

ENGLISH, BA: LITERATURE, JOURNALISM AND PRINT CULTURE

This concentration allows students to devote focused study to the range of non-fictional literary genres whose usual purview is the world of “facts” and whose usual venue is the wide circulation newspaper or periodical. 20th-century practitioners in these genres include Ernest Hemingway, George Orwell, H.L. Mencken, Joan Didion, E. B. White, and Tom Wolfe, but their work has a long foreground. What we call journalistic writing emerged with the institution and establishment of print culture and in the periodical writings of such earlier figures as John Milton, Addison and Steele, John Boswell, Benjamin Franklin, Mark Twain, and Steven Crane. Students electing this Concentration should develop a sense of how historical changes in the material production of literature (such as the invention of the printing press, the growth of mass media, the emergence of the Internet) affect the relation between author and reader, literature and journalism, fiction and non-fiction. Given the broad nature of this Concentration, students will need to read course descriptions carefully to determine which courses include emphasis on some aspect of print culture.

The minimum total course units (<https://www.college.upenn.edu/credits-needed-major/>) for graduation in this major is 33. Double majors may entail more course units.

For more information: <http://www.english.upenn.edu/Undergrad/>

For information about the General Education requirements, please visit the College of Arts & Sciences Curriculum (<https://www.college.upenn.edu/curriculum/>) page.

Code	Title	Course Units
College General Education Requirements and Free Electives		
Foundational Approaches + Sectors + Free Electives		20
Major Requirements		
<i>Core Requirement</i> ¹		
Select one course in each sector from ENGL 0010-ENGL 5999, except 3000-3999		6
Sector 1 - Theory & Poetics (Attribute: AETP) (http://catalog.upenn.edu/attributes/aetp/)		
Sector 2 - Difference and Diaspora (Attribute: AEDD) (http://catalog.upenn.edu/attributes/aedd/)		
Sector 3 - Medieval/Renaissance (Attribute: AEMR) (http://catalog.upenn.edu/attributes/aemr/)		
Sector 4 - Literature of the Long 18th Century (Attribute: AE18) (http://catalog.upenn.edu/attributes/ae18/)		
Sector 5 - 19th Century Literature (Attribute: AE19) (http://catalog.upenn.edu/attributes/ae19/)		
Sector 6 - 20th-21st Century Literature (Attribute: AE20) (http://catalog.upenn.edu/attributes/ae20/)		
<i>The One Series (TOS)</i> ²		
ENGL 4500-ENGL 4998		1
<i>Early-Period Seminars</i> ³		
ENGL 0300-0399; 0500-0599; 0700-0799; 2000-2999; 4500-4998; 5000-5999		2

Seminar 1: Literature Before 1700 (Attribute: AEB7) (http://catalog.upenn.edu/attributes/aeb7/)	
Seminar 2: Literature Before 1900 (Attribute: AEB7, AEB9)	
Attribute AEB9 (http://catalog.upenn.edu/attributes/aeb9/)	
Attribute AEB7 (http://catalog.upenn.edu/attributes/aeb7/)	
<i>Literature Seminar Electives</i> ⁴	
ENGL 0051; 0300-0399; 0500-0599; 0700-0799; 2000-2999; 3000-3999; 4000-4998; 5000-5999	2
Seminar 3: Any Literature Seminar	
Seminar 4: Any Literature Seminar	
<i>Electives</i> ⁵	
ENGL 0010-ENGL 5999	2-4
<i>Concentration Requirements</i> ⁶	
Four courses ENGL 0010-5999 with attribute AELJ (http://catalog.upenn.edu/attributes/aelj/)	
Total Course Units	33

¹ You will need to take one course to fulfill each sector of the Major Core, six in total. Two of these courses may double-count with your Literature Seminar Electives. Creative Writing Seminars cannot count in the Major Core.

² The One Series seminar (TOS) cannot double-count in the Major Core. However, if you take a second TOS course, your additional TOS may count as a Literature Seminar or an Elective.

³ These Early-Period Seminars may NOT double-count in the Core.

⁴ These Seminar Electives may be double-counted in the Core.

⁵ The rest of your 13 c.u. for the English Major will be met with Electives. If none of your seminars are being double-counted in the Core, you will only need two Electives. For each double-counting course, you will need to add an Elective, for a maximum of four, to reach 13 c.u. With the approval of your Major Advisor, you may count up to two courses outside of English toward the Major. Courses in Linguistics (LING) and in Literatures not in English may count; in the case of Non-English Literatures, the courses should ideally be crosslisted (“Also offered As”) with ENGL, or you may obtain the permission from your Major advisor.

⁶ Concentration may be comprised from the 13 c.u. of the Major, or other courses.

Honors

Applicants must have a 3.6 GPA in the Major. Thesis required.

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2025 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.