring

1 Course Unit

**WRIT 0940 Critical Writing Seminar: Sophomore Transfer Writing Seminar**

Open only to sophomore transfer students who have not fulfilled their writing requirement. These seminars follow the same curriculum as the first-year seminars but are aimed at those who are transferring to Penn after completing one year of study at a previous institution. The text used in this class will be interdisciplinary and allow for broad research applications, helping sophomore transfers to find a topic of personal interest for their writing projects as they settle into a new academic environment among their peers.

1 Course Unit

**WRIT 1380 Writing Center Theory & Practice**

This course is intended for capable writers who possess the maturity and temperament to work successfully as peer tutors at Penn.

Fall or Spring

Also Offered As: ENGL 3180

1 Course Unit