

FINE ARTS, MFA

The two-year Master of Fine Arts program at Penn is focused on the professional development of studio artists. Through studio work, seminar courses, international residency opportunities, and interactions with vital working artists, the program provides an open intellectual framework to foster critical awareness and independent methods of artistic research. Students extend their conceptual strategies while inventing and then refining their own hybridized forms of art-making methods. The program encourages exploration, extending studies into other disciplines within the Weitzman School of Design and the University at large through a rich selection of outside electives and optional certificate and dual-degree programs.

For more information: [https://www.design.upenn.edu/fine-arts/graduate/program/](https://www.design.upenn.edu/fine-arts/graduate/program)

Curriculum

A total of 19 course units are required for graduation.

Code	Title	Course Units
Studio		
FNAR 5010	Graduate Studio I	2
FNAR 5020	Graduate Studio II	2
FNAR 6010	Graduate Studio III	2
FNAR 6020	Graduate Studio IV	2
Critique		
FNAR 7010	Graduate Critique I	1
FNAR 7020	Graduate Critique II	1
FNAR 7030	Graduate Critique III	1
FNAR 7040	Graduate Critique IV	1
Seminar		
FNAR 8010/8030	Critical Issues in Contemporary Art	1
FNAR 8020/8040	Critical Issues in Contemporary Art	1
Electives		
Select 3 FNAR electives ¹		3
Select 2 General Electives		2
Total Course Units		19

¹ With permission of the Department Chair, a student may substitute up to 3 FNAR elective requirements with general (outside) electives.

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2024 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.
