

EUROPEAN STUDIES, MINOR

European Studies at Penn is an interdisciplinary minor that trains students to understand European Union institutions and the history and context of their development. It supplements majors in history, political science, sociology and art history as well as in French, German, English, Spanish, Italian and Central and East European languages. It is designed to give students access to:

- The institutions of a today's Europe—European Union, Council of Europe, European Court of Human Rights—reflecting the largest experiment in building a global system of governance in human history.
- An understanding of Europe as a historical and cultural entity and its world leadership in business, politics and culture.
- A great variety of countries, cultures and languages whose interaction with each other and with the United States is an essential part of transatlantic culture.

For more information: <https://www.sas.upenn.edu/polisci/node/867>
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Code	Title	Course Units
Minor Requirements		
<i>Core Courses</i>		1
European Institutions:		
PSCI 1171	The European Union	
<i>European History</i>		1
Select one of the following:		
HIST 0200	The Emergence of Modern Europe	
HIST 0210	Early Modern Europe, 1450-1750	
HIST 0250	Making and Breaking European Hegemony	
HIST 0255	Modern Europe, 1789-1919	
HIST 1203	Economic History of Europe I	
HIST 1230	The French Revolution and the Origins of Modern Politics	
HIST 1250	Belief and Unbelief in Modern Thought	
HIST 1260	Tolstoy's War and Peace and the Age of Napoleon	
HIST 1270	World War I	
HIST 1280	Origins of Nazism: From Democracy to Race War and Genocide	
<i>Non-English Language</i>		2
Two Courses Beyond Language Requirement, Normally at Advanced Level, in Any Non-English European Language		
FREN 1000	Advanced French	
FREN 1212	Advanced French Grammar and Composition	
FREN 1214	Advanced French Conversation and Composition	
FREN 0800	Advanced French in Residence	
GRMN 1120	Translating Cultures: Literature on and in Translation	
GRMN 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	

GRMN 1132	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film	
GRMN 1140	Liquid Histories and Floating Archives	
GRMN 1160	Sustainability & Utopianism	
GRMN 1170	Global Sustainabilities	
ITAL 1000	Advanced Italian I	
ITAL 1200	Advanced Italian II	
ITAL 1211	Business Italian	
ITAL 1212	Business Italian: Italian for Special Purposes	
ITAL 1213	Business Italian: Italian for Professions	
ITAL 1214	Business Italian: Translation and Interpreting	
RUSS 1100	Russian Society Today	
RUSS 1200	Russia Society Today II	
SPAN 1000	Advanced Spanish	
SPAN 1005	Advanced Spanish for the Medical Professions	
SPAN 1010	Business Spanish I	
SPAN 1110	Business Spanish II	
SPAN 1200	Advanced Spanish II: Grammar and Composition	
SPAN 1210	Spanish for the Professions	
<i>European Electives</i>		2
Select 2 course units from the following list:		
Other European History Classes Listed Above May Be Used as Electives		
Other European studies courses not listed here may be credited at advisor discretion.		
BCS 0100	Bosnian-Croatian-Serbian I	
BCS 0200	Bosnian-Croatian-Serbian II	
BCS 0300	Bosnian-Croatian-Serbian III	
BCS 0400	Bosnian-Croatian-Serbian IV	
COML 1010	Freud: The Invention of Psychoanalysis	
COML 1020	Marx, Marxism, and the Culture of Revolution	
COML 1030	Nietzsche's Modernity and the Death of God	
COML 1071	Fascist Cinemas	
COML 1080	German Cinema	
COML 2011	Literature of Dissent: Art as Protest in 20th-Century Poland and Czechoslovakia	
COML 2251	Machiavelli and Modern Political Thought	
CZCH 0010	Czech Through Film	
CZCH 0100	Czech I	
CZCH 0120	Czech through Short Stories	
CZCH 0200	Czech II	
CZCH 0300	Czech III	
CZCH 0400	Czech IV	
FREN 1226	French History and Culture to 1774	
FREN 1227	French History and Culture 1789-1945	
FREN 1230	Masterpieces of French Cinema	
FREN 1231	Perspectives in French Literature: Love and Passion	

FREN 1232	Perspectives in French Literature: The Individual and Society
FREN 1233	Francophone Literature and Film
FREN 2130	French for Business I
FREN 2170	French Phonetics
FREN 2250	Paris during the German Occupation and its Places of [Non-]Memory
FREN 2280	Contemporary France
FREN 2500	The Novel and Marriage
FREN 3010	French Identity in the Twentieth Century
FREN 3080	Topics in French Culture
FREN 3100	Literary History
FREN 3110	French Thought After 1968
FREN 3130	French for Business II
FREN 3220	France and the European Union
FREN 3250	Advanced French: Translation
FREN 3290	Le français dans le monde/French in the World
FREN 3300	Medieval Literature
FREN 3600	The Enlightenment
FREN 3700	French Literature of the 19th Century
FREN 3800	Literature of the Twentieth Century
FREN 3810	Animal Words, Animal Worlds: Introduction to Zoopoetics
FREN 3820	Horror Cinema
FREN 3830	French & Italian Modern Horror
FREN 3840	The French Novel of the Twentieth Century
FREN 3850	Modern French Theater
FREN 3860	Paris in Film
FREN 3890	France and Its Others
GRMN 0013	Euro Zone Crisis - The EU in a Currency War for Survival?
GRMN 0016	Babylon Berlin: German Crime Books
GRMN 0017	Politics of Commemoration
GRMN 1010	Freud: The Invention of Psychoanalysis
GRMN 1015	Freud's Objects
GRMN 1020	Marx, Marxism, and the Culture of Revolution
GRMN 1030	Nietzsche's Modernity and the Death of God
GRMN 1040	Berlin: History, Politics, Culture
GRMN 1050	Metropolis: Culture of the City
GRMN 1060	The Fantastic and Uncanny in Literature: Ghosts, Spirits & Machines
GRMN 1070	Fascist Cinemas
GRMN 1080	German Cinema
GRMN 1090	Jewish Films and Literature
GRMN 1146	Queer German Cinema
GRMN 1150	Comparative Cultures of Sustainability
GRMN 1151	Comparative Cultures of Resilience and Sustainability in the Netherlands and the United States
GRMN 1153	Is Europe Facing a Spiritual Crisis?
GRMN 1300	Topics German Cinema
GRMN 1301	Northern Renaissance Art
GRMN 1304	Global Modernism Seminar
GRMN 1306	Origins of Nazism: From Democracy to Race War and Genocide
GRMN 2190	Business German: A Macro Perspective
GRMN 2290	Business German: A Micro Perspective
GRMN 2300	Topics in Dutch Studies
GRMN 3110	Handschrift-Hypertext: Deutsche Medien
GRMN 3120	Places of Memory. Lieux de memoire. Erinnerungsorte.
GRMN 3210	Krautrock und die Folgen
GRMN 3212	Seeing Green: Environmentalism in Germany and Austria
GRMN 3215	German Youth Cultures
GRMN 3220	Writing in Dark Times: German Literature
GRMN 3221	German Ideas and Nazi Ideology
GRMN 3240	Crime and Detection - Dark Deeds
GRMN 3250	Theater and Language: Staging the 20th Century
GRMN 3260	Topics in German Literature
GRMN 3265	Kafka's Creatures
GRMN 3270	German Literature after 1945
GRMN 3273	Critical Theory of Christa Wolf: What remains?
GRMN 3280	Decadence
GRMN 3290	Topics in German Culture
GRMN 5250	Schelling, Goethe, Nature. Thinking Nature with Schelling and Goethe.
GRMN 5260	The Trouble with Freud: Psychoanalysis, Literature, Culture
GLBS 3800	Putin's Russia
HIST 0723	The Enlightenment
HIST 0270	Modern Britain, 1700-present: Empire, Industry and Democracy
HIST 0220	England and the British Isles to 1707
HIST 0240	The Rise and Fall of the Russian Empire, 1552-1917
HIST 0290	The Soviet Century, 1917-1991
HIST 0820	Freud: The Invention of Psychoanalysis
HIST 0821	Berlin: History, Politics, Culture
HUNG 0100	Hungarian I
HIST 0823	Portraits of Russian Society: Art, Fiction, Drama
HIST 0824	Russia and the West
HIST 0825	Portraits of Soviet Society: Literature, Film, Drama
HIST 1200	Foundations of European Thought: from Rome to the Renaissance
HIST 1201	Foundations of Law
HUNG 0200	Hungarian II
HUNG 0299	Independent Study in Hungarian
HUNG 0300	Hungarian III
HUNG 0400	Hungarian IV
ITAL 2200	Florence in History

ITAL 2201	The City of Rome: From Constantine to the Borgias	ITAL 3511	Mediterranean Studies
ITAL 2204	Food and Diet in Early Europe: Farm to Table in the Renaissance	ITAL 3512	Italian Performance Studies
ITAL 2500	Cultura E Letteratura	ITAL 3513	Italian Science and Philosophy
ITAL 2510	Black Italy: Transnational Identities and Narratives in Afro-Italian Literature	ITAL 3514	Italian Material Studies
ITAL 2512	Introduction to Italian Cinema	ITAL 3515	Italian Digital Humanities
ITAL 2520	Contemporary Italy: Pop Culture, Politics, and Peninsular Identity	ITAL 3516	Boccaccio
ITAL 2522	Modern Italian Culture	ITAL 3517	Machiavelli
ITAL 2540	Titian and Venetian Painting	ITAL 3518	Petrarch
ITAL 2541	Caravaggio	ITAL 3519	Italian Music
ITAL 2550	Michelangelo and the Art of the Italian Renaissance	ITAL 3520	Italian Histories
ITAL 2600	Italian Theater	ITAL 3610	Writing About Art Seminar
ITAL 2950	Palermo: Urban Migration, the Built Environment, and Global Justice	ITAL 3612	Caravaggio Seminar
ITAL 3300	Historical Eras and Topics: Earlier Periods	ITAL 3820	Renaissance Europe
ITAL 3328	The Holocaust in Italian Literature and Film	ITAL 3830	French & Italian Modern Horror
ITAL 3330	Dante's Divine Comedy	ITAL 3999	Independent Study
ITAL 3335	BFS-Med/Red Dante in English: Creative Responses to the Divine Comedy	JWST 0020	Religions of the West
ITAL 3401	Contemporary Italy	JWST 0160	Beginning Yiddish I
ITAL 3402	Italian Film and Media Studies	JWST 0260	Beginning Yiddish II
ITAL 3403	Race and Ethnicity in Italy	JWST 0330	Themes Jewish Tradition: Iberian Conversos: Jew-Christian?
ITAL 3404	Italian Gender Studies	JWST 0550	Readings in Modern Yiddish Literature
ITAL 3405	Italian Fashion	JWST 5650	Reading Benjamin Reading Kafka
ITAL 3406	Italian Visual Studies	MUSC 1321	Composers: Verdi and Shakespeare
ITAL 3407	Italian Foods and Cultures	MUSC 1322	Composers: Mozart/DaPonte
ITAL 3408	Italian Literature	MUSC 1325	Composers: Fryderyk Chopin
ITAL 3409	Italian Innovations	MUSC 1326	Composers: Ludwig van Beethoven
ITAL 3410	Italian Renaissance Studies	MUSC 1430	History of Opera
ITAL 3411	Mediterranean Studies	MUSC 2300	Introduction to European Art Music
ITAL 3412	Italian Performance Studies	PHIL 3435	Marx's Moral, Social, and Political Philosophy
ITAL 3413	Italian Science and Philosophy	PHIL 4181	Kant I
ITAL 3414	Italian Material Studies	PHIL 4182	Kant II
ITAL 3415	Italian Digital Humanities	PHIL 4191	Hegel
ITAL 3416	Boccaccio	PLSH 0100	Polish I
ITAL 3417	Machiavelli	PLSH 0200	Polish II
ITAL 3418	Petrarch	PLSH 0201	Polish for Heritage Speakers I
ITAL 3419	Italian Music	PLSH 0300	Polish III
ITAL 3420	ITALIAN HISTORIES	PLSH 0400	Polish IV
ITAL 3501	Contemporary Italy	PLSH 0401	Polish for Heritage Speakers II
ITAL 3502	Italian Film and Media Studies	RELS 5340	Christian Thought From 1000 to 1800
ITAL 3503	Race and Ethnicity in Italy	RELS 5010	Sacred Stuff in Medieval & Early Modern Europe
ITAL 3504	Italian Gender Studies	REES 0130	Portraits of Soviet Society: Literature, Film, Drama
ITAL 3505	Italian Fashion	REES 0131	Putin's Russia: Culture, Society and History
ITAL 3506	Italian Visual Studies	REES 0150	Prague: The Making of a European Nation
ITAL 3507	Italian Foods and Cultures	REES 0170	Europe: From an Idea to the Union
ITAL 3508	Italian Literature	REES 0171	The Socialist City
ITAL 3509	Italian Innovations	REES 0190	Russia and the West
ITAL 3510	Italian Renaissance Studies	REES 0311	The Soviet Century, 1917-1991
		REES 0410	Masterpieces of 19th-Century Russian Literature

REES 0430	Masterpieces of 20th-Century Russian Literature
REES 0471	Russian Short Story
REES 0479	Literature of Dissent: Art as Protest in 20th-Century Poland and Czechoslovakia
REES 0480	Dostoevsky
REES 0481	Tolstoy
REES 0630	Behind the Iron Curtain
REES 1179	War and Representation
REES 1230	Russian and East European Film from the October Revolution to World War II
REES 1370	Cold War: Global History
REES 1380	Tolstoy's War and Peace and the Age of Napoleon
REES 1470	Chekhov: Stage & Screen
REES 1530	Communism
REES 1531	Socialism
REES 1535	Russian Politics
REES 1570	Russia and Eastern Europe in International Affairs
REES 1630	Soviet and Post-Soviet Economy
REES 1670	Population and Public Health in Eastern Europe
REES 1680	Sex and Socialism
SPAN 1300	Foundations of Spanish Culture and Civilization
SPAN 3200	Studies in the Spanish Middle Ages
SPAN 3350	Don Quijote
SPAN 3400	Studies in Spanish Literature and Culture: 1700-Present
SPAN 3402	The Evolution of the Don Juan Myth in the Western Literary Tradition
SPAN 3404	The Spanish Short Story
SPAN 3406	The Gothic Tradition in Spanish Literature
SPAN 3430	Studies in Modern and Contemporary Spanish Literature
SPAN 3432	The Generation of 1898
SPAN 3434	Spanish Post-Franco Narrative by Women
SPAN 3500	Studies in Modern and Contemporary Spanish Culture
SPAN 3502	The Spanish Avant-Garde
SPAN 3504	Spanish Surrealism: The Works of Salvador Dal�
SWED 0100	Elementary Swedish I
SWED 0200	Elementary Swedish II
SWED 0300	Intermediate Swedish I
SWED 0400	Intermediate Swedish II
UKRN 0100	Ukrainian I
UKRN 0200	Ukrainian II
UKRN 0300	Ukrainian III
UKRN 0400	Ukrainian IV
YDSH 0100	Beginning Yiddish I
YDSH 0200	Beginning Yiddish II
YDSH 0300	Intermediate Yiddish I

YDSH 0400	Intermediate Yiddish II
YDSH 0550	Readings in Modern Yiddish Literature
ITAL 1320	Composers: Opera Composers 1600-1900
ITAL 1322	Composers: Mozart/DaPonte
ITAL 1440	Film Music in Post 1950 Italy
ITAL 1890	Masterpieces-Italian Literature

Total Course Units**6**

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2023 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.
