

COMPARATIVE LITERATURE, MINOR

The undergraduate program in Comparative Literature welcomes students interested in the study of literature from theoretical, interdisciplinary, cross-cultural, and global perspectives. The core courses train students to appreciate the variety of meanings that texts acquire in different institutional and philosophical contexts and different socio-political frameworks. There are three concentrations within the major: National and Transnational Literatures (four courses in each of two languages), Theory, and Globalization.

Comparative Literature is a flexible program, allowing students to take courses in a variety of departments in the College. Students with interests in more than one national literature and in fields such as philosophy and political theory, art and aesthetics, and film and music will find the requirements congenial. The program provides students with a cosmopolitan intellectual background that is increasingly in demand in an era of globalization.

The minor in Comparative Literature requires students to take an introductory course and a course in theory, along with an open selection of four literature and film courses.

For more information: <http://ccat.sas.upenn.edu/Complit/undergraduate.htm>

Code	Title	Course Units
Minor Requirements		
COML 1000 or COML 1025	Introduction to Literary Study Narrative Across Cultures	1
COML 1400	Introduction to Literary Theory	1
Select 1 course unit of COML Elective		1
Select 3 course units of courses in any national or comparative literature		3
Total Course Units		6

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2025 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.
