

CREATIVE STUDIES, BAAS

By studying the transformative creations of others in the social, cultural, and historical contexts in which they were produced, you can nurture your own creative expression and develop a deeper understanding of the creative process in action. A concentration in Creative Studies offered by Penn LPS Online combines experiential and applied humanities through the study of the creative arts, expanding your ability to critically analyze, compare, and evaluate the meanings and significance of creativity as expressed across a variety of media. In this degree concentration, you engage in individual and collaborative creative writing and explore a range of creative accomplishments in fields including literature, cinema studies, theater, and other arts.

For more information: <https://lpsonline.sas.upenn.edu/academics/bachelors-degree/baas-concentrations/creative-studies> (<https://lpsonline.sas.upenn.edu/academics/bachelors-degree/baas-concentrations/creative-studies/>)

Curriculum

The Bachelor of Applied Arts and Sciences (BAAS) recognizes the power of an applied liberal arts education to provide students with strong communication skills, understanding of different cultures and perspectives, and the ability to apply their knowledge to nuanced, complex scenarios with insight, perspective, and empathy.

Overview of degree requirements

30 course units are required for the Bachelor of Applied Arts and Sciences degree.

Code	Title	Course Units
Requirements		
Foundational Requirements		8
Concentrations		12
Electives		8
Penn Elective (Must be a Penn course)		1
BAAS 4000	The Art of Work (Senior Portfolio Requirement)	1
Total Course Units		30

In addition to course requirements, BAAS students must complete the BAAS 4000: The Art of Work course.

Foundational requirements

The foundational requirements of the BAAS degree reflect the core competencies and values of Penn LPS Online: the skills and knowledge needed to understand and solve complex problems, the ability to communicate effectively with a wide variety of audiences and an appreciation for diverse cultures and traditions. Students can transfer a maximum of 4 course units of foundational courses from a regionally accredited institution. Our program team can also give a preliminary evaluation of transfer credits before students officially apply. Visit the Transfer Preparation & Policies (<https://lpsonline.sas.upenn.edu/admissions/baas-admissions/transfer-preparation-policies/>) page for more details.

Code	Title	Course Units
Foundational Requirements		
<i>Ethical Reasoning</i>		
Select 1	Ethical Reasoning course	1
<i>Qualitative Analysis</i>		
Select 2	Qualitative Analysis courses	2
<i>Quantitative Analysis</i>		
Select 2	Quantitative Analysis courses	2
<i>Scientific Process</i>		
Select 1	Scientific Process course	1
<i>Writing</i>		
Select 1	Writing course *	1
<i>Cross-Cultural Interactions & Diversity</i>		
Select 1	Cross-Cultural Interactions & Diversity course	1
Total Course Units		8

* Must be taken at Penn

Concentrations

Just as a college major serves to focus your studies during a four-year degree, the BAAS concentrations enable students to tailor their undergraduate education to specific personal and professional goals. Concentrations progress from introductory-level courses to higher-level courses so that students develop skills and knowledge with greater complexity as they move through the curriculum. Many concentrations are interdisciplinary, to provide students with opportunities to explore their areas of interest from multiple perspectives and develop a flexible approach to solving complex problems in professional as well as academic contexts.

Code	Title	Course Units
Creative Studies Concentration		
<i>Creative Writing (Select 4 Course Units):</i>		4
CRWR 1010	The Craft of Creative Writing	
CRWR 1600	Modern and Contemporary US Poetry	
CRWR 2010	Poetry Workshop	
CRWR 2400	The Art of Editing	
CRWR 2500	Writing and Meditation	
CRWR 2600	Fiction Workshop	
CRWR 2800	Narrative Collage	
CRWR 3000	Writing About Place	
CRWR 3200	Screenwriting	
CRWR 3600	Advanced Nonfiction	
CRWR 3700	Journalism Workshop	
<i>Digital Culture (Select 2 Course Units):</i>		2
DIGC 1200	Digital Literacy & Cultural Change	
DIGC 1600	A History of Digital Culture	
DIGC 2000	Coding Foundations for Digital Strategies	
DIGC 2200	Design Thinking for Digital Projects	
DIGC 3000	Intermediate Coding for Digital Strategies	
DIGC 3200	Designing Critical Futures	
DIGC 3600	Applications of Digital Culture	

ORGC 2010	Virtual Collaboration	
PROW 4000	Writing for Social Media	
PROW 4010	Composing a Professional Identity	
<i>Advisor Approved Electives (Select 6 Course Units):</i>		6
Courses can be chosen from:		
APOP 3400	Flourishing through Creativity and the Arts	
PROW 3010	The Power of Storytelling	
SDEI 2600	Addressing Inequity through Art and Design	
Any DIGC, CRWR, ENLT courses or courses with the BBCS attribute (http://catalog.upenn.edu/attributes/bbcs/)		
For other course options consult with your advisor		
Students can transfer up to 3 CU's of advisor approved courses into the concentration		
Total Course Units		12

**** Creative Writing courses:** <https://lpsonline.sas.upenn.edu/academics/bachelors-degree/baas-course-blocks/creative-writing>

Digital Culture courses: <https://lpsonline.sas.upenn.edu/academics/bachelors-degree/baas-course-blocks/digital-culture>

English Literature courses: <https://lpsonline.sas.upenn.edu/academics/bachelors-degree/baas-course-blocks/english-literature>

Electives (8 CU's + 1 Penn CU)

Electives are courses that do not apply toward your foundational or degree concentration requirements. You may choose to deepen your field of study by taking additional classes within your concentration, develop a new skill by completing all of the courses within a course block outside of your degree concentration, or discover new interests and abilities by taking individual courses that appeal to your interests. Students choose 8 electives from any of Penn LPS Online's areas of study. Students are required to complete 1 CU of Penn elective that must be a Penn course. Transfer students can apply a maximum of 8 course units from a regionally accredited institution toward this requirement.

BAAS 4000: The Art of Work (Senior Portfolio Requirement)(1CU)

This course is designed to expose students to a scholarly understanding of the modern world of work, examining the many ways that work shapes our identities, communities, and society. BAAS students should plan to take BAAS 4000: The Art of Work during one of their final two terms in the program. The course will be offered in Spring 1 and Fall 1 annually. Students must submit a request via Path@Penn to register for the course to ensure eligibility. Students should consult with their academic program regarding final certifications and requirements for graduation. Email lpsonline@sas.upenn.edu if you have any questions.

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2024 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.
