

# CINEMA AND MEDIA STUDIES, MINOR

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The Penn Cinema and Media Studies major and minor are traditional humanities programs involving the critical study of film and media history, theory, and aesthetics. Reflecting the hybrid nature of the field of Cinema and Media Studies, our faculty members are housed in departments across SAS and the university, and we cross-list courses with various departments and schools, including Africana Studies, Anthropology, Communications, East Asian Language and Civilizations, English, Fine Arts, German, History, History of Art, Near Eastern Languages and Civilizations, Romance Languages, Slavic Languages and Literatures, and Women's Studies. This truly interdisciplinary program will introduce students to the wide range of methodologies used to study film and media, and this intersection with other disciplines makes Cinema and Media Studies an ideal component of a double major.

**For more information:** <http://cinemastudies.sas.upenn.edu/undergraduate/minor> (<http://cinemastudies.sas.upenn.edu/undergraduate/minor/>)

Code	Title	Course Units
<b>Minor Requirements</b>		
<i>Core Requirements</i>		
CIMS 1010	World Film History to 1945	1
CIMS 1020	World Film History 1945-Present	1
CIMS 1030	Television and New Media	1
<i>Electives</i>		
Select 1 course unit of Non-American Cinema		1
Select 3 course units of Elective (Production & Craft of Cinema maximum 2 course units)		3
<b>Total Course Units</b>		<b>7</b>

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The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2023 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.

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