

FRANCOPHONE, ITALIAN AND GERMANIC STUDIES: GERMANIC STUDIES, BA

The study of German provides a deep understanding of language and cultures. Building from basic language competency to synthesizing significant literary works, historical context and current media and politics, the German Concentration of the FIGS major and the German minor offer a comprehensive education through engaged, active learning in a combination of core courses with a wide range of electives. Students' learning experiences can be broadened and applied in study abroad as well as internship programs.

The minimum total course units (<https://www.college.upenn.edu/credits-needed-major/>) for graduation in this major is 32. Double majors may entail more course units.

For information about the General Education requirements, please visit the College of Arts & Sciences Curriculum (<https://www.college.upenn.edu/curriculum/>) page.

Code	Title	Course Units
College General Education Requirements and Free Elective		
Foundational Approaches + Sectors ¹ + Free Electives		20
Major Requirements		3
FIGS 1000	Seeing Differently: Transcultural Approaches to Francophone, Italian, and Germanic Studies	
GRMN 0400	Intermediate German II	
GRMN 1500	Texts and Contexts or GRMN 210 Texts and Contexts	
Electives		
At least 4 c.u of electives must be courses taught in German in the department:		4
GRMN 1510	Handschrift-Hypertext: Deutsche Medien or GRMN 3110 Handschrift-Hypertext: Deutsche Medien	
GRMN 1520	Business German: A Macro Perspective or GRMN 210 Business German: A Macro Perspective	
GRMN 1530	Business German: A Micro Perspective or GRMN 2290 Business German: A Micro Perspective	
GRMN 3120	Places of Memory. Lieux de memoire. Erinnerungsorte.	
GRMN 3212	Seeing Green: Environmentalism in Germany and Austria	
GRMN 3215	German Youth Cultures	
GRMN 3220	Writing in Dark Times: German Literature	
GRMN 3240	Crime and Detection	
GRMN 3260	Topics in German Literature	
GRMN 3265	Kafka's Creatures	
GRMN 3270	German Literature after 1945	
GRMN 3280	Decadence	
GRMN 3290	Topics in German Culture	
GRMN 5570	Reading the Twentieth Century	

GRMN 5580	The Long Nineteenth Century: Literature, Philosophy, Culture	
GRMN 5610	The Long Eighteenth Century	
GRMN 5620	Early Modernism	
<i>Additional Electives</i> ²		5
First-Year Seminars		
GRMN/JWST 0012	Jews and China: Views from Two Perspectives	
GRMN 0016	Babylon Berlin: German Crime Books	
GRMN 0017	Politics of Commemoration	
GRMN/SAST 0018	Climate Change and Community in Indonesia	
German courses taught in English		
GRMN/COML/ GSWS 1010/ HIST 0820	Freud: The Invention of Psychoanalysis	
GRMN 1015/ ARTH 3560/ CLST 3509/ COML 2052/ ENGL 1425	Freud's Objects	
GRMN/ COML 1020/ PHIL 1439/ REES 1172	Marx, Marxism, and the Culture of Revolution	
GRMN/COML 1030	Nietzsche's Modernity and the Death of God	
GRMN 1040/ ARTH 2370/ COML 1040/ HIST 0821/ URBS 1070	Berlin: History, Politics, Culture	
GRMN 1050/ COML 1060/ GSWS 1060	Metropolis: Culture of the City	
GRMN/COML/ GSWS 1060	The Fantastic and Uncanny in Literature: Ghosts, Spirits & Machines	
GRMN 1065	Fashion and Modernity	
GRMN/CIMS/ COML 1080	German Cinema	
GRMN/COML/ JWST 1090/ ENGL 1289	Jewish Films and Literature	
GRMN/GSWS/ JWST 1100/ MELC 0375	Women in Jewish Literature	
GRMN/COML/ JWST 1110	Jewish American Literature	
GRMN/COML/ JWST 1111	Yiddish Literature and Culture	
GRMN/COML/ JWST 1120	Translating Cultures: Literature on and in Translation	
GRMN/CIMS/ COML 1130/ ENVS 1040	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding	

GRMN 1132/ CIMS 1520/ COML 1054/ ENVS 1550	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film
GRMN 1140/ ANTH 1440/ COML 1140/ ENGL 1589/ ENVS 1440/ HIST 0872	Liquid Histories and Floating Archives
GRMN/CIMS/ GSWS 1146	Queer German Cinema
GRMN 1150/ ENVS 1540	Comparative Cultures of Sustainability
GRMN/URBS 1151	Comparative Cultures of Resilience and Sustainability in the Netherlands and the United States
GRMN/DTCH 1153	Is Europe Facing a Spiritual Crisis?
GRMN/ COML 1160/ ENGL 1579/ ENVS 1050/ STSC 1160	Sustainability & Utopianism
GRMN/ COML 1170/ ENVS 1450	Global Sustainabilities
GRMN 1210/ ARTH 2871/ COML 1210/ JWST 1210	Witnessing, Remembering, and Writing the Holocaust
GRMN/COML 1235	Autobiographical Writing
GRMN/ COML 1300/ CIMS 1301	Topics German Cinema
GRMN 1301/ ARTH 2610	Northern Renaissance Art
GRMN 1302/ ARTH 3510/ ENGL 0549/ ITAL 3610	Writing About Art Seminar
GRMN 1303/ COML 1400/ ENGL 1400	Introduction to Literary Theory
GRMN 1304/ ENGL 2071/ ARTH 3850/ COML 2071	Global Modernism Seminar
GRMN 1305/ HIST 1210	The Vikings
GRMN 1306/ HIST 1280	Origins of Nazism: From Democracy to Race War and Genocide
GRMN/DTCH 2300	Topics in Dutch Studies
GRMN/COML/ GSWS 5260	The Trouble with Freud: Psychoanalysis, Literature, Culture

GRMN/ COML/ENGL/ SPAN 5430/ ENVS 5410	Environmental Humanities: Theory, Method, Practice
GRMN/ANTH/ COML/ENVS/ URBS 5440	Public Environmental Humanities
GRMN/ARTH 5760	The Panorama Experience
GRMN 5770/ ARTH 5690/ COML 5771/ JWST 5770	Inside the Archive
GRMN 5800/ ARTH 5871/ COML 5800/ JWST 5800/ PHIL 5389	Topics In Aesthetics
Additional courses taught in German at the 2000-level or higher	
Courses taught in German at approved study abroad programs	
Independent Study	
GRMN 4201	Independent Study-Senior
Major-related courses in FIGS or other departments	
Coursework in another foreign language relevant to the student's interests	

Total Course Units	32
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¹ You may count no more than one course toward both a Major and a Sector requirement. For Exceptions, check the Policy Statement (<http://www.college.upenn.edu/sectors-policy/>).

- ² **The remaining 5 electives can be any combination of:**
- Additional courses taught in German beyond GRMN 1500 (Texts and Contexts).
 - Courses at approved study abroad programs.
 - Honors Research Project.
 - Independent Study.
 - Major-related courses, either in FIGS or in other departments.
 - Coursework in another foreign language relevant to the student's interests.
 - First-Year Seminars counted retroactively.

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2024 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.
