

HISTORY OF ART, PHD

The doctoral program at the University of Pennsylvania provides students with broad training in the history of art and its critical approaches, yet also focused training in their selected fields. Students completing the Ph.D. are well prepared for teaching positions at the university and college level and for curatorial positions in museums and galleries. Faculty work closely with Ph.D. students to outline an appropriate course of study and mentor students while preparing them for assistantships, curatorial internships, and other career orientations.

For more information: <http://www.sas.upenn.edu/arthistory/graduate/phd> (<http://www.sas.upenn.edu/arthistory/graduate/phd/>)

View the University's Academic Rules for PhD Programs (<http://catalog.upenn.edu/pennbook/academic-rules-phd/>).

Required Courses

The total course units required for graduation is 20. A minimum of 12 course units must be taken at the University of Pennsylvania.

In each of the first five (5) semesters, students must enroll in at least two 5000- or 7000-level seminars.

Code	Title	Course Units
Distribution Requirement		
Select courses with six members of the Graduate Group:		6
Three courses Before 1750		
Three courses After 1750		
Credit for Supervised Teaching		
Select four course units		4
Electives		
Select 10 course units ¹		10
Total Course Units		20

¹ May include additional Independent Study courses.

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2023 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.
