LATIN AMERICAN & LATINO STUDIES (LALS)

LALS 010 The World 900-1750
An introduction to world history before the industrial revolution. Coverage varies each year, but every year the focus will be on the world outside Europe and the U.S. Focus each semester on comparative and connective themes, such as trade and civilization, empires, agrarian societies and livelihoods, slavery and the slave trade, and expansion of world religions. Taught by: Feros
One-term course offered either term
Activity: Lecture
1 Course Unit
Notes: HIST 010 is a topics course. LALS 010 will be cross-listed only when the subject matter is relevant to Latin American and Latino Studies.

LALS 016 Topics in Literature
Freshman Seminars under the title "Topics in Literature" will afford entering students who are considering literary study as their major the opportunity to explore a particular and limited subject with a professor whose current work lies in that area. Topics may range from the lyric poems of Shakespeare's period to the ethnic fiction of contemporary America. Small class-size will insure all students the opportunity to participate in lively discussions. Students may expect frequent and extensive writing assignments, but these seminars are not writing courses; rather, they are intensive introductions to the serious study of literature. One of them may be counted toward the English major and may be applied to a period, genre, or thematic requirement within the major.
One-term course offered either term
Also Offered As: ENGL 015
Activity: Seminar
1 Course Unit
Notes: Freshman Seminar

LALS 057 Literature of Americas Before 1900
This course examines U.S. literature and culture in the context of the global history of the Americas. Historical moments informing the course will range from the origins of the Caribbean slave-and-sugar trade at the beginning of the nineteenth century, to the Monroe Doctrine of 1823 and the U.S. Mexico and Spanish-American wars. Readings will include works by authors such as Frances Calderón de la Barca, Frederick Douglass, Helen Hunt Jackson, Henry Wadsworth Longfellow, Jose Marti, Herman Melville, John Rollin Ridge, Marí a Amparo Ruiz de Burton, and Felix Varela.
Course not offered every year
Also Offered As: ENGL 057
Activity: Lecture
1 Course Unit

LALS 070 Colonial Latin America
This course provides an introduction to the broad literature on Latin America's rich colonial history. We will begin by tracing some of the early origins of - and points of contact between - the Indian, Iberian, and Africa men and women who formed the basis of colonial society. As the course progresses, we will explore the variety of ways in which colonial subjects lived, worked, ate, worshipped, and socialized. Lectures and reading assignments will draw upon a variety of sources, including court cases, artistic renderings, city maps and street plans, travel accounts of visits to the regions, and the material, cultural, and intellectual products made possible by the wealth and dynamism of the seventeenth and eighteenth centuries. The course will conclude with an analysis of the Age of Revolutions, a period of dramatic upheaval that remains at the center of lively scholarly debates. By the end of the semester, students will be able to engage the key questions driving these debates, the most important of which, perhaps, is: what is Latin America's colonial legacy?
For BA Students: History and Tradition Sector
Taught by: Walker, T.
Course usually offered in fall term
Also Offered As: AFRC 070, HIST 070
Activity: Lecture
1 Course Unit
Notes: Fulfills History Tradition Distribution Requirement

LALS 071 Latin America 1782-Present
Surveys Latin American and Caribbean history from the Haitian Revolution of 1791 to the present. We will examine the legacy of Spanish colonialism and slavery, movements for national and cultural independence, twentieth-century radicalism, and the politics of race in contemporary Latin America. Readings include fictional as well as analytical representations, and a film series will accompany the course.
For BA Students: History and Tradition Sector
Taught by: Farnsworth-Alvear
Course usually offered in spring term
Also Offered As: HIST 071
Activity: Lecture
1 Course Unit

LALS 072 Introduction to Latin American and Latino Studies
Designed to introduce students to the interdisciplinary field of Latin American and Latino Studies, this is a seminar oriented toward first and second year students. Readings will range widely, from scholarly work on the colonial world that followed from and pushed back against the "conquest"; to literary and artistic explorations of Latin American identities; to social scientists' explorations of how Latinos are changing the United States in the current generation.
Taught by: Dr. Ann Farnsworth-Alvear
Course usually offered in spring term
Also Offered As: HIST 072
Activity: Lecture
1 Course Unit

LALS 100 Intro to Art
Topics Varies.
One-term course offered either term
Also Offered As: ARTH 100
Activity: Seminar
1 Course Unit
Notes: For freshmen only
LALS 107 Freshman Seminar: The World After 1800
Freshmen seminars are small, substantive courses taught by members of the faculty and open only to freshmen. These seminars offer an excellent opportunity to explore areas not represented in high school curricula and to establish relationships with faculty members around areas of mutual interest. See www.college.upenn.edu/admissions/freshmen.php
One-term course offered either term
Also Offered As: HIST 106, PSCI 010
Activity: Seminar
1 Course Unit

LALS 110 Comparative Politics
This course is designed to introduce students to comparative political analysis. How can the political behavior, circumstances, institutions, and dynamic patterns of change that people experience in very different societies be analyzed using the same set of concepts and theories? Key themes include nationalism, political culture, democratization, authoritarianism, and the nature of protracted conflict.
One-term course offered either term
Also Offered As: PSCI 110
Activity: Recitation
1 Course Unit

LALS 116 Caribbean Culture and Politics
This course offers anthropological perspectives on the Caribbean as a geo-political and socio-cultural region, and on contemporary Caribbean diaspora cultures. We will examine how the region's long and diverse colonial history has structured relationships between race, ethnicity, class, gender and power, as well as how people have challenged these structures. As a region in which there have been massive transplantations of peoples and their cultures from Africa, Asia, and Europe, and upon which the United States has exerted considerable influence, we will question the processes by which the meeting and mixing of peoples and cultures has occurred. Course readings include material on the political economy of slavery and the plantation system, family and community life, religious beliefs and practices, gender roles and ideologies, popular culture, and the differing ways national, ethnic, and racial identities are expressed on the islands and throughout the Caribbean diaspora.
Taught by: Thomas, D.
Course not offered every year
Also Offered As: ANTH 116
Activity: Lecture
1 Course Unit

LALS 133 Native People and Their Environment
The relationship between the activities of native peoples and the environment is a complex and contentious issue. One perspective argues that native peoples had little impact on the environments because of their low population densities, limited technology, and conservation ethic and worldview. At other extreme, biodiversity, and Nature itself, is considered the product of a long history of human activities. This seminar will examine the Myth of the Ecologically Noble Savage, the Myth of the Pristine Environment, the alliance between native peoples and Green Politics, and the contribution of native peoples to appropriate technology, sustainable development and conservation of biodiversity.
Taught by: Erickson
Course not offered every year
Also Offered As: ANTH 133
Activity: Seminar
1 Course Unit
Notes: Freshman Seminar

LALS 136 Chicano History in the United States
On one level Chicano History is the history of Mexican-origin peoples in the United States since 1848. But Chicano also refers to the emergence of a specific historical identity grounded in the protest movements of the late 1960s and early 1970s. Both definitions are part of the project of this course. We will survey the histories of the many Mexican American people who might (or might not) consider themselves Chicano from the Mexican American War to the Zoot Suit Riots, from El Plan Espiritual de Aztlán to Selena. The class will also explore issues of ethnicity, immigration past and present, class and gender differences, cultural conflict and exchange, transnational economies and identities, popular cultural images and production, family life and community building, struggles for equality, the relationship of Mexican Americans to Latino/as, and the controversies raised by the emergence of an increasingly multi-ethnic, multilingual society.
Course not offered every year
Activity: Lecture
1 Course Unit

LALS 174 Reform and Revolution in the Americas
The United States and Latin America produced a remarkable series of revolutions and reforms during the twentieth century. This course examines efforts throughout the hemisphere to define and address problems around land, labor, and property; nation, empire, and autonomy; and racism, democracy, and citizenship. It considers the relationship between national upheavals, the global consequences of events in the hemisphere, and the relation between social and political history, on the one hand, and the development of economic ideas, on the other.
For BA Students: History and Tradition Sector
Taught by: Offner
One-term course offered either term
Also Offered As: HIST 174
Activity: Lecture
1 Course Unit

LALS 175 Society and Culture in Brazil
With its booming economy, the recent inauguration of its first female president, and its selection as host to the 2012 World Cup and Olympic games, Brazil is growing in global prestige. But amid all these exciting developments are devastating socioeconomic inequalities. Access to safe living conditions, livable wages, higher education, and overall social mobility remain painfully out of reach to many Brazilians, the majority of whom are the descendants of slaves. Why do these problems persist in a country that has had such an enduring and widespread reputation as a "racial democracy"? What are the possibilities of closing the equality gap in Brazil?
Taught by: Walker, T.
One-term course offered either term
Also Offered As: HIST 175
Activity: Lecture
1 Course Unit
LALS 204 Major Seminar - Americas, Post 1800
HIST 204 is a topics course. LALS 204 will be cross-listed only when the subject matter is relevant to Latin American and Latino Studies. One-term course offered either term
Also Offered As: HIST 204
Activity: Seminar
1 Course Unit

LALS 208 International Organizations in Latin America
International Organizations play a powerful role in mitigating conflict at the global level. What role do they play in solving problems related to global politics, economic development, corruption, inequality and civil society in Latin America? How much power, influence and control do they possess in the region? This course examines the role and impact international organizations have had on Latin America since the mid-20th century. After a review of theoretical and methodological perspectives on the significance of IOs in international relations, students will examine the workings, issues and often controversies surrounding IOs in Latin America, including the IMF, World Bank, UN, OAS and ICC as well as regional organizations such as the Inter-American Court of Human Rights and area trade blocs and agreements of Mercosur, NAFTA and others. Students will also explore the regional impact of transnational civil society organizations, such as human rights organizations and the International Olympic Committee. Students will be invited to participate in the Washington Model OAS from April 10-17.
Taught by: Bartch
Course usually offered in fall term
Also Offered As: PSCI 208
Activity: Seminar
1 Course Unit

LALS 209 Latino/as and the Law
Based in concepts and principles of Constitutional law, this course explores the interpretation and impact of seminal court cases in U.S. history as applied to Latino/as in the United States and abroad. With a particular focus on the 20th century, students will examine how court decisions have affected civil rights, immigration policies, welfare, political incorporation and identity and other important issues affecting Latino/as. Students will also explore additional themes including the status and treatment of Latinos in the criminal justice system, representation of Latino/as in the judiciary, and how Supreme Court decisions have also affected U.S. foreign policy with Latin America. Students will be introduced to a number of guest speakers who are academic experts and practitioners in the field.
Taught by: Bartch
Also Offered As: PSCI 202
Activity: Lecture
1 Course Unit

LALS 213 Latin American Politics
This course examines the dynamics of political and economic change in twentieth century Latin America, with the goal of achieving an understanding of contemporary politics in the region. We will analyze topics such as the incorporation of the region to the international economy and the consolidation of oligarchic states (1880s to 1930s), corporatism, populism, and elict pacts (1930s and 1940s), social revolution, democratic breakdown, and military rule (1960s and 1970s), transitions to democracy and human rights advocacy (1980s) market-oriented reforms (1990s), and the turn to the left of current governments (2000s). The course will draw primarily from the experiences of Argentina, Brazil, Colombia, Chile and Mexico. No prior knowledge of the region is required.
Taught by: Falleti
One-term course offered either term
Also Offered As: PSCI 213
Activity: Recitation
0 Course Units

LALS 220 Literature, Film and Music of Brazil
Topics vary. For current course description, please see department's webpage: http://ccat.sas.upenn.edu/roml/portuguese/undergraduate/courses.html
Course not offered every year
Also Offered As: CIMS 224
Prerequisite: PRTG 221
Activity: Seminar
1 Course Unit

LALS 221 Early Hispanic Literature and Culture
This course engages in an in-depth study of Spanish and Colonial Spanish American culture(s) from the Pre-Roman period through the 17th century. Among the topics included are: Islamic Spain, the Spanish Reconquista, the Inquisition, the Origins of the Spanish Language, Sephardic Culture in Spain, the Pilgrimage Route to St. James, Picaresque Literature, Golden Age Spanish Drama, pre-Columbian Civilizations, the Conquest of the New World, and the establishment of colonial rule in Spanish America.
Course usually offered in fall term
Also Offered As: COML 223
Prerequisite: SPAN 219
Activity: Seminar
1 Course Unit

LALS 227 Educating for Democracy in Latin America and the U.S.
What does it mean to educate for a democracy, and for what type of democracy should we educate for? This course will examine these central questions and others pertaining to citizenship, democracy, and education as it relates to Latin America and Latino/as in the U.S. The course will first examine theories of education for democracy comparing and contrasting the works of persons including U.S. progressive-era writer John Dewey, Brazilian scholar Paolo Freire, and Penn President and political scientist Amy Gutmann. The course will delve into a civic and political education curriculum and pedagogies that have been carried out in institutions, inequality, and culture in the region. The latter part of the course will examine civic education practices of Latino/as here in the U.S. from primary schools to higher education. This course offers a service-learning component where students will be encouraged to volunteer with educational organizations in the Philadelphia community.
Taught by: Bartch
Also Offered As: PSCI 228
Activity: Seminar
1 Course Unit
LALS 231 Perspectives in Brazilian Culture
Topics vary. For current course description, please see department’s webpage: http://ccat.sas.upenn.edu/roml/portuguese/undergraduate/courses.html
Taught by: Flannery Marcia
Course not offered every year
Also Offered As: PRTG 221
Prerequisite: Taught in Portuguese
Activity: Seminar
1 Course Unit

LALS 233 World History: Latin America Topics vary.
Topics vary
Course usually offered in fall term
Also Offered As: AFRC 234, GSWS 233, HIST 233
Activity: Seminar
1 Course Unit

LALS 235 Special Topics in Sociology/Latinos in the United States
This course presents a broad overview of the Latino population in the United States that focuses on the economic and sociological aspects of Latino immigration and assimilation. Topics to be covered include: construction of Latino identity, the history of U.S. Latino immigration, Latino family patterns and household structure, Latino educational attainment. Latino incorporation into the U.S. labor force, earnings and economic well-being among Latino-origin groups, assimilation and the second generation. The course will stress the importance of understanding Latinos within the overall system of race and ethnic relations in the U.S., as well as in comparison with previous immigration flows, particularly from Europe. We will pay particular attention to the economic impact of Latino immigration on both the U.S. receiving and Latino American sending communities, and the efficacy and future possibilities of U.S. immigration policy. Within all of these diverse topics, we will stress the heterogeneity of the Latino population according to national origin groups (i.e. Mexican, Puerto Rican, Cuban, and other Latinos), as well as generational differences between immigrants and the native born.
Taught by: Emilio Parrado
Course not offered every year
Also Offered As: SOCI 266
Activity: Lecture
1 Course Unit

LALS 231 Inter-American Relations
This course examines patterns of inter-American conflict and cooperation. The course examines United States-Latin American relations, regional organizations and subregional organizations. Specific topics include development, dependency, and security.
One-term course offered either term
Also Offered As: PSCI 251
Activity: Lecture
1 Course Unit

LALS 254 Archaeology of the Inca
The Inca created a vast and powerful South American empire in the high Andes Mountains that was finally conquered by Spain. Using Penn’s impressive Museum collections and other archaeological, linguistic, and historical sources, this course will examine Inca religion and worldview, architecture, sacred temples, the capital of Cuzco, ritual calendar, ceque system, textiles, metalworking, economic policies and expansionist politics from the dual perspectives of Inca rulers and their subjects. Our task is to explain the rise, dominance, and fall of the Incas as a major South American civilization.
For BA Students: History and Tradition Sector
Taught by: Erickson
Course not offered every year
Also Offered As: ANTH 254
Activity: Seminar
1 Course Unit

LALS 258 Caribbean Music & Diaspora
This survey course considers Caribbean musics within a broad and historical framework. Caribbean musical practices are explored by illustrating the many ways that aesthetics, ritual, communication, religion, and social structure are embodied in and contested through performance. These initial inquiries open onto an investigation of a range of theoretical concepts that become particularly pertinent in Caribbean contexts <concepts such as post-colonialism, migration, ethnicity, hybridity, syncretism, and globalization. Each of these concepts, moreover, will be explored with a view toward understanding its connections to the central analytical paradigm of the course <diaspora. Throughout the course, we will listen to many different styles and repertoires of music, ranging from calypso to junkanoo, from rumba to merengue, and from dancehall to zouk. We will then work to understand them not only in relation to the readings that frame our discussions but also in relations to our own North-American contexts of music consumption and production.
Taught by: Rommen
Course not offered every year
Also Offered As: AFRC 258, ANTH 256, MUSC 257
Activity: Lecture
1 Course Unit

LALS 260 Advance Topics in Narrative
This course explores an aspect of the novel intensively, asking how novels work and what they do to us and for us. Specific course topics will vary from year to year.
Course not offered every year
Also Offered As: AFRC 262, ENGL 260, GSWS 260, LING 470
Activity: Seminar
1 Course Unit

LALS 262 Spanish American Literature in Translation.
This is a topics course. The topic may be “Latin American Travel Narratives or “Caribbean Writers in the U.S.”
For BA Students: Arts and Letters Sector
One-term course offered either term
Also Offered As: SPAN 250
Activity: Seminar
1 Course Unit
Notes: All readings will be offered in English
LALS 268 Visualizing the Past/Peopling the Present
Most people's information about the Past is drawn from coffee table picture books, popular movies, video games, documentaries about discoveries of "ancient, mysterious, and lost" civilizations, and tours often led by guides of limited or even dubious credentials. How are these ideas presented, formed, and circulated? Who creates and selects the information presented in this diverse media? Are these presentations accurate? Do they promote or hurt scientific explanations? Can the artistic, aesthetic, and scientific realms be bridged to effectively promote the past? This class will focus on case studies and critiques of how archaeology and the past are created, presented and used in movies, museums, games, the internet, and art.
Taught by: Badler/Erickson
Course not offered every year
Also Offered As: ANTH 258
Activity: Seminar
1 Course Unit

LALS 273 Major Works in Spanish & Latin American Literature
Literature, the following description applies.
Notes: ENGL 293 is a Topics course. When the topic is Carribean
1 Course Unit

LALS 274 Facing America
This course explores the visual history of race in the United States as both self-fashioning and cultural mythology by examining the ways that conceptions of Native American, Latino, and Asian identity, alongside ideas of Blackness and Whiteness, have combined to create the various cultural ideologies of class, gender, and sexuality that remain evident in historical visual and material culture. We also investigate the ways that these creations have subsequently helped to launch new visual entertainments, including museum spectacles, blackface minstrelsy, and early film, from the colonial period through the 1940s.
Taught by: Shaw
Course not offered every year
Also Offered As: ARTH 274
Activity: Lecture
1 Course Unit

LALS 275 Race and Ethnicity in U. S. Latino/a Literature
In this course we will study the construction of race and ethnicity in key novels written in English by Latina/o writers. We will examine how U.S.-American race relations shape Latino/a notions and contructions of race in these texts and how the authors' connections with Latin America and the Caribbean do the same. In order to understand these constructions from a hemispheric perspective, we will juxtapose our reading of Latina/o texts with works by Latin American writers that address similar issues but in a Latin American context. All coursework and discussions are in English.
Taught by: Carmen Lamas
One-term course offered either term
Activity: Lecture
1 Course Unit

LALS 280 Topics in Latin American Film
This course explores the visual history of race in the United States as both self-fashioning and cultural mythology by examining the ways that conceptions of Native American, Latino, and Asian identity, alongside ideas of Blackness and Whiteness, have combined to create the various cultural ideologies of class, gender, and sexuality that remain evident in historical visual and material culture. We also investigate the ways that these creations have subsequently helped to launch new visual entertainments, including museum spectacles, blackface minstrelsy, and early film, from the colonial period through the 1940s.
Taught by: Shaw
Course not offered every year
Also Offered As: ARTH 274
Activity: Lecture
1 Course Unit

LALS 281 Race and Ethnicity in U. S. Latino/a Literature
In this course we will study the construction of race and ethnicity in key novels written in English by Latina/o writers. We will examine how U.S.-American race relations shape Latino/a notions and contructions of race in these texts and how the authors' connections with Latin America and the Caribbean do the same. In order to understand these constructions from a hemispheric perspective, we will juxtapose our reading of Latina/o texts with works by Latin American writers that address similar issues but in a Latin American context. All coursework and discussions are in English.
Taught by: Carmen Lamas
One-term course offered either term
Activity: Lecture
1 Course Unit

LALS 290 Latin American Literature
This course explores the visual history of race in the United States as both self-fashioning and cultural mythology by examining the ways that conceptions of Native American, Latino, and Asian identity, alongside ideas of Blackness and Whiteness, have combined to create the various cultural ideologies of class, gender, and sexuality that remain evident in historical visual and material culture. We also investigate the ways that these creations have subsequently helped to launch new visual entertainments, including museum spectacles, blackface minstrelsy, and early film, from the colonial period through the 1940s.
Taught by: Shaw
Course not offered every year
Also Offered As: ARTH 274
Activity: Lecture
1 Course Unit

LALS 291 Latin American Literature
This course explores the visual history of race in the United States as both self-fashioning and cultural mythology by examining the ways that conceptions of Native American, Latino, and Asian identity, alongside ideas of Blackness and Whiteness, have combined to create the various cultural ideologies of class, gender, and sexuality that remain evident in historical visual and material culture. We also investigate the ways that these creations have subsequently helped to launch new visual entertainments, including museum spectacles, blackface minstrelsy, and early film, from the colonial period through the 1940s.
Taught by: Shaw
Course not offered every year
Also Offered As: ARTH 274
Activity: Lecture
1 Course Unit

LALS 293 Topics in Literature & Society
This course explores an aspect of Postcolonial literature intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.
Course not offered every year
Also Offered As: COML 284, ENGL 270, ROML 290
Activity: Seminar
1 Course Unit
Notes: Spaces will be reserved for English Majors

LALS 294 Latin American Literature
This course explores the visual history of race in the United States as both self-fashioning and cultural mythology by examining the ways that conceptions of Native American, Latino, and Asian identity, alongside ideas of Blackness and Whiteness, have combined to create the various cultural ideologies of class, gender, and sexuality that remain evident in historical visual and material culture. We also investigate the ways that these creations have subsequently helped to launch new visual entertainments, including museum spectacles, blackface minstrelsy, and early film, from the colonial period through the 1940s.
Taught by: Shaw
Course not offered every year
Also Offered As: ARTH 274
Activity: Lecture
1 Course Unit

LALS 295 Latin American Film
See the Romance Language site.
Course not offered every year
Also Offered As: CIMS 294, COML 294, ROML 296
Activity: Seminar
1 Course Unit
LALS 299 Latin American Art: Pre Colombian to Colonial
This course examines the visual culture of Latin America before and after the conquest up to the eighteenth century. It first explores Mesoamerican and South American art and architecture, focusing on the Olmec, Mayan, Aztec, Incan and Tupinamba. The class studies the way in which the colonial culture of the Americas developed in the early modern period through an analysis of works in various media including codices, painting, featherwork, sculpture, architecture and print. Historical political and religious contexts will be explored in relationship to art production. Some themes for the course include hybridity, cross-cultural interaction, conversion and propaganda.
Course not offered every year
Also Offered As: ARTH 299
Activity: Lecture
1 Course Unit

LALS 301 Undergraduate Seminar
Topics vary.
Taught by: Meister, Holod, Brownlee, Poggi, Haselberger, Kuttner, Davis, Maxwell, Pittman, Silver, Beckman, Leja, Shaw, Dombrowski, Ousterhout, Silverman
Activity: Seminar
1 Course Unit

LALS 303 Social Movements in Latin America
This course has two goals: first, to provide an in-depth look at a select number of twentieth century social movements in Latin America. Second, to allow students to “learn by doing;” each participant will produce a major research paper based on primary sources. Readings will include testimonial accounts and fictional works, as well as critical studies.
Taught by: Farinsworth/Alvear
One-term course offered either term
Also Offered As: HIST 303
Activity: Lecture
1 Course Unit

LALS 314 Transitions to Democracy
Taught by: Falleti
One-term course offered either term
Also Offered As: PSCI 314
Activity: Seminar
1 Course Unit

LALS 331 Latino Politics
Also Offered As: PSCI 331
Activity: Seminar
1 Course Unit

LALS 355 Topics in Spanish Drama
Topics vary. See the Romance Languages Department’s website at http://ccat.sas.upenn.edu/roml for a description of the current offerings.
Course not offered every year
Prerequisite: Span 219
Activity: Seminar
1 Course Unit

LALS 370 Topics In Latina/o Literature
This course explores an aspect of Latina/o literature intensively; specific course topics will vary from year to year.
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Benjamin Franklin Seminar

LALS 387 Topics in Africana Studies
Topics vary. A recent topic is "The Black Body and the Lens." The Spring 2013 topic, "Race in Brazil:" The goal of this course is to have an understanding of race and race-mixing in Brazil with explicit comparisons with the U.S., Mexico, and other countries in the Western Hemisphere. We will compare and contrast forms of racial categorization and ideologies towards race mixture, whether in the form of family formation, nation-building projects, and social policy. Specifically, we will examine how it has been promoted or prevented by society as well as the state. We will draw primarily on social science perspectives, however we will cover some work by historians and legal scholars. By the end of this course, students should have an understanding of the role of race-mixing in both constructing and deconstructing racial categories and its impact on racial and ethnic inequality. This course will count as a requirement for the Africana major and minor.
Taught by: Osuji, Sanders-Johnson, Willis
One-term course offered either term
Also Offered As: AFRC 387
Prerequisites: Junior and Senior Seminar
Activity: Seminar
1 Course Unit

LALS 388 Tpcs: Span/Ltam Cinema
Also Offered As: CIMS 388, SPAN 388
Activity: Seminar
1 Course Unit

LALS 390 Survey of Francophone Literature
A brief introduction about the stages of French colonialism and its continuing political and cultural consequences, and then reading in various major works — novels, plays, poems — in French by authors from Quebec, the Caribbean, Africa (including the Maghreb), etc. Of interest to majors in International Relations, Anthropology and African Studies as well as majors in French.
Course not offered every year
Also Offered As: FREN 390
Activity: Seminar
1 Course Unit

LALS 391 Spanish American Poetry
Topics vary. See the Romance Languages Department’s website at http://ccat.sas.upenn.edu/roml for a description of the current offerings.
Course not offered every year
Prerequisite: Span 219
Activity: Seminar
1 Course Unit

LALS 392 Colonial Spanish American Literature
Topics vary. See the Romance Languages Department’s website at http://ccat.sas.upenn.edu/roml for a description of the current offerings.
Course not offered every year
Also Offered As: SPAN 392
Prerequisite: Span 219
Activity: Seminar
1 Course Unit

LALS 393 Latin American Literature
Course not offered every year
Also Offered As: COML 396
Activity: Seminar
1 Course Unit
LALS 394 Spanish American Fiction
Topics vary. See the Romance Languages Department's website at http://ccat.sas.upenn.edu/roml for a description of the current offerings.
Course not offered every year
Also Offered As: SPAN 394
Prerequisite: Span 219
Activity: Seminar
1 Course Unit

LALS 395 Hispanic Theater
Topics vary. See the Romance Languages Department's website at http://ccat.sas.upenn.edu/roml for a description of the current offerings.
Taught by: Regueiro
Course not offered every year
Also Offered As: SPAN 395
Prerequisite: Span 219
Activity: Seminar
1 Course Unit

LALS 396 Introduction to Spanish American Literature
Topics vary. See the Romance Languages Department's website at http://ccat.sas.upenn.edu/roml for a description of the current offerings.
Course not offered every year
Also Offered As: COML 390, SPAN 390
Prerequisite: Span 219
Activity: Seminar
1 Course Unit

LALS 397 Studies in Spanish-American Literature
Topics vary. See the Romance Languages Department's website at http://ccat.sas.upenn.edu/roml for a description of the current offerings.
Course not offered every year
Also Offered As: CIMS 396, GSWS 396, SPAN 396
Prerequisite: Span 219
Activity: Seminar
1 Course Unit

LALS 398 History of Spanish American Culture
Topics vary. See the Romance Languages Department's website at http://ccat.sas.upenn.edu/roml for a description of the current offerings.
Course not offered every year
Also Offered As: CIMS 397, SPAN 397
Prerequisite: Span 219
Activity: Seminar
1 Course Unit

LALS 402 Us-Latin American Rel
Activity: Lecture
1 Course Unit

LALS 414 Memory and Urbanism in the Americas
Whether as statues, walls, plaques, parks, or other commemorative structures, monuments are regular features of urban topography. Such "sites of memory" not only instruct us about significant events of the past, but do so in the space and time of the present. And yet, the historical memory of cities is also made legible through modes of cultural expression and inscription - including literature, visual art, graffiti, music, and street performance. Cycles of urban de-industrialization and renewal since the 1970s, as well as legacies of conflict and inequality, have exacerbated the need for alternate forms of commemoration. The Occupy movement is one continued example of how urban space can be reanimated through demarcation, embodiment, and calls for collectivity.
Taught by: Farber
Course not offered every year
Also Offered As: URBS 414
Activity: Seminar
1 Course Unit

LALS 417 Comparative Racial Politics
This course combines scholarship on race and racism in plural societies with qualitative approaches to the study of political institutions, phenomena and actors. Germany, Brazil, France and Cuba will be examined as individual country cases and in comparative perspective. Conceptual and theoretical readings on race, racism and politics provide students with the analytic tools to draw more abstract lessons and generalizable conclusions about how racial and ethno-national hierarchy involves the role of the state and political economy, culture, norms and institutions. Students will also examine the impact of civil rights movements for political equality in response to legacies of racial and ethno-national hierarchy and inequality. Finally, students will become familiar with scholarship on nationalism and social movements as they relate to racial politics.
Taught by: Hanchard
Also Offered As: AFRC 417, HIST 467, PSCI 412, SOCI 417
Activity: Lecture
1 Course Unit

LALS 419 Democracy and Decentralization
Are decentralization reforms fostering local community participation and improving the quality of democracy in Latin America? Are they, instead, posing a threat to democracy and development? In the last thirty years, Latin American countries have undergone major reforms that devolved fiscal resources, administrative responsibilities, and political authority from the central governments to the states and municipalities. These decentralization reforms have radically altered the political landscape in Latin America, even in the countries that have since then tried to recentralize power, such as Venezuela. What were the main causes of the decentralization movement? Who were the main national and international actors who pushed forward these reforms? What have the main political, fiscal, and policy consequences of decentralization been? These are some of the questions this course will focus on. The experiences of decentralization in Argentina, Brazil, Colombia, Bolivia, Venezuela, and Mexico will be studied. Although prior knowledge of Latin American politics is not required, additional readings will be assigned to the students who have not taken at least one introductory course in Latin American politics, history or cultures.
Taught by: Falleti, T.
Course not offered every year
Also Offered As: PSCI 419
Activity: Seminar
1 Course Unit
LALS 420 Adv Tpcs in Africana Stds
Also Offered As: AFRC 620, SOCI 460, SOCI 660
Activity: Lecture
1 Course Unit

LALS 424 Latinx Communities and the Role of CBO's in Social Change
The purpose of this course to create a Latino Studies/Service Learning ABCS course that cultivates dialogue and knowledge about the social, political, cultural and historical complexities of the Latinx experience in the United States (Philadelphia in particular) and the roles Latinx CBO's play in meeting the needs of Latinx communities and in impacting social change.
Taught by: Irizarry
Activity: Lecture
1 Course Unit

LALS 425 Latin@ Cultural History
This course takes a multi-disciplinary approach to the study of the resiliency and impact of Latin@ cultural and artistic contributions, esthetics, expressions and institution building in the United States from the Civil Rights Era to the present. We will explore how Latin@'s are culturally defining being "American"; how their artistic expressions fit and influence the creativity and productivity of American and global arts & cultural expressions; and the Latin@ interactions of race, culture, society, economy and politics in the U.S.
Taught by: Irizarry, Johnny
Also Offered As: SOCI 425
Activity: Seminar
1 Course Unit

LALS 431 Modern Mexican Society
An introduction to social, political, and economic organization of modern Mexico. This course traces to evolution of Mexico's fundamental societal institutions from their birth during the Mexican Revolution of 1910, through their flowering during the 1950's and 1960's, to recent changes under neoliberal administrations. The course ends with a discussion of Mexico's transition to democracy and the election of the first opposition President in 80 years.
Course not offered every year
Also Offered As: SOCI 431
Activity: Seminar
1 Course Unit

LALS 433 Andean Archaeology
Consideration of culture history of native peoples of Andean area, with emphasis on pre-conquest archaeology of Central Andean region.
Taught by: Erickson
Course not offered every year
Also Offered As: ANTH 433
Activity: Lecture
1 Course Unit

LALS 468 The Ancient Maya
Examination of current understanding of Ancient Maya, emphasizing critical review of recent archaeological research and theories.
Taught by: Sharer
Course not offered every year
Activity: Lecture
1 Course Unit

LALS 527 Spring 2015: Race, Gender & Auto/Biography
SPRING 2017: Market Women, Madames, Mistresses & Mother Superior studies gender, labor, sexuality, and race in the Caribbean. In our historical examination of primary source documents alongside literature, and popular media, we will question some of the iconic representations of Caribbean and Latin American women in order to understand the meaning, purpose and usages of these women's bodies as objects of praise, possession, obsession and/or ridicule by communities, governments and religions within and outside of the region. Beginning in the late-18th century and ending with contemporary migration narratives, this course considers the relationship between slave society and colonial pasts on gender performance in the modern Caribbean, Latin America, and their diasporas.
Taught by: Sanders
One-term course offered either term
Also Offered As: AFRC 527, GSWS 527
Activity: Seminar
1 Course Unit

LALS 554 Democ in Latin America
Course not offered every year
Activity: Seminar
1 Course Unit

LALS 557 Seminar in Archaeological Theory and Method: Archaeology of Landscapes
Advanced seminar for potential professional archaeologists. Course will examine critically main past and present theoretical issues in archaeological research and interpretation, and consider various methodologies utilized towards these interpretive ends.
Taught by: Erickson, C.
Course not offered every year
Also Offered As: AAMW 557, ANTH 557
Activity: Seminar
1 Course Unit

LALS 586 Topics in 20th Century American Fiction
This course covers topics in 20th-Century American fiction with specific emphasis determined by the instructor.
Course not offered every year
Activity: Seminar
1 Course Unit

LALS 587 Iberian Colonialism
The creation of colonial societies in America under Spanish and Portuguese rule. Emphasis on primary sources (English translation) dealing with the social, cultural and biological effects of European contact. Topics include: the role of missionaries and evangelization, Iberian and Indian perceptions of the "other", the impact of Old-World diseases, animals and plants on American people and ecosystems. Course offered fall; even-numbered years
Activity: Seminar
1 Course Unit

LALS 589 Conquest and Conversion
Early culture contact in Mesoamérica (Mexico and Central America) and the Andes. Compares European and Amerindian conceptions of time and space of evil and disorder, the individual's relation to society, the physical world, and the sacred. Emphasis is on the zones and the means of intercultural communication -- especially as influenced by the introduction of European writing -- and on the intermediaries who straddled the linguistic and cultural boundaries.
One-term course offered either term
Activity: Seminar
1 Course Unit
LALS 590 Introduction to Francophone Literature
An introduction to major literary movements and authors from five areas of Francophonie: the Maghreb, West Africa, Central Africa, the Caribbean and Quebec.
Course not offered every year
Also Offered As: COML 590, ENGL 590, GSWS 589
Activity: Seminar
1 Course Unit

LALS 592 20th Century Literature & Theory
This course treats some aspect of literary and cultural politics in the 20th-Century with emphasis varying by instructor.
Course not offered every year
Also Offered As: ENGL 592
Activity: Seminar
1 Course Unit

LALS 655 Democratization
This graduate class focuses on issues of democratization (and de-democratization), as studied in the comparative politics literature. The course is structured in four parts. In the first part, we scrutinize conceptualizations and measurements of democracy. In the second part, we study competing political theories about the origins of democracy. The third part of the seminar is devoted to the study of democratic transition and consolidation processes. To finish, we tackle specific issues in democratization such as social capital and civic participation, as well as the resilience of (subnational) authoritarianism.
Taught by: Falleti
Course not offered every year
Also Offered As: PSCI 655
Activity: Seminar
1 Course Unit

LALS 673 Selected Topics in Education Linguistics
The focus for each semester will vary to reflect those issues most relevant to current concerns in educational linguistics.
One-term course offered either term
Also Offered As: EDUC 673
Activity: Seminar
1 Course Unit

LALS 677 International Migration
A comprehensive review of theories and research on international migration. The course introduces the basic precepts of neoclassical economics, the new economics of labor migration, segmented labor market theory, world systems theory, social capital theory, and the theory of cumulative causation. Readings examine patterns and processes of global migration during the classic age from 1800-1914 as well as during the postwar period from 1945 to the present. The course concludes with an evaluation of immigration policies in the United States.
Taught by: Flippen, C
Course not offered every year
Also Offered As: SOCI 677
Activity: Seminar
1 Course Unit

LALS 690 Studies in Spanish American Literature
Topics vary. Previous topics have included Latin American Narrative and Art in Times of Globalization, Modernismo / fin de siglo, Art, Literature, and Society in Latin America at the End of the 20th Century.
Course not offered every year
Also Offered As: COML 691, SPAN 690
Activity: Seminar
1 Course Unit

LALS 692 Colonial Literature of Spanish America
Study of the historical context of the colonial period in Spanish America and of major works in prose and poetry.
Course not offered every year
Also Offered As: SPAN 692
Activity: Seminar
1 Course Unit

LALS 694 Spanish & Latin Am Cine
Topics vary. See the Romance Languages Department’s website at http://ccat.sas.upenn.edu/roml/ for a description of the current offerings.
Course not offered every year
Also Offered As: CIMS 694, SPAN 694
Activity: Seminar
1 Course Unit

LALS 697 Studies in Latin American Culture
Topics vary. See the Romance Languages Department’s website at http://ccat.sas.upenn.edu/roml/ for a description of the current offerings.
Course not offered every year
Also Offered As: SPAN 697
Activity: Seminar
1 Course Unit

LALS 720 Studies in Renaissance Music
Seminar on selected topics in the music of the Renaissance.
Course not offered every year
Also Offered As: COML 720, MJSC 720
Activity: Seminar
1 Course Unit

LALS 770 Seminar in Afro-American Music
This course will consider the American musical landscape from the colonial period to the present with an emphasis, though not exclusive focus, on non-written traditions. The course is not a chronological journey, but rather a topical treatment of the various issues in the history of American music. Some of the specific, project-oriented activities of the course will consist of, but will not be limited to the following: (1) participating in the development of a traveling exhibition on the Apollo Theater for the Smithsonian Institution; (2) development of a permanent website for a history of jazz course at Penn; (3) reviewing two manuscripts for publication to a major press; (4) developing a working proposal for a history of African American music. In this context students will learn the basics of contemporary music criticism, including: identifying a work’s significant musical gestures; positioning those gestures within a broader field of musical rhetoric, conventions, and social contracts; and theorizing the conventions with respect to large systems of cultural knowledge, such as historical, geographical contexts as well as the lived experiences of audiences, composers, performers, and dancers. Other topics covered: origin and development of American popular music and gendered and racial aspects of American classical music.
Taught by: Ramsey
Course not offered every year
Also Offered As: AFRC 771, FOLK 770, MUSC 770
Activity: Seminar
1 Course Unit

LALS 771 Oral History
One-term course offered either term
Also Offered As: HIST 770
Activity: Seminar
1 Course Unit
LALS 798 Advanced Topics
Titles and Topics vary. See department website for descriptions: http://www.sp2.upenn.edu/programs/msw/courses.html
One-term course offered either term
Activity: Lecture
1 Course Unit