ENGLISH (ENGL)

ENGL 001 Approaches to Genre
Usually housed in the Program for Comparative Literature, this seminar engages questions of literary genre, including its function as a mediating presence for thinking about audience, literary history, and the marketplace. The theme of the seminar will change with the instructor. Customarily this course will be affiliated with Communication within the Curriculum (CWIC), and so will have a speaking and presentation component to it. See the English Department's website at www.english.upenn.edu for a description of current offerings.
One-term course offered either term
Also Offered As: CIMS 015, CLST 019, COML 016, GSWS 017, LALS 016
Activity: Seminar
1 Course Unit

ENGL 002 Approaches to Literary Studies
Usually housed in the program for Comparative Literature, this seminar engages questions of method and interdisciplinarity. It will therefore cover not only a range of approaches to literary texts, but also explore how the methodologies of other disciplines might be brought efficaciously to bear on the objects of literary study. The theme of the seminar will change with the instructor. Customarily this course will be affiliated with Communication within the Curriculum (CWIC), and so will have a speaking and presentation component to it. See the English Department's website at www.english.upenn.edu for a description of current offerings.
One-term course offered either term
Also Offered As: COML 002
Activity: Seminar
1 Course Unit

ENGL 010 Introduction to Creative Writing
A course designed to introduce students to many of the elements of creative writing, including fiction, poetry, journalism, creative nonfiction, and memoir. Students can expect to read from a variety of assigned texts, respond to regular writing prompts, and workshop their own creative work in a collaborative setting. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Activity: Seminar
1 Course Unit
Notes: This course does not satisfy the writing requirement.

ENGL 015 Topics in Literature
An introduction to Writing about Literature, with emphasis on a particular theme, genre, or period. See the English Department's website at www.english.upenn.edu for a description of current offerings.
One-term course offered either term
Also Offered As: CIMS 015, CLST 019, COML 016, GSWS 017, LALS 016
Activity: Seminar
1 Course Unit
Notes: For additional information, please see our website at: https://www.english.upenn.edu

ENGL 016 Topics in Literature
Freshman Seminars under the title "Topics in Literature" will afford entering students who are considering literary study as their major the opportunity to explore a particular and limited subject with a professor whose current work lies in that area. Topics may range from the lyric poems of Shakespeare's period to the ethnic fiction of contemporary America. Small class-size will insure all students the opportunity to participate in lively discussions. Students may expect frequent and extensive writing assignments, but these seminars are not writing courses; rather, they are intensive introductions to the serious study of literature. One of them may be counted toward the English major and may be applied to a period, genre, or thematic requirement within the major. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Also Offered As: AFRC 017, ARTH 100, CIMS 016, COML 016, URBS 106
Activity: Seminar
1 Course Unit
Notes: Freshman Seminar

ENGL 018 Old English
This course introduces students to the powerful and influential corpus of Old English literature. We will read a wide variety of texts: short poems such as The Wonderer, The Seafarer, The Wife's Lament and the passionate religious poem The Dream of The Rood; chronicles such as The Battle Of Maldon Against The Vikings, The Old Testament, Exodus and Bede's Conversion Of The English; and selections from the greatest of all English epics, Beowulf. Readings will be in Old English, and the first few weeks of the course will be devoted to mastering Old English prosody, vocabulary, and grammar (as well as a crash course on the early history of the English language). During the last few weeks we may read modern criticism of Old English poetry, or we will consider the modern poetic reception of Old English literature and explore theories and problems of translation, reading translations of Old English poems by Yeats, Auden, Tolkien, and Heaney. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Lecture
1 Course Unit

ENGL 020 Literature Before 1660
This course will introduce students to key works of English literature written before 1660. It will explore the major literary genres of this period, as well as the social and cultural contexts in which they were produced. The course will examine how literature texts articulate changes in language and form, as well as in concepts of family, nation, and community during the medieval and early modern periods. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Activity: Seminar
1 Course Unit
ENGL 021 Medieval Literature and Culture
This course introduces students to four hundred years of English literary culture, from approximately 1100 to 1500. This period was marked by major transformations, not only with respect to government, law, religious practice, intellectual life, England's relation to the Continent (during the 100 Years War), the organization of society (especially after the Black Death), the circulation of literary texts, and the status of authors. Topics may include medieval women writers, manuscript production, literatures of revolt, courtly culture, Crusades, cross-Channel influences, and religious controversy. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: CIMS 021, COML 021
Activity: Seminar
1 Course Unit

ENGL 022 Romance
This course will focus on what is arguably the most extravagant, adventurous, and fantastical of the literary genres: the Romance. We will read a number of medieval and renaissance romance narratives, in verse and prose, beginning with the Arthurian romances (Malory's Morte D'Arthur, Sir Gawain And The Green Knight) and continuing with as many (and as much) of the great renaissance romances as time will allow: Sir Philip Sidney's Arcadia, Edmund Spenser's The Faerie Queen, and Lady Mary Wroth's Urania. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Lecture
1 Course Unit

ENGL 024 Introduction to American and British Film and Media
This is a course on the history of Hollywood. It seeks to unravel Hollywood's complex workings and explain how the business and politics of the film industry translate into the art of film. We will trace the American film industry from Edison to the internet, asking questions such as: What is the relationship between Hollywood and independent film? How has the global spread of Hollywood since the 1920s changed the film industry? How has Hollywood responded to crises in American politics (e.g., world wars, the cold war, terrorism)? And how have new technologies such as synchronized sound and color cinematography, television and the VCR, and new digital technologies changed film and the film industry? We will look closely at representative studios (Paramount, Disney, and others), representative filmmakers (Mary Pickford, Frank Capra, and George Lucas, among many others), and we will examine the impact of industrial changes on the screen. See the English Department's website at www.english.upenn.edu for a description of current offerings.
Course not offered every year
Also Offered As: CIMS 024, COMM 204
Activity: Lecture
1 Course Unit

ENGL 025 The Age of Chaucer
In this class we come to speak as people spoke in England some six centuries ago: in medieval or 'Middle' English. We do this by reading the poetry of Geoffrey Chaucer, a great poet who has influenced everyone from William Shakespeare to Sylvia Plath. Since Middle English takes some getting use to, class assignments are not heavy: usually about 800 lines per class. A typical class might begin by looking at a few of the easier passages in the Canterbury Tales, proceed to reading the greatest poem of love in the English language (Chaucer's Troilus And Criseyde), before moving on to other contemporary writers in medieval culture. We will likely compare representations of medieval Christianity, Judaism, and Islam, as well as aspects of film adaptation by Italian filmmaker Pasolini (and perhaps by Chaucer scholar Terry Jones). We will consider what it might have been like to live secure in an age of faith; yet to live insecure, as a dizzying new profusion of trades and occupations sprang up in unprecedented "divisions of labor" We will imagine being a medieval woman, and may visit and handle medieval manuscripts. Above all, we will enjoy the poetry. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Lecture
1 Course Unit

ENGL 026 Early Drama
Early drama in English had its roots as much in Christianity as in Classical antiquity. What grew into the theater of Shakespeare began as networks of strolling players and church authorizes in market towns sponsoring cycles of "miracle" and "mystery" plays. This course will introduce students to major dramatic works of the medieval and early modern periods, including plays written for the public stage, closet dramas, masques, mayoral pageants and other kinds of performances. The course will also pay attention to the development of different dramatic genres during these periods, as well as the social and cultural contexts in which they were produced. Students thus will explore the history of drama in English through the renaissance to the closing of the theaters in 1641 and their eventual reopening in 1660. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: THAR 101
Activity: Lecture
1 Course Unit

ENGL 029 Classical Antiquity and English Literature
This course will examine the relationship between English literature and that of ancient Greece and Rome. At times we will discuss how classical theories of genre and aesthetics were appropriate and reinvented in medieval, renaissance, and seventeenth-century texts. What does it mean to call Hamlet and Oedipus The King tragedies, or The Frogs and The Way Of The World comedies? Should we consider the development of English drama and poetry as an extension of an imposing classical tradition or as a sustained and resistant response to it? See the English Department's website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Arts and Letters Sector
Course not offered every year
Also Offered As: Arts and Letters Sector
Activity: Lecture
1 Course Unit
Notes: ?Formerly ENGL 096?
ENGL 031 Introduction to Renaissance Literature and Culture
This course will survey the cultural history of sixteenth and seventeenth century England. Interdisciplinary in nature and drawing on the latest methodologies and insights of English studies, we will explore how aesthetics, politics, social traditions, impacted literature at this vital and turbulent time of English history. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 031
Activity: Lecture
1 Course Unit
Notes: ?Formerly ENGL 030?

ENGL 033 The Bible As Literature
Successive generations have found the Bible to be a text which requires - even demands - extensive interpretation. This course explores the Bible as literature, considering such matters as the artistic arrangement and stylistic qualities of individual episodes as well as the larger thematic patterns of both the Old and New Testaments and the Apocrypha. A good part of the course is spent looking at the place of the Bible in cultural and literary history and the influence of such biblical figures as Adam and Eve, David, and Susanna on writers of poetry, drama, and fiction in the English and American literary traditions. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: RELS 015
Activity: Lecture
1 Course Unit

ENGL 034 Cultures of The Book
The impact of various technologies (from writing to various forms of manuscript to print to electronics) on the way the written word gives shape to a culture. The emphasis is on western cultures from Plato to the present, but participation by students with interest or expertise in non-western cultures will be of great value to the group as a whole. The course offers an ideal perspective from which students can consider meta-issues surrounding their own special interests in a wide variety of fields, as well as learn to think about the way in which traditional fields of study are linked by common inherited cultural practices and constructions. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Humanities and Social Science S
Course not offered every year
Also Offered As: FNAR 034, HIST 034
Activity: Lecture
1 Course Unit
Notes: ?Formerly ENGL 071?

ENGL 038 The Age of Milton
The seventeenth century was a time of revolution and upheaval, of excesses both puritanical and cavalier. It saw the execution of one kind and the restoration of another, and survived the English Civil War and the Great Fire and Great Plague of London. This course explores the literature of this century through the works of John Milton's major works (selected sonnets, Comus, Areopagitica, Paradise Lost, Paradise Regained, and Samson Agonistes), and his contemporaries. We will concentrate on a number of issues that governed writing in the period, particularly the tension between individual interiority and historical, social and political activity. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Lecture
1 Course Unit

ENGL 040 British Poetry 1660 - 1914
This course provides students with a survey of British poetry and poetics from the Restoration to the Modern period, and usually will include writers ranging from Aphra Behn and Alexander Pope to Thomas Hardy. The course may be offered in various forms, some covering less, and some more historical background. Most will provide a sampling of eighteenth-century, Romantic, and Victorian poets. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Activity: Seminar
1 Course Unit

ENGL 041 18th-Century British Literature
An introduction to British literary and cultural history in the eighteenth century. Typically, this course will contain materials from the later seventeenth to the early nineteenth centuries--from the Restoration and Glorious Revolution through the Enlightenment, the American and French Revolutions, and the Napoleonic Wars--though it need not cover the entire period. We will read plays, poetry and prose in order to understand the aesthetic, intellectual, social and political issues of literary production and achievement in this period. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Lecture
1 Course Unit

ENGL 045 18th-Century Novel
This survey of the novel addresses key questions about the novel's "rise" in the eighteenth century on both sides of the Atlantic, as well as attending to the cultural conditions that attended this new literary form. How did the concurrent "rise" of the middle classes and the emergence of an increasingly female reading public affect the form and preoccupations of early novels? What role did institutions like literary reviews, libraries, and the church play in the novel's early reception? While reading will vary from course to course, students should expect to read such authors as Austen, Behn, Brockden Brown, Burney, Defoe, Fielding, Richardson, Rowlandson, Rowson, Scott, and Smollett. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: GSWS 045
Activity: Lecture
1 Course Unit
ENGL 046 Drama from 1660 - 1840
This course surveys drama from the Restoration through the Romantic period, and in so doing explores arguably the most tumultuous period of British and American Theater history. These years saw the reopening of the theaters in London in 1660 after their having been closed through two decades of Civil War and Puritan rule. They witnessed the introduction of actresses to the stage, the development of sceney and the modern drop-apron stage, the establishment of theatrical monopolies in 1660 and stringent censorship in 1737, and the gradual introduction, acceptance, and eventual celebration of the stage in America. Perhaps most importantly, they oversaw some of the best comedies and farces in the English language, the introduction of pantomime and the two-show evening, sustained experimentation with music and spectacle on stage, and the transformation of tragedy into a star vehicle for actors and actresses like David Garrick, Sarah Siddons, John Philip Kemble, and Edmund Kean. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Lecture
1 Course Unit

ENGL 050 The Romantic Period
This course offers an introduction to the literature of the Romantic period (ca. 1770-1830). Some versions of this course will incorporate European romantic writers, while others will focus exclusively on Anglo-American romanticism, and survey authors such as Austen, Blake, Brockden Brown, Byron, Coleridge, Emerson, Irving, Keats, Radcliffe, Scott, Shelley, and Wordsworth. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: GSWS 050
Activity: Lecture
1 Course Unit

ENGL 051 19th-Century British Literature
In 1815 in the wake of the battle of Waterloo, Great Britain controlled a staggering quarter of the world’s landmass and half of its gross national product. This course will begin with the Napoleonic Wars and this Regency aftermath to survey a century of British literature – from Romanticism through the revolutions of 1848 and the Victorian and Edwardian periods to the beginning of the first World War. Most versions of this course will read both novels and poetry, often focusing on the relation between the two and their function within nineteenth century culture. Others may incorporate drama and non-fiction prose. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: CIMS 051, GSWS 051
Activity: Lecture
1 Course Unit

ENGL 053 19th-Century American Literature
A consideration of outstanding literary treatments of American culture from the early Federalist period to the beginnings of the First World War. We will traverse literary genres, reading autobiographies and travel accounts as well as fiction and poetry. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Lecture
1 Course Unit

ENGL 054 Sounding Poetry: Music and Literature
Never before has poetry been so inescapable. Hip hop, the soundtrack of our times, has made rhyme, meter, and word-play part of our daily lives. How did this happen? This course begins not on the page, but in the bardic traditions of Homer’s Iliad, which encoded many of the values of its time in oral formulas. Poetry was, however, no mere encyclopedia, but also a source of risk, as we will read in Plato’s warning against its hypnotic powers, and in the excesses of the Bacchae. We continue through 19th and 20th century attempts to recover these classic traditions (Wordsworth, Longfellow, Pound). Yet Europe was not the only center of poetic production. How does the Homeric tradition relate to living traditions of West African singing poets (giots) and Southern African praise songs? And what traces of these traditions can we hear in the blues? We will listen to early blues recordings and discuss the politics of collecting folklore, and the genius of African American modernists (Langston Hughes, Claude McKay, Georgia Douglas Johnson) who brought vernacular speech onto the page. We will read and listen to a number of 20th century poets inspired when page meets stage in jazz poetry, dub poetry, spoken word, and hip hop. Assignments will include 2 papers, 2 small-group performances, memorization exercises, and a creative adaptation of one poem. See the English Department’s website at www.english.upenn.edu for a description of current offerings.
For BA Students: Arts and Letters Sector
Course usually offered in fall term
Also Offered As: AFRC 054, COML 054, MUSC 054
Activity: Lecture
1 Course Unit

ENGL 055 19th-Century Novel
During the nineteenth century the novel became the dominant literary form of its day, supplanting poetry and drama on both sides of the Atlantic. In this introduction to the novelists of the period, we will read the writers who secured the novel's cultural respectability and economic prominence. Likely authors will include Austen, the Brontes, Collins, Dickens, Eliot, Hardy, Hawthorne, Melville, Poe, Thackeray, Scott, and Stowe. The course will explore the themes, techniques, and styles of the nineteenth-century novel. It will focus not only on the large structural and thematic patterns and problems within each novel but also on the act of reading as a historically specific cultural ritual in itself. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 055, GSWS 055
Activity: Lecture
1 Course Unit

ENGL 056 Modern Drama
This course will explore the major dramatic and theatrical movements that constitute the "modern," from the successive rises of melodrama and "realism" in the nineteenth century, to those theatrical aesthetics that positioned themselves beyond or against realism at the turn of the twentieth century, to the present day. We'll explore political theatre, the invention of the avant garde, the rise of the auteur-director, performance art, feminist and queer theatres, and the integration of non-western theatre into shared theatre practice in the colonial and post-colonial world. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: THAR 125
Activity: Lecture
1 Course Unit
ENGL 057 Literature of the Americas to 1900
This course examines U.S. literature and culture in the context of the global history of the Americas. Historical moments informing the course will range from the origins of the Caribbean slave-and-sugar trade at the beginning of the nineteenth century, to the Monroe Doctrine of 1823 and the U.S. Mexico and Spanish-American wars. Readings will include works by authors such as Frances Calderon de la Barca, Frederick Douglass, Helen Hunt Jackson, Henry Wadsworth Longfellow, Jose Marti, Herman Melville, John Rollin Ridge, Maria Amparo Ruiz de Burton, and Felix Varela. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 057, LALS 057
Activity: Lecture
1 Course Unit
Notes: ?Formerly ENGL 080

ENGL 058 Irish Literature
This course will provide an introduction to modern Irish literature, focusing on the tension between Ireland’s violent history and its heroic mythology. This tension leaves its mark not only on the ravaged landscape, but also on the English language, which displays its "foreignness" most strongly in the hands of Irish writers. Readings will span the genres of poetry, drama, fiction, and history, and will include works by Sommerville and Ross, Yeats, George Moore, Joyce, Synge, O’Casey, Beckett, Edna O’Brien, and Brian Friel. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Lecture
1 Course Unit
Notes: ?Formerly ENGL 063?

ENGL 059 Modernisms and Modernities
This class explores the international emergence of modernism, typically from the middle of the 19th century to the middle of the 20th century. We will examine the links between modernity, the avant-garde, and various national modernisms that emerged alongside them. Reluctantly transatlantic and open to French, Spanish, Italian, German, or Russian influences, this course assumes the very concept of Modernism to necessitate an international perspective focusing on the new in literature and the arts – including film, the theatre, music, and the visual arts. The philosophies of modernism will also be surveyed and concise introductions provided to important thinkers like Marx, Nietzsche, Sorel, Bergson, Freud, and Benjamin. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: ARTH 294, ARTH 694, COML 059, GSWS 294, VLST 236
Activity: Lecture
1 Course Unit

ENGL 060 Rise of the Novel
This course explores the history of the British novel and the diverse strategie of style, structure, characterization, and narrative techniques it has deployed since the late seventeenth century. While works from the eighteenth and nineteenth centuries will form the core of the reading, some versions of this course will include twentieth-century works. All will provide students with the opportunity to test the advantages and limitations of a variety of critical approaches to the novel as a genre. Readings may include works by Behn, Swift, Defoe, Richardson, Fielding, Lennox, Smollett, Burney, Scott, Austen, the Brontes, Dickens, Eliot, Hardy, Conrad, Joyce, Lawrence, Woolf, Rhys, Greene, Naipaul, Carter, Rushdie, and Coetzee. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Lecture
1 Course Unit

ENGL 061 20th-Century British Literature
This course introduces major works in twentieth-century British literature. We will read across a range of fiction, poetry, plays, and essays, and will consider aesthetic movements such as modernism as well as historical contexts including the two World Wars, the decline of empire, and racial and sexual conflict. Authors treated might include: Conrad, Yeats, Joyce, Eliot, Lawrence, Forster, Shaw, Woolf, Auden, Orwell, Beckett, Achebe, Rhys, Synge, Naipaul, Rushdie, Heaney, and Walcott. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: CIMS 160
Activity: Lecture
1 Course Unit

ENGL 062 20th-Century Poetry
From abstraction to beat, from socialism to negritude, from expressionism to ecopoetry, from surrealism to visual poetry, from collage to digital poetry, the poetry of the twentieth century has been characterized by both the varieties of its forms and the range of its practitioners. This course will offer a broad overview of many of the major trends and a few minor eddies in the immensely rich, wonderfully varied, ideologically and aesthetically charged field. The course will cover many of the radical poetry movements and individual innovations, along with the more conventional and idiosyncratic work, and will provide examples of political, social, ethnic, and national poetics, both in the Americas and Europe, and beyond to the rest of the world. While most of the poetry covered will be in English, works in translation, and indeed the art of translation, will be an essential component the course. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 062
Activity: Lecture
1 Course Unit
ENGL 064 Modern America
This course is concerned with American literature and cultural life from the turn of the century until about 1950. The course emphasizes the period between the two World Wars and emphasizes as well the intellectual and cultural milieu in which the writers found themselves. Works by the following writers are usually included: James, Eliot, Frost, Fitzgerald, Faulkner, West, Stevens, DuBois, Williams, Wharton, Stein, West, Moore, and Hemingway. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Lecture
1 Course Unit
Notes: ?Formerly ENGL 084?

ENGL 065 20th-Century British Novel
This course traces the development of the novel across the twentieth-century. The course will consider the formal innovations of the modern novel (challenges to realism, stream of consciousness, fragmentation, etc.) in relation to major historical shifts in the period. Authors treated might include: Conrad, Lawrence, Joyce, Forster, Woolf, Cather, Faulkner, Hemingway, Achebe, Greene, Rhys, Baldwin, Naipaul, Pynchon, Rushdie, and Morrison. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFST 065, COML 065
Activity: Lecture
1 Course Unit

ENGL 069 Poetry and Poetics
What is poetry and what place does it have among literary forms? What is its relation to culture, history, and our sense of speakers and audiences? This course will focus on various problems in poetic practice and theory, ranging from ancient theories of poetry of Plato and Aristotle to contemporary problems in poetics. In some semesters a particular school of poets may be the focus; in others a historical issue of literary transmission, or a problem of poetic genres, such as lyric, narrative, and dramatic poetry, may be emphasized. The course will provide a basic knowledge of scansion in English with some sense of the historical development of metrics. This course is a good foundation for those who want to continue to study poetry in literary history and for creative writers concentrating on poetry. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 069, COML 069
Activity: Lecture
1 Course Unit

ENGL 070 Latina/o Literature and Culture
A survey of cultural productions by Latinas/os (i.e. people of Latin American descent who have been raised in the U.S.) that usually will focus on the twentieth century, but might at times examine earlier periods instead. The course will take a culturally and historically informed approach to a wide range of novels, poems, plays, and films, and will sometimes include visual art and music. Writers and artists might include Americo Paredes, Piri Thomas, Cherrie Moraga, Sandra Cisneros, Julia Alvarez, Junot Diaz, Cristina Garcia, El Teatro Campesino, John Leguizamo, Carmen Lomas Garza, the Hernandez Brothers, and Los Tigres del Norte. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: ARTH 070, COML 070, GSWS 060, LALS 060
Activity: Lecture
1 Course Unit

ENGL 071 Literatures of Africa and the African Diaspora
This course will serve as an introduction to a particularly rich arena of literature in English. It will also help students to begin to understand many other racial subtexts underlying the culture wars in America, where too often, in the full glare of cameras, an anguished voice informs the audience that ‘as an African, I cannot expect justice in this America.’ See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Humanities and Social Science S
Course not offered every year
Also Offered As: AFRC 001, AFRC 071, AFST 071
Activity: Lecture
1 Course Unit

ENGL 072 Asian American Literature
An overview of Asian American literature from its beginnings at the turn of the twentieth century to the present. This course covers a wide range of Asian American novels, plays, and poems, situating them in the contexts of American history and minority communities and considering the variety of formal strategies these different texts take. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Arts and Letters Sector
Course not offered every year
Also Offered As: ASAM 002
Activity: Lecture
1 Course Unit

ENGL 074 Contemporary American Literature
The readings for this course expose the student to a wide range of American fiction and poetry since World War II, giving considerable attention to recent work. Works may include All The King’s Men by Robert Penn Warren, Herzog by Saul Bellow, On The Road by Jack Kerouac, V by Thomas Pynchon, Of Love and Dust by Ernest J. Gaines, A Flag For Sunrise by Robert Stone, The Killing Ground by Mary Lee Settle, and selected poem by Ginsberg. Plath, and Walcott. Readings vary from term to term. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 085, CIMS 074
Activity: Lecture
1 Course Unit
Notes: ?Formerly ENGL 085?

ENGL 075 Science and Literature
This course will explore the emergence of modern science fiction as a genre, the ways it has reflected our evolving conceptions of ourselves and the universe, and its role as the mythology of modern technological civilization. We will discuss such characteristic themes as utopias, the exploration of space and time, biological engineering, superman, robots, aliens, and other worlds—and the differences between European and American treatment of these themes. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Arts and Letters Sector
Course not offered every year
Also Offered As: COML 074, HIST 117, HSOC 110, STSC 110
Activity: Lecture
1 Course Unit
ENGL 079 Jewish-American Literature
This topic course explores aspects of Hebrew Literature, Film and Culture. Specific course topics vary from semester to semester. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Arts and Letters Sector
Course not offered every year
Also Offered As: CIMS 159, COML 282, GRMN 263, NELC 159
Activity: Lecture
1 Course Unit

ENGL 080 Literatures of Jazz
That modernism is steeped as much in the rituals of race as in innovation is most evident in the emergence of the music we have come to know as jazz, which results from collaborations and confrontations taking place both across and within the color line. In this course we will look at jazz and the literary representations it engendered in order to understand modern American culture. We will explore a dizzying variety of forms, including autobiography and album liner notes, biography, poetry, fiction, and cinema. We'll examine how race, gender, and class influenced the development of jazz music, and then will use jazz music to develop critical approaches to literary form. Students are not required to have a critical understanding of music. Class will involve visits from musicians and critics, as well as field trips to some of Philadelphias most vibrant jazz venues. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 079, MUSC 080
Activity: Lecture
1 Course Unit

ENGL 081 African-American Literature
An introduction to African-American literature, typically ranging across a wide spectrum of moments, methodologies, and ideological postures, from Reconstruction and the Harlem Reanaissance to the Civil Rights Movement. Most versions of this course will begin in the 19th century; some versions of the course will concentrate only on the modern period. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 081, GSWS 081, MUSC 082
Activity: Lecture
1 Course Unit

ENGL 082 Native-American Literature
From oral traditions to Youtube videos of Native American hip hop, this course surveys the diverse body of Native American literature through its many transformations across the centuries. The course will focus primarily on contemporary Native American literature, an era known as the Native American Renaissance. We will read literary works by Black Elk, Leslie Marmon Silko, Sherman Alexie, N. Scott Momaday, and others. The course will also include films such as Smoke Signals and Whale Rider. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: ANTH 082, RELS 091
Activity: Lecture
1 Course Unit

ENGL 087 Theatre, History and Culture I, Classical Athens to Elizabethan London
This course will explore the forms of public performance, most specifically theatre, as they emerge from and give dramatic shape to the dynamic life of communal, civic and social bodies, from their anthropological origins in ritual and religious ceremonies, to the rise of great urban centers, to the closing of the theaters in London in 1642. This course will focus on development of theatre practice in both Western and non-Western cultures intersects with the history of cities, the rise of market economies, and the emerging forces of national identity. In addition to examining the history of performance practices, theatre architecture, scenic conventions and acting methods, this course will investigate, where appropriate, social and political history, the arts, civic ceremonies and the dramaturgic structures of urban living. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Arts and Letters Sector
One-term course offered either term
Also Offered As: COML 110, THAR 101
Activity: Lecture
1 Course Unit

ENGL 088 American Poetry
Some versions of this course survey American poetry from the colonial period to the present, while others begin with Whitman and Dickinson and move directly into the 20th century and beyond. Typically students read and discuss the poetry of Williams, Stein, Niedecker, H.D., Pound, Stevens, Fearing, Rakoksi, McKay, Cullen, Wilbur, Plath, Rich, Ginsberg, Kerouac, Waldman, Creeley, Ashberry, O'Hara, Corman, Bernstein, Howe, Perelman, Silliman, and Retallack. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Lecture
1 Course Unit

ENGL 089 American Fiction
Some versions of this course survey the American novel from its beginnings to the present, focusing on the development of the form, while others concentrate on the development of American fiction in one or two periods. Readings may include novels by writers such as Brown, Cooper, Hawthorne, Melville, Whitman, Morrison, Twain, James, Adams, Chopin, Howells, Norris, Whitman, Dreiser, Fitzgerald, Hemingway, Faulkner, Dos Passos, Ellison, and Nabokov. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Lecture
1 Course Unit
ENGL 090 Gender, Sexuality, and Literature
This course will focus on questions of gender difference and of sexual desire in a range of literary works, paying special attention to works by women and treatments of same-sex desire. More fundamentally, the course will introduce students to questions about the relation between identity and representation. We will attend in particular to intersections between gender, sexuality, race, class, and nation, and will choose from a rich vein of authors: Mary Wollstonecraft, Jane Austen, Mary Shelley, Lord Byron, the Brontes, Christina Rossetti, George Eliot, Oscar Wilde, Henry James, Gertrude Stein, Zora Neale Hurston, E. M. Forster, Virginia Woolf, Nella Larsen, Radclyffe Hall, Willow Cather, Elizabeth Bishop, Jean Rhys, James Baldwin, Sylvia Plath, Bessie Head, Audre Lorde, Adrienne Rich, Cherrie Moraga, Toni Morrison, Michael Cunningham, Dorothy Allison, Jeanette Winterson, and Leslie Feinberg. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 090, GSWS 090
Activity: Lecture
1 Course Unit

ENGL 091 World Film History to 1945
This course is an introduction to the history of cinema from the 1890s to the present. In demonstrating how history energizes and complicates the movies, we will examine numerous film cultures and historical periods, including Hollywood silent cinema, Italian neo-realism, the French New Wave, recent films from Iran, and a variety of other film movements from different historical epochs and cultures. Screenings will feature movies such as Sergei Eisenstein’s THE BATTLESHIP POTEMKIN (1925), Jean Renoir’s THE GRAND ILLUSION (1937), Nicholas Ray’s REBEL WITHOUT A CAUSE (1955), Jean-Luc Godard’s CONTEMPT (1963), Spike Lee’s DO THE RIGHT THING (1989), Sally Potter’s ORLANDO (1992), and Pedro Almodovar’s TALK TO HER (2003). Our aim is to establish a broad historical and global foundation for the understanding of film as a complex exchange between art, technology, politics, and economics. Screenings will be mandatory. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Arts and Letters Sector
One-term course offered either term
Also Offered As: ARTH 108, CIMS 102, COML 124
Activity: Lecture
1 Course Unit

ENGL 092 World Film History 1945-Present
This course is an introduction to the analysis of film as both a textual practice and a cultural practice. We will examine a variety of films—from Fritz Lang’s M (1931) to Julia Dash’s DAUGHTERS OF THE DUST (1991)—in order to demonstrate the tools and skills of "close reading." We will concentrate on those specifically filmic features of the movies, such as mise-en-scene, cinematography, editing and sound strategies, as well as those larger organizational forms, such as narrative and non-narrative structures and movie genres. Because our responses to the movies always extend beyond the film frame, we will additionally look closely at the complex business of film distribution, promotion, and exhibition to show how the less visible machinery of the movie business also shapes our understanding and enjoyment of particular films. Along the way, we will discuss some of the most influential and productive critical schools of thought informing film analysis today, including realism, auteurism, feminism, postmodernism, and others. Screenings are mandatory. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Arts and Letters Sector
One-term course offered either term
Also Offered As: COML 090, GSWS 090
Activity: Lecture
1 Course Unit

ENGL 093 Introduction to Postcolonial Literature
English is a global language with a distinctly imperial history, and this course serves as an essential introduction to literary works produced in or about the former European colonies. The focus will be poetry, film, fiction and non-fiction and at least two geographic areas spanning the Americas, South Asia, the Caribbean and Africa as they reflect the impact of colonial rule on the cultural representations of identity, nationalism, race, class and gender. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 093, COML 093, LALS 093
Activity: Lecture
1 Course Unit

ENGL 094 Introduction to Literary Theory
This course introduces students to major issues in the history of literary theory, and provides an excellent foundation for the English major or minor. Treating the work of Plato and Aristotle as well as contemporary criticism, we will consider the fundamental issues that arise from representation, making meaning, appropriation and adaptation, categorization and genre, historicity and genealogy, and historicity and temporality. We will consider major movements in the history of theory including the "New" Criticism of the 1920’s and 30’s, structuralism and post-structuralism, Marxism and psychoanalysis, feminism, cultural studies, critical race theory, and queer theory. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 094, GRMN 279
Activity: Lecture
1 Course Unit
**ENGL 095 Introduction to Film Theory**

This course offers students an introduction to the major texts in film theory across the 20th and 21st centuries. The course gives students an opportunity to read these central texts closely, to understand the range of historical contexts in which film theories are developed, to explore the relationship between film theory and the major film movements, to grapple with the points of contention that have emerged among theorists, and finally to consider: what is the state of film theory today? This course is required for all Cinema Studies majors, but is open to all students, and no prior knowledge of film theory is assumed. 

Requirements: Close reading of all assigned texts; attendance and participation in section discussions; 1 midterm exam; 1 take-home final exam. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.

Course usually offered in spring term
Also Offered As: COML 116
Activity: Lecture
1 Course Unit

**ENGL 096 Theories of Gender and Sexuality**

What makes men and women different? What is the nature of desire? This course introduces students to a long history of speculation about the meaning and nature of gender and sexuality—a history fundamental to literary representation and the business of making meaning. We will consider theories from Aristophanes’ speech in Plato’s Symposium to recent feminist and queer theory. Authors treated might include: Plato, Shakespeare, J. S. Mill, Mary Wollstonecraft,igmund Freud, Virginia Woolf, Simone de Beauvoir, Adrienne Rich, Audre Lorde, Michel Foucault, Gayle Rubin, Catherine MacKinnon, Eve Kosofsky Sedgwick, Judith Butler, bell hooks, Leo Bersani, Gloria Anzaldúa, David Halperin, Cherrie Moraga, Donna Haraway, Gayatri Spivak, Diana Fuss, Rosemary Hennesy, Chandra Tadpole Mohanty, and Susan Stryker. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.

For BA Students: Humanities and Social Science S
Course not offered every year
Also Offered As: GSWS 096
Activity: Lecture
1 Course Unit

**ENGL 097 Theatre, History and Culture II**

This course examines theatre and performance in the context of the border urban, artistic and political cultures housing them from the Renaissance to the mid-19th century. Encompassing multiple cultures and traditions, it will draw on a variety of readings and viewings designed to locate the play, playwright, trend or concept under discussion within a specific socio-historical context. The evolution of written and performed drama, theatre architecture, and scenography will be examined in tandem with the evolution of various nationalisms, population shifts, and other commercial and material forces on theatrical entertainment. Readings consequently will be drawn not only from plays and other contemporary documents, but also from selected works on the history, theory, design technology, art, politics or society of the period under discussion. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.

Course not offered every year
Also Offered As: COML 111, THAR 102
Activity: Lecture
1 Course Unit

**ENGL 098 Theatre, History and Culture III**

This course will examine the interplay of theatrical theory, theatrical practice, and dramatic writing, in relation to contemporaneous societies and cultures, from the first experiments in penetrating the boundaries of "realism" at the end of the nineteenth century, through the present day. Areas of exploration include the invention of the avant garde, the rise of the author-director, political theatre, competing theories about the actor’s body and the actor’s emotions, performance art, feminist theatre, queer theatre, and the integration of non-western theatre into shared theatre practice in the colonial and post-colonial world. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.

For BA Students: Arts and Letters Sector
One-term course offered either term
Also Offered As: COML 112
Activity: Lecture
1 Course Unit

**ENGL 100 Introduction to Literary Study**

Literature does not exist for your protection. So dangerous is it, that Socrates argued poets ought to be banned from his ideal Republic. And Socrates himself—one of the most subversive of all poetic thinkers—was condemned to death for corrupting the young with his speeches. All great literature is unsettling and alarming. Along with its beauty and delicacy and rhetorical power and ethical force, it can be terrifyingly sublime and even downright ugly: full of contempt and horror and grandiosity and malice. From Socrates’ day to our own, countless writers have been jailed, exiled, and murdered, their works censored, banned, burned, for daring to say what others wish would remain unsaid—about religion and the State; sexuality, gender, and the body; art, science, and commerce; freedom and order; love and hate—and for saying it in ways that are aesthetically innovative, surprising, seductive, ravishingly unanticipated. This course will introduce you to fundamentals of literary style, form, and history, and to approaches to reading and interpretation. It will also mean paying close attention to your own writing, in a series of brief essays and blog contributions in which you’ll learn better how to meet the demands of college-level writing while striving always to be a dangerous writer yourself. See the English Department’s website at www.english.upenn.edu for a description of current offerings.

For BA Students: Arts and Letters Sector
One-term course offered either term
Also Offered As: AFRC 105, COML 100, RUSS 195
Activity: Lecture
1 Course Unit

Notes: This course is intended to serve as a foundation for students interested in going on to become English majors.
ENGL 101 Study of an Author
This course introduces students to literary study through the works of a single author—often Shakespeare, but other versions will feature writers like Jane Austen, Geoffrey Chaucer, Herman Melville, and August Wilson. Readings an individual author across his or her entire career offers students the rare opportunity to examine works from several critical perspectives in a single course. What is the author’s relation to his or her time? How do our author’s works help us to understand literary history more generally? And how might we understand our author’s legacy through performance, tributes, adaptations, or sequels? Exposing students to a range of approaches and assignments, this course is an ideal introduction to literary study for those students wishing to take an English course but not necessarily intending to major. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Arts and Letters Sector
One-term course offered either term
Also Offered As: AFRC 101, CIMS 100, COML 117, GSWS 101
Activity: Lecture
1 Course Unit

ENGL 102 Study of a Literary Theme
This is an introduction to literary study through the works of a compelling literary theme. The theme’s function within specific historical contexts, within literary history generally, and within contemporary culture, are likely to be emphasized. Some versions of this course will also serve as an introduction to other members of the English faculty, who will visit the class as guest lecturers. This course is designed for the General Requirement, and is ideal for the students wishing to take an English course but not necessarily intending to major. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Arts and Letters Sector
One-term course offered either term
Also Offered As: CIMS 112, COML 245, GSWS 102, PSYS 102
Activity: Lecture
1 Course Unit

ENGL 103 Literary Genres
An introduction to literary study through a genre, either the short story or poetry. Versions of this course will vary widely in the selection of texts assigned. Some versions will begin with traditional stories or poems, including a sampling of works in translation. Others will focus exclusively on modern and contemporary American short fiction or poetry. This course is designed for the General Requirement, and is ideal for the students wishing to take an English course but not necessarily intending to major. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Arts and Letters Sector
One-term course offered either term
Also Offered As: COML 125, FOLK 125, NELC 180, SAST 124
Activity: Lecture
1 Course Unit

ENGL 104 Study of a Literary Period
This is an introduction to literary study through a survey of works from a specific historical period. Some versions will begin with traditional stories or poems, including a sampling of works in translation. Others will focus exclusively on modern and contemporary American short fiction or poetry. This course is designed for the General Requirement, and is ideal for students wishing to take an English course but not necessarily intending to major. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Arts and Letters Sector
One-term course offered either term
Also Offered As: AFRC 106, CIMS 104, COML 050, COML 104
Activity: Lecture
1 Course Unit

ENGL 105 Topics in Literature and Society
While the topic of this course varies from semester, its subject is always the relation between literature and socio-economic realities: political, economic, social, and of identity. Past versions of English 105 have included "The World of Work," "Disability Narratives," and "Conflict in Print." Each devotes a number of weeks to the economic and social theories underlying its given subject in order to provide students with adequate background. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
For BA Students: Humanities and Social Science Sector
One-term course offered either term
Also Offered As: COML 106, COML 253, GRMN 253, GSWS 252, HIST 253
Activity: Lecture
1 Course Unit

ENGL 111 Experimental Writing
A creative writing workshop committed to experimentation. The workshop will be structured around writing experiments, collaborations, intensive readings, and new and innovative approaches to composition and form. See English Department’s website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Also Offered As: COML 115
Activity: Seminar
1 Course Unit

ENGL 112 Workshop for Fiction Writers
This course emphasizes the study and practice of basic techniques of short fiction, with assignments divided between readings and discussion of student-written material. See English Department’s website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Activity: Seminar
1 Course Unit
Notes: May be repeated for credit with a different instructor.

ENGL 113 Poetry Writing Workshop
This is a workshop for students who are interested in exploring a variety of approaches to poetry. Students will encounter a diverse series of readings, in-class writing activities, weekly writing assignments, and creative methods for heightening your abilities as a reader and writer. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Also Offered As: AFRC 114
Activity: Seminar
1 Course Unit
Notes: May be repeated for credit with different instructor.
ENGL 114 Playwriting Workshop
The expressive possibilities and limitations of the stage medium through close reading of plays of various styles and period, study of the various resources of various types of theater, and original exercise in dramatic writing. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Also Offered As: THAR 114
Activity: Seminar
1 Course Unit
Notes: May be repeated for credit with different instructor.

ENGL 115 Workshop for Advanced Fiction Writers
The writing of individually selected projects (a novel, a group of short stories) with reading assignments and discussion of student works-in-progress. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Prerequisites: ENGL 112 or the equivalent.
Activity: Seminar
1 Course Unit
Notes: This course is not open to freshmen. May be repeated for credit with a different instructor. Permission needed from instructor; writing sample required.

ENGL 116 Screenwriting Workshop
This course will look at the screenplay as both a literary text and a blue print for production. Several classic screenplay texts will be critically analyzed (REBEL WITHOUT A CAUSE, DOCTOR STRANGELOVE, PSYCHO, etc.) Students will then embark on writing their own scripts. We will intensively focus on: character enhancement, creating “believable” cinematic dialogue, plot development and story structure, conflict, pacing, dramatic foreshadowing, the element of surprise, text and subtext and visual story-telling. Class attendance is mandatory. Students will submit their works-in-progress to the workshop for discussion. See English Department’s website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Also Offered As: CIMS 116
Activity: Seminar
1 Course Unit
Notes: May be repeated for credit with a different instructor.

ENGL 117 The Arts and Popular Culture
A creative writing workshop that concentrates on various aspects of writing about artistic endeavor, including criticism, reviews, profiles, interviews and essays. For the purposes of this class, the arts will be interpreted broadly, and students are able -- and, in fact, encouraged -- to write about both the fine arts and popular culture, including music, theater, film, fashion, photography and television. Students will write on a weekly basis, and many assignments will be tailored to each student's individual interests and are likely to include reporting and research. Writing subjects can range from a local band to a museum, from a theater group to a comedian. Course offerings may include Writing about Music, Writing about Popular Culture, or other topics and themes. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Activity: Seminar
1 Course Unit
Notes: Students who have previously taken ENGL 117 should also be able to take this course in the spring term file.

ENGL 118 Advanced Poetry Writing Workshop
This workshop is especially valuable for creative writing concentrators in poetry within the English Major, for those who are working on longer works, or for those who wish to work on a series of poems connected by style and subject matter. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Activity: Seminar
1 Course Unit
Notes: This workshop is designed for those students who have taken the introductory workshop ENGL 113 or its equivalent and desire advance study. Students wishing to take this course must submit a writing sample as part of the selection process. May be repeated for credit with a different instructor. Writing sample required.

ENGL 120 Working with Translations
In this class we will study and translate some of the major figures in 20th century poetry, including Rainer Maria Rilke, Claire Malroux, Pablo Neruda, Cesare Pavese, Anna Akhmatova, and Bei Dao. While the curriculum will be tailored to the interests and linguistic backgrounds of the students who enroll, all those curious about world poetry and the formidable, irresistible act of translation are welcome. Students should have at least an intermediate knowledge of a language other than English. We will study multiple translations of seminal poems, render our own versions in response, and have the additional opportunity to work directly from the original. Students may also work in pairs, or groups. A portion of the course will be set up as a creative writing workshop in which to examine the overall effect of each others’ translations so that first drafts can become successful revisions. While class discussions will explore the contexts and particularity of (among others) Urdu, Italian, French, and Polish poetry, they might ultimately reveal how notions of national literature have radically shifted in recent years to more polyglottic and globally textured forms. Through guest speakers, essays on translation theory, and our own ongoing experiments, this course will celebrate the ways in which great poetry underscores the fact that language itself is a translation. In addition to the creative work, assignments will include an oral presentation, informal response papers, and a short final essay. See the English Department’s website at www.english.upenn.edu for a description of current offerings.
Course not offered every year
Also Offered As: COML 121
Activity: Seminar
1 Course Unit
Notes: This course is not open to freshman.

ENGL 121 Writing for Children
This is a course for students who have always thought it would be easy, fun, interesting, or rewarding to write a children’s book. The class will be conducted as a seminar, using a wide variety of published children’s books in all genres--picture books, chapter books, young fiction, older fiction as examples of successful books for young readers. See English Department website at www.english.upenn.edu for a description of current offerings.
One-term course offered either term
Also Offered As: AFRC 121
Activity: Seminar
1 Course Unit
ENGL 122 Grotesque Forms
An introduction to letterpress printing and bookmaking and writing for
the artist book, focusing on the history of the artist book, competence in
letterpress technique, print composition and design skills, and alternative
book binding. Course readings will focus on the work of Joanna Drucker
and Jerome Rothenberg, and the examination of multi-media works.
Field trips to local artist book collections will supplement course reading,
projects, and the final project. The entire class will be taught, and
practiced, through the lens of “the grotesque” in art and literature. As
a final project, each student will make their own limited-edition artist
book that considers the course theme of “the grotesque” through writing,
image, printing and binding. See the English Department’s website at
www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Also Offered As: FNAR 256, FNAR 556
Activity: Seminar
1 Course Unit

ENGL 130 Advanced Screenwriting
This is a workshop-style course for students who have completed a
screenwriting class, or have a draft of a screenplay they wish to improve.
Classes will consist of discussing student’s work, as well as discussing
relevant themes of the movie business and examining classic films and
why they work as well as they do. See English Department website at
www.english.upenn.edu for a description of current offerings.
One-term course offered either term
Also Offered As: CIMS 130
Activity: Seminar
1 Course Unit
Notes: This course is not open to freshmen. May be repeated for credit
with a different instructor.

ENGL 135 Creative Non-Fiction Writing
A workshop course in the writing of expository prose. Assignments
include informal as well as formal essays, covering such topics as
autobiography, family history, review, interview, analysis of advertising
and popular culture, travel, work, and satire. See the English Department’s
website at www.english.upenn.edu for a description of the current
offerings
One-term course offered either term
Also Offered As: AFRC 134, ENGL 435, WRIT 135
Activity: Seminar
1 Course Unit
Notes: May be repeated for credit with a different instructor.

ENGL 144 Speculative Fiction
A course devoted to speculative fiction and literature. Topics might
include science fiction, fantasy, horror, and other related genres. See teh
English Department’s website at www.english.upenn.edu for a complete
description of the current offerings.
Activity: Seminar
1 Course Unit

ENGL 145 Advanced Non-Fiction Writing
Writing with a view to publication in the freelance sections of newspapers
such as THE PHILADELPHIA INQUIRER and THE NEW YORK TIMES, in
magazines such as THE ATLANTIC and THE NEW YORKER, and in the
literary quarterlies and the journals of opinion. Among the areas likely to
be considered are writing as a public act, issues of taste and of privacy,
questions of ethics and of policy, methods of research and of checking,
excerpting, marketing, and the realistic understanding of assignments
and of the publishing world. Student papers will be the basis of weekly
editorial sessions, with concentration on the language: how to render
material literate, how to recognize and dispose of padding and self-
dulgence, how to tighten structure and amplify substance. See the
English Department’s website at www.english.upenn.edu for a description
of the current offerings.
One-term course offered either term
Also Offered As: AFRC 145, GSWS 145, URBS 273
Activity: Seminar
1 Course Unit
Notes: This course is not open to freshmen. May be repeated for credit
with a different instructor.

ENGL 155 Writing in the Documentary Tradition
This course will function as a workshop, with a select group of students.
It's a course that will honor the spirit and tradition of "documentary"
writing. The word "documentary" has meant many things over time. Here,
it means a kind of nose-close observation and reportage. It means a level
of being with one's subject matter in a way that other creative writing
courses do not allow because of their format and structure. In English
155, a student writer at Penn will dare to "hang" with his topic--a girl's
high-school basketball team; a medical intern in a HUP emergency room;
a cleaning lady doing the graveyard shift in a classroom building; a food-
truck operator crowding the noontime avenues; a client-patient in the
Ronald McDonald House near campus; a parish priest making his solitary
and dreary and yet redemptive rounds of the sick and the dying in the
hospital--for the entire term. At the term's end, each writer in the course
will have produced one extended prose work: a documentary piece of
high creative caliber. This is our goal and inspiration. The piece will be 35
to 40 pages long, at minimum. See the English Department's website at
www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Activity: Seminar
1 Course Unit

ENGL 156 Photographs and Stories
A new creative writing course built entirely around the use of
photographs, and the crafting of compelling nonfiction narratives
from them. The essential concept will be to employ photographs as
storytelling vehicles. So we will be using curling, drugstore printed Kodak
shots from our own family albums. We will be using searing and famous
images from history books. We will be taking things from yesterday's
newspaper. We will even be using pictures that were just made by the
workshop participants outside the campus gates with a disposable
camera from CVS or with their own sophisticated digital Nikon. In all of
this, there will be one overriding aim to achieve memorable, full-bodied
stories. To locate the strange, evocative, storytelling universes that are
sealed inside the four rectangular walls of photograph. They are always
there, if you know how to look. It's about the quality of your noticing,
the intensity of your seeing. See the English Department's website at
www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Activity: Seminar
1 Course Unit
ENGL 157 Introduction to Journalistic Writing  
This workshop is designed as an introduction to journalistic writing. Topics may include Writing about Food, Journalism and the Environment, Digital Newswriting, and other themes. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term  
Activity: Seminar  
1 Course Unit

ENGL 158 Advanced Journalistic Writing  
A workshop in creative writing devoted to original student work in journalism. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term  
Activity: Seminar  
1 Course Unit

ENGL 159 Political Writing in the Digital Age: The 2014 MidTerm Elections  
A primer on writing about U.S. politics, in an era of major technological upheaval and serious voter polarization. Today’s 24/7, wi-fi’d, blogging environment-along with the rise of new conservative media are changing the ways that writers cover politics and deliver the information. See English Department website at www.english.upenn.edu for a description of current offerings.
One-term course offered either term  
Activity: Seminar  
1 Course Unit  
Notes: May be repeated for credit with a different instructor.

ENGL 160 Long-form Journalism  
This course in long-form journalism is required of all journalistic writing minors. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term  
Activity: Seminar  
1 Course Unit

ENGL 161 The Art of the Profile  
One of the toughest challenges for any journalist is to master the art of the profile-writing. In this new course, students will read and critique some of the classic profile articles of the past 40 years, and, most importantly, write profile articles of their own. Writing about people is often very rewarding, but rarely easy. In this course, students will debate the questions that have plagued and energized journalists for generations: How do you persuade somebody that he or she is a worthy topic for a profile? How do you ask sensitive questions? If the person is a celebrity, how do you avoid being manipulated into writing a “puff piece”? Do you tape the interviews or just take notes? How do you structure a profile in order to keep the reader's attention? Is it even possible to capture the essence of a person on the written page? Are you a friend to the profile subject—or a manipulator? A journalist at The New Yorker recently said that a writer’s relationship with the profile subject is “a kind of love affair.” On the other hand, a famous author once said that a profile writer is typically gaining their trust and betraying without remorse.” Which is closer to the truth? Students, in addition to writing their own profiles, will kick around these questions while reading some of the best contemporary profile writers, including Susan Orlean, Gay Talese, David Remnick, Mark Bowden, and Judy Bachrach. The instructor will also offer several of his own. See the English Department’s website at www.english.upenn.edu for a description of current offerings.
One-term course offered either term  
Activity: Seminar  
1 Course Unit

ENGL 162 Covering Political Elections  
In this new course, students with a passion for both writing and politics will have the unique opportunity to track the news as it unfolds week by week, to critique it in class, and, most importantly, to write about it in a variety of formats, ranging from “straight” news to informed opinion. Students can expect spirited class debate about the elusive nature of “objectivity,” the often thin line between truth and rumor, the challenges of fact-checking a candidate’s “spin,” the challenges of writing responsibility in an era when even facts seem to be polarized, the challenges of analyzing primary results and writing about it effectively, the growing pressure on journalists to reveal their political beliefs, and much more. Some of the writing will happen in class; students will view excerpts from debates and Sunday shows, and file their reports “on deadline.” Some of the class sessions will focus on the hottest news of the moment. And students will also have a chance, in class, to critique some of the nation’s best political writers—reporters, feature writers, columnists, and bloggers. See English Department website at www.english.upenn.edu for a description of current offerings.
One-term course offered either term  
Activity: Seminar  
1 Course Unit  
Notes: This course is not open to freshman.
ENGL 165 Writing through Culture and Art
This is a year-long creative writing class, given as a collaboration between the Center for Programs in Contemporary Writing and the Philadelphia Museum of Art. Students will be encouraged to develop correspondent methods of responding to the PMA’s exhibitions. The class will involve regular trips to attend concerts, museums and lectures. The students will have access to the most cutting-edge artists today via class visits and studio visits. English 165 will culminate in a publication of student work. See English Department website at www.english.upenn.edu for a description of current offerings.
One-term course offered either term
Activity: Seminar
1 Course Unit
Notes: May be repeated for credit with a different instructor.

ENGL 199 Independent Study in Writing
Supervised study in writing.
One-term course offered either term
Activity: Independent Study
1 Course Unit
Notes: Interested students must receive permission by the professor and the English Department.

ENGL 200 Junior Research Seminar
This course offers junior English majors the opportunity to design and undertake a semester-long research and writing project in an advanced seminar setting. Discussions will address debates within the field/period/topic of the course, research methods, and advanced writing and critical thinking issues. See the English Department’s website at www.english.upenn.edu for a description of current offerings.
One-term course offered either term
Activity: Seminar
1 Course Unit
Notes: This course is required of most English Majors.

ENGL 210 Critical-Creative Approaches to Literature
These courses enable students to think and write creatively as a means to the critical understanding of literary texts. The topic of the course will vary from semester to semester, but the course will always seek to advance students understanding of literature, its formal elements, and its relationship to culture and history through the use of creative projects instead of or alongside more traditional critical writing. See the English Department’s website at www.english.upenn.edu for a description of current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors.

ENGL 218 Topics In Old English
This seminar explores an aspect of Anglo-Saxon culture intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors.

ENGL 220 Topics in Medieval Literature
An in-depth examination of some specialized aspect of medieval literature. Topics in the past have included the medieval romance, the education of princes, the “mirror of mirrors” in Trojan and Arthurian romances, and medieval narrative. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors.

ENGL 221 Topics In Medieval Literature
This seminar explores an aspect of medieval literature intensively; specific course topics will vary from year to year. Topics in the past have included the medieval performance, medieval women, and medieval law and literature. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 221
Activity: Seminar
1 Course Unit
Notes: Formerly ENGL 220?. Spaces will be reserved for English majors

ENGL 222 Topics In Romance
This seminar explores an aspect of epic or romance intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 076, COML 222, GSWS 221
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English majors

ENGL 225 Topics In Chaucer
This course explores an aspect of Chaucer’s writings intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 226 Topics In Drama to 1660
This course explores an aspect of drama before 1660 intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English majors

ENGL 227 Topics In Drama After 1660
This course explores an aspect of drama after 1660 intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English majors
ENGL 229 Topics In Classicism and Literature
This advanced seminar will examine the classical backgrounds to English poetry, in particular the Biblical and Greco-Roman antecedents to Renaissance lyric verse and verse drama (such as, preeminently, Shakespeare). Different versions of this course will have different emphases on Biblical or Hellenist backgrounds. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: CLST 329, CLST 360, COML 296, GSWS 228
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 296?. Spaces will be reserved for English majors

ENGL 231 Topics In Renaissance Literature
This course explores an aspect of renaissance literature intensively; specific topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 300, ITAL 300
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 230?. Spaces will be reserved for English majors

ENGL 234 Topics In The History of the Book
This course explores an aspect of the History of the Book intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 411, HIST 411
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 297 or 298?. Spaces will be reserved for English majors

ENGL 236 Topics In Renaissance Drama
Through specialized readings, writing assignments, and in-class acting exercises, the class will develop methods of interpreting Shakespeare's plays through theatrical practice. Topics include Shakespeare's use of soliloquy, two and three person scenes, the dramatic presentation of narrative source material, modes of defining and presenting the "worlds" of the plays, and the use of theatrical practice to establish authoritative text. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: THAR 236
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 238 Topics In 17th-Century Literature
This course explores an aspect of 17th-century literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 241 Topics In 18th-Century Literature
This course explores an aspect of 18th-century literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 239, EALC 126, GSWS 241, RELS 209
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 243 Topics In Early American Literature
This course explores an aspect of early American literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: GSWS 245
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 245 Topics In The 18th-Century Novel
This course explores an aspect of 18th-century novel intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 239, EULR 280, RELS 209
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 249 Topics In Classicism and Literature
This advanced seminar will examine the classical backgrounds to English poetry, in particular the Biblical and Greco-Roman antecedents to Renaissance lyric verse and verse drama (such as, preeminently, Shakespeare). Different versions of this course will have different emphases on Biblical or Hellenist backgrounds. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: CLST 329, CLST 360, COML 296, GSWS 228
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 296?. Spaces will be reserved for English majors

ENGL 250 Topics In Romanticism
This course explores an aspect of Romantic literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: GSWS 245
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 251 Topics In 19th-Century Literature
This course explores an aspect of 19th-century literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 249, GSWS 250
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 253 Topics In 19th-Century American Literature
This course explores an aspect of 19th-century American literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 263, GSWS 284, HIST 231
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 283? Spaces will be reserved for English majors

ENGL 254 Topics In 19th-Century American Literature
This course explores an aspect of 19th-century American literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: GSWS 245
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors
ENGL 254 Topics in Music and Literature
The particular of the seminar will change depending on the instructor, and so it is particularly recommended that students consult the actual course description for that semester. These are housed on the Department of English's website at: www.english.upenn.edu
Course not offered every year
Also Offered As: COML 109
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors.

ENGL 255 Topics In The 19th-Century Novel
This course explores an aspect of the 19th-century novel intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Also Offered As: COML 261, GSWS 255, JWST 263
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 256 Topics In Modern Drama
This course explores an aspect of Modern drama intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 275, COML 267, THAR 270, THAR 274
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 271?. Spaces will be reserved for English majors

ENGL 257 Topics in Modern Literature
This course explores an aspect of modern literature intensively; specific course topics will vary from year to year. Past offerings have included seminars on the avant-garde, on the politics of modernism, and on its role in shaping poetry, music, and the visual arts. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 140, GRMN 249, GSWS 269
Prerequisites: Pre-requisites some knowledge of 20th-century poetry.
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 210? Spaces will be reserved for English majors

ENGL 259 Topics In Modernism
This course explores an aspect of literary modernism intensively; specific course topics will vary from year to year. Past offerings have included "American Expatitiasm," "The 1930's," and "Intimacy and Distance: William Faulkner, Zora Neale Hurston, Eudora Welty, and Richard Wright." See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 266, GSWS 274, RELS 191
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 284?. Spaces will be reserved for English majors

ENGL 260 Topics In The Novel
This course explores an aspect of the novel intensively, asking how novels work and what they do to us and for us. Specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 262, FREN 250, GSWS 226, GSWS 260, LALS 260
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 261 Topics In 20th-Century Literature
The course explores an aspect of 20th-century literature intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: CIMS 261, COML 075, GRMN 236, GSWS 266, JWST 262
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 262 Topics In 20th-Century Poetry
The course explores an aspect of 20th-century poetry intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 274, SAST 144
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English majors

ENGL 263 Topics In 20th-Century American Literature
The course explores an aspect of 20th-century American literature intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: ARTH 301, CIMS 263, COML 262
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English majors

ENGL 264 Topics In Modern American Literature
This course explores an aspect of Modern American literature intensively; specific course topics will vary, and have included "American Expatitiasm," "The 1930's," and "Intimacy and Distance: William Faulkner, Zora Neale Hurston, Eudora Welty, and Richard Wright." See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 266, GSWS 274, RELS 191
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 284?. Spaces will be reserved for English majors
ENGL 265 Topics in The 20th-Century Novel
This course explores an aspect of the 20th-century novel intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 263, GSWS 293
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 266 Topics in Law and Literature
This course explores an aspect of law and literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 276, AFST 272, COML 273
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 269 Topics in Poetry and Poetics
This course explores an aspect of poetry and poetics intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: ARTH 297, ARTH 697, CIMS 266
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 270 Topics in Latina/o Literature
This course explores an aspect of Latina/o literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: CIMS 294, COML 284, LALS 291, ROML 290, THAR 375
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 271 Topics in the Literature of Africa and the African Diaspora
This course explores an aspect of the literature of Africa and the African Diaspora intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 276, AFST 272, COML 273
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 272 Topics in Asian American Literature
This course is an advanced-level topics-based version of ENGL 072, Introduction to Asian American Literature. The intended audience is junior and senior English majors and advanced students in Asian studies, Asian American studies, contemporary U.S. and world history, ethnic studies, urban studies, etc. Typical versions of this seminar will include representations and images of Asians in contemporary U.S. novels and films; Asian American literature by women; Asian American film narrative and film aesthetics; studies in Asian American literature and visual art; Asian American literature and immigration; Asian American literature in the context of the literature of exile and journey; Asian American literature 1929-1945; Asian American literature, 1945 to the present; Anglophone/South Asian literature in England, 1970 to the present; Southeast Asia, Vietnam, and American literature, 1970-1990; etc. Students will typically present research projects and write several long essays. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: ASAM 202, CIMS 272
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 274 Topics in Contemporary American Literature
This course explores an aspect of contemporary American literature intensively; specific course topics will vary from year to year but have included "The Literary History of The Cold War, 1947-1957" and the "Kelly House Fellows Seminar." See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 385, CIMS 271, GSWS 285, THAR 271
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 285?. Spaces will be reserved for English majors

ENGL 276 Topics in Theatre History
The purpose of this course is to introduce students to the basic materials and methods of theatre history and historiography, as applied to a particular topic, organized around a specific period, national group, or aesthetic issue. This course is concerned with methodological questions: how the history of theatre can be documented; how primary documents, secondary accounts, and historical and critical analyses can be synthesized; how the various components of the theatrical event—acting, scenography, playhouse architecture, audience composition, the financial and structural organization of the theatre industry, etc.—relate to one another; and how the theatre is socially and culturally constructed as an art form in relation to the politics and culture of a society in a particular time and place. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: THAR 240, THAR 241, THAR 250, THAR 275
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors
ENGL 279 Topics In Jewish and Jewish-American Literature
This course explores an aspect of Jewish and/or Jewish-American literature intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.

For BA Students: Arts and Letters Sector
Course not offered every year
Also Offered As: CIMS 279, COML 277, GRMN 261, GRMN 263
Activity: Lecture
1 Course Unit
Notes: ?Formerly ENGL 287? Spaces will be reserved for English Majors

ENGL 280 Topics in Africana Studies
Courses carrying this number are special-topic seminars, and will vary from semester to semester depending on the interests of the instructor. See this semester's courses on the English website at: www.english.upenn.edu for current offerings.

Course not offered every year
Also Offered As: AFRC 325
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors.

ENGL 281 Topics In African-American Literature
In this advanced seminar, students will be introduced to a variety of approaches to African American literatures, and to a wide spectrum of methodologies and ideological postures (for example, The Black Arts Movement). The course will present an assortment of emphases, some of them focused on geography (for example, the Harlem Renaissance), others focused on genre (autobiography, poetry or drama), the politics of gender and class, or a particular grouping of authors. Previous versions of this course have included "African American Autobiography," "Backgrounds of African American Literature," "The Black Narrative" (beginning with eighteenth century slave narratives and working toward contemporary literature), as well as seminars on urban spaces, jazz, migration, oral narratives, black Christianity, and African-American music. See the English Department's website at www.english.upenn.edu for a description of the current offerings.

Course not offered every year
Also Offered As: AFRC 281, AFRC 335, CIMS 330, COMM 281
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 282 Topics In Native American Literature
This course will examine films by and about Native Americans. From the very beginnings of film history, Native Americans have been a centrally important subject. While much of the writing about Native American films tends to focus on the perpetuation of stereotypes, this class will concentrate on four primary themes: 1) the role that film plays in helping the audience to understand the exceedingly complex place of indigenous people in "American" identity; (with "American" signifying, in this instance, a hemispheric sense of identity); 2) the myriad of ways that indigenous people have been involved in the history of film as extras, actors, directors, producers; 3) how representations changed when Native Americans took control of production; 4) the ways in which films by and about Native Americans have helped to heal the historical trauma resulting from the "Indian Wars" that have gone on for 500+ years on the North American continent. See the English Department's website at www.english.upenn.edu for a description of the current offerings.

Course not offered every year
Also Offered As: ANTH 282, CIMS 282, ENVS 246, RELS 208, RELS 246
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 284 Topics In Race and Ethnicity
This course explores an aspect of race and ethnicity intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.

Course not offered every year
Also Offered As: AFRC 286
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 286 Topics In American Literature
This course explores an aspect of American literature intensively; specific course topics will vary, and have included "American Authors and the Imagined Past" and "American Gothic." See the English Department's website at www.english.upenn.edu for a description of the current offerings.

Course not offered every year
Also Offered As: AFRC 289, COML 105, LALS 286
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 288 Topics In American Poetry
Sometimes limiting itself to the works of one or two authors, sometimes focusing on a particular theme such as "American Poetry and Democratic Culture," this course devotes itself to the study of twentieth-century American poetry. See the English Department's website at www.english.upenn.edu for a description of the current offerings.

Course not offered every year
Also Offered As: AFRC 288, COML 288
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors
ENGL 290 Topics In Gender, Sexuality, and Literature
The advanced women's studies course in the department, focusing on a particular aspect of literature by and about women. Topics might include: "Victorian Literary Women"; "Women, Politics, and Literature"; "Feminist Literary Theory"; and similar foci. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 290, COML 290, GSWS 290
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 291 Topics In Film History
This course explores an aspect of Film History intensively; specific course topics vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: ARTH 391, CIMS 201, COML 201, FNAR 320
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 292 Topics In Film Studies
This course explores an aspect of Film Studies intensively; specific course topics vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: ARTH 289, CIMS 202, COML 292, GSWS 292, SAST 212
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 293 Topics In Postcolonial Literature
This course explores an aspect of Postcolonial literature intensively; specific course topics vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 293, COML 378, LALS 293, ROML 296, SAST 323
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

ENGL 294 Topics In Literary Theory
This course explores an aspect of literary theory intensively; specific course topics vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 291, GSWS 296
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 204? Spaces will be reserved for English majors

ENGL 295 Topics In Cultural Studies
This course explores an aspect of cultural studies intensively; specific course topics vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: ARTH 293, CIMS 295, CIMS 296, CIMS 350, COML 295
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English majors

ENGL 299 Independent Study in Language and Literature
Supervised reading and research.
One-term course offered either term
Activity: Independent Study
1 Course Unit
Notes: Interested students must receive permission by the professor and the English Department

ENGL 305 Literary Research and Methods
The literary research seminar will introduce English Majors to the variety of modes of conducting literary research and dealing with literary texts. It is conceived as a seminar that will enhance the critical and textual skills of any student, as well as acquainting students with electronic research methods. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 311 The Honors Program
An essay of substantial length on a literary or linguistic topic, written under the supervision of a faculty adviser. See the English Department's website at www.english.upenn.edu for a description of current offerings.
One-term course offered either term
Activity: Seminar
1 Course Unit
Notes: Students must receive permission from the Director of English Honors Program.

ENGL 318 Topics In Old English
This seminar explores an aspect of Anglo-Saxon culture intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 322 Topics In Romance
This seminar explores an aspect of epic or romance intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar
ENGL 323 Topics In Medieval Poetry
This course explores an aspect of Medieval poetry intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 333, ITAL 333
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 326 Topics In Drama to 1660
This course explores an aspect of drama before 1660 intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 329 Topics In Classicism and Literature
This advanced seminar will examine the classical backgrounds to English poetry, in particular the Biblical and Greco-Roman antecedents to Renaissance lyric verse and verse drama (such as, preeminently, Shakespeare). Different versions of this course will have different emphases on Biblical or Hellenist backgrounds. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: CLST 329, CLST 331, COML 329
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 334 Topics In The History of The Book
This course explores an aspect of the History of the Book intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 336 Topics In Renaissance Drama
Through specialized readings, writing assignments, and in-class acting exercises, the class will develop methods of interpreting Shakespeare's plays through theatrical practice. Topics include Shakespeare's use of soliloquy, two and three person scenes, the dramatic presentation of narrative source material, modes of defining and presenting the "worlds" of the plays, and the use of theatrical practice to establish authoritative text. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 338 Topics In 17th-Century Literature
This course explores an aspect of 17th-Century literature intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 341 Topics In 18th-Century Literature
This course explores an aspect of 18th-Century British literature intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: GSWS 341
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 342 Topics In 18th-Century Poetry
This course explores an aspect of 18th-Century poetry intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 343 Topics In Early American Literature
This course explores an aspect of early American literature intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 382?. Benjamin Franklin Seminar

ENGL 345 Topics In The 18th Century Novel
This course explores an aspect of 18th-Century novel intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: GSWS 335
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 348 Topics In Transatlantic Literature
This course explores an aspect of transatlantic literature intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar
ENGL 353 Topics In 19th-Century American Literature
This course explores an aspect of 19th-Century American literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 352, GSWS 353
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 383?. Benjamin Franklin Seminar

ENGL 355 Topics In The 19th-Century Novel
This course explores an aspect of the 19th-Century novel intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 332, THAR 275, THAR 279
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 356 Topics In Modern Drama
This course explores an aspect of Modern drama intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 332, THAR 275, THAR 279
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 358 Topics In Irish Literature
This course explores an aspect of Irish literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 359 Topics In Modernism
This course explores an aspect of literary modernism intensively; specific course topics will vary from year to year. Past offerings have included seminars on the avant-garde, on the politics of modernism, and on its role in shaping poetry, music, and the visual arts. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 355
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 310?. Benjamin Franklin Seminar

ENGL 360 Topics In The Novel
This course explores an aspect of the novel intensively, asking how novels work and what they do to us and for us. Specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 361, FREN 250
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 375? Benjamin Franklin Seminar

ENGL 361 Topics In 20th-Century Literature
The course explores an aspect of 20th-Century literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 271
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 362 Topics In 20th-Century Poetry
The course explores an aspect of 20th-Century poetry intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 363 Topics In 20th-Century American Literature
This course explores an aspect of 20th-Century American literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 364 Topics In Modern American Literature
This course explores an aspect of Modern American literature intensively; specific course topics will vary, and have included "American Expatriatism," "The 1930’s," and "Intimacy and Distance: William Faulkner, Zora Neale Hurston, Eudora Welty, and Richard Wright." See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 365 Topics In The 20th-Century Novel
This course explores an aspect of the 20th-century novel intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 369 Topics In Poetry and Poetics
This course explores an aspect of poetry and poetics intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: GSWS 369, PSYS 369
Activity: Seminar
1 Course Unit
Notes: ?Formerly ENGL 370?. Benjamin Franklin Seminar
ENGL 371 Topics In the Literature of Africa and The African Diaspora
This course explores an aspect of the literature of Africa and the African Diaspora intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 371
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 372 Topics In Asian American Literature
This seminar is an advanced-level topics-based version of ENGL 072, Introduction to Asian American Literature. The intended audience is junior and senior English majors and advanced students in Asian studies, Asian American studies, contemporary U.S. and world history, ethnic studies, urban studies, etc. Typical versions of this seminar will include representations and images of Asians in contemporary U.S. novels and films; Asian American literature by women; Asian American film narrative and film aesthetics; studies in Asian American literature and visual art; Asian American literature and immigration; Asian American literature in the context of the literature of exile and journey; Asian American literature 1929-1945; Asian American literature, 1945 to the present; Anglophone/South Asian literature in England, 1970 to the present; Southeast Asia, Vietnam, and American literature, 1970-1990; etc. Students will typically present research projects and write several long essays. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 374 Topics In Contemporary American Literature
This course explores an aspect of contemporary American literature intensively; specific course topics will vary from year to year but have included "The Literary History of The Cold War, 1947-1957" and the "Kelly House Fellows Seminar." See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 375 Topics in Literature and Philosophy
Often examining novels from several countries, this course approaches fiction from a thematic perspective. Offerings in the past have included: "Exiles and Expatriates," reading works by Forster, Greene, Gide, Thomas Mann, Hemingway, Edward Said, Malcolm Cowley, and others; "The Works and Worlds of William Faulkner and Franz Kafka;" and "The Contemporary Novel in England and Europe." See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: GRMN 239
Activity: Seminar
1 Course Unit

ENGL 379 Topics In Jewish and Jewish-American Literature
This course explores an aspect of Jewish and/or Jewish-American literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 380 Topics Africana Studies
This course explores an aspects of topics in African Studies; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of current offerings.
Also Offered As: AFRC 325
Activity: Seminar
1 Course Unit

ENGL 381 Topics In African-American Literature
In this advanced seminar, students will be introduced to a variety of approaches to African American literatures, and to a wide spectrum of methodologies and ideological postures (for example, The Black Arts Movement). The course will present an assortment of emphases, some of them focused on geography (for example, the Harlem Renaissance), others focused on genre (autobiography, poetry or drama), the politics of gender and class, or a particular grouping of authors. Previous versions of this course have included "African American Autobiography," "Backgrounds of African American Literature," "The Black Narrative" (beginning with eighteenth century slave narratives and working toward contemporary literature), as well as seminars on urban spaces, jazz, migration, oral narratives, black Christianity, and African-American music. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 381
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 382 Topics In Native-American Literature
This course explores an aspect of Native-American literature intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 384 Topics In Race and Ethnicity
This course explores an aspect of race and ethnicity intensively; specific course topics will vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar
ENGL 390 Topics In Gender, Sexuality, and Literature
The advanced women's studies course in the department, focusing on a particular aspect of literature by and about women. Topics might include: “Victorian Literary Women”; “Women, Politics, and Literature”; “Feminist Literary Theory”; and similar foci. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: GSWS 390
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 391 Topics In Film History
This course explores an aspect of Film History intensively; specific course topics vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: AFRC 392, ARTH 389, CIMS 392, COML 391, SLAV 392
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 392 Topics In Film Studies
This course explores an aspect of Film Studies intensively; specific course topics vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 392, SAST 323, SAST 693
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 393 Topics In Postcolonial Literature
This course explores an aspect of Postcolonial literature intensively; specific course topics vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 392
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 394 Topics In Literary Theory
This course explores an aspect of literary theory intensively; specific course topics vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: CLST 396, COML 383, PHIL 294
Activity: Seminar
1 Course Unit
Notes: Formerly ENGL 304? Benjamin Franklin Seminar

ENGL 395 Topics In Cultural Studies
This course explores an aspect of cultural studies intensively; specific course topics vary from year to year. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 395
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

ENGL 399 Independent Study in Language and Literature
Supervised reading and research.
One-term course offered either term
Activity: Independent Study
2 Course Units
Notes: Interested students must receive permission of the professor and the English department. This course number is for two course units and created for LPS students.

ENGL 501 Introduction to Old English Language and Literature
This is an accelerated study of the basic language of Anglo-Saxon England, together with a critical reading of a variety of texts, both prose and poetry. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 502, GRMN 510, HIST 590
Activity: Seminar
1 Course Unit

ENGL 505 Electronic Literary Studies Proseminar
This course is designed to introduce advanced undergraduate and graduate students to the range of new opportunities for literary research afforded by recent technological innovation. See the English Department’s website at www.english.upenn.edu for a description of the current offerings.
One-term course offered either term
Also Offered As: ARTH 506, CIMS 505, COML 504
Activity: Seminar
1 Course Unit

ENGL 506 Beowulf
The primary focus of this course is a thorough reading of BEOWULF in the original; we will use the edition by F. Klaeber. In addition to the close textual and critical study of the text, we will attempt to reconstruct, through reference to related Anglo Saxon history, literature and learning, the world of ideas and beliefs which gave rise to the poem. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Prerequisite: ENGL 501 or its equivalent
Activity: Seminar
1 Course Unit

ENGL 524 Topics Medieval Studies
This course covers topics in Medieval literature. Its emphasis varies with instructor. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: CLST 618, COML 601
Activity: Seminar
1 Course Unit

ENGL 525 Chaucer
An advanced introduction to Chaucer’s poetry and Chaucer criticism. Reading and discussion of the dream visions, Troilus and Criseyde, and selections from Canterbury Tales, from the viewpoint of Chaucer’s development as a narrative artist. See the English Department’s website at www.english.upenn.edu for a description of current offerings.
Course not offered every year
Also Offered As: COML 522, GSWS 524, ITAL 537
Activity: Seminar
1 Course Unit
ENGL 535 Shakespeare
Readings in the work of Shakespeare and other writers of the period. Specific texts vary with instructor. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 537 Renaissance Epic
An introduction to the practice and theory of epic in the early modern period. Specific texts vary with instructor. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 549, FREN 550, GSWS 550
Activity: Seminar
1 Course Unit

ENGL 538 Major Renaissance Writers
This is a monographic course, which may be on Spenser, Milton, or other major figures of the period. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 558
Activity: Seminar
1 Course Unit

ENGL 540 Topics in 18th Century British Literature
This course covers topics in 18th Century British literature. Its emphasis varies with instructor. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: ITAL 540
Activity: Seminar
1 Course Unit

ENGL 545 Eighteenth-Century Novel
A survey of the major novelists of the period, often beginning with Defoe and a few of the writers of amatory fiction in the early decades of the century and then moving on to representative examples of the celebrated novels by Richardson, Fielding, and others of the mid-century and after. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: FREN 560
Activity: Seminar
1 Course Unit

ENGL 546 The Nove and Marriage
A survey of the significant subgenres of English prose fiction from the late Renaissance to Defoe. We will study such manifestations of prose fiction as the picaresque (with a glance at the tradition in Spain, Germany, and France), the romance (from Sidney to Lyly to Congreve and Behn, with consideration of French influence in the later seventeenth century), the fictions of travel (Hakluyt, Defoe, Swift), religious fiction (Bunyan and his successors), and the achievement of England's first major novelist, Defoe. See the English Department's website at www.english.upenn.edu for a description of current offerings.
Course not offered every year
Also Offered As: COML 546, FREN 537, GSWS 536, HIST 537
Activity: Seminar
1 Course Unit

ENGL 548 English Literature and Culture, 1650-1725
English 548, with its companion, English 549, studies the literature of this period in the context of the artistic and cultural milieu of the later seventeenth and early eighteenth centuries. Texts usually include works by Dryden, Rochester, Swift, Pope, and Defoe. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 550 Topics in Romanticism
This class explores the cultural context in which the so-called Romantic Movement prospered, paying special attention to the relationship between the most notorious popular genres of the period (gothic fiction and drama) and the poetic production of both canonical and emerging poets. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 550, GRMN 585
Activity: Seminar
1 Course Unit

ENGL 553 British Women Writers
A study of British women writers, often focusing on the women authors who came into prominence between 1775 and 1825. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 554, GSWS 553
Activity: Seminar
1 Course Unit

ENGL 556 Topics in 19th-Century British Literature
This course covers topics in nineteenth-century British Literature, its specific emphasis varying with the instructor. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: GSWS 556
Activity: Seminar
1 Course Unit

ENGL 563 Topics in 20th-Century British Literature
This course focuses on British modernism and/or postmodernism, with specific emphases determined by the instructor. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: ARTH 584, COML 537, GRMN 541
Activity: Seminar
1 Course Unit

ENGL 564 British Modernism
An introduction to British Literary Modernism. Specific emphasis will depend on instructor. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 564
Activity: Seminar
1 Course Unit
ENGL 569 Topics in 20th-Century American Literature
This course covers topics in 20th-century literature, its emphasis varying with instructor. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: AFRC 569, CIMS 501, COML 599, GSWS 569
Activity: Seminar
1 Course Unit

ENGL 570 African-American Literature
This course treats some important aspect of African-American literature and culture. Some recent versions of the course have focused on the emergence of African-American women writers, on the relation between African-American literature and cultural studies, and on the Harlem Renaissance. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: AFRC 570, CIMS 530, COML 573, GSWS 570
Activity: Seminar
1 Course Unit

ENGL 571 Literary Theory
This course is usually offered in the fall as a general introduction to literary and cultural theory, covering a wide range of thinkers and approaches. It is also sometimes offered in the spring as a concentrated exploration of a particular problem or school of thought. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: CLST 511, COML 604, COML 682, GRMN 534, ROML 512
Activity: Seminar
1 Course Unit

ENGL 572 Topics in African Literature
This course is based on a selection of representative texts written in English, as well as a few texts in English translation. It involves, a study of themes relating to social change and the persistence of cultural traditions, followed by an attempt at sketching the emergence of literary tradition by identifying some of the formal conventions of established writers in their use of old forms and experiments with new. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: AFRC 572, CIMS 575, COML 575, LALS 702
Activity: Seminar
1 Course Unit

ENGL 573 Topics in Criticism and Theory
This course covers topics in literary criticism and theory. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: ARTH 573, CIMS 515, COML 570, FREN 573, GRMN 573
Activity: Seminar
1 Course Unit

ENGL 574 Topics in African Literature
This course covers topics in 20th-century literature, its emphasis varying with instructor. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: ARTH 574, CIMS 515, COML 570, FREN 573, GRMN 573
Activity: Seminar
1 Course Unit

ENGL 582 American Literature to 1810
In this course we shall examine the ways various voices—Puritan, Indian, Black, Female, Enlightened, Democratic—intersect with each other and with the landscape of America to produce the early literature(s) of America. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 583 Topics in 19th-Century American Literature
A survey of 19th-century American literature that usually focuses on a particular issue or problem, such as: gender and manhood; the politics of humor; representing the nation. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 584 Environmental Imaginaries
Drawing on theories of worldmaking and ethnographic works on culture and environment, this seminar will examine the production of Cartesian-based environmental imaginaries and their alternatives across a range of genres and practices. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: ARTH 782, COML 615, GRMN 614, LARP 770, URBS 614
Activity: Seminar
1 Course Unit

ENGL 589 Twentieth-Century American Poetry
See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 577
Activity: Seminar
1 Course Unit

ENGL 590 Recent issues in Critical Theory
This course is a critical exploration of recent literary and cultural theory, usually focusing on one particular movement or school, such as phenomenology, psychoanalysis, the Frankfurt School, or deconstruction. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: AFRC 590, COML 590, GSWS 589, LALS 590
Activity: Seminar
1 Course Unit

ENGL 592 20th-Century Literature and Theory
This course treats some aspect of literary and cultural politics in the 20th-Century with emphasis varying by instructor. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: CIMS 592, COML 581, COML 592, HIST 680
Activity: Seminar
1 Course Unit
ENGL 595 Post-Colonial Literature
This course covers topics in Post-Colonial literature with emphasis determined by the instructor. The primary focus will be on novels that have been adapted to film. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: AFRC 594, AFST 593, CIMS 595
Activity: Seminar
1 Course Unit

ENGL 597 Modern Drama
This course will survey several basic approaches to analyzing dramatic literature and the theatre. The dramatic event will be broken into each of its Aristotelian components for separate attention and analysis: Action (plot), Character, Language, Thought, Music and Spectacle. Several approaches to analysing the dramatic text will be studied: phenomenological, social-psychological, semiotic, and others. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 597
Activity: Seminar
1 Course Unit

ENGL 701 Piers Plowman
This course takes the great kaleidoscopic poem Piers Plowman as its ostensible subject and point of departure for thinking about the literary cultures in the late fourteenth and early fifteenth century, as well as their continuity with older and indeed later literary and intellectual discourses. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 702 Beowulf
A seminar on the Anglo-Saxon poem Beowulf in the original, with special attention to its poetic style and the oral tradition to which it belongs. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 705 Interdisciplinary Approaches to Literature
This course will explore one or more interdisciplinary approaches to literature. Literary relationships to science, art, or music may provide the focus. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 526, COML 606, COML 705, GREK 602, SLAV 526
Activity: Seminar
1 Course Unit

ENGL 706 Old English
Readings selected from the following areas: Wisdom literature, riddles, Solomon and Saturn; the nature of the transition from late Old English to Early Middle English Poetry; religious poetry. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Prerequisite: At least one semester of Old English or the equivalent
Activity: Seminar
1 Course Unit

ENGL 707 Orality and Literacy
Major lines of study of the subject of literacy are traceable in at least three disciplines: history of Western literature (especially classical and medieval studies), anthropology, and ethnography of education, including education development in the Third World and psychological and developmental education theory and practice. The linkages between oral and literary communicative modes in different cultures are studied, from a folklorist’s viewpoint. The overall task of the course is not to isolate topics of narrowly defined folkloric interest in the broad field of literacy, but to integrate and critique the diverse approaches to literacy as a communicative mode or modes, from the point of view of folklore as a discipline. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: CLST 530, COML 530
Activity: Seminar
1 Course Unit

ENGL 715 Middle English Literature
This seminar will study a number of selected Middle English texts in depth. Attention will be paid to the textual transmission, sources, language, genre, and structure of the works. Larger issues, such as the influence of literary conventions (for example, “courtly love”), medieval rhetoric, or medieval allegory will be explored as the chosen texts may require. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: CLST 610, CLST 630, COML 631, COML 714
Activity: Seminar
1 Course Unit

ENGL 721 Medieval Poetics
This course may include some of the following fields: studies of medieval stylistic practices, formal innovations, and theories of form; medieval ideas of genre and form; medieval thought about the social, moral, and epistemological roles of poetry; interpretive theory and practice; technologies of interpretation; theories of fiction (fabula) and allegory; sacred and secular hermeneutics; theories of language and the histories of the language arts; vernacular(s) and Latinity; material texts. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: CLST 628, CLST 618
Activity: Seminar
1 Course Unit

ENGL 725 Topics in Chaucer
See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 725
Activity: Seminar
1 Course Unit
ENGL 729 English Humanism
An examination of the politics and poetics of English humanism in the sixteenth and early seventeenth centuries. In particular, we will be measuring the political versatility of humanist discourse, which could construct a stance of resistance, underwrite unseemly ambition, or bolster a traditional vision of order. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 730 Topics in 16th-Century History and Culture
This is an advanced course treating topics in 16th Century history and culture particular emphasis varying with instructor. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 730, FREN 654, GRMN 665
Activity: Seminar
1 Course Unit

ENGL 731 Renaissance Poetry
An advanced seminar in English poetry of the early modern period. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 734 Renaissance Drama
This is an advanced course in Renaissance drama which will include plays by non-Shakespearean dramatists such as Marlowe, Jonson, and Middleton. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 734
Activity: Seminar
1 Course Unit

ENGL 735 The Age of Shakespeare
An advanced seminar, usually focused on Shakespeare, treating the literature and culture of the late 16th- and early 17th-centuries. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 637, GSWS 735
Activity: Seminar
1 Course Unit

ENGL 736 Renaissance Studies
This is an advanced topics course treating some important issue in contemporary Renaissance studies. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 736
Activity: Seminar
1 Course Unit

ENGL 739 Milton
An examination of Milton's major poetry and prose with some emphasis on the social and political context of his work. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 741 Early 18th-Century Poetry and Poetics
This is an advanced course in British poetry and poetics of the first half of the 18th-Century. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 742 Late 18th-Century Poetry and Poetics
This is an advanced course in British poetry and poetics of the second half of the 18th-Century. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 745 Restoration and 18th-Century Fiction
This is an advanced course in the fiction of the Restoration and the 18th-Century, the period of "The rise of the novel". See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 748 Semester in 18th Century Literature
This course varies in its emphases, but in recent years has explored the theory of narrative both from the point of view of eighteenth-century novelists and thinkers as well as from the perspective of contemporary theory. Specific attention is paid to issues of class, gender, and ideology. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 620, FREN 660, NELC 781
Activity: Seminar
1 Course Unit

ENGL 750 Romanticism
This course is an advanced seminar on writings of the Romantic period, not restricted to English Romanticism. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 750
Activity: Seminar
1 Course Unit

Notes: 700-Level Seminars, open only to Graduate Students in English.
ENGL 751 British Women Poets
An advanced seminar in British poetry by women. This course has generally focused on the period from 1770-1830 when more than 300 women published at least one volume of poetry. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: GSWS 751
Activity: Seminar
1 Course Unit

ENGL 752 English Romanticism
An advanced seminar on English Romanticism, usually but not always focusing on poetry. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 753 Victorian British Literature
An advanced seminar treating some topics in Victorian British Literature, usually focusing on non-fiction or on poetry. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 754 Victorian Fiction
An advanced seminar in Victorian fiction. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 755
Activity: Seminar
1 Course Unit

ENGL 755 Literature of the Fin de Siecle
This course treats pre-Raphaelitism, Aestheticism, Decadence, New Woman novels, or some combination of these late-Victorian cultural developments. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 756 Victorian Poetry and Poetics
Close readings in both the poetry and the critical statements of the period, in an attempt to define the "inter-period" between Romantic and High Victorian poetry. Emphasis on the early careers of Tennyson, Browning, Arnold, and Clough. Attention will be given to the nature and role of the poet, the changing functions of poetry, Aestheticism, Symbolism, and Modernism. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 758 Victorian Culture
An advanced seminar treating 19th-Century British culture from an interdisciplinary perspective. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 760 Topics in the Novel
A study of the literary and cultural self-presentations of a decade obsessed by its own momentousness as the end of a century and even, perhaps, the end of Time. The class examines writers' new pride in decay, the primacy of termination and death, and the impact of the women's movement on fiction, art, poetry, and theater of the 1890's. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: CIMS 600, FREN 684
Activity: Seminar
1 Course Unit

ENGL 761 British Modernism
This course treats one or more of the strains of British modernism in fiction, poetry, or the arts. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 761
Activity: Seminar
1 Course Unit

ENGL 765 Topics in 20th-Century Literature
An advanced seminar treating a specific topic or issue in 20th-Century Literature and Culture. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 766, COMM 847, SAST 644
Activity: Seminar
1 Course Unit

ENGL 768 Joyce
The specific focus within Joyce's oeuvre varies from year to year, but generally this course covers much of his writing up to Finnegans Wake. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
ENGL 769 Feminist Theory
Specific topic varies. The seminar will bring together the study of early modern English literature and culture with histories and theories of gender, sexuality and race. Contact with 'the East' (Turkey, the Moluccas, North Africa and India) and the West (the Americas and the Caribbean) reshaped attitudes to identity and desire. How does this history allow us to understand, and often interrogate, modern theories of desire and difference? Conversely, how do postcolonial and other contemporary perspectives allow us to re-read this past? See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 769, GSWS 769, NELC 783, PSCI 683, SAST 769
Activity: Seminar
1 Course Unit

ENGL 770 Afro-American Literature
An advanced seminar in African-American literature and culture. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: AFRC 770, AFRC 834, ANTH 834, COML 773
Activity: Seminar
1 Course Unit

ENGL 771 Textual Production
This course is based on library work and is intended as a practical introduction to graduate research. It addresses questions of the history of the book, of print culture, and of such categories as "work," "character," and "author," as well as of gender and sexuality, through a detailed study of the (re)production of Shakespearean texts from the seventeenth to the twentieth century. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 772, LAW 913
Activity: Seminar
1 Course Unit

ENGL 773 Modernism
An interdisciplinary and international examination of modernism, usually treating European as well as British and American modernists. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: AFRC 773, COML 767, GSWS 773
Activity: Seminar
1 Course Unit

ENGL 774 Postmodernism
An advanced seminar on postmodernist culture. Recently offered as a study of relationship between poetry and theory in contemporary culture, with readings in poststructuralist, feminist, marxist, and postcolonial theory and in poets of the Black Mountain and Language groups. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 622, SAST 774
Activity: Seminar
1 Course Unit

ENGL 775 African Literature
An advanced seminar in anglophone African literature, possibly including a few works in translation. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: AFRC 701, AFRC 708, AFST 775, COML 700, COML 708
Activity: Seminar
1 Course Unit

ENGL 776 Topics in 20th-Century Drama
Sometimes taught as a survey of modern and contemporary drama, this course can also focus on a particular issue such as the politics of Western theatre, gender and performativity, or postmodernity in the dramatic arts. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 607
Activity: Seminar
1 Course Unit

ENGL 777 Media Studies
See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit

ENGL 777 20th-Century Aesthetics
This course explores notions that have conditioned 20th century attitudes toward beauty among them ornament, form, fetish, the artifact "women", the moves to 20th century fiction, art manifestos, theory, and such phenomena as beauty contests and art adjudications. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: ARTH 797, CIMS 796, COML 778, COML 787
Activity: Seminar
1 Course Unit

ENGL 781 Earliest American Literature
The earliest American literature predates America and rather than the unfolding of the new world, its major interest is the expanding of the old. In such texts as those compiled by Hakluyt and Purchas, in Thomas Harriot's Briefe and True Report of the New Found Land of Virginia, and others, we will trace an emerging American culture that is not yet "American." See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Also Offered As: COML 771
Activity: Seminar
1 Course Unit

ENGL 783 Major American Author
A seminar treating any one of the major American Writers. Past versions have focused on Melville, Whitman, Twain, James, Pound, Eliot, and others. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.
Course not offered every year
Activity: Seminar
1 Course Unit
ENGL 785 American Women Writers
This course is sometimes taught as an advanced survey of American women writers, but may also focus on a particular writer or group of writers, or on gender issues in American Literature and culture. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.  
Course not offered every year  
Activity: Seminar  
1 Course Unit

ENGL 788 Topics in American Poetry
An advanced seminar in American poetry. Specific emphasis varies with instructor. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.  
Course not offered every year  
Activity: Seminar  
1 Course Unit

ENGL 790 Recent Issues in Critical Theory
See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.  
Course not offered every year  
Also Offered As: COML 790, GRMN 690, GSWS 790  
Activity: Seminar  
1 Course Unit

ENGL 795 Topics in Poetics
Topics in poetics will vary in its emphasis depending on the instructor. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.  
Course not offered every year  
Also Offered As: COML 795, ITAL 630  
Activity: Seminar  
1 Course Unit

ENGL 797 Topics in 20th-Century Culture
Usually focusing on non-fictional texts, this course varies in its emphasis depending on the instructor. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.  
Course not offered every year  
Also Offered As: ARTH 594, ARTH 793, COML 594, COML 791, SAST 651  
Activity: Seminar  
1 Course Unit

ENGL 799 Topics in American Literature
An advanced topics course in American literature, with the curriculum fixed by the instructor. Recently offered with a focus on American Literature of Social Action and Social Vision. See the English Department’s website at www.english.upenn.edu for a complete description of the current offerings.  
Course not offered every year  
Also Offered As: AFRC 799, COML 798, GSWS 799, MUSC 735  
Activity: Seminar  
1 Course Unit

ENGL 850 Field List
Students work with an adviser to focus the area of their dissertation research. They take an examination on the field in the Spring and develop a dissertation proposal.  
One-term course offered either term  
Activity: Seminar  
1 Course Unit

ENGL 998 Independent Study
Open to students who apply to the graduate chair with a written study proposal approved by the advisor. The minimum requirement is a long paper. Limited to 1 CU.  
Course offered summer, fall and spring terms  
Activity: Independent Study  
1 Course Unit  
Notes: Limited to 1 CU

ENGL 999 Independent Reading
Open only to candidates who have completed two semesters of graduate work.  
One-term course offered either term  
Activity: Independent Study  
1 Course Unit