

ART AND ARCHAEOLOGY OF THE MEDITERRANEAN WORLD, PHD

The Graduate Group in the Art and Archaeology of the Mediterranean World trains students for careers in the art and archaeology of Classical and Near Eastern Civilizations. Drawing on the vast resources of the University of Pennsylvania Museum of Archaeology and Anthropology, AAMW incorporates fieldwork, museum internships, and university instruction into a flexible interdisciplinary program leading to the M.A. and Ph.D. All students accepted into the program are fully funded for a period of at least five years.

For more information: <http://www.sas.upenn.edu/aamw/>

View the University's Academic Rules for PhD Programs (<http://catalog.upenn.edu/pennbook/academic-rules-phd/>).

Curriculum

The total course units required for graduation is 20. A minimum of 12 course units must be taken at the University of Pennsylvania.

Code	Title	Course Units
Coursework		
AAMW 5260	Material & Methods in Mediterranean Archaeology	1
	Digital Media Requirement	1
	Archaeological Theory Requirement	1
Fieldwork ¹		
Teaching Requirement ²		
Language Requirements ³		
Ancient Languages (one major and one minor)		
Modern Languages (two research languages)		
M.A. Qualifying Exam		
Ph.D. Candidacy Exam		
Dissertation		

¹ Graduate students are expected to devote the majority of summers to archaeological fieldwork, or laboratory or museum work if appropriate.

² Graduate students serve as Teaching Assistants during the four semesters of their second and third years in the program.

³ Consult the AAMW website (<http://www.sas.upenn.edu/aamw/>) for details on required languages and how the requirements may be fulfilled.

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2023 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.
