

FRANCOPHONE, ITALIAN AND GERMANIC STUDIES: ITALIAN STUDIES, BA

Italian Studies offers programs in language, literature, music and opera, film, linguistics, cultural studies and civilization for students with or without a background in Italian. At the core of this program is the study of the Italian language and culture(s), understood both in the narrow sense of verbal communication, but also in the larger sense of textual messages: literary, cinematic, historical, art-historical, and mass-cultural. From the beginning to the advanced level, students develop and strengthen linguistic, analytical, and digital skills and achieve linguistic fluency and cultural competence that can be applied to upper-level courses that explore literary, musical, cinematic, historical, art-historical, and mass-cultural works across the centuries.

The department strongly encourages study abroad in Italy during Summer (Penn in Florence (<https://italian.sas.upenn.edu/undergraduate/penn-summer-florence/>)) and sponsors several semester/year programs in Bologna, Milan (Bocconi), and Rome. Advanced language and content courses taken abroad may count toward the FIGS major as well as the minor and the certificate in Italian.

The minimum total course units (<https://www.college.upenn.edu/credits-needed-major/>) for graduation in this major is 32. Double majors may entail more course units.

For information about the General Education requirements, please visit the College of Arts & Sciences Curriculum (<https://www.college.upenn.edu/curriculum/>) page.

Code	Title	Course Units
College General Education Requirements and Free Elective		
Foundational Approaches + Sectors ¹ + Free Electives		20
Major Requirements		
FIGS 1000	Seeing Differently: Transcultural Approaches to Francophone, Italian, and Germanic Studies	1
ITAL 0400	Intermediate Italian II	1
ITAL 1000	Advanced Italian I	1
Electives		
<i>Advanced Language</i>		7
ITAL 1200	Advanced Italian II	
ITAL 1211	Business Italian	
ITAL 1212	Business Italian: Italian for Special Purposes	
ITAL 1213	Business Italian: Italian for Professions	
ITAL 1214	Business Italian: Translation and Interpreting	
ITAL 2210	Intensive Italian, Culture, and Conversation - Penn in Florence	
<i>Masterpieces-Italian Literature/Seminars</i>		2
ITAL 1890	Best Sellers in Italian Literature	
Italian Seminars 3000 Level or Higher		

ITAL/COML 3330/ ENGL 0509	Dante's Divine Comedy
ITAL/CIMS 3400/ ENGL 2299	Italian American Studies
ITAL/CIMS/ GSWS 3401	Contemporary Italy
ITAL/CIMS/ GSWS 3402	Italian Film and Media Studies
ITAL/CIMS/ GSWS 3403	Race and Ethnicity in Italy
ITAL/CIMS/ GSWS 3404	Italian Gender Studies
ITAL/CIMS/ GSWS 3405	Italian Fashion
ITAL/CIMS/ GSWS 3406	Italian Visual Studies
ITAL/CIMS/ GSWS 3407	Italian Foods and Cultures
ITAL/CIMS/ GSWS 3408	Italian Literature
ITAL/CIMS 3409	Italian Innovations
ITAL/CIMS/ GSWS 3410	Italian Renaissance Studies
ITAL/CIMS/ GSWS 3411	Mediterranean Studies
ITAL/CIMS/ GSWS 3412	Italian Performance Studies
ITAL/CIMS/ GSWS 3413	Italian Science and Philosophy
ITAL/CIMS 3414	Italian Material Studies
ITAL/CIMS 3415	Italian Digital Humanities
ITAL/GSWS 3416	Boccaccio
ITAL 3417	Machiavelli
ITAL 3418	Petrarch
ITAL 3419	Italian Music
ITAL 3420	ITALIAN HISTORIES
ITAL 3500	Italian Diaspora Studies
Additional Electives ²	
6	
Additional courses taught in Italian at the 1000-level or higher	
Courses taught in Italian at approved study abroad programs	
Independent Study	
ITAL 3999	Independent Study
ITAL 4999	Independent Study
Honors Research Project	
ITAL 4000	Honors Thesis
First-Year Seminars	
ITAL/CIMS 0085	Representations of Rome in Film and Literature (1848-present) - First Year Seminar

ITAL/COML/ GSWS 0087	Desire and Deception in Medieval Erotic Literature	CLST/COML 1500	Greek & Roman Mythology
ITAL/CIMS 0088	First-Year Seminar: Italian Histories	CLST 1600	Dangerous Books of Antiquity
ITAL/CIMS 0089/ MUSC 0810	First-Year Seminar: Italian Music	CLST/ANCH 3209	Foreigners in Rome
ITAL/CIMS 0090/ ENGL 1299/ GSWS 0090	First-Year Seminar: Italian American Studies	CLST/AAMW/ ARTH 5305	Topography and Monuments of Ancient Rome
ITAL/CIMS 0091	First-Year Seminar: Contemporary Italy	ENGL 1011	Medieval Literature and Culture
ITAL/CIMS/ GSWS 0092	First-Year Seminar: Italian Film and Media Studies	ENGL/COML 1013	Chaucer: Poetry, Voice, and Interpretation
ITAL/CIMS/ GSWS 0093	First-Year Seminar: Race and Ethnicity in Italy	ENGL 2013	Chaucer Seminar
ITAL/CIMS/ GSWS 0094	First-Year Seminar: Italian Gender Studies	ENGL/GSWs 2860	Drama to 1660 Seminar
ITAL/CIMS/ GSWS 0095	First-Year Seminar: Italian Fashion	HIST 0205	Europe: From Fall of Rome to Age of Exploration
ITAL/CIMS/ GSWS 0096	First-Year Seminar: Italian Visual Studies	HIST/COML 2251	Machiavelli and Modern Political Thought
ITAL/CIMS/ GSWS 0097	First-Year Seminar: Italian Foods and Cultures	ITAL/MUSC 1320	Composers: Opera Composers 1600-1900
ITAL/CIMS/ GSWS 0098	First-Year Seminar: Italian Literature	ITAL/MUSC 1322	Composers: Mozart/DaPonte
ITAL/CIMS/ GSWS 0099	First-Year Seminar: Italian Innovations	ITAL/MUSC 1430	History of Opera
Major-related courses taught in English or other languages, either in FIGS or in other departments		ITAL/CIMS/ ITAL 1440	Film Music in Post 1950 Italy
ARTH 2260/ CLST 3402	Hellenistic and Roman Art and Artifact	ITAL 1871	Florence Myth and History
ARTH 2290/ CLST 3415	Roman Architecture and Urbanism	ITAL/CIMS 1900	Italian History on Screen: How Movies Tell the Story of Italy
ARTH 3250/ CLST 3409	Classical Mythology in the Western Tradition	ITAL/CIMS 1910	Sicily on Page and Screen
ARTH 4270/ CLST 3405	Roman Sculpture	ITAL 1920/ ENGL 1295	Italian History on the Table
ARTH 4280/ CLST 3413	Hellenistic Art and Spectacle	ITAL 1930/ CIMS 1070/ COML 1071/ ITAL 1930	Fascist Cinemas
ARTH/AAMW 5280	Hellenistic Cities Seminar	ITAL 1982/ MUSC 1810	Film Sound and Film Music
ARTH 5430	Topics In Medieval and Renaissance Art	ITAL/HIST 2200	Florence in History
ARTH 5501	Caravaggio Seminar	ITAL/HIST 2201	The City of Rome: From Constantine to the Borgias
ARTH 5520	High Renaissance Seminar	ITAL/HIST 2204	Food and Diet in Early Europe: Farm to Table in the Renaissance
ARTH 5650	Southern Baroque Art Seminar	ITAL/CIMS 2500	Cultura E Letteratura
CLST/ ANCH 0102/ HIST 0721	Ancient Rome	ITAL 2510/ COML 2084/ ENGL 1296	Black Italy: Transnational Identities and Narratives in Afro-Italian Literature
CLST/COML/ GSWS 1200	Sex and Gender in Ancient Greece and Rome	ITAL/CIMS/ GSWS 2512	Introduction to Italian Cinema
CLST 1206/1206	Citizenship, Belonging and Exclusion in the Roman World	ITAL/COML 2520	Contemporary Italy: Pop Culture, Politics, and Peninsular Identity
CLST/ANTH 1300	Introduction to Mediterranean Archaeology	ITAL/CIMS/ GSWS 2522	Modern Italian Culture
		ITAL 2525	Florence Throughout the Centuries

ITAL/ARTH 2540	Titian and Venetian Painting	ITAL 5400/ CLST 7704/ COML 5450/ PHIL 5150	Topics: Renaissance Culture
ITAL/ARTH/ ENGL 2541	Caravaggio	ITAL 5410/ COML 5411/ FREN 5410	Transalpine Tensions: Franco-Italian Rivalries in the Renaissance
ITAL 2550/ ARTH 2500	Michelangelo and the Art of the Italian Renaissance	ITAL 5550	Digital Humanities
ITAL/CIMS 2600	Italian Theater	ITAL 5810/ COML 5811/ JWST 5810	Modern/Contemporary Italian Culture
ITAL/GSWS 2620	Italian Scandals	ITAL/CIMS 5820/ COML 5821	Topics: Literature and Film
ITAL/URBS 2950	Palermo: Urban Migration, the Built Environment, and Global Justice	ITAL 5830	Post-Human Landscapes
ITAL/URBS 2952	Palermo: Empires, Mafia, and Migration	ITAL/CIMS 5840	20th-Century Italian Fiction and Film
ITAL/CIMS 3030/ GSWS 3020	Queer Cinema	ITAL/CIMS/ COML 5850	Italian Thought
ITAL/CIMS 3050	Rome in Cinema: Representations of The Eternal City	ITAL/COML 5851	Machiavelli's Political Thought and its Modern Readers
ITAL/CIMS 3060	Mafia in the Movies	ITAL 5870	Pasolini and Calvino
ITAL 3220	Italian Translation	ITAL 5940/ COML 5904/ ITAL 5940	Theories of Nationalism
ITAL/MUSC 3300	Historical Eras and Topics: Earlier Periods	PSCI 1170	Politics of Post War Western Europe
ITAL/MUSC 3323	Baroque Opera from Monteverdi to Gluck	PSCI 1171	The European Union
ITAL/CIMS 3328	The Holocaust in Italian Literature and Film	PSCI 4170	Comparative Politics of the Welfare State
ITAL 3335/ ENGL 0502/ COML 0502	BFS–Med/Red Dante in English: Creative Responses to the Divine Comedy	RELS/JWST 0020	Religions of the West
ITAL 3612/ ARTH 3512	Caravaggio Seminar	RELS 5340	Christian Thought From 1000 to 1800
ITAL/HIST 3820	Renaissance Europe	Coursework in another foreign language relevant to the student's interests.	
ITAL/CIMS/ COML/FREN 3830	French & Italian Modern Horror	Total Course Units 32	
ITAL 5110/ CLST 7709/ COML 5111	Introduction to Paleography & Book History	¹ You may count no more than one course toward both a Major and a Sector requirement. For Exceptions, check the Policy Statement (http://www.college.upenn.edu/sectors-policy/).	
ITAL/AAMW 5254/ CLST 7407/ ITAL 5254	Myth Through Time and in Time Seminar	² The remaining 6 c.u. of electives can be any combination of: <ul style="list-style-type: none"> • Additional courses taught in Italian at the 1000-level or higher. • Courses taught in Italian at approved study abroad programs. • ITAL 3999/4999: Independent Study. • ITAL 4000: Honors Research Project. • A maximum of 3 courses taught in English or other languages, including: <ul style="list-style-type: none"> • Major-related courses taught in English or other languages, either in FIGS or in other departments. • Coursework in another foreign language relevant to the student's interests. • First-Year Seminars counted retroactively. • In order to count additional courses taught in English or other languages toward the concentration, students must arrange an Italian component with the professor. 	
ITAL/COML 5300	Medieval Italian Literature		
ITAL/COML 5310	Dante's Commedia I		
ITAL/COML/ ENGL 5320	After Dante's Divine Comedy: Transmission and Material Form, Creative Adaptation and Performance		
ITAL 5350/ COML 5351	Petrarch		
ITAL 5370	Boccaccio		

Honors

Applicants must have a minimum GPA of 3.4 in the Major.

Code	Title	Course Units
ITAL 4000	Honors Thesis	1

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2024 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.
